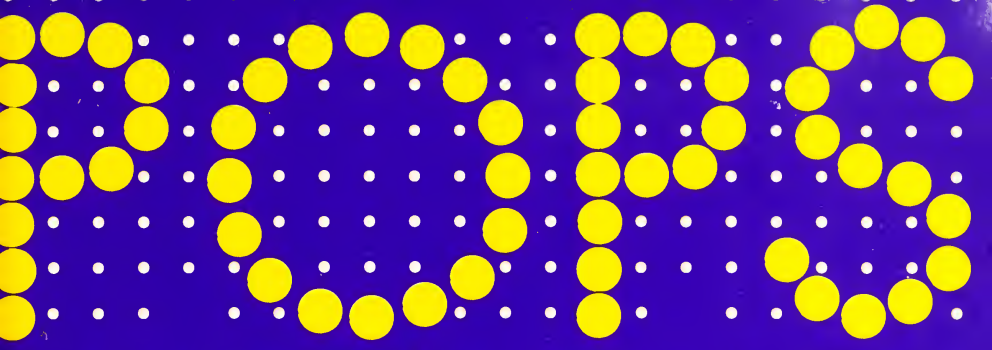
Digitized by the Internet Archive
in 2015

https://archive.org/details/bostonpopsorches1987bost



The Boston Pops • John Williams, Conductor • Opening Night

Tuesday, May 5, 1987

BOSTON

POPS

1987

JOHN WILLIAMS, Conductor
HARRY ELLIS DICKSON, Associate Conductor Laureate
102nd Season, 1987

Trustees of the Boston Symphony Orchestra, Inc.

Leo L. Beranek, *Honorary Chairman*
George H. Kidder, *President*
Nelson J. Darling, Jr., *Chairman*
J.P. Barger, *Vice-Chairman*
Mrs. John M. Bradley, *Vice-Chairman*
William J. Poorvu, *Vice-Chairman and Treasurer*
Mrs. George L. Sargent, *Vice-Chairman*

Vernon R. Alden
David B. Arnold, Jr.
Mrs. Norman L. Cahners
George H.A. Clowes, Jr.
William M. Crozier, Jr.
Mrs. Lewis S. Dabney
Mrs. Michael H. Davis
Archie C. Epps
Mrs. John H. Fitzpatrick
Avram J. Goldberg
Mrs. John L. Grandin
Francis W. Hatch, Jr.
Harvey Chet Krentzman
Roderick M. MacDougall
Mrs. August R. Meyer
E. James Morton
David G. Mugar
Mrs. George R. Rowland
Richard A. Smith
John Hoyt Stookey

Trustees Emeriti

Philip K. Allen
Allen G. Barry
Richard P. Chapman
Abram T. Collier
Mrs. Harris Fahnestock
E. Morton Jennings, Jr.
Edward M. Kennedy
Albert L. Nickerson
John T. Noonan
Thomas D. Perry, Jr.
Irving W. Rabb
Paul C. Reardon
Sidney Stoneman
John L. Thorndike

Other Officers of the Corporation

John Ex Rodgers, *Assistant Treasurer*
Jay B. Wailes, *Assistant Treasurer*
Daniel R. Gustin, *Clerk*

Administration of the Boston Symphony Orchestra, Inc.

Kenneth Haas, *Managing Director*
Daniel R. Gustin, *Assistant Managing Director*

Anne H. Parsons, *Orchestra Manager*
Costa Pilavachi, *Artistic Administrator*
Caroline Smedvig, *Director of Promotion*
Josiah Stevenson, *Director of Development*

Robert Bell, *Data Processing Manager*
Helen P. Bridge, *Director of Volunteers*
Madelyne Codola Cuddeback, *Director of Corporate Development*
Vera Gold, *Assistant Director of Promotion*
Patricia Halligan, *Personnel Administrator*
Nancy A. Kay, *Director of Sales*
John M. Keenum, *Director of Foundation Support*
Anita R. Kurland, *Administrator of Youth Activities*
Steven Ledbetter, *Musicologist & Program Annotator*
Marc Mandel, *Publications Coordinator*
Richard Ortner, *Administrator of Tanglewood Music Center*
Nancy E. Phillips, *Media and Production Manager, Boston Symphony Orchestra*
Charles Rawson, *Manager of Box Office*
James Ross, *Production Manager, Boston Pops*
Joyce M. Serwitz, *Assistant Director of Development*
Susan E. Tomlin, *Director of Annual Giving*

Programs copyright ©1987 Boston Symphony Orchestra, Inc.

Board of Overseers of the Boston Symphony Orchestra, Inc.

Avram J. Goldberg
Chairman

Mrs. Carl Koch
Vice-Chairman

Ray Stata
Vice-Chairman

Mrs. Gordon F. Kingsley
Secretary

John Q. Adams
Mrs. Weston W. Adams
Martin Allen
Mrs. David Bakalar
Bruce A. Beal
Mrs. Richard Bennink
Peter A. Brooke
William M. Bulger
Mary Louise Cabot
Mrs. C. Thomas Clagett, Jr.
James F. Cleary
John F. Cogan, Jr.
Julian Cohen
William H. Congleton
Walter J. Connolly, Jr.
Mrs. A. Werk Cook
Albert C. Cornelio
Phyllis Curtin
A.V. d'Arbeloff
Mrs. Michael H. Davis
Mrs. Eugene B. Doggett
Ms. Phyllis Dohanian
Harriett Eckstein
Mrs. Alexander Ellis
Edward Eskandarian
Katherine Fanning
John A. Fibiger
Kenneth G. Fisher
Peter M. Flanigan
Gerhard M. Freche
Dean Freed
Mrs. Thomas J. Galligan
Mrs. Thomas Gardiner
Mrs. James G. Garivaltis
Mrs. Ray A. Goldberg
Jordan L. Golding
Haskell R. Gordon
Mrs. R. Douglas Hall III
Joseph M. Henson
Arnold Hiatt
Mrs. Richard D. Hill
Glen H. Hiner
Mrs. Marilyn B. Hoffman
Ronald A. Homer
H. Eugene Jones
Howard Kaufman
Richard L. Kaye
Robert D. King
Robert K. Kraft
John P. LaWare
Mrs. Hart D. Leavitt
Laurence Lesser
R. Willis Leith, Jr.
Frederick H. Lovejoy, Jr.
Mrs. Charles P. Lyman
Mrs. Harry L. Marks
C. Charles Marran
Richard P. Morse
Mrs. Thomas S. Morse
Mrs. Robert B. Newman
Mrs. Hiroshi Nishino
Vincent M. O'Reilly
Stephen Paine, Sr.
John A. Perkins
Daphne Brooks Prout
Robert E. Remis
Mrs. Peter van S. Rice
David Rockefeller, Jr.
John Ex Rodgers
Mrs. Jerome Rosenfeld
Mrs. William C. Rousseau
Mrs. William H. Ryan
Mrs. Raymond H. Schneider
Gene Shalit
Mark L. Selkowitz
Malcolm L. Sherman
W. Davies Sohier, Jr.
Ralph Z. Sorenson
William F. Thompson
Mark Tishler, Jr.
Mrs. An Wang
Roger D. Wellington
Mrs. Thomas H.P. Whitney
Mrs. Donald B. Wilson
Brunetta Wolfman
Nicholas T. Zervas

Overseers Emeriti

Mrs. Frank G. Allen
Hazen H. Ayer
Paul Fromm
Mrs. Louis I. Kane
Leonard Kaplan
Benjamin H. Lacy
Mrs. Stephen V.C. Morris
David R. Pokross
Mrs. Richard H. Thompson

Symphony Hall Operations

Cheryl Silvia, *Function Manager*
James E. Whitaker, *House Manager*

Earl G. Buker, *Chief Engineer*
Cleveland Morrison, *Stage Manager*
Franklin Smith, *Supervisor of House Crew*

Wilmoth A. Griffiths, *Assistant Supervisor of House Crew*
William D. McDonnell, *Chief Steward*

Officers of the Boston Symphony Association of Volunteers

Mrs. Michael H. Davis
President

Mrs. R. Douglas Hall III
Executive Vice-President

Mr. Goetz Eaton
Treasurer

Mrs. Harry F. Sweitzer, Jr.
Secretary

Mrs. Seabury T. Short, Jr.
Nominating Chairman

Vice-Presidents

Mrs. Eugene B. Doggett, *Development Services*
Ms. Phyllis Dohanian, *Membership*
Mrs. Eugene Leibowitz, *Tanglewood*
Mrs. Robert L. Singleton, *Tanglewood*
Mrs. Ray A. Goldberg, *Fundraising Projects*
Mrs. James T. Jensen, *Hall Services*
Mrs. Béla T. Kalman, *Youth Activities and Adult Education*
Mrs. Hart D. Leavitt, *Regions*
Ms. Ellen M. Massey, *Public Relations*

Chairmen of Regions

Mrs. Thomas M. Berger
Mrs. John T. Boatwright
Mrs. Charles A. Hubbard
Ms. Prudence A. Law
Mrs. Alfred F. Parisi
Mrs. Thomas Walker
Mrs. F. T. Whitney
Mrs. Thomas H.P. Whitney
Mrs. Richard W. Young

MULLEN and FITZMAURICE
Creative Accents



- PARTY DESIGNS
- CORPORATE GIFTS
- CUSTOM GIFT BASKETS

269 High Street
Hingham, MA 02043
749-9032

THE BOSTON POPS

The promise of something new and exciting at Boston's Music Hall brought out a large crowd on July 11, 1885, none of whom could have guessed that they were present for what would become a national tradition. Boston, of all American cities, had a reputation of sobriety in matters musical—the notion of "good music" as "high art" was intimately bound up with the understanding that the music must be, above all, serious. What a surprise, then, to discover that Henry Lee Higginson, the founder in 1881 of the Boston Symphony Orchestra, proposed to establish in the summer "concerts of a lighter kind of music."

Higginson's idea was inspired in part by his early experiences as a music student in Vienna, where he enjoyed the delights of Austrian concert gardens, which offered light music in the relaxed atmosphere of a cafe setting. He was also a realist with a strong desire to provide fuller employment for the members of the Boston Symphony, who at the time worked only six months of the year.

When the dream was finally realized, it was a bold innovation. Billed as the "Promenade Concerts," they combined light classical music, tunes from the current hits of the musical theater, and occasionally a novelty number designed largely to generate laughter with clever musical tricks. In addition, Music Hall was among the first public buildings lighted by electricity, and nowhere else in the city could music be heard in the same room where refreshments and light alcoholic beverages were being served. The highest social circles of Boston were present, and, at intermission, the audience enjoyed promenading to meet friends and sport the latest spring fashions. Allowing for some changes of taste over the course of a century, the early programs were remarkably similar to the Pops programs of today.

Throughout the orchestra's early history, almost all of the Pops conductors were drawn from the membership of the BSO. The principal exception was the first conductor, Adolf Neuendorff, a German-born musician who came to America in 1854 and studied music here. A prominent opera conductor, he had led the American premieres of Wagner's *Lohengrin* and *Die Walküre* and was an active composer of operettas for the German-language theater in New York. Several of the conductors were significant

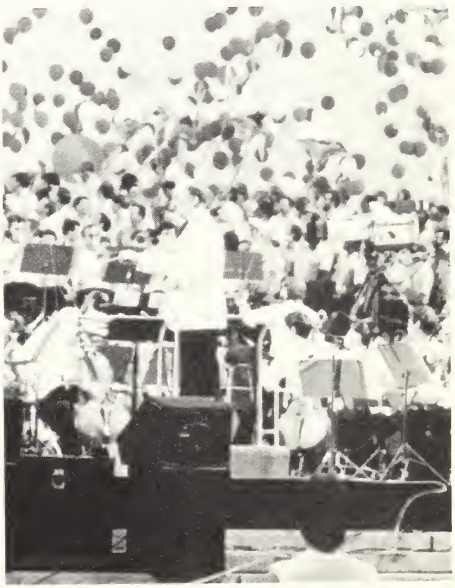


musical figures: Timothée Adamowski, a distinguished violinist and chamber musician; Max Zach, who later became conductor of the St. Louis Symphony Orchestra; and Gustav Strube, a prolific composer who heard fifteen of his orchestral works performed by the Boston Symphony and later became the first conductor of the Baltimore Symphony Orchestra and director of the Peabody Conservatory in Baltimore. Often the conductorship was shared between two people during a season, which provided some variety in programming tastes and also encouraged concertgoers to attend more than once each year.

The new century dawned in Boston with a new name and a new home for the "Promenade Concerts." The change came with the temporary move from Music Hall to Mechanics Hall while the Boston Symphony's new home in Back Bay was still under construction. In 1900 the programs began carrying, for the first time, the punchy and by now commonly accepted term, the "Pops." Now being frequently performed was a recent patriotic work by America's March King," John Philip Sousa, which in later decades was to become a celebrated Pops signature piece—"The Stars and Stripes Forever."

The history of the Boston Pops was for many years linked with the name of Arthur Fiedler, who in 1930 became the first American-born conductor put in charge of entertaining Pops audiences. Born in Boston, trained in Germany, Fiedler joined the Boston Symphony in 1915 as a twenty-year-old violinist. He played both violin and viola under several Pops conductors, notably the Italians Agide Jacchia and Alfredo Casella. In order to develop his skills as a conductor, Fiedler formed the Fiedler Sinfonietta, a chamber orchestra composed of Boston Symphony members. At the same time, his efforts to establish a series of free outdoor orchestral concerts resulted, in 1929, in the first Esplanade Concerts on the east bank of the Charles River. With Fiedler's appointment as eighteenth conductor of the Boston Pops the following year, the modern Pops was established. Fiedler took a strong interest in American music and young American soloists; he also emphasized popular contemporary compositions as well as light music of earlier days.

Fiedler's Esplanade concerts were eventually absorbed by the Boston Symphony Orchestra organization. As the BSO's newly established summer activities at Tanglewood flourished, and the demand for Pops concerts increased, the BSO players could not appear as regularly on the Esplanade. The solution was to create a second ensemble, now called the Boston Pops Esplanade Orchestra, comprised of the outstanding musical talent of the Boston area. As the name suggests, they perform most of the Esplanade concerts. They have also come to share the Symphony Hall performances and today present more than half of the spring Pops season. During the Pops centennial year of 1985, John Williams traveled with the Boston Pops Esplanade Orchestra on an enormously successful





432 Columbia St
Cambridge
Massachusetts 02141
(617) 868-0819

Creative Capers

is proud to have the opportunity
to cater

"OPENING NIGHT AT THE POPS"
1987

Best Of Luck on your
102nd Season

Distinctive Cuisine - Elegantly Served

for
Corporate
&
Social Functions

* ca•per (kā'per), n.
A catered adventure executed with expertise

American tour. On July 4, 1986, the Boston Pops Esplanade Orchestra, under the direction of John Williams, performed by special invitation for the rededication of the Statue of Liberty. This July, John Williams will lead the Boston Pops Esplanade Orchestra in a ten-city United States tour sponsored by Nabisco Brands, Inc.

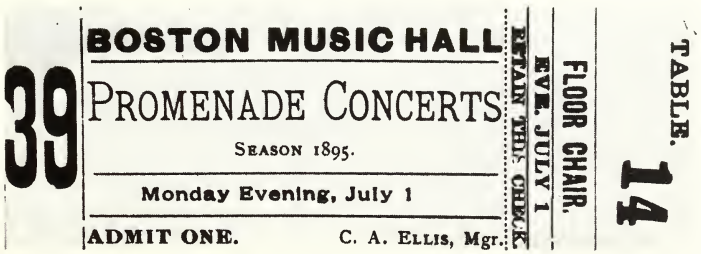
Recordings, tours, and guest appearances made Fiedler and the Pops famous. One of their earliest releases, Jacob Gade's *Jalousie*, issued in 1935, became the first orchestral record ever to "go gold" by selling more than a million copies. *Jalousie* and Gershwin's *Rhapsody in Blue* launched the Pops as the most-recorded orchestra in the world.

Starting in 1969, the national public television program "Evening at Pops," a joint production of WGBH-TV in Boston and the Boston Symphony Orchestra, Inc., made the Pops familiar and welcome visitors to households all over the country and even beyond its borders.

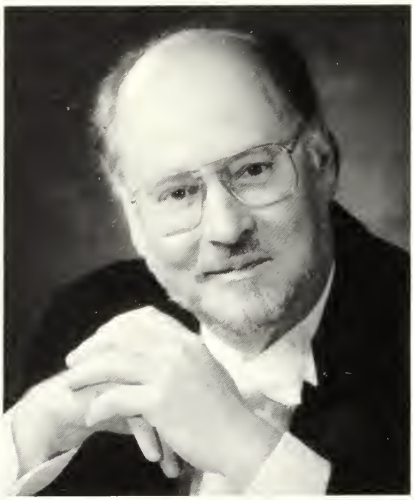
Following Fiedler's death on July 10, 1979, Boston Pops Associate Conductor Harry Ellis Dickson led the orchestra until John Williams was appointed Conductor in January 1980. Mr. Williams has retained what he refers to as the "tripartite program format," with an opening third of light classical music, a middle third often featuring a classical or popular soloist, and a final portion of popular music, frequently drawn from theater or film scores.

Mr. Williams has broadened the Pops repertory, maintained the popularity of "Evening at Pops," and led a series of best-selling recordings under an exclusive contract with Philips records. These include *Pops Out of This World*, *Pops in Space*, *Pops on the March*, *That's Entertainment (Pops on Broadway)*, *Pops Around the World*, *Aisle Seat*, *With a Song in My Heart*, *America*, *The Dream Goes On*, and, most recently, *Swing, Swing, Swing*, an album of swing-era favorites, and *Bernstein by Boston*. The latest Pops recording, *Pops in Love*, is scheduled for release this May.

Pops concerts are performed by the Boston Pops Orchestra, which is comprised of members of the Boston Symphony Orchestra (except for twelve of the principal players, who tour during the Pops season as the Boston Symphony Chamber Players), and by the Boston Pops Esplanade Orchestra, made up of other Boston-based musicians. The Boston Pops spring season begins immediately following the close of the Boston Symphony Orchestra's winter season, usually in early May, and continues through early July. There is an annual Christmas Pops series and a New Year's Eve gala at Symphony Hall as well. The list of distinguished conductors who have led the Pops in recent years includes Erich Kunzel, John Lanchbery, Lionel Newman, John Covelli, Mitch Miller, Henry Mancini, and Kent Nagano.



JOHN WILLIAMS



In January 1980, John Williams was named nineteenth conductor of the Boston Pops Orchestra since its founding in 1885. Mr. Williams was born in New York and moved to Los Angeles with his family in 1948. There he attended UCLA and studied composition privately with Mario Castelnuovo-Tedesco. After service in the Air Force, Williams returned to New York to attend the Juilliard School, where he studied piano with Madame Rosina Lhevinne. While in New York, he also worked as a jazz pianist, both in clubs and on recordings. Again Williams moved to Los Angeles, where he began his career in the film studios, working with such composers as Bernard Herrmann, Alfred Newman, and Franz Waxman. He went on to write music for many television programs in the 1960s, winning two Emmys for his work.

Williams has composed the music and served as music director for over sixty-five films, including *Goodbye, Mr. Chips*, *Jaws*, *Star Wars*, *Close Encounters of the Third Kind*, *Superman*, *The Empire Strikes Back*, *Raiders of the Lost Ark*, *E.T. (the Extra-Terrestrial)*, *Return of the Jedi*, *Indiana Jones and the Temple of Doom*, and *The River*. He recently completed the score for the film *The Witches of Eastwick*, to be released in June. Williams has received 21 Academy Award nominations and has been awarded four Oscars and 15 Grammies, as well as several gold and platinum records. His most recent Oscar was for Best Original Score for a Motion Picture, for *E.T.*

In addition to his film music, Williams has written many concert pieces, including two symphonies, and a flute concerto and violin concerto recorded by the London Symphony Orchestra. His *Jubilee 350 Fanfare* heralded the 350th birthday of the City of Boston in September 1980. He dedicated his *Pops on the March* to the late Arthur Fiedler, and opened the 1983 Pops season with the *Esplanade* Overture written especially for the Boston Pops. Mr. Williams was commissioned to compose the official fanfare and theme for the 1984 Summer Olympic Games in Los Angeles. For the Pops' 100th Birthday in 1985 he composed a tuba concerto premiered by the Boston Symphony Orchestra's tuba player, Chester Schmitz. Other recent works include the *Mission Theme* for NBC News and the Liberty Fanfare, commissioned by the Statue of Liberty-Ellis Island Foundation, Inc. for the unveiling of the Statue of Liberty on July 4, 1986, and "We're Lookin' Good!," composed for the Special Olympics in celebration of the 1987 International Summer Games.

The soundtrack album to *Star Wars* has sold over four million copies, more than any non-pop album in recording history. Many of Mr. William's film scores have been recorded, and his highly acclaimed albums with the Boston Pops include *Pops in Space*, *That's Entertainment (Pops on Broadway)*, *Pops on the March*, *Pops Around the World (Digital Overtures)*, *Aisle*

Seat, *Pops Out of This World*, *Boston Pops on Stage*, a collaboration with soprano Jessye Norman entitled *With a Song in My Heart*, and a collection of favorite Americana entitled *America, the Dream Goes On*. *Bernstein by Boston* and *Swing, Swing, Swing*, a collection of big band music, were released last year under a continuing exclusive contract with Philips records. Both recordings spent many weeks on the Billboard best-sellers chart. The latest Pops recordings, *Pops in Love*, is scheduled for release this May.

In July 1985 Mr. Williams led the Pops on a fourteen-city national tour in celebration of the Pops' 100th Birthday. Included were performances in New York's Central Park, on the steps of the Lincoln Memorial in Washington, D.C., and at the White House, in addition to concerts at the Blossom and Ravinia festivals, and in Los Angeles and Houston. This July he will lead the Boston Pops Esplanade Orchestra on a ten-city national tour sponsored by Nabisco Brands, Inc. Williams has also appeared as guest conductor with several major orchestras, including those of London, Cleveland, Philadelphia, Toronto, and Montreal. In the past few years, he has received honorary degrees from such American colleges and universities as Berklee College of Music in Boston, Northeastern University, Tufts University, the University of South Carolina at Columbia, Boston University, and the New England Conservatory of Music.



HARRY ELLIS DICKSON



Associate Conductor Laureate of the Boston Pops, Harry Ellis Dickson is also the founder and Conductor Laureate of the Boston Symphony Youth Concerts and a member of the Boston Symphony Orchestra's first-violin section. He is also Music Director of the Boston Classical Orchestra. A native of Cambridge, Massachusetts, Mr. Dickson is a graduate of Somerville High School and the New England Conservatory of Music. He studied violin with Carl Flesch and Max Rostal as a fellowship student at Berlin's Hochschule für Musik and later studied conducting with Pierre Monteux at the Domain School in Maine. Mr. Dickson was active both as conductor and violinist before joining the Boston Symphony under Serge Koussevitzky in 1938. He became assistant conductor of the Boston Pops in 1958 and associate conductor in 1980. In 1959 he initiated the BSO's current, annual series of Boston Symphony Youth Concerts. In 1975 he conducted the Pops at the first inaugural ceremony of his son-in-law, Governor Michael Dukakis.

An ardent collector of anecdotes about music and musicians, Mr. Dickson has incorporated many of them into his books, *Gentlemen, More Dolce Please!*, an entertaining view of music behind the scenes, and *Arthur Fiedler and the Boston Pops*. In addition, he furthered the part-time conducting career of his close friend, the late Danny Kaye, with whom he traveled to many countries of the world as musical mentor.

The distinguished recipient of numerous awards, Mr. Dickson is a Chevalier in the Ordre des Arts et des Lettres of the French government. In 1971 the National Conference of the Humanities presented him a Certificate of Honor recognizing his distinguished contributions to the humanities, and Pi Lambda Theta, a national honor and professional association in education, presented him with the "Excellence in Education" Award. In September 1975, the city of Somerville dedicated the Harry Ellis Dickson Center of Fine Arts and Humanities in its Winter Hill Community School. In 1983 the Boston Public Schools honored him by dedicating the Harry Ellis Dickson Orchestral Suite at Madison Park High School. Mr. Dickson holds honorary degrees from Boston's Berklee College of Music and Emmanuel College, Lesley College in Cambridge, Massachusetts, Curry College, North Adams State College, Southeastern Massachusetts University, and the American College of Greece in Athens. This spring he will receive honorary degrees from Boston University, the New England Conservatory of Music, the Boston Conservatory, and Framingham State College at their 1987 commencement exercises.

In addition to his commitment to the Boston Pops, Harry Ellis Dickson has conducted Pops concerts with the Baltimore Symphony, the National Symphony in Washington, the Montreal Symphony, the Vancouver Symphony, the Orchestra London (Ontario), the Edmonton Symphony, and the Florida Symphony. Already planning a busy guest conducting schedule for the 1987-88 season, his itinerary includes concerts with a number of orchestras throughout the United States and Canada.

BOSTON POPS 1987

THE BOSTON POPS ORCHESTRA

JOHN WILLIAMS, Conductor

HARRY ELLIS DICKSON, Associate Conductor Laureate

First Violins
Tamara Smirnova-Šajfar
Leo L. Beranek Chair
Max Hobart
Edward and Bertha C. Rose Chair
Bo Youp Hwang
Max Winder
Harry Ellis Dickson
Gottfried Wilfinger
Fredy Ostrovsky
Leo Panasevich
Sheldon Rotenberg
Alfred Schneider
Raymond Sird
Amnon Levy

Second Violins
Marylou Speaker Churchill
Vyacheslav Uritsky
Ronald Knudsen
Joseph McGauley
†Leonard Moss
*Michael Vitale
*Harvey Seigel
*Jerome Rosen
*Sheila Fiekowsky
*Gerald Elias
*Ronan Lefkowitz
*Nancy Bracken
*Jennie Shames
*Aza Raykhtsaum
*Lucia Lin
*Valeria Vilker Kuchment
*Bonnie Bewick
‡Joseph Scheer
‡Joseph Conte

Violas
Robert Barnes
Jerome Lipson
Bernard Kadinoff
Joseph Pietropaolo
Michael Zaretsky
Marc Jeanneret
Betty Benthin
*Mark Ludwig
*Roberto Diaz
Earl Hedberg
‡Ronald Houston

Cellos
Martha Babcock
Helene and Norman L. Cahners Chair
Mischa Nieland
Joel Moerschel
*Robert Ripley
Luis Leguia
Carol Procter
Ronald Feldman
*Jerome Patterson
*Jonathan Miller
*Sato Knudsen

Basses
Lawrence Wolfe
Joseph Hearne
Bela Wurtzler
Leslie Martin
John Salkowski
John Barwicki
*Robert Olson
*James Orleans

Flutes
Leone Buyse
‡Elinor Preble

Piccolo
Lois Schaefer

Oboes
Alfred Genovese
Wayne Rapier

English Horn
‡Valerie Edwards

Clarinets
Peter Hadcock
Thomas Martin

Bass Clarinet
Craig Nordstrom

Bassoons
Matthew Ruggiero
Roland Small

Contrabassoon
Richard Plaster

Horns
Richard Sebring
Daniel Katzen
Jay Wadenpfuhl
Richard Mackey
Jonathan Menkis

Trumpets
Charles Daval
Peter Chapman
Andre Côme
‡Bruce Hall

Trombones
Norman Bolter
‡Lawrence Isaacson

Bass Trombone
Douglas Yeo

Tuba
Chester Schmitz

Timpani
Arthur Press

Percussion
Charles Smith
Thomas Gauger
Frank Epstein
‡Fred Buda

Rhythm Section
Jerome Rosen—piano
Fred Buda—drums

Harps
Ann Hobson Pilot
‡Kay Kemper

Organ
‡Berj Zamkochian

Personnel Managers
William Moyer
Harry Shapiro

Librarians
Marshall Burlingame
William Shisler
James Harper

Stage Manager
Alfred Robison

*Participating in a system of rotated seating within each string section.

†On sabbatical leave.

‡Members of the 1987 Boston Pops Esplanade Orchestra.



Every person strives for excellence in his or her own way. Some of us actually achieve it in one way or another. But the Boston Pops is an especially tough act to follow . . . among musical peers, it's in a class by itself – always delighting Boston audiences. Through recordings, the orchestra impresses the whole world – constantly setting new standards of excellence. In our own field, we like to emulate the Pops by putting quality into our products. That way, we might be around for our 102nd year, too!

Dynatech is proud to underwrite Opening Night at Pops.

THE BOSTON POPS ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Tuesday evening, May 5, 1987 at 8

OPENING NIGHT AT POPS

Hymn to New England, from *New England Time Capsule* — Williams

World premiere
Composed for the Mugar Omni Theater
at the Museum of Science

Poet and Peasant Overture — Suppé

Waltz from *Eugene Onegin* — Tchaikovsky

Thunder and Lightning Polka — Strauss

INTERMISSION

Presenting
TONY BENNETT

Ralph Sharon, piano — Paul Langosch, bass
Joseph La Barbera, drums

INTERMISSION

"We're Lookin' Good!" — Williams

World premiere
Composed for the Special Olympics
in celebration of the 1987
International Summer Games

Selections from *The King and I* — Rodgers-Bennett
- Hello, Young Lovers
- March of the Siamese Children
- Getting to Know You
- We Kiss in a Shadow
- Shall We Dance

Somewhere Out There, from *An American Tail* — Mann/Horner-Ferguson

I Love a Parade, from The Cotton Club Review *Rhythmania* — Arlen- Hayman

The Boston Pops new music program is principally funded by a generous grant from the Chiles Foundation of Portland, Oregon.

Opening Night at Pops is a project of the Boston Symphony Association of Volunteers.

John Williams and the Boston Pops record exclusively for Philips Records.
Baldwin Piano

A toast to the
Boston Pops
at the beginning
of another
sparkling season.

Almaden Vineyards



TONY BENNETT

Since Bob Hope discovered him in a Greenwich Village café thirty-eight years ago, Tony Bennett has recorded an astounding eighty-nine albums containing over 750 songs. Accompanied by the likes of Duke Ellington, Count Basie, Stan Getz, and Woody Herman, he has explored the broad landscape of American songwriting, interpreting the stage compositions of George Gershwin, Rodgers and Hart, and Irving Berlin, and belting out romantic ballads and jazzy saloon songs. With the release of a new album in 1986 following a ten-year absence from the recording studio, Bennett has repopularized songs such as "Who Can I Turn To," "The Shadow of Your Smile," and "I Left My Heart in San Francisco," which remain as timeless as when he introduced them in the 1950s and '60s.

The son of a grocer from Astoria, Queens, Tony Bennett's early occupations ranged from elevator man at the Park Sheraton to singing waiter until Bob Hope saw him in a revue with Pearl Bailey in 1949 and asked him to sing in his show at the Paramount Theatre. A year later, Bennett signed a recording contract with Columbia Records which led to a series of hit singles that included "Boulevard of Broken Dreams," "Because of You," "Cold, Cold Heart," "Blue Velvet," and "Rags to Riches." The 1962 release of "I Left My Heart in San Francisco" brought Bennett back onto the charts and helped to establish him internationally as a sophisticated, versatile popular artist. An admirer of classic jazz, Bennett has since performed with swing bands as well as popular orchestras and has recorded with the jazz pianist Bill Evans.

Tony Bennett spends the better part of each year performing to standing-room audiences in the United States, Canada, Europe, Japan and the Middle East. He has given five Royal Command Performances, including his 1983 concert in San Francisco for Queen Elizabeth and Prince Phillip, and he has received the Lifetime Achievement Award from the National Academy of Popular Music. His 1986 "The Art of Excellence" tour brought him to many major cities and included a debut engagement at New York City's Radio City Music Hall. Mr. Bennett is also a highly regarded painter whose work has been exhibited around the world. A number of his oil paintings have been reproduced as limited edition lithographs showcased at prestigious galleries throughout the country. One of his latest works, an official portrait of New York Governor Mario Cuomo, will hang permanently in New York City's new Convention Center. Mr. Bennett last appeared with the Pops in 1984, when he participated in the taping of an "Evening at Pops" broadcast for PBS.

NOTES ON THE MUSIC

HYMN TO NEW ENGLAND, FROM *NEW ENGLAND TIME CAPSULE* "WE'RE LOOKIN' GOOD!"

John Williams (b. 1932)

John Williams has been asked, over the years, to provide suitable music for many occasions. Music of celebration, composed for a special event or purpose, can lift the spirits and bring people together in harmony all too often lacking in our world. Two new Williams compositions heard tonight include the score for the film *New England Time Capsule*, a breathtaking panorama of New England sights, created for the Mugar Omni Theater at Boston's Museum of Science, and the exuberant "We're Lookin' Good!" written in celebration of the forthcoming International Summer Games of the Special Olympics. Both works receive their first concert performances tonight.

POET AND PEASANT OVERTURE

Franz von Suppé (1820-1895)

Franz von Suppé essentially founded the Viennese operetta tradition, taking the sharply satirical, witty form as developed in Paris by Offenbach and crafting it with a warmer sentimentality to suit the tastes of his compatriots, beginning with *Das Pensionat* in 1860 and continuing with such masterpieces of light opera as *Beautiful Galatea* (1865) and *Boccaccio* (1879), one of the few Continental operettas that was able to hold its own in the United States after the first success of Gilbert and Sullivan's *HMS Pinafore* in 1879 and *The Mikado* in 1885. But even before he first wrote an operetta, Suppé was very much involved in the popular theater. In 1846 he composed the incidental music to a farce called *Poet and Peasant*. Its overture became so popular that the publisher Aibl brought it out in arrangements for some 59 different combinations of instruments! In our own century, this overture has been used again and again to provide background themes for dozens of animated cartoons.

WALTZ FROM *EUGENE ONEGIN*

Pyotr Ilyich Tchaikovsky (1840-1893)

Tchaikovsky aimed all his life at a major success in the theater, composing numerous operas and ballets, though few of these had more than a passing success (and most were outright failures) in his lifetime. After his death, though, his ballets became established at the heart of the repertory, and at least two of his operas, *Eugene Onegin* and *The Queen of Spades*, have also entered the world's operatic repertory. Both works are based on poems of Pushkin, *Onegin* on the great verse novel that is one of the supreme achievements of Russian literature. Tchaikovsky fell wholly in love with Pushkins's poetry and composed his opera in 1877. He was particularly delighted to find a subject involving real people in an everyday world, rather than "commonplace pharaohs, Ethiopian princesses, poisoned chalices and all the stories about puppet creatures." Indeed, the story, set in Russia in the 1820s, involves the sort of people Tchaikovsky himself might meet every day, involved though they are in painful and even tragic misunderstandings. The glorious Waltz is heard early in the second act, where it provides music for the dancing at the birthday party of the heroine, Tatiana, all joyous and invigorating now, though the principals will soon become embroiled in an argument that leads to fatal consequences.

THUNDER AND LIGHTNING POLKA

Johann Strauss the younger (1825-1899)

We usually think of Strauss as "the Waltz King," but he composed almost as many polkas as waltzes, and they are just as full of life and energy. The polka as a new dance style originated in Bohemia, arriving in Vienna by 1839, where it quickly became a craze. (The

dance arrived in the United States in May 1844, where it gave rise to numerous jokes about presidential candidate James K. Polk!) By the 1850s two distinct forms of polka had developed, a graceful "Polka français" and the lively "Polka Schnell" or "fast polka," which was related to the galop. Johann Strauss composed *Unter Donner und Blitz* (literally "Amid Thunder and Lightning") in 1868; it is a Polka Schnell, filled with verve and energy. The title was no doubt suggested by some of the special effects Strauss inserted in his score.

SELECTIONS FROM *THE KING AND I*

Richard Rodgers (1902-1979)

The most exotic of the hit shows that Richard Rodgers composed to the book and lyrics of Oscar Hammerstein II was their 1951 creation, *The King and I*. Based on Margaret Landon's novel, *Anna and the King of Siam* (which was itself based on the actual published diaries of Anna Leonowens), the show traced the differences between East and West in the prickly working relationship of an English schoolteacher in the Victorian era, Anna Leonowens, and the absolute monarch of Siam. Their strongly contrasting views on human dignity, education, social organization, and the relationship between men and women made for a story that was by turns dramatic, funny, and ultimately deeply moving. Rodgers' score ranged from pentatonic orientalism for the court of Siam (best known in the delightful march introducing the king's many children) to some of his lyrical love songs; their expressive quality was enriched by the superb orchestrations of Robert Russell Bennett, one of this century's masters of scoring for the theater.

SOMEWHERE OUT THERE, FROM *AN AMERICAN TAIL*

Barry Mann, James Horner

Though we usually think of animated cartoons primarily as a device for humor, there is also a long tradition of musical cartoon features that may include songs that prove deeply affecting and offer dramatic contrast with the humorous elements. Some of the established animated classics, like *Snow White* and *Pinocchio* and *Cinderella* offer familiar examples. The newest entry in this genre is *An American Tail*, which draws on the not-too-distant memories of millions of immigrants in search of a new life.

I LOVE A PARADE, FROM THE COTTON CLUB REVIEW *RHYTHMANIA*

Harold Arlen (1905-1986)

One of the last of America's great songwriters, Harold Arlen, died just last year at the age of 81. He wrote songs for the Cotton Club and for Broadway and Hollywood, working over the years with lyricists Ted Koehler ("Between the Devil and the Deep Blue Sea," "Get Happy," "I've Got the World on a String," "Stormy Weather"), E. Y. Harburg ("Over the Rainbow" and the rest of the score of *The Wizard of Oz*), Ira Gershwin ("The Man That Got Away"), and Johnny Mercer ("Ac-cent-tchu-ate the Positive," "Blues in the Night," "One For My Baby," and "That Old Black Magic"). Koehler wrote the lyrics for one of Arlen's earliest hits, "I Love a Parade," introduced at the Cotton Club by Cab Calloway in 1931. It was created during a brisk walk. Koehler recalled, "Harold liked to walk, I didn't. One day it was cold out, and to pep me up he started to hum an ad lib marching tune. I guess I started to fall into step and got warmed up. When we got down to 47th Street, 'I love a parade' was almost written." Richard Hayman's arrangement embeds Arlen's catchy song into the kind of musical parade known as a "patrol," in which we hear the parade coming from the distance, passing right in front of us, then marching off out of sight.

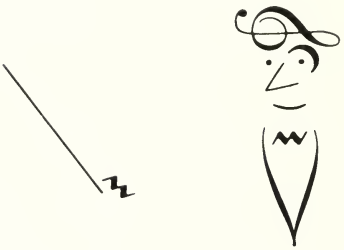
—Steven Ledbetter

Each year the Pops looks to a graphic designer for imagination and talent in creating a timely theme for its annual opening night invitation and program. This year's design team is Gill Fishman Associates.

Gill Fishman Associates, Inc. is recognized as one of New England's leading design firms, providing expertise and design consulting in corporate design programs, annual reports, collateral materials, packaging & industrial design, signage programs, and exhibition design.

Our goal is to provide effective design that communicates the client's needs, while creating a piece that distingnishes the client from the competition. We are committed to the growth and success of our clients. Our experience has proven that good design is a key factor in successful marketing.

We are pleased to have contributed in a small way to another successful Pops season.



Gill Fishman Associates Inc. Design and Marketing

ACKNOWLEDGMENTS

Opening Night at Pops
1987 Committee

Barbara W. Steiner, *Chairman*

Martha S. Boyd
Nancy S. Forster
Edna S. Kalman
Kathleen Keith
Elizabeth Lada
Andrea G. Littleton
Molly Millman
Pamela S. Nugent
Susan C. Reeder
Deanna G. Schoenly
Sally A. Stegeman

Boston Symphony Association of Volunteers

The Committee for Opening Night at Pops gratefully acknowledges the generous contributions and assistance from:

Almaden Vineyards
Creative Accents
Creative Capers, Inc.
Dynatech Corporation
Gill Fishman Associates, Inc.
Heublein, Inc.
Label Art, Inc.
Massachusetts Envelope Company
United Liquors

with special thanks to the dedicated staff at Symphony Hall.

BENEFACTORS

AT&T
Mrs. Weston W. Adams
Mrs. Frank G. Allen
Anderson Insulation Co., Inc.
Prof. and Mrs. Rae D. Anderson
Mr. and Mrs. Donald P. Babson
Mr. and Mrs. Sherman Baker
Mr. and Mrs. James E. Batchelder
Dr. and Mrs. Leo L. Beranek
Bernard Borman and Mona Hanson
The Cambridge Company, Inc.
Ms. Rosalie Caplan
James and Barbara Cleary
Bertram M. Cohen
Mr. and Mrs. Lewis S. Dabney
Mr. and Mrs. Michael H. Davis
Arthur and Susan DiMartino
Mr. and Mrs. Eugene B. Doggett
Ms. Phyllis Dohanian
Dynatech Corporation
Mr. and Mrs. Goetz B. Eaton
The Honorable and Mrs. John H. Fitzpatrick
Nancy S. Forster
Fowler, Goedecke, Ellis and O'Connor, Inc.
Avram J. Goldberg
Mr. and Mrs. John H. Gottschalk, Jr.
John Hancock Financial Services
Mr. and Mrs. James Hayes
The Henley Group Inc.
Bobbe and Arthur Jacobson
Mr. and Mrs. Béla T. Kalman
Mr. and Mrs. George Kidder
Mr. and Mrs. Harvey Chet Krentzman
Mr. and Mrs. R. Willis Leith, Jr.
Anita Chilen and Robin Lincoln
Evelyn and C. Charles Marran
Mr. and Mrs. August R. Meyer
Dr. and Mrs. Bruce A. Moodie
David G. Mugar
Phillip J. Murphy
Mr. and Mrs. Melvin B. Nessel
Peter and Suzanne Read
Mr. and Mrs. Henry S. Reeder, Jr.
Mr. and Mrs. Eugene J. Ribakoff
Joseph Michael Rich
Mr. and Mrs. David G. Robinson
Mrs. Norma H. Rooks
Debra Sue Rose
Mr. and Mrs. William C. Rousseau
Mrs. George R. Rowland
Mr. and Mrs. Michael B. Salke
Mrs. George Lee Sargent
Mrs. Donald B. Sinclair
Mr. and Mrs. Charles H. Spaulding
Ray Stata
Sally A. Stegeman
Barbara and Kenneth Steiner
Miriam and Sidney Stoneman
John Livens and Jan Tanner
Charles S. Urso, Jr.
Mrs. David H. Walbolt
Margaret A. Williams

SYMPHONY HALL INFORMATION

FOR SYMPHONY HALL, CONCERT, TICKET INFORMATION—call (617) 266-1492. For Boston Pops program information call (617) C-O-N-C-E-R-T.

FOR SYMPHONY HALL RENTAL INFORMATION, call (617) 266-1492, or write the Function Manager, Symphony Hall, Boston, MA 02115.

THE SYMPHONY SHOP is located in the Huntington Avenue stairwell near the Cohen Annex and is open from one hour before each concert through intermission. The shop carries all-new BSO and musical-motif merchandise and gift items such as calendars, appointment books, drinking glasses, holiday ornaments, children's books, and BSO and Pops recordings. All proceeds benefit the Boston Symphony Orchestra. For merchandise information, please call 267-2692.

SMOKING IS NOT PERMITTED in any part of the Symphony Hall auditorium or in the surrounding corridors. It is permitted only in the Cabot-Cahners and Hatch Rooms, and in the main lobby on Massachusetts Avenue.

CAMERA AND RECORDING EQUIPMENT may not be brought into Symphony Hall during concerts.

FIRST AID FACILITIES are available in the Cohen Annex near the Symphony Hall West Entrance on Huntington Avenue. On-call physicians attending concerts should leave their names and seat locations at the switchboard near the Massachusetts Avenue entrance.

WHEELCHAIR ACCESS to Symphony Hall is available at the West Entrance to the Cohen Annex.

LADIES' ROOMS are located on the orchestra level, audience-left, at the stage end of the hall, and on the first-balcony level, audience-left, outside the Cabot-Cahners Room near the coatroom.

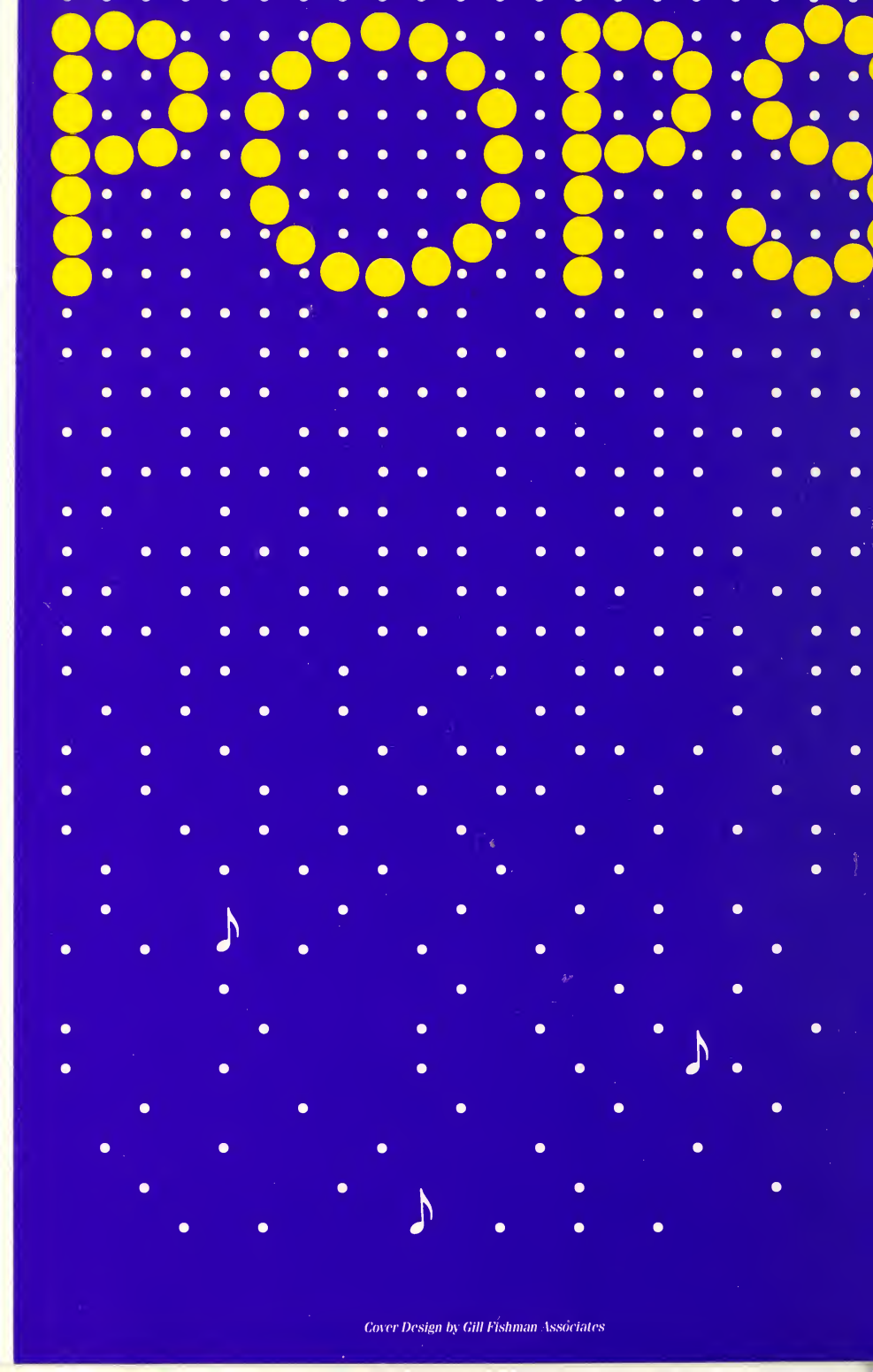
MEN'S ROOMS are located on the orchestra level, audience-right, outside the Hatch Room near the elevator, and on the first-balcony level, audience-left, outside the Cabot-Cahners Room near the coatroom.

COATROOMS are located on the orchestra and first-balcony levels, audience-left, outside the Hatch and Cabot-Cahners Rooms. The BSO is not responsible for personal apparel or other property of patrons.

LOUNGES AND BAR SERVICE: There are two lounges in Symphony Hall. The Hatch Room on the orchestra level and the Cabot-Cahners Room on the first balcony level serve drinks starting one hour before each performance.

LOST AND FOUND is located at the switchboard near the main entrance.

WE WISH TO GIVE SPECIAL THANKS to the National Endowment for the Arts and the Massachusetts Council on the Arts and Humanities for their support of the Boston Symphony Orchestra and the Boston Pops.



Cover Design by Gill Fishman Associates

102nd SEASON 1987

JOHN WILLIAMS, Conductor

B O S T O N

P O P S

1 9 8 7

"Flip a switch and you expect electricity to be there. That's how a banker should be."

— Gerald E. Anderson, President and CEO, Commonwealth Energy System



In 12 years, ***Gerry Anderson*** *has helped* ***COM/Energy*** *face everything from the oil crisis to the issues of nuclear power. Today, he jokes that, while his hair is turning white, he still enjoys going to work in the morning.*

COM/Energy and its affiliate companies provide electricity and natural gas to more than half a million customers in 76 Massachusetts communities.

However, the company's credo is to answer to the needs and concerns of the public at every level, from consumers, shareholders, and politicians to regulatory agencies, and COM/Energy employees. Responding to groups this diverse requires commitment, patience, skill, and a very resourceful bank.

BayBanks.

COM/Energy was looking for a remittance processing system that would improve service, provide better control and documentation, and reduce costs. After analyzing the payment patterns of COM/Energy's customers, BayBanks designed a lockbox depository account that enhances the company's own high-speed coding, opening, and scanning equipment.

"With $1,500,000 in payments a day, our customized lockbox deposit account is critical to reducing both float and error."

COM/Energy also depends on BayBanks for disbursement and payroll services, as well as various lines of credit. All coordinated by one Corporate Banking Officer, backed by a team of experts.

The challenge created by the industry trend toward less regulation has required an in-depth planning effort by COM/Energy's top management. The creative strategies generated by this effort, together with sales growth and strict cost control, have enabled COM/Energy's gas and electric subsidiaries to file for only one rate change since 1982 — a reduction.

"As we enter the new era of deregulation, we need a bank that isn't regulated in its thinking."

COM/Energy appreciates the same kind of creative thinking at BayBanks. A $7 billion corporate banking network, BayBanks is committed to providing the most innovative, involved, and comprehensive service in New England.

You know us as the leader in personal banking service. You'll find BayBanks is a leader in banking service for business as well. Ask Gerry Anderson. Or any of our many other corporate customers.

BayBanks®

Corporate Banking Network™

BOSTON

POPS

1987

JOHN WILLIAMS, Conductor
HARRY ELLIS DICKSON, Associate Conductor Laureate
102nd Season, 1987

Trustees of the Boston Symphony Orchestra, Inc.

Leo L. Beranek, *Honorary Chairman*
George H. Kidder, *President*
Nelson J. Darling, Jr., *Chairman*
J.P. Barger, *Vice-Chairman*
Mrs. John M. Bradley, *Vice-Chairman*
William J. Poorvu, *Vice-Chairman and Treasurer*
Mrs. George L. Sargent, *Vice-Chairman*

Vernon R. Alden
David B. Arnold, Jr.
Mrs. Norman L. Cahners
George H.A. Clowes, Jr.
William M. Crozier, Jr.
Mrs. Lewis S. Dabney
Mrs. Michael H. Davis
Archie C. Epps
Mrs. John H. Fitzpatrick
Avram J. Goldberg
Mrs. John L. Grandin
Francis W. Hatch, Jr.
Harvey Chet Krentzman
Roderick M. MacDougall
Mrs. August R. Meyer
E. James Morton
David G. Mugar
Mrs. George R. Rowland
Richard A. Smith
John Hoyt Stookey

Trustees Emeriti

Philip K. Allen
Allen G. Barry
Richard P. Chapman
Abram T. Collier
Mrs. Harris Fahnestock
E. Morton Jennings, Jr.
Edward M. Kennedy
Albert L. Nickerson
John T. Noonan
Thomas D. Perry, Jr.
Irving W. Rabb
Paul C. Reardon
Sidney Stoneman
John L. Thorndike

Other Officers of the Corporation

John Ex Rodgers, *Assistant Treasurer*
Jay B. Wailes, *Assistant Treasurer*
Daniel R. Gustin, *Clerk*

Administration of the Boston Symphony Orchestra, Inc.

Kenneth Haas, *Managing Director*
Daniel R. Gustin, *Assistant Managing Director*

Anne H. Parsons, *Orchestra Manager*
Costa Pilavachi, *Artistic Administrator*
Caroline Smedvig, *Director of Promotion*
Josiah Stevenson, *Director of Development*

Robert Bell, *Data Processing Manager*
Helen P. Bridge, *Director of Volunteers*
Madelyne Codola Cuddeback, *Director of Corporate Development*
Vera Gold, *Assistant Director of Promotion*
Patricia Halligan, *Personnel Administrator*
Nancy A. Kay, *Director of Sales*
John M. Keenum, *Director of Foundation Support*
Anita R. Kurland, *Administrator of Youth Activities*
Steven Ledbetter, *Musicologist & Program Annotator*
Marc Mandel, *Publications Coordinator*
Richard Ortner, *Administrator of Tanglewood Music Center*
Nancy E. Phillips, *Media and Production Manager, Boston Symphony Orchestra*
Charles Rawson, *Manager of Box Office*
James Ross, *Production Manager, Boston Pops*
Joyce M. Serwitz, *Assistant Director of Development*
Susan E. Tomlin, *Director of Annual Giving*

Programs copyright ©1987 Boston Symphony Orchestra, Inc.

Board of Overseers of the Boston Symphony Orchestra, Inc.

Avram J. Goldberg
Chairman

Mrs. Carl Koch
Vice-Chairman

Ray Stata
Vice-Chairman

Mrs. Gordon F. Kingsley
Secretary

John Q. Adams
Mrs. Weston W. Adams
Martin Allen
Mrs. David Bakalar
Bruce A. Beal
Mrs. Richard Bennink
Peter A. Brooke
William M. Bulger
Mary Louise Cabot
Mrs. C. Thomas Clagett, Jr.
James F. Cleary
John F. Cogan, Jr.
Julian Cohen
William H. Congleton
Walter J. Connolly, Jr.
Mrs. A. Werk Cook
Albert C. Cornelio
Phyllis Curtin
A.V. d'Arbeloff
Mrs. Michael H. Davis
Mrs. Eugene B. Doggett
Ms. Phyllis Dohanian
Harriett Eckstein
Mrs. Alexander Ellis
Edward Eskandarian
Katherine Fanning
John A. Fibiger
Kenneth G. Fisher
Peter M. Flanigan
Gerhard M. Freche
Dean Freed
Mrs. Thomas J. Galligan
Mrs. Thomas Gardiner
Mrs. James G. Garivaltis
Mrs. Ray A. Goldberg
Jordan L. Golding
Haskell R. Gordon
Mrs. R. Douglas Hall III
Joseph M. Henson
Arnold Hiatt
Mrs. Richard D. Hill
Glen H. Hiner
Mrs. Marilyn B. Hoffman
Ronald A. Homer
H. Eugene Jones
Howard Kaufman
Richard L. Kaye
Robert D. King
Robert K. Kraft
John P. LaWare
Mrs. Hart D. Leavitt
Laurence Lesser
R. Willis Leith, Jr.
Frederick H. Lovejoy, Jr.
Mrs. Charles P. Lyman
Mrs. Harry L. Marks
C. Charles Marran
Richard P. Morse
Mrs. Thomas S. Morse
Mrs. Robert B. Newman
Mrs. Hiroshi Nishino
Vincent M. O'Reilly
Stephen Paine, Sr.
John A. Perkins
Daphne Brooks Prout
Robert E. Remis
Mrs. Peter van S. Rice
David Rockefeller, Jr.
John Ex Rodgers
Mrs. Jerome Rosenfeld
Mrs. William C. Rousseau
Mrs. William H. Ryan
Mrs. Raymond H. Schneider
Gene Shalit
Mark L. Selkowitz
Malcolm L. Sherman
W. Davies Sohier, Jr.
Ralph Z. Sorenson
William F. Thompson
Mark Tishler, Jr.
Mrs. An Wang
Roger D. Wellington
Mrs. Thomas H.P. Whitney
Mrs. Donald B. Wilson
Brunetta Wolfman
Nicholas T. Zervas

Overseers Emeriti

Mrs. Frank G. Allen
Hazen H. Ayer
Paul Fromm
Mrs. Louis I. Kane
Leonard Kaplan
Benjamin H. Lacy
Mrs. Stephen V.C. Morris
David R. Pokross
Mrs. Richard H. Thompson

Symphony Hall Operations

Cheryl Silvia, *Function Manager*
James E. Whitaker, *House Manager*

Earl G. Buker, *Chief Engineer*
Cleveland Morrison, *Stage Manager*
Franklin Smith, *Supervisor of House Crew*

Wilmoth A. Griffiths, *Assistant Supervisor of House Crew*
William D. McDonnell, *Chief Steward*

Officers of the Boston Symphony Association of Volunteers

Mrs. Michael H. Davis
President

Mrs. R. Douglas Hall III
Executive Vice-President

Mr. Goetz Eaton
Treasurer

Mrs. Harry F. Sweitzer, Jr.
Secretary

Mrs. Seabury T. Short, Jr.
Nominating Chairman

Vice-Presidents

Mrs. Eugene B. Doggett, *Development Services*
Ms. Phyllis Dohanian, *Membership*
Mrs. Eugene Leibowitz, *Tanglewood*
Mrs. Robert L. Singleton, *Tanglewood*
Mrs. Ray A. Goldberg, *Fundraising Projects*
Mrs. James T. Jensen, *Hall Services*
Mrs. Béla T. Kalman, *Youth Activities and Adult Education*
Mrs. Hart D. Leavitt, *Regions*
Ms. Ellen M. Massey, *Public Relations*

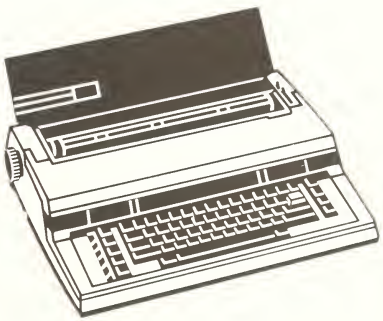
Chairmen of Regions

Mrs. Thomas M. Berger
Mrs. John T. Boatwright
Mrs. Charles A. Hubbard
Ms. Prudence A. Law
Mrs. Alfred F. Parisi
Mrs. Thomas Walker
Mrs. F. T. Whitney
Mrs. Thomas H.P. Whitney
Mrs. Richard W. Young

Turn it on and type!

The 1146 CM.

This advanced electronic typewriter is easy to use. No special training is needed to benefit from its time-saving features. Just turn it on and type!



- Ergonomically designed keyboard for comfort
- 46 characters of correction memory
- Relocation key for quick positioning after correcting
- Express key
- Automatic paper feed
- Forward and reverse indexing
- 11 characters of buffer memory
- Electronic margin/tab settings
- Half-space key
- Repeat capability on all keys
- Keyboard II to access 10 nonstandard characters
- 21 moving parts internally
- Built to last

swintec® CORPORATION

For Nearest Swintec Dealer 617-270-0435
or 1-800-992-0185

References furnished on request



Peter Allen
Aspen Music Festival
Burt Bacharach
Leonard Bernstein
Bolcom and Morris
Jorge Bolet
Boston Pops Orchestra
Boston Symphony Orchestra
Brevard Music Center
Dave Brubeck
David Buechner
Chicago Symphony Orchestra
Cincinnati May Festival
Cincinnati Symphony Orchestra
Aaron Copland
Denver Symphony Orchestra
Ferrante and Teicher
Philip Glass
Natalie Hinderas
Dick Hyman
Interlochen Arts Academy and National Music Camp
Adam Makowicz
Marian McPartland
Zubin Mehta
Metropolitan Opera
Mitchell-Ruff Duo
Seiji Ozawa
Alexander Peskanov
Philadelphia Orchestra
Andre Previn
Ravinia Festival
Santiago Rodriguez
George Shearing
Bobby Short
Abbey Simon
Georg Solti
Tanglewood Music Center
Michael Tilson Thomas
Beveridge Webster
Earl Wild
John Williams
Wolf Trap Foundation for the Performing Arts
Yehudi Wyner
Over 200 others

Baldwin®

TABLE OF CONTENTS

John Williams 6

Harry Ellis Dickson 9

Members of the Boston Pops Orchestra 11

Boston Pops History 12

Notes on the Music 17
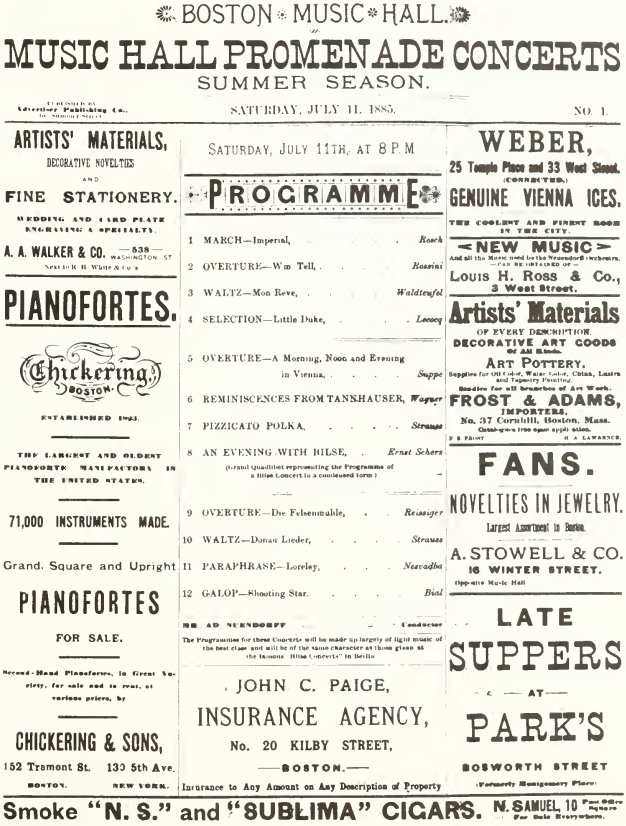
Programs 21

Members of the Boston Pops Esplanade Orchestra 30

Guest Artists 33

Set design: Victor Paganuzzi Cover design: Wondriska Asssociates

Editor, Boston Pops Program: Eleanor H. McGourty



BOSTON MUSIC HALL.

MUSIC HALL PROMENADE CONCERTS

SUMMER SEASON.

SATURDAY, JULY 11, 1885. NO. 1.

ARTISTS' MATERIALS, DECORATIVE NOVELTIES AND FINE STATIONERY. WEDDING AND CARD PLATE ENGRAVING A SPECIALTY. A. A. WALKER & CO. —538— WASHINGTON ST. Next to R. H. White & Co's

PIANOFORTES. Chickering. BOSTON. ESTABLISHED 1823. THE LARGEST AND OLDEST PIANOFORTE MANUFACTORY IN THE UNITED STATES. 71,000 INSTRUMENTS MADE. Grand, Square and Upright PIANOFORTES FOR SALE. Second-Hand Pianofortes, in Great Variety, for sale and to rent, at various prices, by CHICKERING & SONS, 152 Tremont St. 130 5th Ave. BOSTON. NEW YORK.

SATURDAY, JULY 11TH, AT 8 P.M.

PROGRAMME.

1 MARCH—Imperial, . . . Roeckel
2 OVERTURE—Wm Tell, . . . Rossini
3 WALTZ—Mon Reve, . . . Waldteufel
4 SELECTION—Little Duke, . . . Lecocq
5 OVERTURE—A Morning, Noon and Evening in Vienna, . . . Suppe
6 REMINISCENCES FROM TANNHAUSER, Wagner
7 PIZZICATO POLKA, . . . Strauss
8 AN EVENING WITH HILSE, . . . Ernst Schertzer
(Grand Quadrilles representing the Programme of a Hilse Concert in a condensed form.)
9 OVERTURE—Die Felsenmuhle, . . . Reissiger
10 WALTZ—Donau Lieder, . . . Strauss
11 PARAPHRASE—Loreley, . . . Neavodba
12 GALOP—Shooting Star, . . . Bial

EMIL ANDREOSSOFF . . . Conductor

The Programmes for these Concerts will be made up largely of light music of the best class and will be of the same character as those given at the famous "Hilse Concerts" in Berlin.

JOHN C. PAIGE, INSURANCE AGENCY, No. 20 KILBY STREET, —BOSTON.— Insurance to Any Amount on Any Description of Property

WEBER, 25 Temple Place and 33 West Street. (CONNECTED.) GENUINE VIENNA ICES. THE COOLEST AND FINEST ROOM IN THE CITY.

NEW MUSIC. And all the Music used by the Neumeyer Orchestra, CAN BE OBTAINED OF LOUIS H. ROSS & CO., 3 West Street.

Artists' Materials OF EVERY DESCRIPTION. DECORATIVE ART GOODS Of All Kinds. ART POTTERY. Supplies for Oil Color, Water Color, China, Lustre and Tapestry Painting. Studies for all branches of Art Work. FROST & ADAMS, IMPORTERS, No. 37 Cornhill, Boston, Mass. Catalogues free upon application. F. S. FROST. H. A. LAWRENCE.

FANS. NOVELTIES IN JEWELRY. Largest Assortment in Boston. A. STOWELL & CO. 16 WINTER STREET. Opposite Music Hall

LATE SUPPERS —AT— PARK'S BOSWORTH STREET (Formerly Montgomery Place)

Smoke "N. S." and "SUBLIMA" CIGARS. N. SAMUEL, 10 Post Office Square. For Sale Everywhere.

The first Pops program

JOHN WILLIAMS



In January 1980, John Williams was named nineteenth conductor of the Boston Pops Orchestra since its founding in 1885. Mr. Williams was born in New York and moved to Los Angeles with his family in 1948. There he attended UCLA and studied composition privately with Mario Castelnuovo-Tedesco. After service in the Air Force, Williams returned to New York to attend the Juilliard School, where he studied piano with Madame Rosina Lhevinne. While in New York, he also worked as a jazz pianist, both in clubs and on recordings. Again Williams moved to Los Angeles, where he began his career in the film studios, working with such composers as Bernard Herrmann, Alfred Newman, and Franz Waxman. He went on to write music for many television programs in the 1960s, winning two Emmys for his work.

Williams has composed the music and served as music director for over sixty-five films, including *Goodbye, Mr. Chips*, *Jaws*, *Star Wars*, *Close Encounters of the Third Kind*, *Superman*, *The Empire Strikes Back*, *Raiders of the Lost Ark*, *E.T. (the Extra-Terrestrial)*, *Return of the Jedi*, *Indiana Jones and the Temple of Doom*, and *The River*. He recently completed the score for the film *The Witches of Eastwick*, to be released in June. Williams has received 21 Academy Award nominations and has been awarded four Oscars and 15 Grammies, as well as several gold and platinum records. His most recent Oscar was for Best Original Score for a Motion Picture, for *E.T.*

In addition to his film music, Williams has written many concert pieces, including two symphonies, and a flute concerto and violin concerto recorded by the London Symphony Orchestra. His *Jubilee 350 Fanfare* heralded the 350th birthday of the City of Boston in September 1980. He dedicated his *Pops on the March* to the late Arthur Fiedler, and opened the 1983 Pops season with the *Esplanade* Overture written especially for the Boston Pops. Mr. Williams was commissioned to compose the official fanfare and theme for the 1984 Summer Olympic Games in Los Angeles. For the Pops' 100th Birthday in 1985 he composed a tuba concerto premiered by the Boston Symphony Orchestra's tuba player, Chester Schmitz. Other recent works include the *Mission Theme* for NBC News and the Liberty Fanfare, commissioned by the Statue of Liberty-Ellis Island Foundation, Inc. for the unveiling of the Statue of Liberty on July 4, 1986, and "We're Lookin' Good!," composed for the Special Olympics in celebration of the 1987 International Summer Games.

The soundtrack album to *Star Wars* has sold over four million copies, more than any non-pop album in recording history. Many of Mr. William's film scores have been recorded, and his highly acclaimed albums with the Boston Pops include *Pops in Space*, *That's Entertainment (Pops on Broadway)*, *Pops on the March*, *Pops Around the World (Digital Overtures)*, *Aisle*

Seat, Pops Out of This World, Boston Pops on Stage, a collaboration with soprano Jessye Norman entitled *With a Song in My Heart*, and a collection of favorite Americana entitled *America, the Dream Goes On. Bernstein by Boston* and *Swing, Swing, Swing*, a collection of big band music, were released last year under a continuing exclusive contract with Philips records. Both recordings spent many weeks on the Billboard best-sellers chart. The latest Pops recordings, *Pops in Love*, is scheduled for release this May.

In July 1985 Mr. Williams led the Pops on a fourteen-city national tour in celebration of the Pops' 100th Birthday. Included were performances in New York's Central Park, on the steps of the Lincoln Memorial in Washington, D.C., and at the White House, in addition to concerts at the Blossom and Ravinia festivals, and in Los Angeles and Houston. This July he will lead the Boston Pops Esplanade Orchestra on a ten-city national tour sponsored by Nabisco Brands, Inc. Williams has also appeared as guest conductor with several major orchestras, including those of London, Cleveland, Philadelphia, Toronto, and Montreal. In the past few years, he has received honorary degrees from such American colleges and universities as Berklee College of Music in Boston, Northeastern University, Tufts University, the University of South Carolina at Columbia, Boston University, and the New England Conservatory of Music.





Tanglewood

1937–1987

Celebrate 50 Years of Tanglewood

Boston Symphony Orchestra

SEIJI OZAWA
Music Director

JULY 2 through AUGUST 30

For complete program and ticket information **before June 8:** Symphony Hall, Boston, Massachusetts (617) 266-1492; **after June 8:** Tanglewood, Lenox, Massachusetts (413) 637-1940

HARRY ELLIS DICKSON

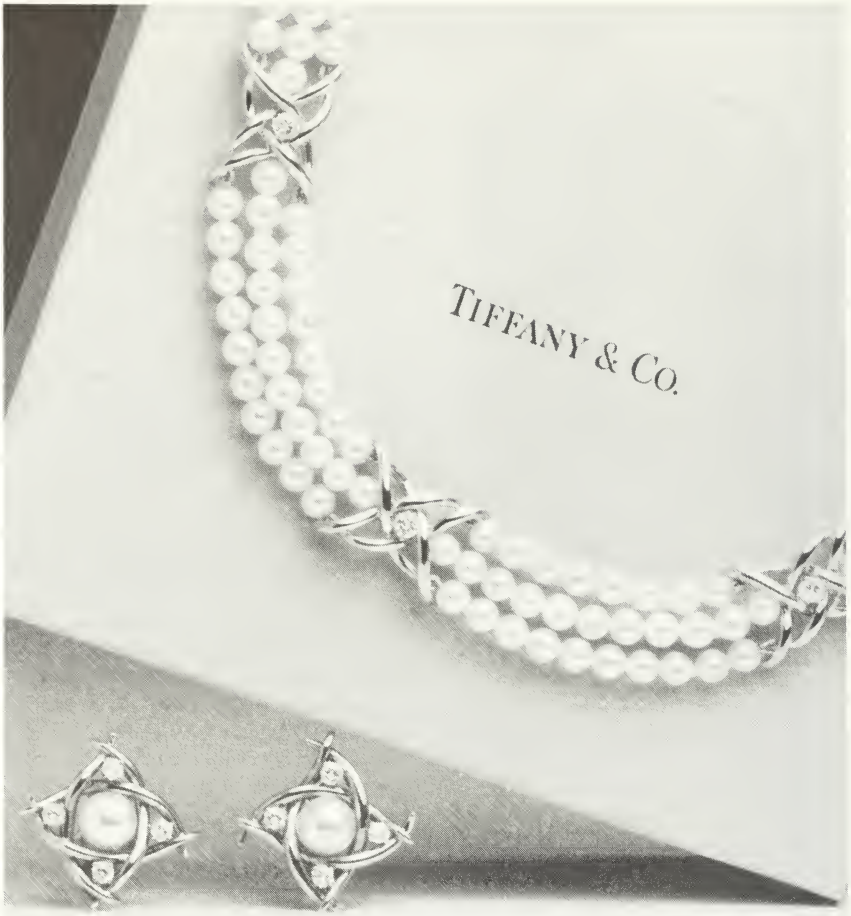


Associate Conductor Laureate of the Boston Pops, Harry Ellis Dickson is also the founder and Conductor Laureate of the Boston Symphony Youth Concerts and a member of the Boston Symphony Orchestra's first-violin section. He is also Music Director of the Boston Classical Orchestra. A native of Cambridge, Massachusetts, Mr. Dickson is a graduate of Somerville High School and the New England Conservatory of Music. He studied violin with Carl Flesch and Max Rostal as a fellowship student at Berlin's Hochschule für Musik and later studied conducting with Pierre Monteux at the Domain School in Maine. Mr. Dickson was active both as conductor and violinist before joining the Boston Symphony under Serge Koussevitzky in 1938. He became assistant conductor of the Boston Pops in 1958 and associate conductor in 1980. In 1959 he initiated the BSO's current, annual series of Boston Symphony Youth Concerts. In 1975 he conducted the Pops at the first inaugural ceremony of his son-in-law, Governor Michael Dukakis.

An ardent collector of anecdotes about music and musicians, Mr. Dickson has incorporated many of them into his books, *Gentlemen, More Dolce Please!*, an entertaining view of music behind the scenes, and *Arthur Fiedler and the Boston Pops*. In addition, he furthered the part-time conducting career of his close friend, the late Danny Kaye, with whom he traveled to many countries of the world as musical mentor.

The distinguished recipient of numerous awards, Mr. Dickson is a Chevalier in the Ordre des Arts et des Lettres of the French government. In 1971 the National Conference of the Humanities presented him a Certificate of Honor recognizing his distinguished contributions to the humanities, and Pi Lambda Theta, a national honor and professional association in education, presented him with the "Excellence in Education" Award. In September 1975, the city of Somerville dedicated the Harry Ellis Dickson Center of Fine Arts and Humanities in its Winter Hill Community School. In 1983 the Boston Public Schools honored him by dedicating the Harry Ellis Dickson Orchestral Suite at Madison Park High School. Mr. Dickson holds honorary degrees from Boston's Berklee College of Music and Emmanuel College, Lesley College in Cambridge, Massachusetts, Curry College, North Adams State College, Southeastern Massachusetts University, and the American College of Greece in Athens. This spring he will receive honorary degrees from Boston University, the New England Conservatory of Music, the Boston Conservatory, and Framingham State College at their 1987 commencement exercises.

In addition to his commitment to the Boston Pops, Harry Ellis Dickson has conducted Pops concerts with the Baltimore Symphony, the National Symphony in Washington, the Montreal Symphony, the Vancouver Symphony, the Orchestra London (Ontario), the Edmonton Symphony, and the Florida Symphony. Already planning a busy guest conducting schedule for the 1987-88 season, his itinerary includes concerts with a number of orchestras throughout the United States and Canada.



Elegant By Nature

Tiffany pearls with diamonds and eighteen karat gold.
From an exclusive collection of cultured pearl jewelry. Ear-clips, $3,400.
Choker, $4,200. Bracelet also available, $1,950.

TIFFANY & CO.

ATLANTA • PHIPPS PLAZA • 3500 PEACHTREE ROAD, N.E. • 30326
TO ORDER CALL 404-261-0075 • ©T & CO. 1985

BOSTON

POPS

1987

THE BOSTON POPS ORCHESTRA

JOHN WILLIAMS, Conductor

HARRY ELLIS DICKSON, Associate Conductor Laureate

First Violins
Tamara Smirnova-Šajfar
Leo L. Beranek Chair
Max Hobart
Edward and Bertha C. Rose Chair
Bo Youp Hwang
Max Winder
Harry Ellis Dickson
Gottfried Wilfinger
Fredy Ostrovsky
Leo Panasevich
Sheldon Rotenberg
Alfred Schneider
Raymond Sird
Amnon Levy

Second Violins
Marylou Speaker Churchill
Vyacheslav Uritsky
Ronald Knudsen
Joseph McGauley
†Leonard Moss
*Michael Vitale
*Harvey Seigel
*Jerome Rosen
*Sheila Fiekowsky
*Gerald Elias
*Ronan Lefkowitz
*Nancy Bracken
*Jennie Shames
*Aza Raykhtsaum
*Lucia Lin
*Valeria Vilker Kuchment
*Bonnie Bewick
‡Joseph Scheer
‡Joseph Conte

Violas
Robert Barnes
Jerome Lipson
Bernard Kadinoff
Joseph Pietropaolo
Michael Zaretsky
Marc Jeanneret
Betty Benthin
*Mark Ludwig
*Roberto Diaz
Earl Hedberg
‡Ronald Houston

Cellos
Martha Babcock
Helene and Norman L. Cahners Chair
Mischa Nieland
Joel Moerschel
*Robert Ripley
Luis Leguia
Carol Procter
Ronald Feldman
*Jerome Patterson
*Jonathan Miller
*Sato Knudsen

Basses
Lawrence Wolfe
Joseph Hearne
Bela Wurtzler
Leslie Martin
John Salkowski
John Barwicki
*Robert Olson
*James Orleans

Flutes
Leone Buyse
‡Elinor Preble

Piccolo
Lois Schaefer

Oboes
Alfred Genovese
Wayne Rapier

English Horn
‡Valerie Edwards

Clarinets
Peter Hadcock
Thomas Martin

Bass Clarinet
Craig Nordstrom

Bassoons
Matthew Ruggiero
Roland Small

Contrabassoon
Richard Plaster

Horns
Richard Sebring
Daniel Katzen
Jay Wadenpfuhl
Richard Mackey
Jonathan Menkis

Trumpets
Charles Daval
Peter Chapman
Andre Côme
‡Bruce Hall

Trombones
Norman Bolter
‡Lawrence Isaacson

Bass Trombone
Douglas Yeo

Tuba
Chester Schmitz

Timpani
Arthur Press

Percussion
Charles Smith
Thomas Gauger
Frank Epstein
‡Fred Buda

Rhythm Section
Jerome Rosen—piano
Fred Buda—drums

Harps
Ann Hobson Pilot
‡Kay Kemper

Organ
‡Berj Zamkochian

Personnel Managers
William Moyer
Harry Shapiro

Librarians
Marshall Burlingame
William Shisler
James Harper

Stage Manager
Alfred Robison

*Participating in a system of rotated seating within each string section.

†On sabbatical leave.

‡Members of the 1987 Boston Pops Esplanade Orchestra.

THE BOSTON POPS

The promise of something new and exciting at Boston's Music Hall brought out a large crowd on July 11, 1885, none of whom could have guessed that they were present for what would become a national tradition. Boston, of all American cities, had a reputation of sobriety in matters musical—the notion of "good music" as "high art" was intimately bound up with the understanding that the music must be, above all, serious. What a surprise, then, to discover that Henry Lee Higginson, the founder in 1881 of the Boston Symphony Orchestra, proposed to establish in the summer "concerts of a lighter kind of music."

Higginson's idea was inspired in part by his early experiences as a music student in Vienna, where he enjoyed the delights of Austrian concert gardens, which offered light music in the relaxed atmosphere of a cafe setting. He was also a realist with a strong desire to provide fuller employment for the members of the Boston Symphony, who at the time worked only six months of the year.

When the dream was finally realized, it was a bold innovation. Billed as the "Promenade Concerts," they combined light classical music, tunes from the current hits of the musical theater, and occasionally a novelty number designed largely to generate laughter with clever musical tricks. In addition, Music Hall was among the first public buildings lighted by electricity, and nowhere else in the city could music be heard in the same room where refreshments and light alcoholic beverages were being served. The highest social circles of Boston were present, and, at intermission, the audience enjoyed promenading to meet friends and sport the latest spring fashions. Allowing for some changes of taste over the course of a century, the early programs were remarkably similar to the Pops programs of today.

Throughout the orchestra's early history, almost all of the Pops conductors were drawn from the membership of the BSO. The principal exception was the first conductor, Adolf Neuendorff, a German-born musician who came to America in 1854 and studied music here. A prominent opera conductor, he had led the American premieres of Wagner's *Lohengrin* and *Die Walküre* and was an active composer of operettas for the German-language theater in New York. Several of the conductors were significant



musical figures: Timothée Adamowski, a distinguished violinist and chamber musician; Max Zach, who later became conductor of the St. Louis Symphony Orchestra; and Gustav Strube, a prolific composer who heard fifteen of his orchestral works performed by the Boston Symphony and later became the first conductor of the Baltimore Symphony Orchestra and director of the Peabody Conservatory in Baltimore. Often the conductorship was shared between two people during a season, which provided some variety in programming tastes and also encouraged concertgoers to attend more than once each year.

The new century dawned in Boston with a new name and a new home for the "Promenade Concerts." The change came with the temporary move from Music Hall to Mechanics Hall while the Boston Symphony's new home in Back Bay was still under construction. In 1900 the programs began carrying, for the first time, the punchy and by now commonly accepted term, the "Pops." Now being frequently performed was a recent patriotic work by America's March King," John Philip Sousa, which in later decades was to become a celebrated Pops signature piece—"The Stars and Stripes Forever."

The history of the Boston Pops was for many years linked with the name of Arthur Fiedler, who in 1930 became the first American-born conductor put in charge of entertaining Pops audiences. Born in Boston, trained in Germany, Fiedler joined the Boston Symphony in 1915 as a twenty-year-old violinist. He played both violin and viola under several Pops conductors, notably the Italians Agide Jacchia and Alfredo Casella. In order to develop his skills as a conductor, Fiedler formed the Fiedler Sinfonietta, a chamber orchestra composed of Boston Symphony members. At the same time, his efforts to establish a series of free outdoor orchestral concerts resulted, in 1929, in the first Esplanade Concerts on the east bank of the Charles River. With Fiedler's appointment as eighteenth conductor of the Boston Pops the following year, the modern Pops was established. Fiedler took a strong interest in American music and young American soloists; he also emphasized popular contemporary compositions as well as light music of earlier days.

Fiedler's Esplanade concerts were eventually absorbed by the Boston Symphony Orchestra organization. As the BSO's newly established summer activities at Tanglewood flourished, and the demand for Pops concerts increased, the BSO players could not appear as regularly on the Esplanade. The solution was to create a second ensemble, now called the Boston Pops Esplanade Orchestra, comprised of the outstanding musical talent of the Boston area. As the name suggests, they perform most of the Esplanade concerts. They have also come to share the Symphony Hall performances and today present more than half of the spring Pops season. During the Pops centennial year of 1985, John Williams traveled with the Boston Pops Esplanade Orchestra on an enormously successful



JULIUS TOFIAS & COMPANY

THE OFFICE OF THE FUTURE IS HERE.



Reservoir Place
Julius Tofias
& Company
1601 Trapelo Road
Waltham, MA 02154
617-890-5511

Of Sterling Character Reservoir Place

SOUVENIRS OF SUMMER PORCHES PAST.

Our Southampton collection looks as if it's been in the family for generations. Romantic in style, comfortable in scale, these antiqued wicker pieces have the patina of age. A look of lived-in memories. If you're not going to inherit wicker like this, why not take matters into your own hands? (Our lips are sealed.)

The Southampton collection by Palecek. Handwoven wicker antiqued in light amber, dusty blue, and rose. Lattice cotton duck cushions. 54" Loveseat $995. 32" Chair $595. 23" Ottoman $295. 60" Chaise $995. Other summer furniture collections available in wood, wicker and rattan.



THE FURNITURE STORE OF

Crate&Barrel

1045 MASSACHUSETTS AVENUE, CAMBRIDGE, MASSACHUSETTS 02138, (617) 547-3994. FREE PARKING.



Own a bottle.

It's worth the price
to have at least one thing in your life
that's absolutely perfect.
Tanqueray Gin. A singular experience.

Imported English Gin, 94.6 Proof, 100% Grain Neutral Spirits, © 1987 Distillers Somerset, New York, NY.

American tour. On July 4, 1986, the Boston Pops Esplanade Orchestra, under the direction of John Williams, performed by special invitation for the rededication of the Statue of Liberty. This July, John Williams will lead the Boston Pops Esplanade Orchestra in a ten-city United States tour sponsored by Nabisco Brands, Inc.

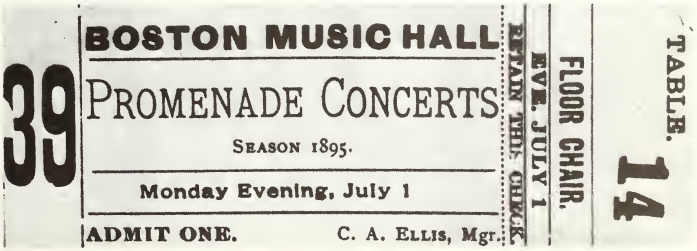
Recordings, tours, and guest appearances made Fiedler and the Pops famous. One of their earliest releases, Jacob Gade's *Jalousie*, issued in 1935, became the first orchestral record ever to "go gold" by selling more than a million copies. *Jalousie* and Gershwin's *Rhapsody in Blue* launched the Pops as the most-recorded orchestra in the world.

Starting in 1969, the national public television program "Evening at Pops," a joint production of WGBH-TV in Boston and the Boston Symphony Orchestra, Inc., made the Pops familiar and welcome visitors to households all over the country and even beyond its borders.

Following Fiedler's death on July 10, 1979, Boston Pops Associate Conductor Harry Ellis Dickson led the orchestra until John Williams was appointed Conductor in January 1980. Mr. Williams has retained what he refers to as the "tripartite program format," with an opening third of light classical music, a middle third often featuring a classical or popular soloist, and a final portion of popular music, frequently drawn from theater or film scores.

Mr. Williams has broadened the Pops repertory, maintained the popularity of "Evening at Pops," and led a series of best-selling recordings under an exclusive contract with Philips records. These include *Pops Out of This World*, *Pops in Space*, *Pops on the March*, *That's Entertainment (Pops on Broadway)*, *Pops Around the World*, *Aisle Seat*, *With a Song in My Heart*, *America*, *The Dream Goes On*, and, most recently, *Swing, Swing, Swing*, an album of swing-era favorites, and *Bernstein by Boston*. The latest Pops recording, *Pops in Love*, is scheduled for release this May.

Pops concerts are performed by the Boston Pops Orchestra, which is comprised of members of the Boston Symphony Orchestra (except for twelve of the principal players, who tour during the Pops season as the Boston Symphony Chamber Players), and by the Boston Pops Esplanade Orchestra, made up of other Boston-based musicians. The Boston Pops spring season begins immediately following the close of the Boston Symphony Orchestra's winter season, usually in early May, and continues through early July. There is an annual Christmas Pops series and a New Year's Eve gala at Symphony Hall as well. The list of distinguished conductors who have led the Pops in recent years includes Erich Kunzel, John Lanchbery, Lionel Newman, John Covelli, Mitch Miller, Henry Mancini, and Kent Nagano.





His Concern Was How To Manage His Wealth.

At Shawmut, we understand that the obvious answer may not always be the best one. And that's precisely our approach to personal financial planning.

Take the man in this ad and his love of antiques.

With help from Shawmut, he purchased an 18th Century chair. Which now sits quietly appreciating in value with no current tax liability.

He Spent $30,000.



We know what you're thinking right now. A Shawmut banker is the one to talk to when it comes to meeting your financial objectives.

So, stop into your nearest Shawmut office. Or if you prefer, call us at 1-800-SHAWMUT for your free *Shawmut Personal Investment Funds* performance report.

Shawmut®
Look To Us For Direction.

Shawmut banks are members FDIC and equal housing lenders.

NOTES ON THE MUSIC

SPECIAL THANKS. The Chiles Foundation of Portland, Oregon, has funded the introduction of several important new works to the Boston Pops repertoire in 1986 and 1987. These works include the commission of "Boston Overture" by William Thomas McKinley and special arrangements of popular Broadway show tunes, Hollywood film scores, and medleys, including this season's "Spring Is Here" medley. An interest in new and inspiring musical ideas has been a hallmark of the Boston Pops for over fifty years. The Pops is grateful to the Chiles Foundation for its generous assistance which is helping to sustain this tradition.

HYMN TO NEW ENGLAND, FROM *NEW ENGLAND TIME CAPSULE* "WE'RE LOOKIN' GOOD!"

John Williams (b. 1932)

John Williams has been asked, over the years, to provide suitable music for many occasions. Music of celebration, composed for a special event or purpose, can lift the spirits and bring people together in harmony all too often lacking in our world. Two new Williams compositions include the score for the film *New England Time Capsule*, a breathtaking panorama of New England sights, created for the Mugar Omni Theater at Boston's Museum of Science, and the exuberant "We're Lookin' Good!" written in celebration of the forthcoming International Summer Games of the Special Olympics. Both works received their first concert performances at this year's Opening Night at Pops.

POET AND PEASANT OVERTURE

Franz von Suppé (1820-1895)

Franz von Suppé essentially founded the Viennese operetta tradition, taking the sharply satirical, witty form as developed in Paris by Offenbach and crafting it with a warmer sentimentality to suit the tastes of his compatriots, beginning with *Das Pensionat* in 1860 and continuing with such masterpieces of light opera as *Beautiful Galatea* (1865) and *Boccaccio* (1879), one of the few Continental operettas that was able to hold its own in the United States after the first success of Gilbert and Sullivan's *HMS Pinafore* in 1879 and *The Mikado* in 1885. But even before he first wrote an operetta, Suppé was very much involved in the popular theater. In 1846 he composed the incidental music to a farce called *Poet and Peasant*. Its overture became so popular that the publisher Aibl brought it out in arrangements for some 59 different combinations of instruments! In our own century, this overture has been used again and again to provide background themes for dozens of animated cartoons.

WALTZ FROM *EUGENE ONEGIN*

Pyotr Ilyich Tchaikovsky (1840-1893)

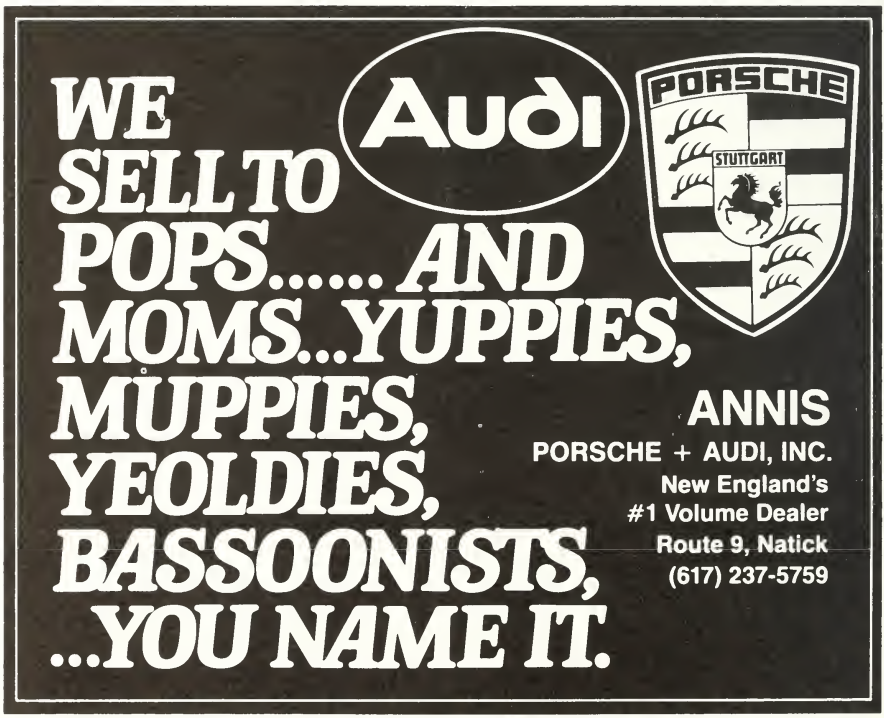
Tchaikovsky aimed all his life at a major success in the theater, composing numerous operas and ballets, though few of these had more than a passing success (and most were outright failures) in his lifetime. After his death, though, his ballets became established at the heart of the repertory, and at least two of his operas, *Eugene Onegin*

and *The Queen of Spades*, have also entered the world's operatic repertory. Both works are based on poems of Pushkin, *Onegin* on the great verse novel that is one of the supreme achievements of Russian literature. Tchaikovsky fell wholly in love with Pushkin's poetry and composed his opera in 1877. He was particularly delighted to find a subject involving real people in an everyday world, rather than "commonplace pharaohs, Ethiopian princesses, poisoned chalices and all the stories about puppet creatures." Indeed, the story, set in Russia in the 1820s, involves the sort of people Tchaikovsky himself might meet every day, involved though they are in painful and even tragic misunderstandings. The glorious Waltz is heard early in the second act, where it provides music for the dancing at the birthday party of the heroine, Tatiana, all joyous and invigorating now, though the principals will soon become embroiled in an argument that leads to fatal consequences.

THUNDER AND LIGHTNING POLKA

Johann Strauss the younger (1825-1899)

We usually think of Strauss as "the Waltz King," but he composed almost as many polkas as waltzes, and they are just as full of life and energy. The polka as a new dance style originated in Bohemia, arriving in Vienna by 1839, where it quickly became a craze. (The dance arrived in the United States in May 1844, where it gave rise to numerous jokes about presidential candidate James K. Polk!) By the 1850s two distinct forms of polka had developed, a graceful "Polka français" and the lively "Polka Schnell" or "fast polka," which was related to the galop. Johann Strauss composed *Unter Donner und Blitz* (literally "Amid Thunder and Lightning") in 1868; it is a Polka



Schnell, filled with verve and energy. The title was no doubt suggested by some of the special effects Strauss inserted in his score.

SELECTIONS FROM *THE KING AND I*

Richard Rodgers (1902-1979)

The most exotic of the hit shows that Richard Rodgers composed to the book and lyrics of Oscar Hammerstein II was their 1951 creation, *The King and I*. Based on Margaret Landon's novel, *Anna and the King of Siam* (which was itself based on the actual published diaries of Anna Leonowens), the show traced the differences between East and West in the prickly working relationship of an English schoolteacher in the Victorian era, Anna Leonowens, and the absolute monarch of Siam. Their strongly contrasting views on human dignity, education, social organization, and the relationship between men and women made for a story that was by turns dramatic, funny, and ultimately deeply moving. Rodgers' score ranged from pentatonic orientalism for the court of Siam (best known in the delightful march introducing the king's many children) to some of his lyrical love songs; their expressive quality was enriched by the superb orchestrations of Robert Russell Bennett, one of this century's masters of scoring for the theater.

SOMEWHERE OUT THERE, FROM *AN AMERICAN TAIL*

Barry Mann, James Horner

Though we usually think of animated cartoons primarily as a device for humor, there is also a long tradition of musical cartoon features that may include songs that prove deeply affecting and offer dramatic contrast with the humorous elements. Some of the established animated classics, like *Snow White* and *Pinocchio* and *Cinderella* offer familiar examples. The newest entry in this genre is *An American Tail*, which draws on the not-too-distant memories of millions of immigrants in search of a new life.

I LOVE A PARADE, FROM THE COTTON CLUB REVIEW *RHYTHMANIA*

Harold Arlen (1905-1986)

One of the last of America's great songwriters, Harold Arlen, died just last year at the age of 81. He wrote songs for the Cotton Club and for Broadway and Hollywood, working over the years with lyricists Ted Koehler ("Between the Devil and the Deep Blue Sea," "Get Happy," "I've Got the World on a String," "Stormy Weather"), E. Y. Harburg ("Over the Rainbow" and the rest of the score of *The Wizard of Oz*), Ira Gershwin ("The Man That Got Away"), and Johnny Mercer ("Ac-cent-tchu-ate the Positive," "Blues in the Night," "One For My Baby," and "That Old Black Magic"). Koehler wrote the lyrics for one of Arlen's earliest hits, "I Love a Parade," introduced at the Cotton Club by Cab Calloway in 1931. It was created during a brisk walk. Koehler recalled, "Harold liked to walk, I didn't. One day it was cold out, and to pep me up he started to hum an ad lib marching tune. I guess I started to fall into step and got warmed up. When we got down to 47th Street, 'I Love a Parade' was almost written." Richard Hayman's arrangement embeds Arlen's catchy song into the kind of musical parade known as a "patrol," in which we hear the parade coming from the distance, passing right in front of us, then marching off out of sight.

continued on page 40

When it comes to snap and crackle... you're the POPS!



You've been music to our ears for generations. Welcome back with the sounds of summer. We hang on every note.

jordan marsh

This is the place!

OPENING NIGHT AT POPS

THE BOSTON POPS ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Tuesday evening, May 5, 1987 at 8

Hymn to New England, from *New England Time Capsule* — Williams

World premiere
Composed for the Mugar Omni Theater
at the Museum of Science

Poet and Peasant Overture — Suppé

Waltz from *Eugene Onegin* — Tchaikovsky

Thunder and Lightning Polka — Strauss

INTERMISSION

Presenting
TONY BENNETT

Ralph Sharon, piano — Paul Langosch, bass
Joseph La Barbera, drums

INTERMISSION

"We're Lookin' Good!" — Williams

World premiere
Composed for the Special Olympics
in celebration of the 1987
International Summer Games

Selections from *The King and I* — Rodgers-Bennett
- Hello, Young Lovers
- March of the Siamese Children
- Getting to Know You
- We Kiss in a Shadow
- Shall We Dance

Somewhere Out There, from *An American Tail* — Mann/Horner-Ferguson

I Love a Parade, from The Cotton Club Review *Rhythmania* — Arlen- Hayman

The Boston Pops new music program is principally funded by a generous grant from the Chiles Foundation of Portland, Oregon.

Opening Night at Pops is a project of the Boston Symphony Association of Volunteers.

John Williams and the Boston Pops Orchestra record exclusively for Philips Records.
Baldwin Piano

PASTENE

Pastene brings you the best of both worlds: superior domestic wines and the finest wines of the world (plus a complete line of Continental foods).

2. **Zeller Schwarze Katz, Guntrum**
A medium dry white wine with a pleasing aroma and a delicate finish.

4. **Lambrusco, Castel Ruboun**
A slightly effervescent red with a lively bouquet.

8. **Chablis, Charles Krug**
A well balanced white; full, rich, dry.

11. **Sauvignon Blanc, Tenuta S. Anna**
A medium-bodied, fruity white wine with a delicate finish.

14. **Johannisberg Riesling, Robert Mondavi**
A moderately light white with a touch of sweetness; delightfully aromatic. Its freshness and delicacy are outstanding.

15. **Verdicchio, Bianchi**
A light white wine with a clean, crisp taste. Winner of diplomas and gold medals in Milan.

21. **Vouvray, La Vallee**
A fruity, semi-dry white made from the chenin blanc grape. Pleasing aftertaste with a beautiful finish.

25. **Macon Village, Pierre Andre**
One of France's most prestigious white wines. Dry, full-bodied with a distinctive bouquet.

26. **White Zinfandel, Oak Ridge**
Made from the Zinfandel grape. This wine has a subtle sweetness with a delicate finish.

29. **Cabernet Sauvignon, Robert Mondavi**
A deep ruby color and a full enticing varietal bouquet.

32. **Blanc de Blanc, Kriter**
Produced from 100% white grapes, it is light, fresh, and very dry.

36. **Chenin Blanc, Robert Mondavi**
This wine is slightly sweet with a delicate flavor.

See separate wine list for complete selection.

Pastene Wine & Spirits Co. Inc., Somerville, Mass.

PROGRAM

THE BOSTON POPS ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Wednesday evening, May 6, 1987 at 8

Pomp and Circumstance, March No. 1 — Elgar

Poet and Peasant Overture — Suppé

Waltz from *Eugene Onegin* — Tchaikovsky

Thunder and Lightning Polka — Strauss

INTERMISSION

Suite from *Jane Eyre* — Williams
- At Lowood
- To Thornfield
- Reunion

An Orkney Wedding, with Sunrise — Davies
- Nancy Crutcher, bagpipes

INTERMISSION

"We're Lookin' Good!" — Williams
Composed for the Special Olympics in celebration of the 1987 International Summer Games

Selections from *The King and I* — Rodgers-Bennett
- Hello, Young Lovers—March of the Siamese Children—
- Getting to Know You—We Kiss in a Shadow—Shall We Dance

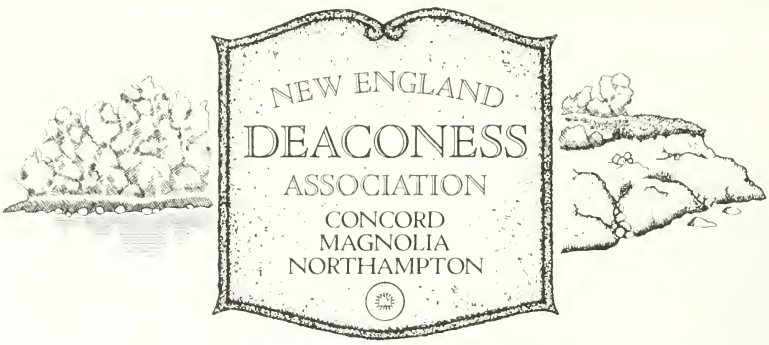
Somewhere Out There, from *An American Tail* — Mann/Horner-Ferguson

I Love a Parade, from the Cotton Club Review *Rhythmania* — arr. Hayman

The Boston Pops new music program is principally funded by a generous grant from the Chiles Foundation of Portland, Oregon.

Among Those Present: Friends of the Deaconess Hospital; Stoneham Cooperative Bank-100th Anniversary; Ninth International Conference on Fluidized Bed Combustion; Valley Forge High School, Parma Heights, Ohio; Program for Senior Officials in National Security; Parma Senior High-Advanced English; YMCA Men and Women's Retirement Club; Carney Hospital Emergency Room; Norwood Girl Scout Leaders; South Area Jewish Community Center (Senior Adult Dept.); Attorney Sharon Gisselman; Rotary Club of Easton.

John Williams and the Boston Pops Orchestra record exclusively for Philips Records.
Baldwin Piano



CONSIDER THE ADVANTAGES
Of A New England Deaconess Retirement

Care

From gracious apartments for independent living, all the way through superior health care facilities.

Concern

Almost a century of caring and concern, so men and women can enjoy life to its fullest. Provided by a staff of 275 professionals, each dedicated to the belief that people, at every age, deserve dignity, security and the highest quality of life possible.

Location

Rivercrest Deaconess in historic Concord, Massachusetts, on 36 acres beside the beautiful Sudbury River. Apartments, Level IV private accommodations, and Levels I, II and III health care facilities.

Shore Cliff Deaconess at Magnolia, overlooking fabled Gloucester Harbor and the majestic Atlantic Ocean. Featuring Level IV living in all private rooms.

Rockridge Deaconess at Northampton, 12 scenic acres in the heart of the Berkshires. Private Level IV retirement accommodations for all.

Discover the Deaconess Advantage

You owe it to yourself, and to those you love, to find out more about the New England Deaconess Association.

For complete information, contact:

Rev. Guy S. Morrison
Executive Director
New England Deaconess Association
One Deaconess Road
Concord, MA 01742
(617) 369-5151

The New England Deaconess Association
A nonsectarian, nonprofit association

PROGRAM

THE BOSTON POPS ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Thursday evening, May 7, 1987 at 8

HARRY ELLIS DICKSON conducting

Rákóczy March from the *Damnation of Faust*	Berlioz
Overture to the *Barber of Seville*	Rossini
Clair de lune	Debussy
L'arlésienne Suite No. 2	Bizet
Intermezzo—Agnus Dei	
Minuet	
Farandole	

INTERMISSION

French Military March	Saint-Saëns
Concerto No. 1 in G minor for piano and orchestra	Mendelssohn
Molto Allegro con fuoco	
Andante	
Presto	
MARTIN AMLIN	

INTERMISSION

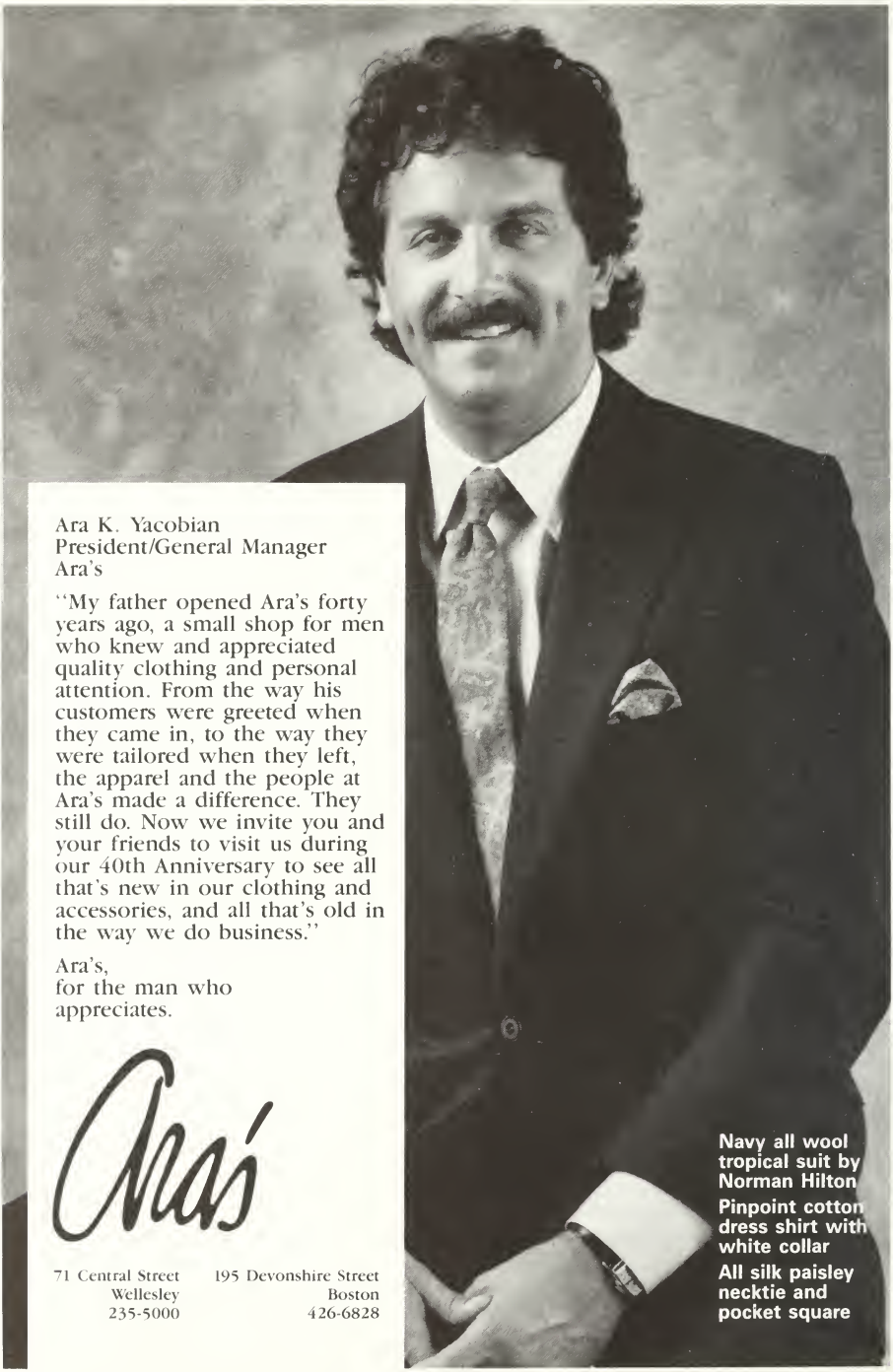
Selections from *Girl Crazy*	Gershwin
I Got Rhythm—Embraceable You—Bidin' My Time—	
But Not for Me—I Got Rhythm (reprise)	
Three Leroy Anderson Favorites	
Blue Tango—Forgotten Dreams—Fiddle Faddle	
A Salute to the Bands	
In the Mood	Garland/Miller-Hayman
Moonlight Serenade	Miller-Hayman
Sing, Sing, Sing	Prima/Goodman-Hayman

The Boston Pops new music program is principally funded by a generous grant from the Chiles Foundation of Portland, Oregon.

Among Those Present: One Hundred Club of Massachusetts; Bowne of Boston, Inc.; Arthur D. Little, Inc.; The Bridgewater Alumni Association; AM Employees Association; The Kendall Company; George S. Henry Secondary School; Fontbonne Academy; North Collins Yorkers; Sodality of Our Lady, St. Agnes', Arlington; Maple Leaf Ball Student Exchange; St. Brigid's Catechists; Rockport High School Music Department; Friends of Burton L. Wales Public Library, Abington; Employees of Anna Jaques Hospital, Newburyport; Fitchburg Seniors; The Woodlands School; Braintree Point Woman's Club; Eastern Massachusetts Home Economics Association; Norwood Italian Ladies Lodge #1690; School Voyageurs/Ridgemount High School.

John Williams and the Boston Pops Orchestra record exclusively for Philips Records.

Baldwin Piano



Ara K. Yacobian
President/General Manager
Ara's

"My father opened Ara's forty years ago, a small shop for men who knew and appreciated quality clothing and personal attention. From the way his customers were greeted when they came in, to the way they were tailored when they left, the apparel and the people at Ara's made a difference. They still do. Now we invite you and your friends to visit us during our 40th Anniversary to see all that's new in our clothing and accessories, and all that's old in the way we do business."

Ara's,
for the man who
appreciates.

Ara's

71 Central Street
Wellesley
235-5000

195 Devonshire Street
Boston
426-6828

Navy all wool tropical suit by Norman Hilton

Pinpoint cotton dress shirt with white collar

All silk paisley necktie and pocket square

PROGRAM

THE BOSTON POPS ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Friday evening, May 8, 1987 at 8

Crown Imperial March	Walton
Brigg Fair	Delius
Jupiter, the Bringer of Jollity, from *The Planets*	Holst

INTERMISSION

Schelomo (Hebrew Rhapsody) for Cello and Orchestra CAROL PROCTER	Bloch

INTERMISSION

Love Is Sweeping the Country	Gershwin-Ramin
Spring Is Here Spring Is Here—April Showers—The Lusty Month of May—While Strolling Through the Park—June Is Bustin' Out All Over	arr. Stevens
Londonderry Air	arr. Grainger
A Tribute to John Philip Sousa *The Washington Post*—The Thunderer—El Capitain—Sempre Fidelis—Stars and Stripes Forever	arr. Williams

The Boston Pops new music program is principally funded by a generous grant from the Chiles Foundation of Portland, Oregon.

Among Those Present: Mount Auburn Hospital; Barry L. Price Rehabilitation Center; Hale School, Stow, Mass.; Bradford College Alumni Association; Zayre Corp.; Church of Saint Eulalia; Shrewsbury Schools Music Association; Weymouth Rotary Club; SIS Tours; Adult Fellowship, First Parish Congregational Church, Wakefield, Mass.; Brae Burn Country Club; Fitchburg State College; Weston Women's Community League; Boxford PTO; Rye Over 55 Club; Veronica B. Smith Multi-Service Senior Center; One-Plus-One Club, Second Congregational Church, Attleboro, Mass.; Rotary Club of Bedford, NH; Ahepa Chapter of Nashua, N.H.; St. Clare's Social Club; Rotary Club of Boston; Vermont Transit Company; Westgate Church.

John Williams and the Boston Pops Orchestra record exclusively for Philips Records.

Baldwin Piano



Coin courtesy of New England Rare Coin Galleries.

A TRADITION OF FINANCIAL COUNSEL OLDER THAN THE U.S. DOLLAR.

State Street has been providing quality financial service since 1792.

That's two years longer than the dollar has been the official currency of the United States.

During that time, we have managed the assets of some of New England's wealthiest families. And provided investment advice and performance tailored to each client's individual goals and needs.

Today our Personal Trust Division can extend that service to you.

We've been helping people manage their money for almost 200 years. And you can only stay in business that long by offering advice of the highest quality.

Let us help you get the highest performance from your assets. To enjoy today and to pass on to future generations.

For more information contact Peter Talbot at 617-654-3227.

State Street. Known for quality.®

State Street®

State Street Bank and Trust Company, wholly-owned subsidiary of State Street Boston Corporation, 225 Franklin Street, Boston, MA 02101. Offices in Boston, New York, Los Angeles, London, Munich, Brussels, Zurich, Sydney, Hong Kong. Member FDIC. © Copyright State Street Boston Corporation, 1986.

PROGRAM

THE BOSTON POPS ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Saturday evening, May 9, 1987 at 8

Crown Imperial March	Walton
Brigg Fair	Delius
Jupiter, the Bringer of Jollity, from *The Planets*	Holst

INTERMISSION

Schelomo (Hebrew Rhapsody) for Cello and Orchestra CAROL PROCTER	Bloch

INTERMISSION

Love Is Sweeping the Country	Gershwin-Ramin
Spring Is Here Spring Is Here—April Showers—The Lusty Month of May—While Strolling Through the Park—June Is Bustin' Out All Over	arr. Stevens
Londonderry Air	arr. Grainger
A Tribute to John Philip Sousa *The Washington Post*—The Thunderer—El Capitain—Sempre Fidelis—Stars and Stripes Forever	arr. Williams

The Boston Pops new music program is principally funded by a generous grant from the Chiles Foundation of Portland, Oregon.

Among Those Present: Regis College; Sacred Heart Social Club; Holy Trinity United Methodist Church Adult Fellowship of Danvers; The Congregators of the Amherst, New Hampshire Congregational Church; Genrad-G.R.A.P.E.; St. Paul Lutheran Church; Computervision Corp.; St. Zepherin Parish Council; Wesley United Methodist Church Couples Club; Londonderry Presbyterian Church; St. Joseph's Couples Club of Fairhaven, Mass.; Free Christian Church; Newcomers Club of the Andovers; Rotary Club of Providence.

John Williams and the Boston Pops Orchestra record exclusively for Philips Records.

Baldwin Piano

BOSTON POPS 1987

THE BOSTON POPS ESPLANADE ORCHESTRA

JOHN WILLIAMS, Conductor

HARRY ELLIS DICKSON, Associate Conductor Laureate

First Violins

Joseph Scheer
Maynard Goldman
Joseph Conte
James Cooke
John Williams
Michael Rosenbloom
Kristina Nilsson
Carolyn Edwards
Lisa Crockett
Karen Van Sant
Sandra Kott
Victoria Kintner
Priscilla Hallberg
Diane Pettipaw
Tison Street
Paul MacDowell

Second Violins

William Waterhouse
Shirley Boyle
Judith Eissenberg
Gerald Mordis
Abraham Mishkind
Harris Shilakowsky
Kay Knudsen
Melanie Kupchynsky
Leslie Silverfine
Sophia Sogland
Martha Edwards
Sharon Jeanneret

Violas

Kenneth Stalberg
Jean Haig
Ronald Houston
Anne Black
John Englund
Rachel Fagerburg
Barbara Kroll
Pamela Geannelis

Cellos

George Seaman
Ronald Lowry
Bruce Coppock
Joan Esch
Dorothea Jump
Donald Anderson
Toni Rapier
Beth Pearson

Basses

Robert Caplin
Anthony Beadle
Barry Boettger
Justin Locke
Thomas Coleman
Prentice Pilot
Henry Peyrebrune

Flutes

Randolph Bowman
Elinor Preble

Piccolo

Iva Milch

Oboes

Ira Deutsch
Frank Charnley

English Horn

Barbara Knapp

Clarinets

William Wrzesien
Andre Lizotte

Bass Clarinet

Edward Avedisian

Bassoons

Donald Bravo
Ronald Haroutunian

Contrabassoon

Ruth Waterhouse

Horns

Richard Greenfield
Richard Menaul
Nona Gainsforth
Llewellyn Humphreys
Thomas Haunton

Trumpets

Bruce Hall
Thomas Smith
Dennis Alves
James Simpson

Trombones

Donald Sanders
Lawrence Isaacson
Walter Brauer

Tuba

Gary Ofenloch

Timpani

Everett Beale

Percussion

Fred Buda
Dean Anderson
Neil Grover
Patrick Hollenbeck

Harp

Kay Kemper

Organ

Berj Zamkochian

Piano

Bob Winter

Librarian

William Shisler

Personnel Manager

Harry Shapiro

PROGRAM

THE BOSTON POPS ESPLANADE ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Sunday evening, May 10, 1987 at 7:30

HARRY ELLIS DICKSON conducting

Entrance of the Guests from *Tannhäuser*	Wagner
Raymond Overture	Thomas
Largo from *Xerxes*	Handel
España Rhapsody	Chabrier

INTERMISSION

Little Fugue in G minor	Bach-Cailliet
Symphonic Variations for Piano and Orchestra DAVID DEVEAU	Franck

INTERMISSION

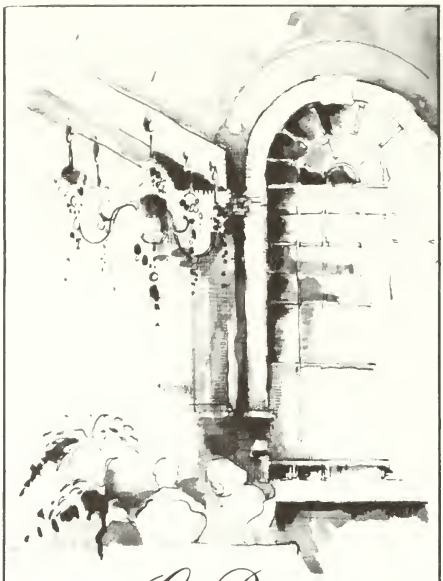
There's No Business Like Show Business	Berlin-Stevens
George M. Cohan Medley Give My Regards to Broadway—Mary's a Grand Old Name—Nellie Kelly, I Love You—You're a Grand Old Flag—You Remind Me of My Mother—Harrigan—Yankee Doodle Dandy	arr. Bodge
Spring Is Here Spring Is Here—April Showers—The Lusty Month of May—While Strolling Through the Park—June Is Bustin' Out All Over	arr. Stevens
I Love a Parade, from the Cotton Club Review *Rhythmania*	arr. Hayman

The Boston Pops new music program is principally funded by a generous grant from the Chiles Foundation of Portland, Oregon.

Among Those Present: Friends of the Milton Medical Center; Adams-Russell Co., Inc; Andover/Abbot Alumni Association of New England; John Bapst Memorial High School Concert Band; Advertising Typographers Association; Whitman Education Association; Pinkerton Academy; Bristol High School Band of Bristol, R.I.; Leonard Morse Hospital; Contoocook Valley Regional High School Music Dept.; East Lyme Band Parents Association; Holliston Mystery Group; Lutheran Church of the Way.

John Williams and the Boston Pops Orchestra record exclusively for Philips Records.

Baldwin Piano



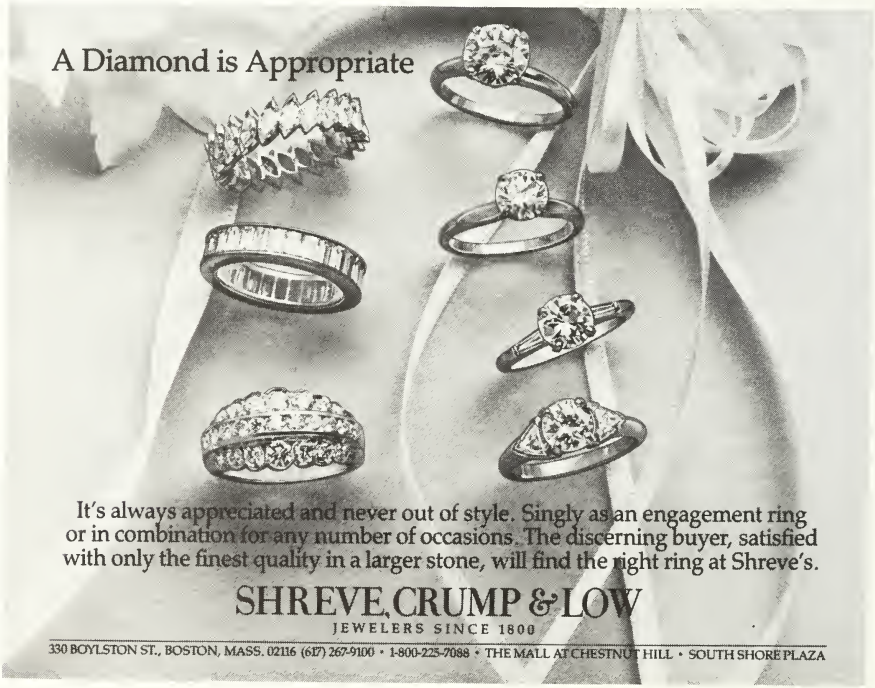
Café Plaza

Boston's classic 4-star restaurant at the Copley Plaza Hotel. Valet parking. 267-5300.



Plaza Bar

Elegant suppers 5:30–12:00, Mon.–Thurs.; 5:30–8:00, Fri. and Sat.
Dave McKenna, resident pianist. At the Copley Plaza Hotel. Valet parking. 267-5300.



It's always appreciated and never out of style. Singly as an engagement ring or in combination for any number of occasions. The discerning buyer, satisfied with only the finest quality in a larger stone, will find the right ring at Shreve's.

SHREVE, CRUMP & LOW

JEWELERS SINCE 1800

330 BOYLSTON ST., BOSTON, MASS. 02116 (617) 267-9100 • 1-800-225-7088 • THE MALL AT CHESTNUT HILL • SOUTH SHORE PLAZA



TONY BENNETT

Since Bob Hope discovered him in a Greenwich Village café thirty-eight years ago, Tony Bennett has recorded an astounding eighty-nine albums containing over 750 songs. Accompanied by the likes of Duke Ellington, Count Basie, Stan Getz, and Woody Herman, he has explored the broad landscape of American songwriting, interpreting the stage compositions of George Gershwin, Rodgers and Hart, and Irving Berlin, and belting out romantic ballads and jazzy saloon songs. With the release of a new album in 1986 following a ten-year absence from the recording studio, Bennett has repopularized songs such as "Who Can I Turn To," "The Shadow of Your Smile," and "I Left My Heart in San Francisco," which remain as timeless as when he introduced them in the 1950s and '60s.

The son of a grocer from Astoria, Queens, Tony Bennett's early occupations ranged from elevator man at the Park Sheraton to singing waiter until Bob Hope saw him in a revue with Pearl Bailey in 1949 and asked him to sing in his show at the Paramount Theatre. A year later, Bennett signed a recording contract with Columbia Records which led to a series of hit singles that included "Boulevard of Broken Dreams," "Because of You," "Cold, Cold Heart," "Blue Velvet," and "Rags to Riches." The 1962 release of "I Left My Heart in San Francisco" brought Bennett back onto the charts and helped to establish him internationally as a sophisticated, versatile popular artist. An admirer of classic jazz, Bennett has since performed with swing bands as well as popular orchestras and has recorded with the jazz pianist Bill Evans.

Tony Bennett spends the better part of each year performing to standing-room audiences in the United States, Canada, Europe, Japan and the Middle East. He has given five Royal Command Performances, including his 1983 concert in San Francisco for Queen Elizabeth and Prince Phillip, and he has received the Lifetime Achievement Award from the National Academy of Popular Music. His 1986 "The Art of Excellence" tour brought him to many major cities and included a debut engagement at New York City's Radio City Music Hall. Mr. Bennett is also a highly regarded painter whose work has been exhibited around the world. A number of his oil paintings have been reproduced as limited edition lithographs showcased at prestigious galleries throughout the country. One of his latest works, an official portrait of New York Governor Mario Cuomo, will hang permanently in New York City's new Convention Center. Mr. Bennett last appeared with the Pops in 1984, when he participated in the taping of an "Evening at Pops" broadcast for PBS.

For those of us who can tell the difference between their bass and their oboe.



TWENTY YEARS OF SMOOTH SAILING



MARTIN AMLIN

Pianist and composer Martin Amlin maintains a busy schedule of performances in the Boston area. His musical training was at the Eastman School of Music where he received a doctorate, and in France where he was a student of Nadia Boulanger. Among his many awards are an ASCAP Grant to Young Composers, several ASCAP Standard Awards, a Massachusetts Artists Foundation Fellowship, and a grant from the National Endowment for the Arts. Mr. Amlin has been in residence at Yaddo, the Virginia Center for the Creative Arts, and at the MacDowell Colony, where he was named a Norlin Fellow. A champion of twentieth-century music, he has premiered many new works of living composers and has been pianist for the contemporary music groups Alea III and Dinosaur Annex. In addition, he has participated in programs presented by the M.I.T. Experimental Music Studio and the League of Composers-International Society for Contemporary Music.

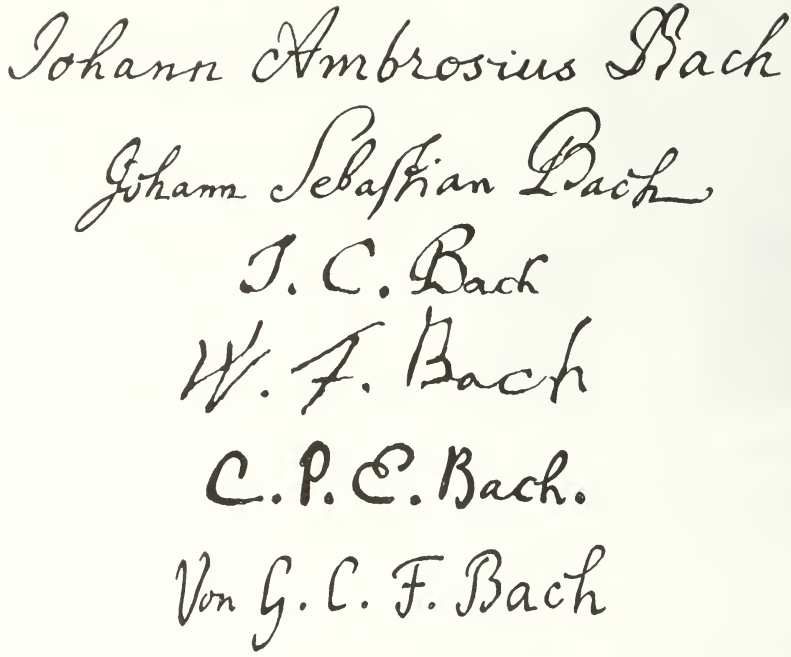
Currently pianist for the Tanglewood Festival Chorus, Mr. Amlin was awarded fellowships to the Tanglewood Music Center for four consecutive summers. He has performed with members of the Boston Symphony Orchestra in concerts at Carnegie Recital Hall, Jordan Hall, the Gardner Museum, and the American Academy of Arts and Sciences, as well as in many of the Boston Symphony's Supper Concerts at Symphony Hall. His other varied performances include appearances with the New England Chamber Orchestra and the New England Ragtime Ensemble. Formerly on the faculty of the Phillips Exeter Academy, Martin Amlin currently teaches at Boston University's School for the Arts. He has recorded for the Sine Qua Non, Folkways, and Opus One labels. These performances mark his second appearance with the Boston Pops Orchestra, following his debut last season.

Street and Co., Inc.

REALTORS
Maurice E. Frye, Jr., Pres

PROPERTIES OF DISTINCTION
SINCE 1920
BEACON HILL BACK BAY

78 Charles Street
Boston, Mass.
(617)742-5235



Ingenuity often runs in a family.

Consider the Bach family. Generations, from Veit Bach to Johann Sebastian, all had musical talent. And each contributed greatly to the world of music.

Likewise, each member of the NYNEX family contributes to the world of information and communications. For example, the NYNEX Department of Science and Technology is exploring ways to improve mobile communications. It's also developing artificial intelligence technology so computers can understand the human voice.

New York Telephone has created a fiber optic ring that carries Wall Street-generated data. And New England Telephone has developed specialized software programs to manage computer networks and engineering workstations. These achievements reflect the NYNEX interest in technological progress.

So, when the question is: Which family does for information and communications what the Bach family did for music?

THE ANSWER IS NYNEX

Telecommunications • Information Systems • Software • Publishing • Business Services

© NYNEX Corporation 1987



CAROL PROCTER

Cellist Carol Procter joined the Boston Symphony Orchestra in 1965, turning down a Fulbright Scholarship to Rome in order to do so. Before joining the BSO, she was a member of the Springfield Symphony and Cambridge Festival orchestras, and principal cellist of the New England Conservatory Symphony and Chamber orchestras. Raised in Dedham, Massachusetts, she studied at the Eastman School of Music and the New England Conservatory, where she received her bachelor's and master's degrees. Ms. Procter received a Fromm Fellowship to study at the Tanglewood Music Center in 1965 and was a 1969-70 participant in the BSO's cultural exchange program with the Japan Philharmonic. She is a member of the New England Harp Trio, and also plays the viola da gamba with the Curtisville Consortium. Making her second appearance as soloist with the Boston Pops, Ms. Procter dedicates these performances to the memory of Rosalind and Joseph Levinson.

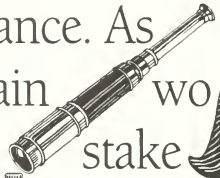
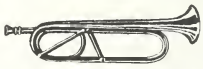
Guy Laroche

a little like springtime in Paris.

32 Newbury Street Boston, Massachusetts 02116

262-0610



ighteenth-century American traders returned  from the West Indies  bearing  an exotic new fruit: the pineapple. The  colonists found it remarkable, both in taste and appearance. As  a sign of hospitality, a ship's captain would place a pineapple on an iron  stake of the fence around his  home. This heralded  a successful voyage, and an invitation to enter and celebrate.  At the Boston Trade Bank, we strive to extend the spirit of gracious hospitality to each of our customers.  Like the pineapple by the captain's door, ours signifies a calm haven from the stresses of commerce.

Boston Trade Bank

Ten Post Office Square, Boston, Massachusetts 02109 (617) 556-2000 Member FDIC



DAVID DEVEAU

In 1974, at the age of twenty, David Deveau made his Boston debut when he filled in on less than twenty-four hours notice for an indisposed, well-known pianist. Since then, he has appeared on more than one hundred occasions as guest soloist with major orchestras, including the Houston and St. Louis symphonies, the Boston Pops, and L'Orchestre du Capitole de Toulouse. In 1986 he made his debut with the San Francisco Symphony under Herbert Blomstedt and also performed at the Seattle Festival and at Tanglewood. He has appeared in recital at Jordan Hall, the Phillips Collection in Washington, D.C., the Walker Art Center in Minneapolis, and at many colleges in the United States and Canada. As recipient of the first Solo Recitalist Grant from the National Endowment for the Arts, he made his critically acclaimed New York debut at Alice Tully Hall in 1982. Among the prizes he has won are first prize in the International Concert Artists Guild Competition and the National Arts Club Award. Mr. Deveau's biography appears in the latest edition of *Who's Who in American Classical Music*, and he has been heard on National Public Radio and CBC Radio. His chamber music appearances include a Canadian tour with the Beacon Chamber Soloists and performances with the Vermeer and Muir string quartets and the Boston Chamber Music Society. He is a regular participant at the Marblehead Summer Music Festival.

A student of Russell Sherman at the New England Conservatory and of Beveridge Webster at the Juilliard School, David Deveau also performed in the master classes of Mme. Gaby Casadesus at L'Academie Internationale de Musique: Maurice Ravel in St. Jean de Luz, France. He has been on the faculty of the New England Conservatory Preparatory School and is currently affiliated instructor at the Massachusetts Institute of Technology. Since 1983, he has served as the Artistic Director of the New School of Music in Cambridge. His most recent appearances with the Boston Pops were in June 1985.

continued from page 19

SUITE FROM *JANE EYRE*

John Williams (b. 1932)

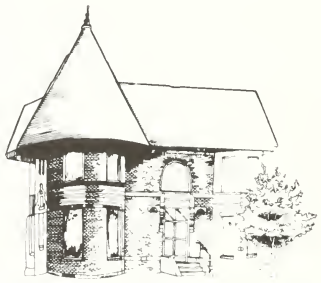
Composed in the later '60s for a television treatment of Charlotte Bronte's novel, the music to *Jane Eyre* is among John Williams's personal favorites of his compositions. The historical romance inspired a particularly evocative score, of which the three passages played here treat the penniless orphan Jane's life in the institutional surroundings of Lowood, her arrival as governess at Thornfield, where she will meet and eventually fall in love with the Byronic Rochester, and the reunion that ends the powerful tale.

AN ORKNEY WEDDING, WITH SUNRISE

Peter Maxwell Davies (b. 1934)

Peter Maxwell Davies has lived for a number of years amid the stark beauty of the Orkney Islands, off the northern coast of Scotland. There he has found inspiration for his music in the play of waves and tide in the bay visible from his window (as in the

St Botolph Restaurant



A charming 19th Century Townhouse serving superb continental cuisine in contemporary informal elegance. Offering lunch and dinner with a variety of fresh seafood specials daily, and our after theatre cafe menu till midnight.

Serving
Lunch: 12:00-2:30 weekdays
Dinner: 6:00-10:30 ***Sun-Thurs.***
6:00-12:00 ***Fri.-Sat.***
Brunch: 11:00-3:00 Sun.

reservations: 266-3030
99 St. Botolph Street
behind the Colonnade Hotel
Valet Parking

AT THE CAFÉ PROMENADE, WE OFFER A SLICE OF EUROPE.

Every night you can enjoy superb specialities de la maison or join us for a symphony of culinary delicacies at our Saturday Night Buffet. And the best is served last. Our coupon lets you return after the symphony for a taste of Europe – Viennese pastries, German chocolates, French tortes, and more.

Fine cuisine served nightly from 5:30pm to 11:00pm.

For reservations, call 424-7000.

CAFÉ PROMENADE
at The Colonnade Hotel
120 Huntington Ave. Boston, MA

Symphony No. 2, composed for the Boston Symphony Orchestra's centennial) and in local history and legend (as, for example, in some of his operas composed for school-age performers). He has set to music the texts of Orkney poets, and he has celebrated in his art the daily lives of his neighbors. Few of his works are more directly tied to his island home than *An Orkney Wedding, with Sunrise*, which received its world premiere with the Boston Pops in 1985. It depicts in music the actual wedding celebration in 1978 of a nearby farmer. In a letter to John Williams, Davies described the events which are translated into the music of *An Orkney Wedding, with Sunrise*:

"It starts with the arrival at the community hall of the guests in rainy, stormy weather—the *slapstick* at bar 8 is, quite literally, the slamming of the door against the elements. It's tradition, then, to line up around the sides of the hall, and be presented very ceremoniously to the bridal couple; you discreetly kiss her cheek and he shakes your hand, and gives you a welcoming glass of whisky, while the band plays tunes suitable for the 'procession.' (All the music, on such occasions, is entirely local.) The dancing, and the serious consumption of whisky, starts after the band has retuned (bar 95)—and before each dance, the first-fiddle (solo) leader shouts out the key and the name of the tune, and the band plays the tonic chord, before plumping into the

Pride's Crossing, Massachusetts

THISSELL HOUSE



Gracious and stately, Thissell House will soon be converted into five private residences. Special features include private elevators, true plaster interiors, and numerous elegant details. Currently offered at pre-construction prices from $750,000.

PAINE AVENUE ESTATE LOTS

1.66, 1.72, 2.19 acres. Underground wiring of electric and cable. Please call for details.

Manchester-By-The-Sea

WATER FRONT ESTATE LOT

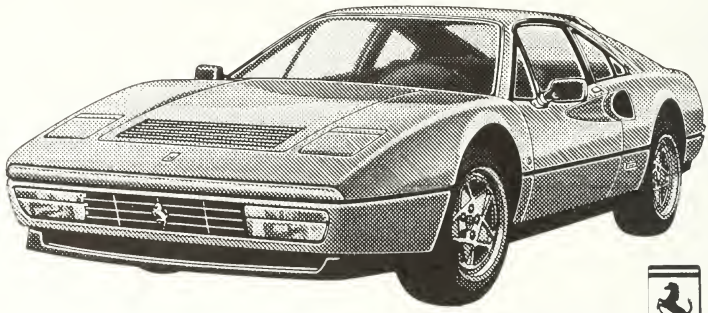
A rare offering of 3.5 acres on Smith Point. This private setting offers panoramic views of Manchester Harbor. Call for details.

VIDEO REALTY

617-241-8223

91 Main St., Charlestown, MA. 02129

Now...328 GTB



Ferrari®

GASTON ANDREY

THE ORIGINAL
Gaston Andrey of Framingham
1800 Worcester Road - Route 9
Framingham 875-0639 • 235-3385

Decisions for a spring evening.

The marriage of fresh native ingredients of the season with the creativity of French cooking, presents the discerning diner with an exquisite array of choices. The result . . .
a menu of scope and originality.
Sample it amid the ambiance of Boston's most elegant restaurant.

JULIEN

Reservations for Lunch or Dinner:
617-451-1900



Julien Restaurant and Bar. In the Hotel Meridien, 250 Franklin Street, Boston. Private Valet Parking.

dance number itself. (I've left out the shouting bit!) You'll notice that the band also consumes a fair amount of whisky—it shows up very badly around p. 23—I remember the island doctor was so fed-up with the band's guitarist getting chords and rhythms wrong he seized the guitar and tried to play it himself, with even worse results. At page 25 the first-fiddle leader tried to rally his troops to play a reel, but it's beyond recall—the horn whoops are the whoops of the dancers. I once naively asked what was the difference between Highland dancing and Orkney dancing and was told they're much the same, but the Orkney dance is wilder and the tunes better. (On this occasion on Hoy, one venerable 84-year-old widow was seen leaping six foot in the air and emitting whoops even your horns could hardly do justice to—she wasn't seen for a week after the wedding.) On p. 29 the assembly is left behind, and heard from the clear, cool night outside the hall—the dance music fades (as I started then the long walk home across the island). The sunrise follows—although the bagpipe is not strictly an Orkney instrument, I rationalized this by thinking that the sun rises across the water over Caithness in mainland Scotland, where it is, and here the piper, in all his traditional finery, pacing up and down, represents the sun."

RÁKÓCZY MARCH

Hector Berlioz (1803-1869)

In 1845 and 1846 Berlioz undertook a conducting tour in central and eastern Europe. Just before going to Budapest, he received from a Viennese musical amateur a volume of Hungarian songs and the hint that a work using one of these tunes would be a certain way of achieving popularity in the Hungarian capital. Berlioz selected a tune connected with a Hungarian military hero, Rákóczy, and composed this march in a single night, laying it out in a gradual, slow crescendo to a powerful climax. The first performance was a sensation, and Berlioz promptly inserted the surefire crowd-pleaser into *The Damnation of Faust*, which he was then composing.

PIANO CONCERTO NO. 1 IN G MINOR

Felix Mendelssohn (1809-1847)

The extraordinarily precocious Mendelssohn was establishing his reputation as a gifted and original composer before he was out of his teens. He had barely turned 21 when the University of Berlin offered him a professorship, but he declined because he was about to start on a "grand tour" of Italy, made at the suggestion of his friend Goethe, for his intellectual and musical enrichment. He left in May of 1830, making his progress through southern Germany and Austria to Rome, where he remained for the rest of the year. In 1831 he traveled around much of Italy, then spent two months in Switzerland, and arrived in Munich by October 1831. Aside from the pleasures of sightseeing, this was a musically busy time. Mendelssohn was finishing the *Hebrides* Overture, conceiving and composing the *Italian* Symphony, working on a cantata based on a poem of Goethe's, and also thinking about the *Scotch* Symphony. During the same time he managed to compose—in his head—the G-minor concerto, only writing the music down when he arrived in Munich, where he spent three days getting the work on paper. He played the first performance in Munich almost immediately; the work quickly became a popular success. (This is indicated in part by a funny, fantastic story in Hector Berlioz's *Evenings in the Orchestra*, the funniest book about music in the nineteenth century. Berlioz tells of a keyboard competition during which thirty pianists played the Mendelssohn concerto on the same piano during a single day, with the result that the instrument had learned the piece so thoroughly

that it started to play the music by itself and had to be destroyed!) It was standard practice for an audience to applaud at the conclusion of every movement of a concerto or symphony in those days. Mendelssohn preferred to have applause withheld to the very end. In order to guarantee that result, he composed the concerto so that the various movements ran directly into one another, thus not allowing the audience any chance to break the mood.

SELECTIONS FROM *GIRL CRAZY*

George Gershwin (1898-1937)

No Gershwin show boasts a richer collection of hit songs than *Girl Crazy*, produced in 1930 with Ethel Merman in her stage debut and Ginger Rogers in her first Broadway starring role. The book, by Guy Bolton and John McGowan, relates the adventures of some hapless young men from New York who travel (by taxi!) to a dude ranch in the southwest, there to encounter the sturdy and energetic women (or, as they were called in 1930, girls) of the great American west. The byplay between male tenderfoot and female rancher sparked both the romance and the humor of the evening. Ira Gershwin wrote the lyrics to four of the greatest songs his brother George ever composed: "I Got Rhythm" (Ethel Merman's showstopper), "Embraceable You," "Bidin' My Time," and "But Not for Me."

CROWN IMPERIAL MARCH

Sir William Walton (b. 1902)

Perhaps it is the presence of a functioning monarchy, and all the regalia attendant thereto, that gives English composers such mastery of musical pageantry. Elgar's title



for his four orchestral marches, *Pomp and Circumstance*, perfectly captures the mood desired in marches composed to official commissions, and Walton's own coronation march, composed in 1937 for the coronation of George VI, invokes the shade of Elgar in its breadth and nobility of feeling.

LOVE IS SWEEPING THE COUNTRY

George Gershwin (1898-1937)

The most unlikely presidential campaign of all time was also the most melodious. It took place in the 1931 musical *Of Thee I Sing*, a satire of American politics with a book by Morrie Ryskind and George S. Kaufman, lyrics by Ira Gershwin, and music by his brother George. It became the first musical comedy to win a Pulitzer Prize and the first to get its text published in book form. Presidential candidate John P. Wintergreen (and his immortally incompetent running mate Alexander Throttlebottom) looked for and finally found a campaign platform that everyone would approve of: love! If Wintergreen won the election, there would be a marriage in the White House. The platform worked, as revealed in the lively number, introduced by George Murphy (later a U.S. Senator!) and June O'Dea, "Love Is Sweeping the Country."

ENTRANCE OF THE GUESTS FROM *TANNHÄUSER*

Richard Wagner (1813-1883)

In his earlier operas, Wagner was still seeking his way through the various standard dramatic forms available to him, discovering what was useful to him in finding his own voice as a composer and what he could discard. In *Tannhäuser*, only the second of the works still generally performed, Wagner still used such gestures of the grand opera as massed choruses, large numbers of people on stage, and huge processions, and he planned his plots so as to make such elements possible. In the second act, the drama is put "on hold" for a moment to allow an audience of guests to enter in a stately march before witnessing the contest of song that forms the main matter of the act. There is nothing dramatic going on here, but it did provide us with one of Wagner's most ceremonious march compositions.

LITTLE FUGUE IN G MINOR

Johann Sebastian Bach (1685-1750), arr. Lucien Cailliet (b. 1891)

Bach's music has always displayed such wonderful architectural strength that musicians have enjoyed arranging it for every possible combination of instruments from full symphonic orchestral treatment to the jazzed-up vocalisms of the Swingle Singers. The little G-minor fugue (BWV 542), probably composed about 1720, has long been among most popular of Bach's fugues. The arrangement is by Lucien Caillet, a brilliant orchestral arranger born in France but active in the United States, where he composed many scores for Hollywood films as well as variations on "Pop! Goes the Weasel."

GEORGE M. COHAN MEDLEY

Born into a show-business family, George M. Cohan (1878-1942) was a many-talented man of the theater: singer, dancer, actor, writer, composer, and director. At a time when lush and beautiful European operettas dominated our musical theater, Cohan drew upon the heritage of the Irish immigrants and their theatrical traditions to create a lively and spunky kind of show that avoided the starchy, stereotyped lyrics and dialogue of the operetta and replaced them with normal, slangy, everyday speech.

Summer Nights turn into magical moments at



Great Woods
Center for the Performing Arts

MICHAEL TILSON THOMAS AND THE PITTSBURGH SYMPHONY BRING THE MAGIC TO YOU.

With the Pittsburgh Symphony Orchestra under the baton of Michael Tilson Thomas and you under the summer



Marilyn Horne



Itzhak Perlman

sky, there will be magic at Great Woods this summer. Join us for our second season when Maestro Thomas and the orchestra are joined by some of the world's finest performers, such as: Itzhak Perlman, Marilyn Horne, André Watts, Jean-Pierre Rampal, and many others.

USTrust Festival '87



Michael Tilson Thomas, Music Advisor and Principal Conductor

BRING A PICNIC.

This year, our gate will open two hours before each concert, and we invite you to bring a picnic and enjoy our grounds with friends and family.

THE BEST SEATS ARE AVAILABLE NOW.

Ordering your tickets now will guarantee that you'll have choice seating this summer. The magic of Michael Tilson Thomas and the Pittsburgh Symphony Orchestra



André Watts



Jean-Pierre Rampal

begins July 17, for four weeks only. And the best seats are available right now.

CALL NOW FOR YOUR BROCHURE:
1-800-BEETHOVEN
(1-800-233-8468)

TICKETS AVAILABLE AT ALL TICKETMASTER LOCATIONS.

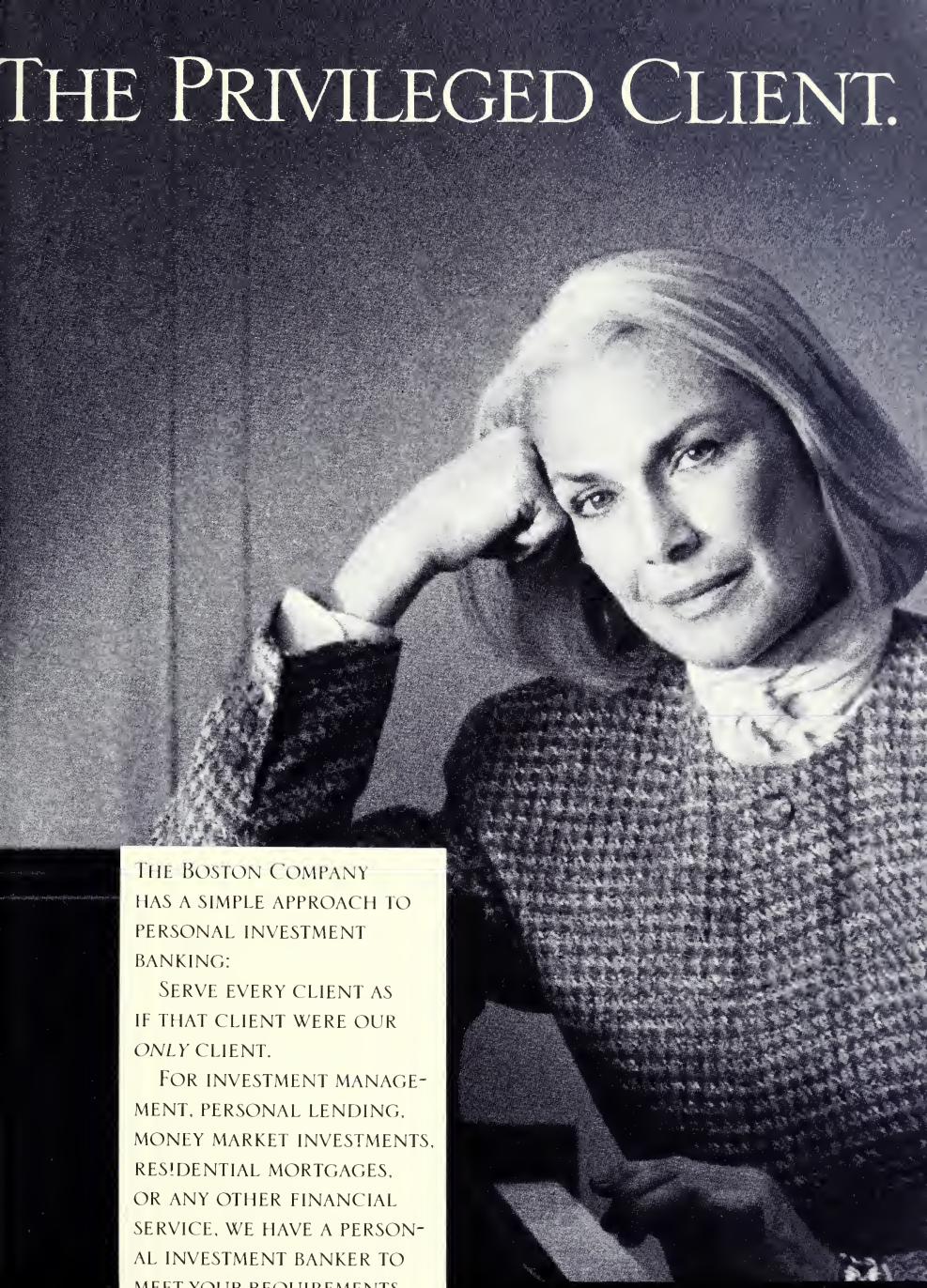
WBZ-TV4 presents



Great Woods
Center for the Performing Arts

P.O. Box 810
Mansfield, MA 02048

THE PRIVILEGED CLIENT.



THE BOSTON COMPANY HAS A SIMPLE APPROACH TO PERSONAL INVESTMENT BANKING:

SERVE EVERY CLIENT AS IF THAT CLIENT WERE OUR *ONLY* CLIENT.

FOR INVESTMENT MANAGEMENT, PERSONAL LENDING, MONEY MARKET INVESTMENTS, RESIDENTIAL MORTGAGES, OR ANY OTHER FINANCIAL SERVICE, WE HAVE A PERSONAL INVESTMENT BANKER TO MEET YOUR REQUIREMENTS. TELEPHONE 1-800-CALL BOS (1-800-225-5267). AND ENJOY THE SUBSTANTIAL ADVANTAGES OF BEING A PRIVILEGED CLIENT.

THE BOSTON COMPANY
Boston Safe Deposit and Trust Company
Member FDIC. An Equal Housing Lender.

subsidiary of
earson Lehman
others Inc.
n American
press company





A Special Life-style

Carleton-Willard Village is an exceptional continuing care retirement community. Gracious independent living accommodations and fully licensed, long-term health care facilities exist in a traditional New England environment.

CARLETON-WILLARD VILLAGE
100 Old Billerica Rd.
Bedford, MA 01730
(617) 275-8700

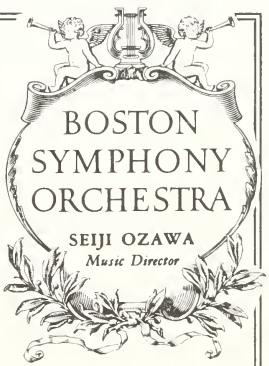
Owned and operated by Carleton-Willard Homes, Inc., a non-profit corporation

The results rarely pleased the critics, who were much higher-browed than Cohan or his audience, but they had the effect of modernizing the American musical theater and paving the way for the new generation to come: Irving Berlin, Jerome Kern, George Gershwin, and so many others. The medley performed here contains tunes from most of Cohan's major shows. His first big hit, *Little Johnny Jones* (1904), was as advanced and progressive a musical as New York had ever seen. It contained two of Cohan's biggest hits: "Give My Regards to Broadway," and "Yankee Doodle Dandy." Two new Cohan shows opened within the space of six weeks in 1906: New Year's Day saw the premiere of *45 Minutes from Broadway*, which contained "Mary's a Grand Old Name"; and on Lincoln's birthday *George Washington, Jr.* opened with "You're a Grand Old Flag." *The American Idea* of 1908 contained Cohan's famous spelling song "H-A-double R-I-G-A-N." The latest show represented here, *Little Nellie Kelly* (1922), had two songs that achieved considerable fame, "Nellie Kelly, I Love You" and "You Remind Me of My Mother."

—Steven Ledbetter

For rates and
information on
advertising in the
Boston Symphony,
Boston Pops,
and
Tanglewood program books
please contact:

STEVE GANAK AD REPS
51 CHURCH STREET
BOSTON, MASS. 02116



(617)-542-6913

Nursing and Retirement Homes
for those who appreciate the difference . . .



Three superb nursing and retirement homes where we cater to the individual personalities and preferences of our guests in a truly elegant fashion. Each home is professionally staffed to meet nursing care needs, yet feels and functions like a fine hotel.

Oakwood—601 Summer Street
Manchester-by-the-Sea, MA 01944
(617) 526-4653

Elmhurst—743 Main Street
Melrose, MA 02176
(617) 662-7500

Norwood—767 Washington Street
Norwood, MA 02062
(617) 769-3704

Please feel free to visit or call for further information.

We are committed to quality of life.

"BEFORE AND AFTER THE POPS"
ENJOY
HANDMADE ICE CREAM
AT
HERRELL'S
(Remember Steve's original recipes?)
283 HUNTINGTON AVE.
"ON THE SAME BLOCK, JUST AROUND THE CORNER (NEXT TO BURGER KING)"
ALSO ENJOY HANDMADE COOKIES AND FLAVORED COFFEES

Investment Real Estate Management,
Brokerage and Consulting Services
Since 1898

Donald L. Saunders,
President & Chief Executive Officer
SAUNDERS & ASSOCIATES
20 Park Plaza • Boston • MA • 02116
(617) 426 • 4000
Exclusive Agent for the Statler Office Building

The Boston Symphony Orchestra wishes to acknowledge particularly the following group of corporations and professional organizations for their outstanding and exemplary response in support of the orchestra's needs during the past or current fiscal year.

1986-87 Business Honor Roll ($10,000+)

ADD Inc Architects
Philip M. Briggs

AT&T
Robert C. Babbitt

Advanced Management Associates, Inc.
Harvey Chet Krentzman

American Express Company
James D. Robinson III

Analog Devices, Inc.
Ray Stata

Bank of Boston
William L. Brown

Bank of New England
Peter H. McCormick

BayBanks, Inc.
William M. Crozier, Jr.

Boston Edison Company
Stephen J. Sweeney

Boston Financial & Equity Corporation
Sonny Monosson

The Boston Globe/Affiliated Publications
William O. Taylor

Boston Park Plaza Hotel & Towers
Roger A. Saunders

Boston Safe Deposit & Trust Company
James N. von Germeten

Bozell, Jacobs, Kenyon & Eckhardt, Inc.
Thomas Mahoney

Cahners Publishing Company
In memory of Norman L. Cahners

Carter Hawley Hale Stores, Inc.
Philip M. Hawley

Coopers & Lybrand
Vincent M. O'Reilly

Country Curtains
Jane P. Fitzpatrick

Creative Gourmets, Ltd.
Stephen E. Elmont

Daniels Printing Company
Lee S. Daniels

Digital Equipment Corporation
Kenneth H. Olsen

Dynatech Corporation
J.P. Barger

E.F. Hutton & Company, Inc.
S. Paul Crabtree

Fidelity Investments
Samuel W. Bodman

GTE Electrical Products
Dean T. Langford

General Cinema Corporation
Richard A. Smith

General Electric Company/Lynn
Frank E. Pickering

General Electric Plastics Business Group
Glen H. Hiner

The Gillette Company
Colman M. Mockler, Jr.

HBM/Creamer, Inc.
Edward Eskandarian

IBM Corporation
Paul J. Palmer

John Hancock Mutual Life Insurance Company
E. James Morton

Stanley H. Kaplan Educational Center
Susan B. Kaplan

Liberty Mutual Insurance Companies
Melvin B. Bradshaw

McKinsey & Company, Inc.
Robert P. O'Block

Moët-Hennessy U.S. Corporation
Ambassador Evan G. Galbraith

Morse Shoe, Inc.
Manuel Rosenberg

Neiman-Marcus
William D. Roddy

New England Telephone Company
Gerhard M. Freche

The New England
Edward E. Phillips

PaineWebber, Inc.
James F. Cleary

Raytheon Company
Thomas L. Phillips

The Red Lion Inn
John H. Fitzpatrick

Shawmut Bank of Boston
William F. Craig

Signal Technology Corporation
William E. Cook

State Street Bank & Trust Company
William S. Edgerly

Teradyne, Inc.
Alexander V. d'Arbeloff

WCRB/Charles River Broadcasting, Inc.
Richard L. Kaye

Wang Laboratories, Inc.
An Wang

WCVB-TV 5
S. James Coppersmith

Zayre Corporation
Maurice Segall

How are you planning for your future?

Millbrook offers a new choice in retirement living.

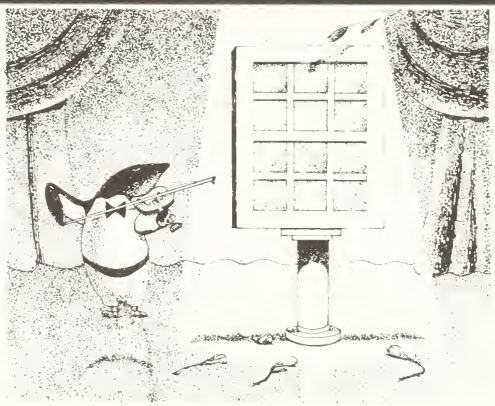


- **An independent lifestyle** — enjoy peace of mind and the companionship of friends, free of the burdens of house-owning.
- **In-house services** — you'll appreciate our housekeeping staff, health care service, 24 hour security and emergency response service.
- **Amenities** — you'll enjoy one daily restaurant meal as our guest, social activities and transportation.

Millbrook
1102 Washington Street
Braintree, MA
849-6000

Call our Information Center
for a free brochure.
Visit our model apartment.

Our Stradivarius



It took Stradivari 35 years as a craftsman to perfect the violin. Nearly three hundred years later the Stradivarius remains as an unsurpassed acheivement of its kind.

Today, the same fine tuning and craftsmanship is available to you from Arctic Windows. A thermal window system that will dazzle you with its performance.

Call 1-800-78-ARTIC Today!! Our competitive prices will be music to your ears.

☐ I am interested in a free, no obligation estimate

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Best Time To Call _____

ARCTIC WINDOWS

540 Main Street
Tewksbury, Massachusetts 01876

The Boston Symphony Orchestra gratefully acknowledges the following corporations and professional organizations for their generous and valuable support totaling $1,000+ during the past fiscal year. Names which are both capitalized and underscored in the Business Leaders listing comprise the Business Honor Roll denoting support of $10,000+. Capitalization denotes support totaling $5,000-$9,999, and an asterisk indicates support totaling $2,500-$4,999.

Business Leaders ($1,000+)

Accountants

ARTHUR ANDERSEN & COMPANY
William F. Meagher

ARTHUR YOUNG & COMPANY
Thomas P. McDermott

COOPERS & LYBRAND
Vincent M. O'Reilly

Charles E. DiPesa & Company
William F. DiPesa

ERNST & WHINNEY
James G. Maguire

KMG Main Hurdman
William A. Larrenaga

MEAT, MARWICK, MITCHELL & COMPANY
Robert D. Happ

Theodore S. Samet & Company
Theodore S. Samet

TOUCHE ROSS & COMPANY
James T. McBride

Advertising/Public Relations

Arnold & Company, Inc.
Gerald Broderick

BMC STRATEGIES, INC.
Bruce M. McCarthy

BOZELL, JACOBS, KENYON & ECKHARDT, INC.
Thomas Mahoney

Harold Cabot & Company, Inc.
William H. Monaghan

IBM/CREAMER, INC.
Edward Eskandarian

Clarke & Company, Inc.
Clarence M. Clarke

THE COMMUNIQUÉ GROUP, INC.
James H. Kurland

HILL AND KNOWLTON, INC.
Peter A. Farwell

Hill, Holliday, Connors, Cosmopulos, Inc.
Jack Connors, Jr.

Jung & Rubicam
Clark Stroock

Aerospace

*Northrop Corporation
Thomas V. Jones

PNEUMO CORPORATION
Norman J. Ryker

Architecture/Design

ADD INC ARCHITECTS
Philip M. Briggs

LEA GROUP
Eugene R. Eisenberg

Banking

BANK OF BOSTON
William L. Brown

BANK OF NEW ENGLAND
Peter H. McCormick

BAYBANKS, INC.
William M. Crozier, Jr.

BOSTON SAFE DEPOSIT & TRUST COMPANY
James N. von Germeten

Cambridge Trust Company
Lewis H. Clark

Chase Manhattan Corporation
Robert M. Jorgensen

CITICORP/CITIBANK
Walter E. Mercer

*Eastern Corporate Federal Credit Union
Jane M. Sansone

First Mutual of Boston
Keith G. Willoughby

*Framingham Trust Company
William A. Anastos

NeWorld Bank
James M. Oates

*Patriot Bancorporation
Thomas R. Heaslip

*Provident Financial Services, Inc.
Robert W. Brady

*Rockland Trust Company
John F. Spence, Jr.

SHAWMUT BANK OF BOSTON
William F. Craig

STATE STREET BANK & TRUST COMPANY
William S. Edgerly

UST CORPORATION
James V. Sidell

Building/Contracting

*A.J. Lane & Company, Inc..
Andrew J. Lane

Chain Construction Corporation
Howard Mintz

Lee Kennedy Co., Inc.
Lee M. Kennedy

National Lumber Company
Louis L. Kaitz

*Perini Corporation
David B. Perini

*J.F. White Contracting
Thomas J. White

Displays/Flowers

*Giltspur Exhibits/Boston
Thomas E. Knott, Jr.

*Harbor Greenery
Diane Valle

Education

BENTLEY COLLEGE
Gregory H. Adamian

STANLEY H. KAPLAN EDUCATIONAL CENTER
Susan B. Kaplan

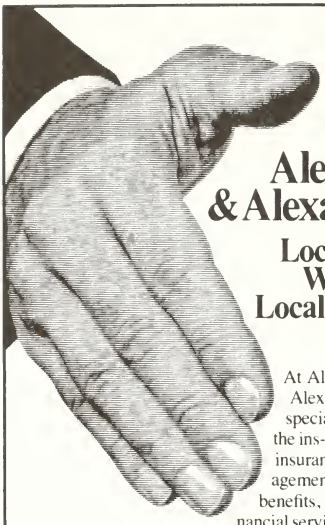
Electrical/HVAC

*p.h. mechanical corporation
Paul A. Hayes

R&D ELECTRICAL COMPANY, INC
Richard D. Pedone

Electronics

Alden Electronics, Inc.
John M. Alden



Alexander & Alexander...

Local People Who Know Local Business

At Alexander & Alexander, we're specialists. We know the ins-and-outs of insurance and risk management, employee benefits, and related financial services.

We also know the ins-and-outs of your local business environment. That's how we can give you the truly professional service you deserve. Call us.

O'Brion Russell Insurance

Alexander & Alexander

One Constitution Plaza
Boston, Massachusetts 02129
Telephone 617 241-9800



BOODLE'S

An Authentic Grill

with

Aged Steaks Plump Poultry
Fresh Fish Native Shellfish

grilled on

Woods & Charcoals

of

Mesquite Apple
Sassafras Hickory

In Boston's

Back Bay Hilton

Just steps away between
The Christian Science
Complex and Prudential Center
with ample indoor parking.
Dial-(617) BOODLES.

SEE AMERICAN FIRST.

Do all your banking the American way. Visit any one of our 11 offices in Boston and on the South Shore.
Or call 1-800-433-1118.

1st American Bank

Member FDIC/DIFM

Equal opportunity lender.

'Analytical Systems Engineering Corporation
Michael B. Rukin

EPSCO Inc.
Wayne P. Coffin

The Mitre Corporation
Robert R. Everett

PARLEX CORPORATION
Herbert W. Pollack

SIGNAL TECHNOLOGY CORPORATION
William E. Cook

Energy

CABOT CORPORATION FOUNDATION, INC.
Ruth C. Scheer

YANKEE COMPANIES, INC.
Paul J. Montle

Engineering

Goldberg-Zoino & Associates, Inc.
Donald T. Goldberg

Stone & Webster Engineering Corporation
William F. Allen, Jr.

Entertainment/Media

GENERAL CINEMA CORPORATION
Richard A. Smith

National Amusements, Inc.
Sumner M. Redstone

Williams/Gerard Productions, Inc.
William J. Walsh

Finance/Venture Capital

AMERICAN EXPRESS COMPANY
James D. Robinson III

Carson Limited
Herbert Carver

CARRELL, HEALER & COMPANY
Richard Farrell

THE FIRST BOSTON CORPORATION
Mark S. Ferber

HAMBRECHT & QUIST VENTURE PARTNERS
Robert M. Morrill

Kaufman & Company
Sumner Kaufman

KA ASSOCIATES
Peter A. Brooke

Tracy Financial, Inc.
Robert E. Tracy

Food Service/Industry

*Boston Showcase Company
Jason Starr

CREATIVE GOURMETS, LTD.
Stephen E. Elmont

daka Food Service Management, Inc.
Terry Vince

Dunkin' Donuts, Inc.
Robert M. Rosenberg

*Federal Distillers, Inc.
Alfred J. Balerna

Garelick Farms, Inc.
Peter M. Bernon

JOHNSON O'HARE COMPANY, INC.
Harry O'Hare

MOËT-HENNESSY U.S. CORPORATION
Ambassador Evan G. Galbraith

NATIONAL DISTILLERS AND CHEMICAL CORPORATION
John Hoyt Stookey

O'Donnell-Usen Fisheries Corporation
Arnold S. Wolf

*Roberts and Associates
Richard J. Kunzig

Ruby Wines
Theodore Rubin

*Silenus Wines, Inc.
James B. Hangstefer

The Taylor Wine Company, Inc.
Michael J. Doyle

Shaws Supermarkets, Inc.
Stanton W. Davis

United Liquors, Ltd.
Michael Tye

Footwear

*Jones & Vining, Inc.
Sven A. Vaule, Jr.

MERCURY INTERNATIONAL TRADING CORPORATION
Irving A. Wiseman

MORSE SHOE, INC.
Manuel Rosenberg

The Rockport Corporation
Bruce Katz

STRIDE RITE CORPORATION
Arnold S. Hiatt

Furnishings/Housewares

COUNTRY CURTAINS
Jane P. Fitzpatrick

HITCHCOCK CHAIR COMPANY
Thomas H. Glennon

The Jofran Group
Robert D. Roy

Graphic Design

Clark/Linsky Design, Inc.
Robert H. Linsky

Fader, Jones & Zarkades Design Associates
Roger Jones

*Gill Fishman and Associates
Gill Fishman

*Weymouth Design, Inc.
Michael E. Weymouth

High Technology

Allied Corporation
Edward L. Hennessy, Jr.

ANALOG DEVICES, INC.
Ray Stata

APOLLO COMPUTER, INC.
Thomas A. Vanderslice

*Aritech Corporation
James A. Synk

AT&T
Robert C. Babbitt

AUGAT, INC.
Roger D. Wellington

Automatic Data Processing
Josh S. Weston

BBF Corporation
Boruch B. Frusztajer

BOLT BERANEK AND NEWMAN INC.
Stephen R. Levy

BOSTON FINANCIAL & EQUITY CORPORATION
Sonny Monosson

*Compugraphic Corporation
Carl E. Dantas

Computer Corporation of America
John Donnelly, Jr.

COMPUTER PARTNERS
Paul J. Crowley

Costar Corporation
Otto Morningstar

DIGITAL EQUIPMENT CORPORATION
Kenneth H. Olsen

DYNATECH CORPORATION
J.P. Barger

STEP INSIDE A YANKEE BARN. YOU MAY NEVER WANT TO LIVE IN A HOUSE AGAIN.

Antique beams. Soaring cathedral ceilings. Cozy lofts. Low maintenance and energy efficiency. And the floor plan flexibility of post and beam construction. A Yankee Barn Home is sophisticated luxury in a country classic design.





For your complete information package, including 130-page plan portfolio, color catalog, specifications and pricing, send $12 to us at:
6 Yankee Barn, Grantham, NH 03753
or call us at: 1-800-258-9786.

Yankee Barn Homes®
The Country Classics

MetroWest Financial Group

INTEGRITY:

THAT'S WHAT SETS US APART

CAROL NATHAN, CFP

KATHLEEN T. MITCHELL

LOUISE M. MALLOY

665 FRANKLIN ST., FRAMINGHAM, MA 01701 • 879-3466
77 NORTH ST., FOXBORO, MA 02035 • 543-3737
NASD • Member SIPC

Fine Quality Broadloom
Hand Knotted Orientals
Custom Area Rugs

284 WASHINGTON ST., WELLESLEY HILLS, MA 02181
Open Mon., Tues., Thurs., Fri. until 5:30; Wed. until 8:00
Sat. until 4:30 • (617) 237-0800

Wellesley Hills Rug Shop inc.

G&G, Inc.
)ean W. Freed

ıcore Computer Corporation
Kenneth G. Fisher

·neral Eastern Instruments
·rporation
'ieter R. Wiederhold

·nRad Foundation
inda B. Smoker

ELIX TECHNOLOGY
)RPORATION
'rank Gabron

HE HENLEY GROUP
'aul M. Montrone

·wlett-Packard Company
lexander R. Rankin

)NEYWELL
Varren G. Sprague

'cor, Inc.
oseph Hyman

M CORPORATION
'aul J. Palmer

stron Corporation
larold Hindman

ıies, Inc.
rthur L. Goldstein

A-COM, Inc.
essarios G. Chigas

ısscomp
ugust P. Klein

ıssachusetts High Technology
uncil, Inc.
loward P. Foley

ATEC CORPORATION
ed Valpey, Jr.

LLIPORE CORPORATION
)hn A. Gilmartin

e Norton Company
'onald R. Melville

ion Research Incorporated
lexander Jenkins III

laroid Corporation
M. Booth

IME COMPUTER, INC.
)e M. Henson

INTED CIRCUIT
)RPORATION
eter Sarmanian

AYTHEON COMPANY
homas L. Phillips

fTech, Inc.
ıstus Lowe, Jr.

ELLAR COMPUTER
William Poduska

*TASC
Arthur Gelb

*Tech/Ops, Inc.
Marvin G. Schorr

TERADYNE, INC.
Alexander V. d'Arbeloff

*Thermo Electron Corporation
George N. Hatsopoulos

WANG LABORATORIES, INC.
An Wang

*XRE Corporation
John K. Grady

Hotels/Restaurants

BOSTON PARK PLAZA HOTEL & TOWERS
Roger A. Saunders

*The Hampshire House
Thomas A. Kershaw

HOWARD JOHNSON COMPANY
G. Michael Hostage

Meridien Hotel
Bernard Lambert

Mildred's Chowder House
James E. Mulcahy

THE RED LION INN
John H. Fitzpatrick

*Sonesta International Hotels Corporation
Paul Sonnabend

THE WESTIN HOTEL
Bodo Lemke

Insurance

*A.I.M. Insurance Agency, Inc.
James A. Radley

*Allied Adjustment Service
Charles A. Hubbard

Arkwright Boston Insurance
Frederick J. Bumpus

CAMERON & COLBY CO., INC.
Graves D. Hewitt

*Consolidated Group, Inc.
Woolsey S. Conover

FRANK B. HALL & COMPANY OF MASSACHUSETTS
Colby Hewitt, Jr.

Robert D. Gordon Adjusters, Inc.
Robert D. Gordon

JOHN HANCOCK MUTUAL LIFE INSURANCE COMPANY
E. James Morton

Fred S. James & Company of New England, Inc.
P. Joseph McCarthy

*Johnson & Higgins
Robert A. Cameron

Kendall Insurance, Inc.
Kennett "Skip" Kendall, Jr.

LIBERTY MUTUAL INSURANCE COMPANIES
Melvin B. Bradshaw

THE NEW ENGLAND
Edward E. Phillips

Sullivan Risk Management Group
John Herbert Sullivan

*Charles H. Watkins & Company, Inc.
Richard P. Nyquist

Investments

Amoskeag Company
Joseph B. Ely II

BEAR STEARNS & COMPANY
Keith H. Kretschmer

E.F. HUTTON & COMPANY, INC.
S. Paul Crabtree

Endowment Management & Research Corporation
Stephen D. Cutler

FIDELITY INVESTMENTS
Samuel W. Bodman

*Fidelity Service Company
Robert W. Blucke

Goldman, Sachs & Company
Stephen B. Kay

KENSINGTON INVESTMENT COMPANY
Alan E. Lewis

KIDDER, PEABODY & COMPANY, INC.
John G. Higgins

*Loomis Sayles & Company
Robert L. Kemp

MORGAN STANLEY & COMPANY
Jack Wadsworth

Moseley, Hallgarten, Estabrook & Weeden, Inc.
Fred S. Moseley

PAINEWEBBER, INC.
James F. Cleary

*The Putnam Management Company, Inc.
Lawrence J. Lasser

SALOMON INC.
Joseph P. Lombard

SMITH BARNEY, HARRIS UPHAM & COMPANY
Robert H. Hotz

*State Street Development Company
John R. Gallagher III

TUCKER, ANTHONY & R. L. DAY, INC.
Gerald Segel

Wainwright Capital
John M. Plukas

WOODSTOCK CORPORATION
Frank B. Condon

Legal

*Bingham, Dana & Gould
Everett H. Parker

Dickerman Law Offices
Lola Dickerman

*Fish & Richardson
John N. Williams

*Gadsby & Hannah
Jeffrey P. Somers

GOLDSTEIN & MANELLO
Richard J. Snyder

Hale & Dorr
Paul Brountas

*Mintz, Levin, Cohn, Ferris, Glovsky and Popeo, P.C.
Francis X. Meaney

Nissenbaum Law Offices
Gerald L. Nissenbaum

PALMER & DODGE
Robert E. Sullivan

*Peabody & Arnold
Paul R. Devin

*Peabody & Brown
Maurice Zilber

Sherburne, Powers & Needham
Daniel Needham, Jr.

Weiss, Angoff, Coltin, Koski & Wolf, P.C.
Dudley A. Weiss

Management/Financial/Consulting

ADVANCED MANAGEMENT ASSOCIATES, INC.
Harvey Chet Krentzman

Harry Axelrod Consultants, Inc.
Harry Axelrod

ARTHUR D. LITTLE, INC.
John F. Magee

*Bain & Company
William W. Bain, Jr.

THE BOSTON CONSULTING GROUP
Arthur P. Contas

Jason M. Cortell & Associates, Inc.
Jason M. Cortell

The Forum Corporation
John W. Humphrey

*General Electric Consulting Services Corporation
James J. O'Brien, Jr.

KAZMAIER ASSOCIATES, INC.
Richard W. Kazmaier, Jr.

Irma S. Mann, Strategic Marketing
Irma S. Mann

McKINSEY & COMPANY, INC.
Robert P. O'Block

William M. Mercer-Meidinger, Inc.
Chester D. Clark

Mitchell & Company
Carol B. Coles

*Rath & Strong, Inc.
Arnold O. Putnam

The Wyatt Company
Michael H. Davis

Manufacturer's Representatives

Barton Brass Associates
Barton Brass

Paul K. O'Rourke, Inc.
Paul K. O'Rourke

Manufacturing/Industry

Acushnet Company
John T. Ludes

Alles Corporation
Stephen S. Berman

Ausimont
Leonard Rosenblatt

*Avondale Industries, Inc.
William F. Connell

*Barry Wright Corporation
Ralph Z. Sorenson

The Biltrite Corporation
Stanley J. Bernstein

*C.R. Bard, Inc.
Robert H. McCaffrey

William Carter Company
Manson H. Carter

Checon Corporation
Donald E. Conaway, Jr.

*Chelsea Industries, Inc.
Ronald G. Casty

Dennison Manufacturing Company
Nelson G. Gifford

ERVING PAPER MILLS
Charles B. Housen

*FLEXcon Company, Inc.
Mark R. Ungerer

The Foxboro Company
Earle W. Pitt

GENERAL ELECTRIC PLASTIC BUSINESS GROUP
Glen H. Hiner

GENERAL ELECTRIC COMPAN LYNN
Frank E. Pickering

GENERAL LATEX & CHEMICAL CORPORATION
Robert W. MacPherson

THE GILLETTE COMPANY
Colman M. Mockler, Jr.

GTE ELECTRICAL PRODUCTS
Dean T. Langford

*Harvard Folding Box Company, Inc
Melvin A. Ross

Hollingsworth & Vose Company
Gordon W. Moran

The Horn Corporation
Robert H. Lang, Jr.

The Kendall Company
J. Dale Sherratt

The Kenett Corporation
Julius Kendall

LEACH & GARNER COMPANY
Philip F. Leach

NEW ENGLAND BUSINESS SERVICE, INC.
Richard H. Rhoads

*New England Door Corporation
Robert C. Frank

PLYMOUTH RUBBER COMPANY, INC.
Maurice J. Hamilburg

Princess House, Inc.
Robert Haig

RAND-WHITNEY CORPORATIO
Robert K. Kraft

S.A.Y. Industries, Inc.
Romilly H. Humphries

Scully Signal Company
Robert Scully

*Soundesign Corporation
Robert H. Winer

*Sprague Electric Company
John L. Sprague

Superior Pet Products, Inc.
Richard J. Phelps

*Termiflex Corporation
William E. Fletcher

The HMK Group of Companies
Steven E. Karol

TRINA, INC.
Thomas L. Easton

H.K. Webster Company, Inc.
Dean K. Webster

Webster Spring Company, Inc.
A.M. Levine

Wire Belt Company of America
F. Wade Greer, Jr.

Media

THE BOSTON GLOBE/ AFFILIATED PUBLICATIONS
William O. Taylor

*The Boston Herald
Patrick J. Purcell

WBZ-TV 4
John J. Spinola

WCRB/CHARLES RIVER BROADCASTING, INC.
Richard L. Kaye

WCVB-TV 5
S. James Coppersmith

WNEV-TV 7
Seymour L. Yanoff

Personnel

Emerson Personnel, Inc.
Rhoda Warren

TAD Technical Services Corporation
David J. McGrath, Jr.

Printing

W.E. Andrews Company
Martin E. Burkhardt

*Bowne of Boston, Inc.
Donald J. Cannava

*Bradford & Bigelow, Inc.
John D. Galligan

CHADIS PRINTING CO., INC.
John Chadis

Courier Corporation
Alden French, Jr.

Customforms, Inc.
David A. Granoff

DANIELS PRINTING COMPANY
Lee S. Daniels

*Espo Litho Company
David Fromer

*Grafacon, Inc.
H. Wayman Rogers, Jr.

Hub Mail
Wally Bernheimer

*Itek Graphix Corporation
Patrick Forster

LABEL ART, INC.
J. William Flynn

Massachusetts Envelope Company
Steven Grossman

MERCHANTS PRESS
Doug Clott

Rand Typography, Inc.
Mildred Nahabedian

Sir Speedy/Congress Street
Ray Cadogan

Publishing

Addison Wesley Publishing Company, Inc.
Donald R. Hammonds

CAHNERS PUBLISHING COMPANY
In memory of Norman L. Cahners

HOUGHTON MIFFLIN COMPANY
Harold T. Miller

Time Magazine
Jeanne Kerr

Yankee Publishing Incorporated
Rob Trowbridge

Real Estate/Development

Amaprop Developments, Inc.
Gregory Rudolph

The Beacon Companies
Edwin N. Sidman

*Boston Financial Technology Group, Inc.
Fred N. Pratt, Jr.

*Combined Properties Inc.
Stanton L. Black

*John M. Corcoran & Company
John M. Corcoran

*Corcoran, Mullins, Jennison, Inc.
Joseph E. Corcoran

*The Flatley Company
Thomas J. Flatley

Hilon Development Corporation
Haim S. Eliachar

Historic Mill Properties, Inc.
Bert Paley

The Leggat McCall Companies
J. Brad Griffith

*McGregor Associates
Kathleen McGregor

Northland Investment Corporation
Robert A. Danziger

Benjamin Schore Company
Benjamin Schore

Stanmar, Inc.
Stanley W. Snider

Urban Investment & Development Corporation
R.K. Umscheid

Retail

J. Baker, Inc.
Sherman N. Baker

CARTER HAWLEY HALE STORES, INC.
Philip M. Hawley

Child World, Inc.
Dennis H. Barron

Design Pak Incorporated
Paul G. Grady

FILENE'S
Michael J. Babcock

Herman, Inc.
Bernard A. Herman

*Hills Department Stores
Stephen A. Goldberger

The E.B. Horn Company
Harry Finn

*Jordan Marsh Company
Elliot Stone

Karten's Jewelers
Joel Karten

London Harness Company
Murray J. Swindell

NEIMAN-MARCUS
William D. Roddy

*Purity Supreme, Inc.
Frank P. Giacomazzi

*Saks Fifth Avenue
Ronald Hoffman

Table Toppers Inc.
Constance Isenberg

THE STOP & SHOP COMPANIES, INC.
Avram J. Goldberg

ZAYRE CORPORATION
Maurice Segall

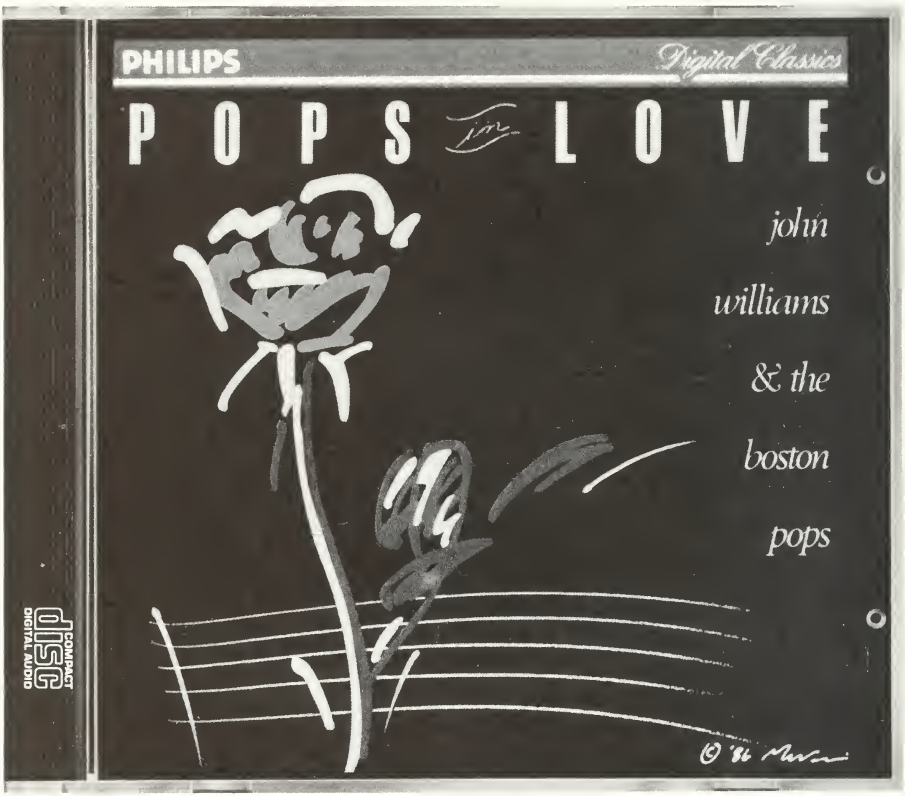
Science/Medical

Cambridge BioScience
Gerald F. Buck

CHARLES RIVER LABORATORIES, INC.
Henry L. Foster

PHILIPS *Digital Classics*

It's The Season For Love



New on LP, Cassette and Compact Disc (416 361)

Let John Williams and the Boston Pops romance you with:

Clair de lune; The Girl with the Flaxen Hair;
the Albinoni Adagio; The Swan; Satie's Gymnopedies;
Ravel's Pavane, the Pachelbel Canon;
Greensleeves and more.

PHILIPS

© 1987 Philips/PolyGram Classics

COMPACT disc DIGITAL AUDIO

ompu-Chem Laboratories, Inc.
Claude L. Buller

AMON CORPORATION
David I. Kosowsky

EALTH PROGRAMS
NTERNATIONAL, INC.
Dr. Donald B. Giddon

A. Webster, Inc.
John A. Webster, Jr.

rvices

merican Cleaning Company, Inc.
Joseph A. Sullivan, Jr.

squith Corporation
Laurence L. Asquith

on Ton Rug Cleansers, Inc.
Armen Dohanian

ictor Grillo & Associates
Victor N. Grillo

rudential Center Garage
Frank Newcomb

Software/Information Services

CULLINET SOFTWARE, INC.
John J. Cullinane

EPSILON DATA MANAGEMENT, INC.
Thomas O. Jones

Interactive Data Corporation
John Rutherfurd

International Data Group
Patrick J. McGovern

Phoenix Technologies Ltd.
Neil J. Colvin

*Software International Corporation
Frank Grywalski

Travel/Transportation

Federal Express Corporation
Frederick W. Smith

Gans Tire Company, Inc.
David Gans

HERITAGE TRAVEL, INC.
Donald R. Sohn

*Lily Truck Leasing Corporation
John A. Simourian

New England Lincoln-Mercury Dealers Association
J.P. Lynch

THE TRANS-LEASE GROUP
John J. McCarthy, Jr.

Travel Consultants International
Phoebe L. Giddon

Utilities

BOSTON EDISON COMPANY
Stephen J. Sweeney

EASTERN GAS & FUEL ASSOCIATES
William J. Pruyn

New England Electric System
Paul J. Sullivan

NEW ENGLAND TELEPHONE COMPANY
Gerhard M. Freche

Appleseed's

Classic clothes for women
and men and traditional gifts
for all occasions.

Beverly, Cohasset, Concord, Marblehead, Osterville, Wellesley, Westwood
922-2040

SYMPHONY HALL INFORMATION

FOR SYMPHONY HALL, CONCERT, TICKET INFORMATION — call (617) 266-1492. For Boston Pops program information, call (617) "C-O-N-C-E-R-T."

THE BOX OFFICE is open from 10 a.m. to 6 p.m., Monday through Saturday, and through intermission on concert nights, throughout the Pops season; on Sunday, the box office opens at 1 p.m. To charge tickets on a major credit card, call TICKETMASTER at 523-6633 in Boston; elsewhere in Massachusetts and New England, call 1-800-682-8080. VISA, MasterCard, and American Express are accepted at the Symphony Hall Box Office.

THE EUNICE S. AND JULIAN COHEN ANNEX, adjacent to Symphony Hall on Huntington Avenue, may be entered by the Symphony Hall West Entrance on Huntington Avenue.

PLEASE NOTE: In consideration of our artists and patrons, late seating will take place only during the seating break approximately five minutes after the start of each performance.
SMOKING IS NOT PERMITTED in any part of the Symphony Hall auditorium or in the surrounding corridors. It is permitted only in the Cabot-Cahners and Hatch Rooms, and in the main lobby on Massachusetts Avenue.
CAMERA AND RECORDING EQUIPMENT may not be brought into Symphony Hall during concerts.

FIRST AID FACILITIES are available in the Cohen Annex near the Symphony Hall West Entrance on Huntington Avenue. On-call physicians attending concerts should leave their names and seat locations at the switchboard near the Massachusetts Avenue entrance.

WHEELCHAIR ACCESS to Symphony Hall is available at the West Entrance to the Cohen Annex.

AN ELEVATOR is located outside the Hatch and Cabot-Cahners Rooms on the Massachusetts Avenue side of the building.

LADIES' ROOMS are located on the orchestra level, audience-left, at the stage end of the hall, and on the first-balcony level, audience-right, outside the Cabot-Cahners Room near the elevator.

MEN'S ROOMS are located on the orchestra level, audience-right, outside the Hatch Room near the elevator, and on the first-balcony level, audience-left, outside the Cabot-Cahners Room near the coatroom.

COATROOMS are located on the orchestra and first-balcony levels, audience-left, outside the Hatch and Cabot-Cahners Rooms. The BSO is not responsible for personal apparel or other property of patrons.

LOUNGES AND BAR SERVICE: There are two lounges in Symphony Hall. The Hatch Room on the orchestra level and the Cabot-Cahners Room on the first balcony level serve drinks starting one hour before each performance.

LOST AND FOUND is located at the switchboard near the main entrance.

THE SYMPHONY SHOP, located at the Huntington Avenue stairwell near the Cohen Annex, is open from one hour before each concert through the intermissions. The shop carries Boston Pops mugs, t-shirts, recordings, and a variety of musical-motif gift items. For merchandise information, please call 267-2692.

PARKING for Pops concerts is available for $4.00 at the Prudential Center Garage. Enter after 5 PM, exit by 1 AM, and present your ticket stub when exiting.

WE WISH TO GIVE SPECIAL THANKS to the National Endowment for the Arts and the Massachusetts Council on the Arts and Humanities for their support of the Boston Symphony Orchestra and the Boston Pops.



Room with a view

Create it with a memorable oriental, like the Nizam shown, one of our custom-designed hooks or braids, or a pure wool domestic or imported broadloom.

Colony rug company

Fine Merchants & Merchandise

"A Yacobian Family Tradition..Spanning 3 Generations"

195 Columbia Road, Rtes 53 & 139, Hanover, MA 826-5166 • 337-8754

Open: Mon., Tues., Fri.: 9-6; Wed., Thurs.: 9-9; Sat.: 9-5; Closed Sunday

We buy, sell and appraise used orientals. Decorator services available.

"Wool Colors Look Alive"



Oak Ridge Vineyar

Lo Appellation

Distributed exclu by Dastene Wine & Spirits,

12 First A merville, MA

102nd SEASON 1987

JOHN WILLIAMS, Conductor

BOSTON POPS 1987

"Flip a switch

and you expect electricity to be there. That's how a banker should be."

— Gerald E. Anderson, President and CEO, Commonwealth Energy System



In 12 years, ***Gerry Anderson*** *has helped* ***COM/Energy*** *face everything from the oil crisis to the issues of nuclear power. Today, he jokes that, while his hair is turning white, he still enjoys going to work in the morning.*

COM/Energy and its affiliate companies provide electricity and natural gas to more than half a million customers in 76 Massachusetts communities.

However, the company's credo is to answer to the needs and concerns of the public at every level, from consumers, shareholders, and politicians to regulatory agencies, and COM/Energy employees. Responding to groups this diverse requires commitment, patience, skill, and a very resourceful bank.

BayBanks.

COM/Energy was looking for a remittance processing system that would improve service, provide better control and documentation, and reduce costs. After analyzing the payment patterns of COM/Energy's customers, BayBanks designed a lockbox depository account that enhances the company's own high-speed coding, opening, and scanning equipment.

"With $1,500,000 in payments a day, our customized lockbox deposit account is critical to reducing both float and error."

COM/Energy also depends on BayBanks for disbursement and payroll services, as well as various lines of credit. All coordinated by one Corporate Banking Officer, backed by a team of experts.

The challenge created by the industry trend toward less regulation has required an in-depth planning effort by COM/Energy's top management. The creative strategies generated by this effort, together with sales growth and strict cost control, have enabled COM/Energy's gas and electric subsidiaries to file for only one rate change since 1982 — a reduction.

"As we enter the new era of deregulation, we need a bank that isn't regulated in its thinking."

COM/Energy appreciates the same kind of creative thinking at BayBanks. A $7 billion corporate banking network, BayBanks is committed to providing the most innovative, involved, and comprehensive service in New England.

You know us as the leader in personal banking service. You'll find BayBanks is a leader in banking service for business as well. Ask Gerry Anderson. Or any of our many other corporate customers.

BayBanks®

Corporate Banking Network™

BOSTON POPS 1987

JOHN WILLIAMS, Conductor
HARRY ELLIS DICKSON, Associate Conductor Laureate
102nd Season, 1987

Trustees of the Boston Symphony Orchestra, Inc.

Leo L. Beranek, *Honorary Chairman*
George H. Kidder, *President*
Nelson J. Darling, Jr., *Chairman*
J.P. Barger, *Vice-Chairman*
Mrs. John M. Bradley, *Vice-Chairman*
William J. Poorvu, *Vice-Chairman and Treasurer*
Mrs. George L. Sargent, *Vice-Chairman*

Vernon R. Alden
David B. Arnold, Jr.
Mrs. Norman L. Cahners
George H.A. Clowes, Jr.
William M. Crozier, Jr.
Mrs. Lewis S. Dabney
Mrs. Michael H. Davis
Archie C. Epps
Mrs. John H. Fitzpatrick
Avram J. Goldberg
Mrs. John L. Grandin
Francis W. Hatch, Jr.
Harvey Chet Krentzman
Roderick M. MacDougall
Mrs. August R. Meyer
E. James Morton
David G. Mugar
Mrs. George R. Rowland
Richard A. Smith
John Hoyt Stookey

Trustees Emeriti

Philip K. Allen
Allen G. Barry
Richard P. Chapman
Abram T. Collier
Mrs. Harris Fahnestock
E. Morton Jennings, Jr.
Edward M. Kennedy
Albert L. Nickerson
John T. Noonan
Thomas D. Perry, Jr.
Irving W. Rabb
Paul C. Reardon
Sidney Stoneman
John L. Thorndike

Other Officers of the Corporation

John Ex Rodgers, *Assistant Treasurer*
Jay B. Wailes, *Assistant Treasurer*
Daniel R. Gustin, *Clerk*

Administration of the Boston Symphony Orchestra, Inc.

Kenneth Haas, *Managing Director*
Daniel R. Gustin, *Assistant Managing Director*

Anne H. Parsons, *Orchestra Manager*
Costa Pilavachi, *Artistic Administrator*
Caroline Smedvig, *Director of Promotion*
Josiah Stevenson, *Director of Development*

Robert Bell, *Data Processing Manager*
Helen P. Bridge, *Director of Volunteers*
Madelyne Codola Cuddeback, *Director of Corporate Development*
Vera Gold, *Assistant Director of Promotion*
Patricia Halligan, *Personnel Administrator*
Nancy A. Kay, *Director of Sales*
John M. Keenum, *Director of Foundation Support*
Anita R. Kurland, *Administrator of Youth Activities*
Steven Ledbetter, *Musicologist & Program Annotator*
Marc Mandel, *Publications Coordinator*
Richard Ortner, *Administrator of Tanglewood Music Center*
Nancy E. Phillips, *Media and Production Manager, Boston Symphony Orchestra*
Charles Rawson, *Manager of Box Office*
James Ross, *Production Manager, Boston Pops*
Joyce M. Serwitz, *Assistant Director of Development*
Susan E. Tomlin, *Director of Annual Giving*

Programs copyright ©1987 Boston Symphony Orchestra, Inc.

Board of Overseers of the Boston Symphony Orchestra, Inc.

Avram J. Goldberg
Chairman

Mrs. Carl Koch
Vice-Chairman

Ray Stata
Vice-Chairman

Mrs. Gordon F. Kingsley
Secretary

John Q. Adams
Mrs. Weston W. Adams
Martin Allen
Mrs. David Bakalar
Bruce A. Beal
Mrs. Richard Bennink
Peter A. Brooke
William M. Bulger
Mary Louise Cabot
Mrs. C. Thomas Clagett, Jr.
James F. Cleary
John F. Cogan, Jr.
Julian Cohen
William H. Congleton
Walter J. Connolly, Jr.
Mrs. A. Werk Cook
Albert C. Cornelio
Phyllis Curtin
A.V. d'Arbeloff
Mrs. Michael H. Davis
Mrs. Eugene B. Doggett
Ms. Phyllis Dohanian
Harriett Eckstein
Mrs. Alexander Ellis
Edward Eskandarian
Katherine Fanning
John A. Fibiger
Kenneth G. Fisher
Peter M. Flanigan
Gerhard M. Freche
Dean Freed
Mrs. Thomas J. Galligan
Mrs. Thomas Gardiner
Mrs. James G. Garivaltis
Mrs. Ray A. Goldberg
Jordan L. Golding
Haskell R. Gordon
Mrs. R. Douglas Hall III
Joseph M. Henson
Arnold Hiatt
Mrs. Richard D. Hill
Glen H. Hiner
Mrs. Marilyn B. Hoffman
Ronald A. Homer
H. Eugene Jones
Howard Kaufman
Richard L. Kaye
Robert D. King
Robert K. Kraft
John P. LaWare
Mrs. Hart D. Leavitt
Laurence Lesser
R. Willis Leith, Jr.
Frederick H. Lovejoy, Jr.
Mrs. Charles P. Lyman
Mrs. Harry L. Marks
C. Charles Marran
Richard P. Morse
Mrs. Thomas S. Morse
Mrs. Robert B. Newman
Mrs. Hiroshi Nishino
Vincent M. O'Reilly
Stephen Paine, Sr.
John A. Perkins
Daphne Brooks Prout
Robert E. Remis
Mrs. Peter van S. Rice
David Rockefeller, Jr.
John Ex Rodgers
Mrs. Jerome Rosenfeld
Mrs. William C. Rousseau
Mrs. William H. Ryan
Mrs. Raymond H. Schneider
Gene Shalit
Mark L. Selkowitz
Malcolm L. Sherman
W. Davies Sohier, Jr.
Ralph Z. Sorenson
William F. Thompson
Mark Tishler, Jr.
Mrs. An Wang
Roger D. Wellington
Mrs. Thomas H.P. Whitney
Mrs. Donald B. Wilson
Brunetta Wolfman
Nicholas T. Zervas

Overseers Emeriti

Mrs. Frank G. Allen
Hazen H. Ayer
Paul Fromm
Mrs. Louis I. Kane
Leonard Kaplan
Benjamin H. Lacy
Mrs. Stephen V.C. Morris
David R. Pokross
Mrs. Richard H. Thompson

Symphony Hall Operations

Cheryl Silvia, *Function Manager*
James E. Whitaker, *House Manager*

Earl G. Buker, *Chief Engineer*
Cleveland Morrison, *Stage Manager*
Franklin Smith, *Supervisor of House Crew*

Wilmoth A. Griffiths, *Assistant Supervisor of House Crew*
William D. McDonnell, *Chief Steward*

Officers of the Boston Symphony Association of Volunteers

Mrs. Michael H. Davis
President

Mrs. R. Douglas Hall III
Executive Vice-President

Mr. Goetz Eaton
Treasurer

Mrs. Harry F. Sweitzer, Jr.
Secretary

Mrs. Seabury T. Short, Jr.
Nominating Chairman

Vice-Presidents

Mrs. Eugene B. Doggett, *Development Services*
Ms. Phyllis Dohanian, *Membership*
Mrs. Eugene Leibowitz, *Tanglewood*
Mrs. Robert L. Singleton, *Tanglewood*
Mrs. Ray A. Goldberg, *Fundraising Projects*
Mrs. James T. Jensen, *Hall Services*
Mrs. Béla T. Kalman, *Youth Activities and Adult Education*
Mrs. Hart D. Leavitt, *Regions*
Ms. Ellen M. Massey, *Public Relations*

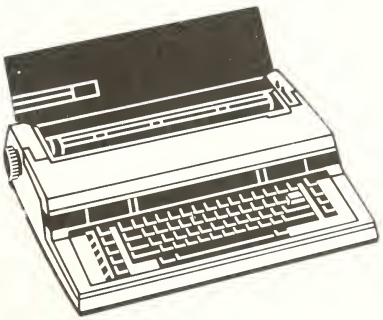
Chairmen of Regions

Mrs. Thomas M. Berger
Mrs. John T. Boatwright
Mrs. Charles A. Hubbard
Ms. Prudence A. Law
Mrs. Alfred F. Parisi
Mrs. Thomas Walker
Mrs. F. T. Whitney
Mrs. Thomas H.P. Whitney
Mrs. Richard W. Young

Turn it on and type!

The 1146 CM.

This advanced electronic typewriter is easy to use. No special training is needed to benefit from its time-saving features. Just turn it on and type!



- Ergonomically designed keyboard for comfort
- 46 characters of correction memory
- Relocation key for quick positioning after correcting
- Express key
- Automatic paper feed
- Forward and reverse indexing
- 11 characters of buffer memory
- Electronic margin/tab settings
- Half-space key
- Repeat capability on all keys
- Keyboard II to access 10 nonstandard characters
- 21 moving parts internally
- Built to last

swintec® CORPORATION

For Nearest Swintec Dealer 617-270-0435
or 1-800-992-0185

For those of us who can tell the difference between their bass and their oboe.



TWENTY YEARS OF SMOOTH SAILING

TABLE OF CONTENTS

John Williams 6

Harry Ellis Dickson 9

Members of the Boston Pops Orchestra 11

Boston Pops History 12

Notes on the Music 17

Programs 21

Members of the Boston Pops Esplanade Orchestra 30

Guest Artists 33

Set design: Victor Paganuzzi Cover design: Wondriska Asssociates

Editor, Boston Pops Program: Eleanor H. McGourty

BOSTON MUSIC HALL.

MUSIC HALL PROMENADE CONCERTS

SUMMER SEASON.

SATURDAY, JULY 11, 1885. NO. 1.

ARTISTS' MATERIALS, DECORATIVE NOVELTIES AND FINE STATIONERY. WEDDING AND CARD PLATE ENGRAVING A SPECIALTY. A. A. WALKER & CO. —538— WASHINGTON ST Next to R. H. White & Co's.

PIANOFORTES. Chickering & Sons BOSTON ESTABLISHED 1823. THE LARGEST AND OLDEST PIANOFORTE MANUFACTORY IN THE UNITED STATES. 71,000 INSTRUMENTS MADE. Grand, Square and Upright PIANOFORTES FOR SALE. Second-Hand Pianofortes, in Great Variety, for sale and to rent, at various prices, by CHICKERING & SONS, 152 Tremont St. BOSTON. 130 5th Ave. NEW YORK.

SATURDAY, JULY 11TH, AT 8 P.M.

PROGRAMME

1	MARCH—Imperial,	*Resch*
2	OVERTURE—Wm. Tell,	*Rossini*
3	WALTZ—Mon Reve,	*Waldteufel*
4	SELECTION—Little Duke,	*Lecocq*
5	OVERTURE—A Morning, Noon and Evening in Vienna,	*Suppe*
6	REMINISCENCES FROM TANNHAUSER,	*Wagner*
7	PIZZICATO POLKA,	*Strauss*
8	AN EVENING WITH BILSE, (Grand Quadrilles representing the Programme of a Bilse Concert in a condensed form.)	*Ernst Schera*
9	OVERTURE—Die Felsenmuhle,	*Reissiger*
10	WALTZ—Donau Lieder,	*Strauss*
11	PARAPHRASE—Loreley,	*Nevadba*
12	GALOP—Shooting Star.	*Bial*

ARTHUR SULLIVAN Conductor

The Programmes for these Concerts will be made up largely of light music of the best class and will be of the same character as those given at the famous "Bilse Concerts" in Berlin.

JOHN C. PAIGE, INSURANCE AGENCY, No. 20 KILBY STREET, —BOSTON.— Insurance to Any Amount on Any Description of Property

WEBER, 25 Temple Place and 33 West Street. (CONNECTED.) GENUINE VIENNA ICES. THE COOLEST AND FINEST ROOM IN THE CITY. <NEW MUSIC> And all the Music used by the Neuendorff Orchestra. —FOR BE OBTAINED OF— LOUIS H. ROSS & Co., 3 West Street.

Artists' Materials OF EVERY DESCRIPTION. DECORATIVE ART GOODS OF ALL Kinds. ART POTTERY. Supplies for Oil Color, Water Color, China, Lustre and Tapestry Painting. Studies for all branches of Art Work. FROST & ADAMS, IMPORTERS, No. 37 Cornhill, Boston, Mass. Catalogues free upon application. F. S. FROST H. A. LAWRENCE.

FANS. NOVELTIES IN JEWELRY. Largest Assortment in Boston. A. STOWELL & CO. 16 WINTER STREET. Opposite Music Hall

LATE SUPPERS —AT— PARK'S BOSWORTH STREET (Formerly Montgomery Place)

Smoke "N. S." and "SUBLIMA" CIGARS. N. SAMUEL, 10 Pemberton Square For Sale Everywhere.

The first Pops program

JOHN WILLIAMS



In January 1980, John Williams was named nineteenth conductor of the Boston Pops Orchestra since its founding in 1885. Mr. Williams was born in New York and moved to Los Angeles with his family in 1948. There he attended UCLA and studied composition privately with Mario Castelnuovo-Tedesco. After service in the Air Force, Williams returned to New York to attend the Juilliard School, where he studied piano with Madame Rosina Lhevinne. While in New York, he also worked as a jazz pianist, both in clubs and on recordings. Again Williams moved to Los Angeles, where he began his career in the film studios, working with such composers as Bernard Herrmann, Alfred Newman, and Franz Waxman. He went on to write music for many television programs in the 1960s, winning two Emmys for his work.

Williams has composed the music and served as music director for over sixty-five films, including *Goodbye, Mr. Chips*, *Jaws*, *Star Wars*, *Close Encounters of the Third Kind*, *Superman*, *The Empire Strikes Back*, *Raiders of the Lost Ark*, *E.T. (the Extra-Terrestrial)*, *Return of the Jedi*, *Indiana Jones and the Temple of Doom*, and *The River*. He recently completed the score for the film *The Witches of Eastwick*, to be released in June. Williams has received 21 Academy Award nominations and has been awarded four Oscars and 15 Grammies, as well as several gold and platinum records. His most recent Oscar was for Best Original Score for a Motion Picture, for *E.T.*

In addition to his film music, Williams has written many concert pieces, including two symphonies, and a flute concerto and violin concerto recorded by the London Symphony Orchestra. His *Jubilee 350 Fanfare* heralded the 350th birthday of the City of Boston in September 1980. He dedicated his *Pops on the March* to the late Arthur Fiedler, and opened the 1983 Pops season with the *Esplanade* Overture written especially for the Boston Pops. Mr. Williams was commissioned to compose the official fanfare and theme for the 1984 Summer Olympic Games in Los Angeles. For the Pops' 100th Birthday in 1985 he composed a tuba concerto premiered by the Boston Symphony Orchestra's tuba player, Chester Schmitz. Other recent works include the *Mission Theme* for NBC News and the Liberty Fanfare, commissioned by the Statue of Liberty-Ellis Island Foundation, Inc. for the unveiling of the Statue of Liberty on July 4, 1986, and "We're Lookin' Good!," composed for the Special Olympics in celebration of the 1987 International Summer Games.

The soundtrack album to *Star Wars* has sold over four million copies, more than any non-pop album in recording history. Many of Mr. William's film scores have been recorded, and his highly acclaimed albums with the Boston Pops include *Pops in Space*, *That's Entertainment (Pops on Broadway)*, *Pops on the March*, *Pops Around the World (Digital Overtures)*, *Aisle*

Seat, *Pops Out of This World*, *Boston Pops on Stage*, a collaboration with soprano Jessye Norman entitled *With a Song in My Heart*, and a collection of favorite Americana entitled *America, the Dream Goes On. Bernstein by Boston* and *Swing, Swing, Swing*, a collection of big band music, were released last year under a continuing exclusive contract with Philips records. Both recordings spent many weeks on the Billboard best-sellers chart. The latest Pops recordings, *Pops in Love*, is scheduled for release this May.

In July 1985 Mr. Williams led the Pops on a fourteen-city national tour in celebration of the Pops' 100th Birthday. Included were performances in New York's Central Park, on the steps of the Lincoln Memorial in Washington, D.C., and at the White House, in addition to concerts at the Blossom and Ravinia festivals, and in Los Angeles and Houston. This July he will lead the Boston Pops Esplanade Orchestra on a ten-city national tour sponsored by Nabisco Brands, Inc. Williams has also appeared as guest conductor with several major orchestras, including those of London, Cleveland, Philadelphia, Toronto, and Montreal. In the past few years, he has received honorary degrees from such American colleges and universities as Berklee College of Music in Boston, Northeastern University, Tufts University, the University of South Carolina at Columbia, Boston University, and the New England Conservatory of Music.





Coin courtesy of New England Rare Coin Galleries.

A TRADITION OF FINANCIAL COUNSEL OLDER THAN THE U.S. DOLLAR.

State Street has been providing quality financial service since 1792.

That's two years longer than the dollar has been the official currency of the United States.

During that time, we have managed the assets of some of New England's wealthiest families. And provided investment advice and performance tailored to each client's individual goals and needs.

Today our Personal Trust Division can extend that service to you.

We've been helping people manage their money for almost 200 years. And you can only stay in business that long by offering advice of the highest quality.

Let us help you get the highest performance from your assets. To enjoy today and to pass on to future generations.

For more information contact Peter Talbot at 617-654-3227.

State Street. Known for quality.®

State Street®

State Street Bank and Trust Company, wholly-owned subsidiary of State Street Boston Corporation, 225 Franklin Street, Boston, MA 02101. Offices in Boston, New York, Los Angeles, London, Munich, Brussels, Zurich, Sydney, Hong Kong. Member FDIC. © Copyright State Street Boston Corporation, 1986.

HARRY ELLIS DICKSON

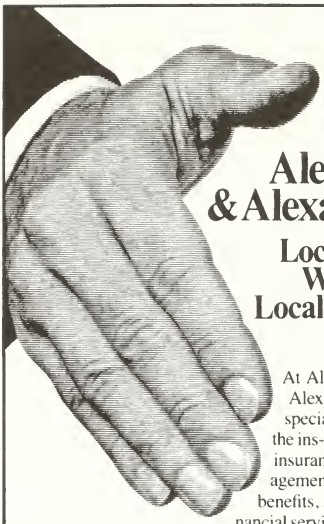


Associate Conductor Laureate of the Boston Pops, Harry Ellis Dickson is also the founder and Conductor Laureate of the Boston Symphony Youth Concerts and a member of the Boston Symphony Orchestra's first-violin section. He is also Music Director of the Boston Classical Orchestra. A native of Cambridge, Massachusetts, Mr. Dickson is a graduate of Somerville High School and the New England Conservatory of Music. He studied violin with Carl Flesch and Max Rostal as a fellowship student at Berlin's Hochschule für Musik and later studied conducting with Pierre Monteux at the Domain School in Maine. Mr. Dickson was active both as conductor and violinist before joining the Boston Symphony under Serge Koussevitzky in 1938. He became assistant conductor of the Boston Pops in 1958 and associate conductor in 1980. In 1959 he initiated the BSO's current, annual series of Boston Symphony Youth Concerts. In 1975 he conducted the Pops at the first inaugural ceremony of his son-in-law, Governor Michael Dukakis.

An ardent collector of anecdotes about music and musicians, Mr. Dickson has incorporated many of them into his books, *Gentlemen, More Dolce Please!*, an entertaining view of music behind the scenes, and *Arthur Fiedler and the Boston Pops*. In addition, he furthered the part-time conducting career of his close friend, the late Danny Kaye, with whom he traveled to many countries of the world as musical mentor.

The distinguished recipient of numerous awards, Mr. Dickson is a Chevalier in the Ordre des Arts et des Lettres of the French government. In 1971 the National Conference of the Humanities presented him a Certificate of Honor recognizing his distinguished contributions to the humanities, and Pi Lambda Theta, a national honor and professional association in education, presented him with the "Excellence in Education" Award. In September 1975, the city of Somerville dedicated the Harry Ellis Dickson Center of Fine Arts and Humanities in its Winter Hill Community School. In 1983 the Boston Public Schools honored him by dedicating the Harry Ellis Dickson Orchestral Suite at Madison Park High School. Mr. Dickson holds honorary degrees from Boston's Berklee College of Music and Emmanuel College, Lesley College in Cambridge, Massachusetts, Curry College, North Adams State College, Southeastern Massachusetts University, and the American College of Greece in Athens. This spring he will receive honorary degrees from Boston University, the New England Conservatory of Music, the Boston Conservatory, and Framingham State College at their 1987 commencement exercises.

In addition to his commitment to the Boston Pops, Harry Ellis Dickson has conducted Pops concerts with the Baltimore Symphony, the National Symphony in Washington, the Montreal Symphony, the Vancouver Symphony, the Orchestra London (Ontario), the Edmonton Symphony, and the Florida Symphony. Already planning a busy guest conducting schedule for the 1987-88 season, his itinerary includes concerts with a number of orchestras throughout the United States and Canada.



Alexander & Alexander...

Local People Who Know Local Business

At Alexander & Alexander, we're specialists. We know the ins-and-outs of insurance and risk management, employee benefits, and related financial services.

We also know the ins-and-outs of your local business environment. That's how we can give you the truly professional service you deserve. Call us.

O'Brion Russell Insurance

Alexander & Alexander

One Constitution Plaza
Boston, Massachusetts 02129
Telephone 617 241-9800



BOODLE'S

An Authentic Grill

with

Aged Steaks Plump Poultry
Fresh Fish Native Shellfish

grilled on

Woods & Charcoals

of

Mesquite Apple
Sassafras Hickory

In Boston's

Back Bay Hilton

Just steps away between
The Christian Science
Complex and Prudential Center
with ample indoor parking.
Dial-(617) BOODLES.

SEE AMERICAN FIRST.

Do all your banking the American way. Visit any one of our 11 offices in Boston and on the South Shore.
Or call 1-800-433-1118.

1st American Bank

Member FDIC/DIFM

Equal opportunity lender.

BOSTON

POPS

1987

THE BOSTON POPS ORCHESTRA

JOHN WILLIAMS, Conductor

HARRY ELLIS DICKSON, Associate Conductor Laureate

First Violins
Tamara Smirnova-Šajfar
Leo L. Beranek Chair
Max Hobart
Edward and Bertha C. Rose Chair
Bo Youp Hwang
Max Winder
Harry Ellis Dickson
Gottfried Wilfinger
Fredy Ostrovsky
Leo Panasevich
Sheldon Rotenberg
Alfred Schneider
Raymond Sird
Amnon Levy

Second Violins
Marylou Speaker Churchill
Vyacheslav Uritsky
Ronald Knudsen
Joseph McGauley
†Leonard Moss
*Michael Vitale
*Harvey Seigel
*Jerome Rosen
*Sheila Fiekowsky
*Gerald Elias
*Ronan Lefkowitz
*Nancy Bracken
*Jennie Shames
*Aza Raykhtsaum
*Lucia Lin
*Valeria Vilker Kuchment
*Bonnie Bewick
‡Joseph Scheer
‡Joseph Conte

Violas
Robert Barnes
Jerome Lipson
Bernard Kadinoff
Joseph Pietropaolo
Michael Zaretsky
Marc Jeanneret
Betty Benthin
*Mark Ludwig
*Roberto Diaz
Earl Hedberg
‡Ronald Houston

Cellos
Martha Babcock
Helene and Norman L. Cahners Chair
Mischa Nieland
Joel Moerschel
*Robert Ripley
Luis Leguia
Carol Procter
Ronald Feldman
*Jerome Patterson
*Jonathan Miller
*Sato Knudsen

Basses
Lawrence Wolfe
Joseph Hearne
Bela Wurtzler
Leslie Martin
John Salkowski
John Barwicki
*Robert Olson
*James Orleans

Flutes
Leone Buyse
‡Elinor Preble

Piccolo
Lois Schaefer

Oboes
Alfred Genovese
Wayne Rapier

English Horn
‡Valerie Edwards

Clarinets
Peter Hadcock
Thomas Martin

Bass Clarinet
Craig Nordstrom

Bassoons
Matthew Ruggiero
Roland Small

Contrabassoon
Richard Plaster

Horns
Richard Sebring
Daniel Katzen
Jay Wadenpfuhl
Richard Mackey
Jonathan Menkis

Trumpets
Charles Daval
Peter Chapman
Andre Côme
‡Bruce Hall

Trombones
Norman Bolter
‡Lawrence Isaacson

Bass Trombone
Douglas Yeo

Tuba
Chester Schmitz

Timpani
Arthur Press

Percussion
Charles Smith
Thomas Gauger
Frank Epstein
‡Fred Buda

Rhythm Section
Jerome Rosen—piano
Fred Buda—drums

Harps
Ann Hobson Pilot
‡Kay Kemper

Organ
‡Berj Zamkochian

Personnel Managers
William Moyer
Harry Shapiro

Librarians
Marshall Burlingame
William Shisler
James Harper

Stage Manager
Alfred Robison

*Participating in a system of rotated seating within each string section.

†On sabbatical leave.

‡Members of the 1987 Boston Pops Esplanade Orchestra.

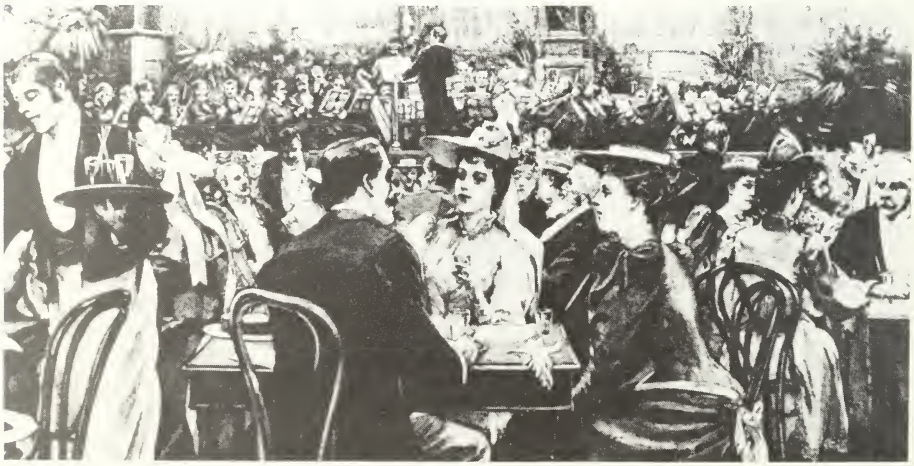
THE BOSTON POPS

The promise of something new and exciting at Boston's Music Hall brought out a large crowd on July 11, 1885, none of whom could have guessed that they were present for what would become a national tradition. Boston, of all American cities, had a reputation of sobriety in matters musical—the notion of "good music" as "high art" was intimately bound up with the understanding that the music must be, above all, serious. What a surprise, then, to discover that Henry Lee Higginson, the founder in 1881 of the Boston Symphony Orchestra, proposed to establish in the summer "concerts of a lighter kind of music."

Higginson's idea was inspired in part by his early experiences as a music student in Vienna, where he enjoyed the delights of Austrian concert gardens, which offered light music in the relaxed atmosphere of a cafe setting. He was also a realist with a strong desire to provide fuller employment for the members of the Boston Symphony, who at the time worked only six months of the year.

When the dream was finally realized, it was a bold innovation. Billed as the "Promenade Concerts," they combined light classical music, tunes from the current hits of the musical theater, and occasionally a novelty number designed largely to generate laughter with clever musical tricks. In addition, Music Hall was among the first public buildings lighted by electricity, and nowhere else in the city could music be heard in the same room where refreshments and light alcoholic beverages were being served. The highest social circles of Boston were present, and, at intermission, the audience enjoyed promenading to meet friends and sport the latest spring fashions. Allowing for some changes of taste over the course of a century, the early programs were remarkably similar to the Pops programs of today.

Throughout the orchestra's early history, almost all of the Pops conductors were drawn from the membership of the BSO. The principal exception was the first conductor, Adolf Neuendorff, a German-born musician who came to America in 1854 and studied music here. A prominent opera conductor, he had led the American premieres of Wagner's *Lohengrin* and *Die Walküre* and was an active composer of operettas for the German-language theater in New York. Several of the conductors were significant



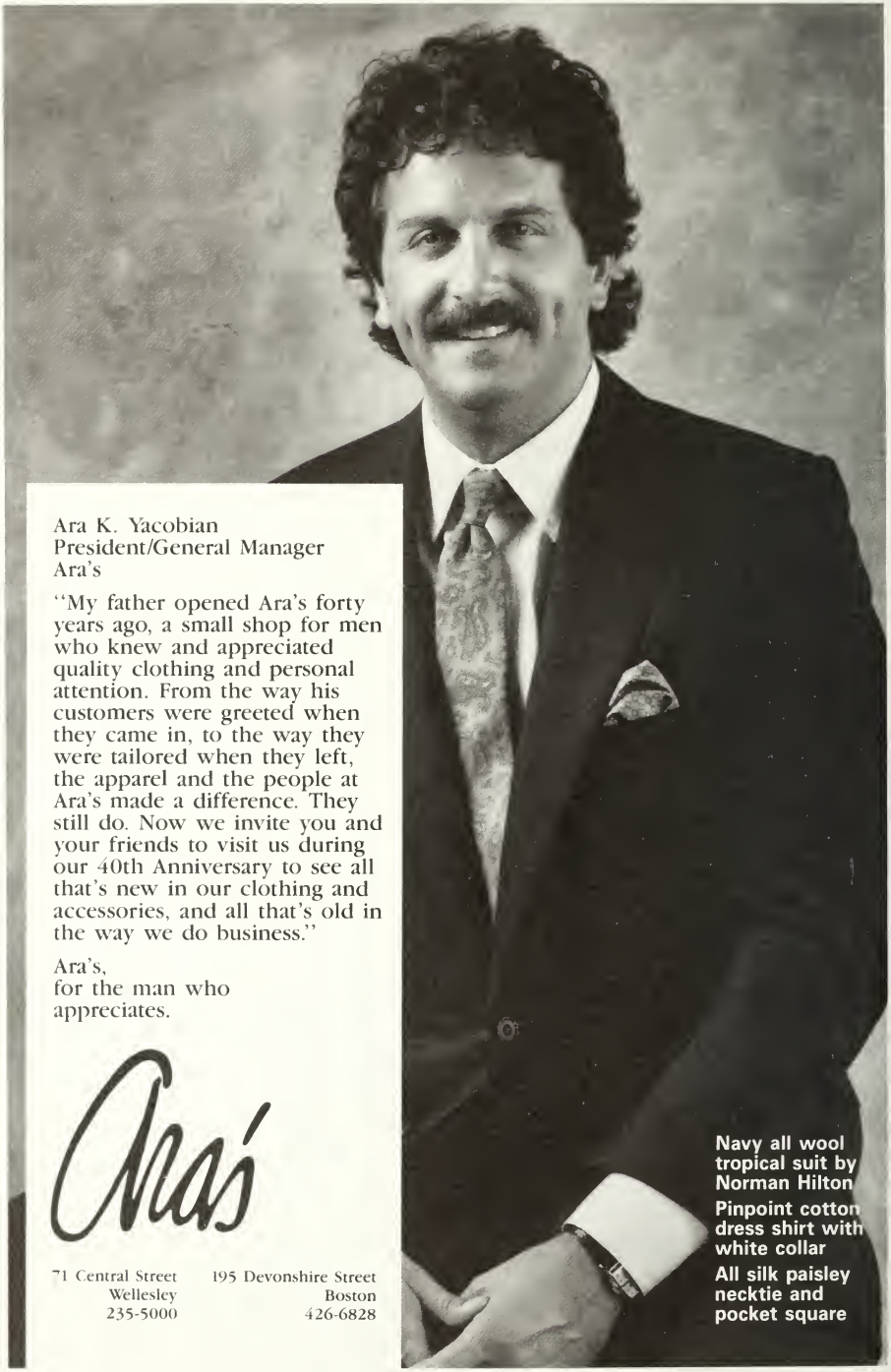
musical figures: Timothée Adamowski, a distinguished violinist and chamber musician; Max Zach, who later became conductor of the St. Louis Symphony Orchestra; and Gustav Strube, a prolific composer who heard fifteen of his orchestral works performed by the Boston Symphony and later became the first conductor of the Baltimore Symphony Orchestra and director of the Peabody Conservatory in Baltimore. Often the conductorship was shared between two people during a season, which provided some variety in programming tastes and also encouraged concertgoers to attend more than once each year.

The new century dawned in Boston with a new name and a new home for the "Promenade Concerts." The change came with the temporary move from Music Hall to Mechanics Hall while the Boston Symphony's new home in Back Bay was still under construction. In 1900 the programs began carrying, for the first time, the punchy and by now commonly accepted term, the "Pops." Now being frequently performed was a recent patriotic work by America's March King," John Philip Sousa, which in later decades was to become a celebrated Pops signature piece—"The Stars and Stripes Forever."

The history of the Boston Pops was for many years linked with the name of Arthur Fiedler, who in 1930 became the first American-born conductor put in charge of entertaining Pops audiences. Born in Boston, trained in Germany, Fiedler joined the Boston Symphony in 1915 as a twenty-year-old violinist. He played both violin and viola under several Pops conductors, notably the Italians Agide Jacchia and Alfredo Casella. In order to develop his skills as a conductor, Fiedler formed the Fiedler Sinfonietta, a chamber orchestra composed of Boston Symphony members. At the same time, his efforts to establish a series of free outdoor orchestral concerts resulted, in 1929, in the first Esplanade Concerts on the east bank of the Charles River. With Fiedler's appointment as eighteenth conductor of the Boston Pops the following year, the modern Pops was established. Fiedler took a strong interest in American music and young American soloists; he also emphasized popular contemporary compositions as well as light music of earlier days.

Fiedler's Esplanade concerts were eventually absorbed by the Boston Symphony Orchestra organization. As the BSO's newly established summer activities at Tanglewood flourished, and the demand for Pops concerts increased, the BSO players could not appear as regularly on the Esplanade. The solution was to create a second ensemble, now called the Boston Pops Esplanade Orchestra, comprised of the outstanding musical talent of the Boston area. As the name suggests, they perform most of the Esplanade concerts. They have also come to share the Symphony Hall performances and today present more than half of the spring Pops season. During the Pops centennial year of 1985, John Williams traveled with the Boston Pops Esplanade Orchestra on an enormously successful





Ara K. Yacobian
President/General Manager
Ara's

"My father opened Ara's forty years ago, a small shop for men who knew and appreciated quality clothing and personal attention. From the way his customers were greeted when they came in, to the way they were tailored when they left, the apparel and the people at Ara's made a difference. They still do. Now we invite you and your friends to visit us during our 40th Anniversary to see all that's new in our clothing and accessories, and all that's old in the way we do business."

Ara's,
for the man who
appreciates.

Ara's

71 Central Street
Wellesley
235-5000

195 Devonshire Street
Boston
426-6828

Navy all wool tropical suit by Norman Hilton

Pinpoint cotton dress shirt with white collar

All silk paisley necktie and pocket square

SOUVENIRS OF SUMMER PORCHES PAST.

Our Southampton collection looks as if it's been in the family for generations. Romantic in style, comfortable in scale, these antiqued wicker pieces have the patina of age. A look of lived-in memories. If you're not going to inherit wicker like this, why not take matters into your own hands? (Our lips are sealed.)

The Southampton collection by Palecek. Handwoven wicker antiqued in light amber, dusty blue, and rose. Lattice cotton duck cushions. 54" Loveseat $995. 32" Chair $595. 23" Ottoman $295. 60" Chaise $995. Other summer furniture collections available in wood, wicker and rattan.



THE FURNITURE STORE OF

Crate&Barrel

1045 MASSACHUSETTS AVENUE, CAMBRIDGE, MASSACHUSETTS 02138, (617) 547-3994. FREE PARKING



Own a bottle.

It's worth the price
to have at least one thing in your life
that's absolutely perfect.
Tanqueray Gin. A singular experience.

Imported English Gin, 94.6 Proof, 100% Grain Neutral Spirits. © 1987 Distillers Somerset, New York, NY.

American tour. On July 4, 1986, the Boston Pops Esplanade Orchestra, under the direction of John Williams, performed by special invitation for the rededication of the Statue of Liberty. This July, John Williams will lead the Boston Pops Esplanade Orchestra in a ten-city United States tour sponsored by Nabisco Brands, Inc.

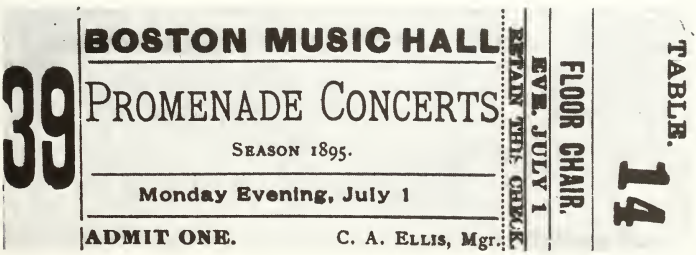
Recordings, tours, and guest appearances made Fiedler and the Pops famous. One of their earliest releases, Jacob Gade's *Jalousie*, issued in 1935, became the first orchestral record ever to "go gold" by selling more than a million copies. *Jalousie* and Gershwin's *Rhapsody in Blue* launched the Pops as the most-recorded orchestra in the world.

Starting in 1969, the national public television program "Evening at Pops," a joint production of WGBH-TV in Boston and the Boston Symphony Orchestra, Inc., made the Pops familiar and welcome visitors to households all over the country and even beyond its borders.

Following Fiedler's death on July 10, 1979, Boston Pops Associate Conductor Harry Ellis Dickson led the orchestra until John Williams was appointed Conductor in January 1980. Mr. Williams has retained what he refers to as the "tripartite program format," with an opening third of light classical music, a middle third often featuring a classical or popular soloist, and a final portion of popular music, frequently drawn from theater or film scores.

Mr. Williams has broadened the Pops repertory, maintained the popularity of "Evening at Pops," and led a series of best-selling recordings under an exclusive contract with Philips records. These include *Pops Out of This World*, *Pops in Space*, *Pops on the March*, *That's Entertainment (Pops on Broadway)*, *Pops Around the World*, *Aisle Seat*, *With a Song in My Heart*, *America*, *The Dream Goes On*, and, most recently, *Swing, Swing, Swing*, an album of swing-era favorites, and *Bernstein by Boston*. The latest Pops recording, *Pops in Love*, is scheduled for release this May.

Pops concerts are performed by the Boston Pops Orchestra, which is comprised of members of the Boston Symphony Orchestra (except for twelve of the principal players, who tour during the Pops season as the Boston Symphony Chamber Players), and by the Boston Pops Esplanade Orchestra, made up of other Boston-based musicians. The Boston Pops spring season begins immediately following the close of the Boston Symphony Orchestra's winter season, usually in early May, and continues through early July. There is an annual Christmas Pops series and a New Year's Eve gala at Symphony Hall as well. The list of distinguished conductors who have led the Pops in recent years includes Erich Kunzel, John Lanchbery, Lionel Newman, John Covelli, Mitch Miller, Henry Mancini, and Kent Nagano.



References furnished on request



Peter Allen
Aspen Music Festival
Burt Bacharach
Leonard Bernstein
Bolcom and Morris
Jorge Bolet
Boston Pops Orchestra
Boston Symphony Orchestra
Brevard Music Center
Dave Brubeck
David Buechner
Chicago Symphony Orchestra
Cincinnati May Festival
Cincinnati Symphony Orchestra
Aaron Copland
Denver Symphony Orchestra
Ferrante and Teicher
Philip Glass
Natalie Hinderas
Dick Hyman
Interlochen Arts Academy and National Music Camp
Adam Makowicz
Marian McPartland
Zubin Mehta
Metropolitan Opera
Mitchell-Ruff Duo
Seiji Ozawa
Alexander Peskanov
Philadelphia Orchestra
Andre Previn
Ravinia Festival
Santiago Rodriguez
George Shearing
Bobby Short
Abbey Simon
Georg Solti
Tanglewood Music Center
Michael Tilson Thomas
Beveridge Webster
Earl Wild
John Williams
Wolf Trap Foundation for the Performing Arts
Yehudi Wyner
Over 200 others

Baldwin®

NOTES ON THE MUSIC

SPECIAL THANKS. The Chiles Foundation of Portland, Oregon, has funded the introduction of several important new works to the Boston Pops repertoire in 1986 and 1987. These works include the commission of "Boston Overture" by William Thomas McKinley and special arrangements of popular Broadway show tunes, Hollywood film scores, and medleys, including this season's "Spring Is Here" medley. An interest in new and inspiring musical ideas has been a hallmark of the Boston Pops for over fifty years. The Pops is grateful to the Chiles Foundation for its generous assistance which is helping to sustain this tradition.

PROCESSION OF THE NOBLES FROM *MLADA*

Nikolai Rimsky-Korsakov (1844-1908)

In 1872 the director of the Russian imperial theaters commissioned Rimsky-Korsakov, Mussorgsky, Cui, and Borodin to compose a collaborative opera-ballet entitled *Mlada*. Though all of them wrote music for the planned production, it came to nothing in the end, and most of the composers used their music in other works. In 1889, on the second anniversary of Borodin's death, Rimsky-Korsakov and a group of friends gathered in his memory and played through some of his music—including the old music they had composed for *Mlada*. Someone suggested that it would be a perfect subject for Rimsky to compose himself, and he decided at once to undertake it, revising and extending the original libretto. The music was influenced by his new discovery of Wagner, whose *Ring of the Nibelung* completely overwhelmed him and caused him to devote himself almost totally to opera for the rest of his life. The score is filled with the orchestral inventions for which Rimsky-Korsakov has become famous.

AN ORKNEY WEDDING, WITH SUNRISE

Peter Maxwell Davies (b. 1934)

Peter Maxwell Davies has lived for a number of years amid the stark beauty of the Orkney Islands, off the northern coast of Scotland. There he has found inspiration for his music in the play of waves and tide in the bay visible from his window (as in the Symphony No. 2, composed for the Boston Symphony Orchestra's centennial) and in local history and legend (as, for example, in some of his operas composed for school-age performers). He has set to music the texts of Orkney poets, and he has celebrated in his art the daily lives of his neighbors. Few of his works are more directly tied to his island home than *An Orkney Wedding, with Sunrise*, which received its world premiere with the Boston Pops in 1985. It depicts in music the actual wedding celebration in 1978 of a nearby farmer. In a letter to John Williams, Davies described the events which are translated into the music of *An Orkney Wedding, with Sunrise*:

"It starts with the arrival at the community hall of the guests in rainy, stormy weather—the *slapstick* at bar 8 is, quite literally, the slamming of the door against the elements. It's tradition, then, to line up around the sides of the hall, and be presented very ceremoniously to the bridal couple; you discreetly kiss her cheek and he shakes your hand, and gives you a welcoming glass of whisky, while the band plays tunes suitable for the 'procession.' (All the music, on such occasions, is entirely local.) The dancing, and the serious consumption of whisky, starts after the band has retuned

(bar 95)—and before each dance, the first-fiddle (solo) leader shouts out the key and the name of the tune, and the band plays the tonic chord, before plumping into the dance number itself. (I've left out the shouting bit!) You'll notice that the band also consumes a fair amount of whisky—it shows up very badly around p. 23—I remember the island doctor was so fed-up with the band's guitarist getting chords and rhythms wrong he seized the guitar and tried to play it himself, with even worse results. At page 25 the first-fiddle leader tried to rally his troops to play a reel, but it's beyond recall—the horn whoops are the whoops of the dancers. I once naively asked what was the difference between Highland dancing and Orkney dancing and was told they're much the same, but the Orkney dance is wilder and the tunes better. (On this occasion on Hoy, one venerable 84-year-old widow was seen leaping six foot in the air and emitting whoops even your horns could hardly do justice to—she wasn't seen for a week after the wedding.) On p. 29 the assembly is left behind, and heard from the clear, cool night outside the hall—the dance music fades (as I started then the long walk home across the island). The sunrise follows—although the bagpipe is not strictly an Orkney instrument, I rationalized this by thinking that the sun rises across the water over Caithness in mainland Scotland, where it is, and here the piper, in all his traditional finery, pacing up and down, represents the sun."

Nursing and Retirement Homes
for those who appreciate the difference . . .



Three superb nursing and retirement homes where we cater to the individual personalities and preferences of our guests in a truly elegant fashion. Each home is professionally staffed to meet nursing care needs, yet feels and functions like a fine hotel.

Oakwood—601 Summer Street
Manchester-by-the-Sea, MA 01944
(617) 526-4653

Elmhurst—743 Main Street
Melrose, MA 02176
(617) 662-7500

Norwood—767 Washington Street
Norwood, MA 02062
(617) 769-3704

Please feel free to visit or call for further information.

We are committed to quality of life.

SUITE FROM *JANE EYRE*

John Williams (b. 1932)

Composed in the later '60s for a television treatment of Charlotte Bronte's novel, the music to *Jane Eyre* is among John Williams's personal favorites of his compositions. The historical romance inspired a particularly evocative score, of which the three passages played here treat the penniless orphan Jane's life in the institutional surroundings of Lowood, her arrival as governess at Thornfield, where she will meet and eventually fall in love with the Byronic Rochester, and the reunion that ends the powerful tale.

RÁKÓCZY MARCH

Hector Berlioz (1803-1869)

In 1845 and 1846 Berlioz undertook a conducting tour in central and eastern Europe. Just before going to Budapest, he received from a Viennese musical amateur a volume of Hungarian songs and the hint that a work using one of these tunes would be a certain way of achieving popularity in the Hungarian capital. Berlioz selected a tune

continued on page 43

AT THE CAFÉ PROMENADE, WE OFFER A SLICE OF EUROPE.

Every night you can enjoy superb specialities de la maison or join us for a symphony of culinary delicacies at our Saturday Night Buffet. And the best is served last. Our coupon lets you return after the symphony for a taste of Europe – Viennese pastries, German chocolates, French tortes, and more.

Fine cuisine served nightly from 5:30pm to 11:00pm.

For reservations, call 424-7000.

CAFÉ PROMENADE

at The Colonnade Hotel
120 Huntington Ave. Boston, MA

"BEFORE AND AFTER THE POPS"
ENJOY
HANDMADE ICE CREAM
AT
HERRELL'S
(Remember Steve's original recipes?)
283 HUNTINGTON AVE.
"ON THE SAME BLOCK, JUST AROUND THE CORNER (NEXT TO BURGER KING)"
ALSO ENJOY HANDMADE COOKIES AND FLAVORED COFFEES

Investment Real Estate Management,
Brokerage and Consulting Services
Since 1898

Donald L. Saunders,
President & Chief Executive Officer
SAUNDERS & ASSOCIATES
20 Park Plaza • Boston • MA • 02116
(617) 426 • 4000
Exclusive Agent for the Statler Office Building

The Trustees of The Boston Symphony Orchestra

and The Boston Pops

welcome

delegates from the major symphony orchestras

and their guests

to Pops

at the 26th Biennial National Conference of the

Association of Major Symphony Orchestra Volunteers

May 12, 1987

and acknowledge with gratitude the generous support

of Loblaw Companies, Limited, of Canada

PROGRAM

THE BOSTON POPS ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Tuesday evening, May 12, 1987 at 8

Procession of the Nobles from *Mlada*	Rimsky-Korsakov
The Banks of Green Willow	Butterworth
An Orkney Wedding, with Sunrise NANCY CRUTCHER, bagpipes	Davies

INTERMISSION

Concerto in D for Violin and Orchestra, Op. 34 Allegro moderato Canzonetta: Andante Finale: Allegro vivacissimo TAMARA SMIRNOVA-ŠAJFAR	Tchaikovsky

INTERMISSION

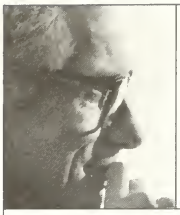
Hooray for Hollywood!	Whiting-Williams
Spring Is Here Spring Is Here—April Showers—The Lusty Month of May—While Strolling Through the Park—June Is Bustin' Out All Over	arr. Stevens
Theme from *The Pink Panther*	Mancini

The Boston Pops new music program is principally funded by a generous grant from the Chiles Foundation of Portland, Oregon.

Among Those Present: Alcohol Treatment Program, Family Counseling and Guidance Centers, Inc.; Center for Astrophysics; Association of Major Symphony Orchestra Volunteers (AMSOV); Sisters of Charity Centennial Committee; Aquinas Junior College; Middleborough High School Music Department; St. Clement Alumni Association; St. Maria Goretti Parish; The Boston College Graduate School of Management Alumni Association; Taunton Doctor's Club; Attleboro Lions Club; Woman's Club of Lebanon, Pa.; Neurofibromatosis Foundation, Massachusetts Chapter; BAFTA-Church of Christ Congregational; Cornell Society of Hotelmen.

John Williams and the Boston Pops Orchestra record exclusively for Philips Records.

Baldwin Piano



His Concern Was How To Manage His Wealth.

At Shawmut, we understand that the obvious answer may not always be the best one. And that's precisely our approach to personal financial planning.

Take the man in this ad and his love of antiques.

With help from Shawmut, he purchased an 18th Century chair. Which now sits quietly appreciating in value with no current tax liability.

He Spent $30,000.



We know what you're thinking right now. A Shawmut banker is the one to talk to when it comes to meeting your financial objectives.

So, stop into your nearest Shawmut office. Or if you prefer, call us at 1-800-SHAWMUT for your free *Shawmut Personal Investment Funds* performance report.

Shawmut
Look To Us For Direction.®

Shawmut banks are members FDIC and equal housing lenders.

PROGRAM

THE BOSTON POPS ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Wednesday evening, May 13, 1987 at 8

Pomp and Circumstance, March No. 1 — Elgar

Suite from *Jane Eyre* — Williams
- At Lowood
- To Thornfield
- Reunion

Jupiter, the Bringer of Jollity from *The Planets* — Holst

INTERMISSION

Procession of the Nobles from *Mlada* — Rimsky-Korsakov

Schelomo (Hebrew Rhapsody) for Cello and Orchestra — Bloch
CAROL PROCTER

INTERMISSION

Hooray for Hollywood! — Whiting-Williams

Love Is a Many-Splendored Thing — Webster-Morley

Spring Is Here — arr. Stevens
Spring is Here—April Showers—The Lusty Month of May—While Strolling Through the Park—June Is Bustin' Out All Over

A Tribute to John Philip Sousa — arr. Williams
The Washington Post—The Thunderer—El Capitain—Sempre Fidelis—Stars and Stripes Forever

Theme from *The Pink Panther* — Mancini

The Boston Pops new music program is principally funded by a generous grant from the Chiles Foundation of Portland, Oregon.

Among Those Present: New England Sinai Hospital; Friends of the League School of Boston; University of Massachusetts/Boston Alumni Association; Reading Public Library; William H. Dolben & Sons, Inc.; Georgian Bay Secondary School Orchestra; Dynamics Research Corporation; Sears Roebuck–Peabody, Mass.; Weymouth Teachers; Ladies of Merrimack College; Lectro-Med; Ursuline Academy; Department of Defense Human Factors Engineering Technical Advisory Group; Advanced English II-Normandy High School, Parma, Ohio; Epsilon Chapter, Delta Kappa Gamma Society; Medford Catholic Women's Club; Mount Ida College; Sears Roebuck–Saugus, Mass.

John Williams and the Boston Pops Orchestra record exclusively for Philips Records.

Baldwin Piano



Tanglewood

1937 – 1987

Celebrate 50 Years of Tanglewood

Boston Symphony Orchestra

SEIJI OZAWA
Music Director

JULY 2 through AUGUST 30

For complete program and ticket information **before June 8:** Symphony Hall, Boston, Massachusetts (617) 266-1492; **after June 8:** Tanglewood, Lenox, Massachusetts (413) 637-1940

PROGRAM

THE BOSTON POPS ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Thursday evening, May 14, 1987 at 8

HARRY ELLIS DICKSON conducting

TUFTS UNIVERSITY NIGHT

Rákóczy March from the *Damnation of Faust* — Berlioz

Overture to the *Barber of Seville* — Rossini

Clair de lune — Debussy

L'arlésienne Suite No. 2 — Bizet
- Intermezzo—Agnus Dei
- Minuet
- Farandole

INTERMISSION

French Military March — Saint-Saëns

Concerto No. 1 in G minor for Piano and Orchestra — Mendelssohn
- Molto Allegro con fuoco
- Andante
- Presto
- MARTIN AMLIN

INTERMISSION

Selections from *Girl Crazy* — Gershwin
- I Got Rhythm—Embraceable You—
- Bidin' My Time—But Not for Me—
- I Got Rhythm (reprise)

Two Leroy Anderson Favorites
- Blue Tango
- Fiddle Faddle

A Salute to the Bands
- Moonlight Serenade — Miller-Hayman
- Sing, Sing, Sing — Prima/Goodman-Hayman

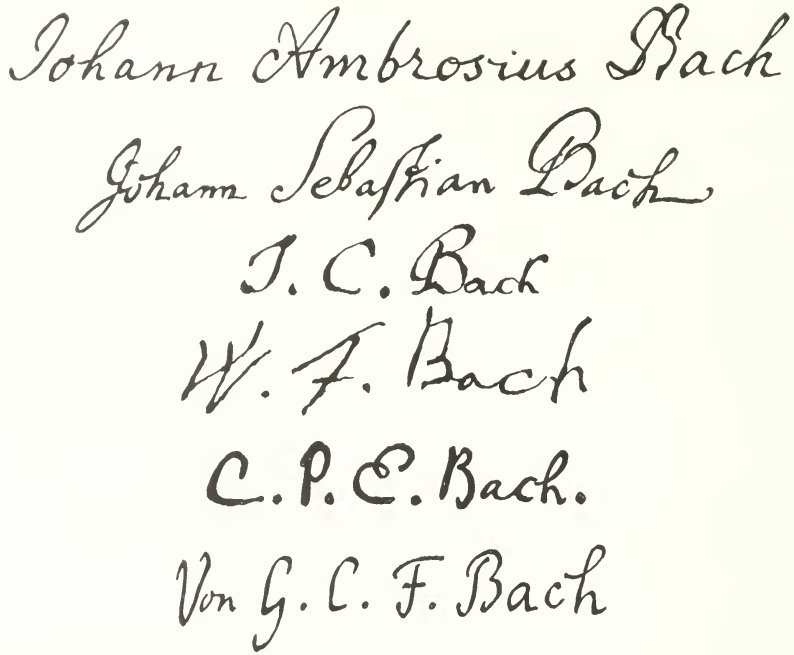
Tuftonia's Day — Hayes (Class of 1916)

Dear Alma Mater — Lewis (Class of 1887)

The Boston Pops new music program is principally funded by a generous grant from the Chiles Foundation of Portland, Oregon.

John Williams and the Boston Pops Orchestra record exclusively for Philips Records.

Baldwin Piano



Ingenuity often runs in a family.

Consider the Bach family. Generations, from Veit Bach to Johann Sebastian, all had musical talent. And each contributed greatly to the world of music.

Likewise, each member of the NYNEX family contributes to the world of information and communications. For example, the NYNEX Department of Science and Technology is exploring ways to improve mobile communications. It's also developing artificial intelligence technology so computers can understand the human voice.

New York Telephone has created a fiber optic ring that carries Wall Street-generated data. And New England Telephone has developed specialized software programs to manage computer networks and engineering workstations. These achievements reflect the NYNEX interest in technological progress.

So, when the question is: Which family does for information and communications what the Bach family did for music?

THE ANSWER IS NYNEX

Telecommunications • Information Systems • Software • Publishing • Business Services

© NYNEX Corporation 1987

PROGRAM

THE BOSTON POPS ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Friday evening, May 15, 1987 at 8

BOSTON COLLEGE ALUMNI ASSOCIATION NIGHT

Liberty Fanfare — Williams

Suite from *The Incredible Flutist* — Piston
Introduction—Siesta—Hour in the Market Place—
Dance of the Vendors—Entrance of the Customers—
Tango of the Merchants' Daughters—Arrival of the Circus—
Solo of the Flutist—Spanish Waltz—Polka Finale

Shaker Hymn from *Appalachian Spring* — Copland

INTERMISSION

Concerto in D for Violin and Orchestra, Op. 34 — Tchaikovsky
Allegro moderato
Canzonetta: Andante
Finale: Allegro vivacissimo
TAMARA SMIRNOVA-ŠAJFAR

INTERMISSION

Hooray for Hollywood! — Whiting-Williams

Love Is a Many-Splendored Thing — Webster-Morley

The Song Is You: A Tribute to Jerome Kern — arr. Stevens
I Won't Dance—Smoke Gets In Your Eyes—
A Fine Romance—All The Things You Are—
The Song Is You

Seventy-Six Trombones, from *The Music Man* — Willson-Anderson

For Boston
Hail, Alma Mater

100th Anniversary of the Boston College Alumni Association

The Boston Pops new music program is principally funded by a generous grant from the Chiles Foundation of Portland, Oregon.

John Williams and the Boston Pops Orchestra record exclusively for Philips Records.

Baldwin Piano

JULIUS TOFIAS & COMPANY

THE OFFICE OF THE FUTURE IS HERE.



Of Sterling Character Reservoir Place

Reservoir Place
Julius Tofias
& Company
1601 Trapelo Road
Waltham, MA 02154
617-890-5511

PROGRAM

THE BOSTON POPS ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Saturday evening, May 16, 1987 at 8

THE REUNION PROGRAM AT BOSTON UNIVERSITY

Liberty Fanfare — Williams

Suite from *The Incredible Flutist* — Piston
Introduction—Siesta—Hour in the Market Place—
Dance of the Vendors—Entrance of the Customers—
Tango of the Merchants' Daughters—Arrival of the Circus—
Solo of the Flutist—Spanish Waltz—Polka Finale

Shaker Hymn from *Appalachian Spring* — Copland

INTERMISSION

Light Cavalry Overture — Suppé

Concerto for Trumpet and Orchestra — Arutunian
RODNEY MACK

INTERMISSION

Everything's Coming Up Roses, from *Gypsy* — Styne-Ramin

The Song Is You: A Tribute to Jerome Kern — arr. Stevens
I Won't Dance—Smoke Gets in Your Eyes—
A Fine Romance—All the Things You Are—
The Song Is You

The Girl from Ipanema — Jobim-Hollenbeck

I Love a Parade, from the Cotton Club Review *Rhythmania* — arr. Hayman

Boston University Alma Mater
Go B.U.

The Boston Pops new music program is principally funded by a generous grant from the Chiles Foundation of Portland, Oregon.

John Williams and the Boston Pops Orchestra record exclusively for Philips Records.

Baldwin Piano

BOSTON POPS 1987

THE BOSTON POPS ESPLANADE ORCHESTRA

JOHN WILLIAMS, Conductor

HARRY ELLIS DICKSON, Associate Conductor Laureate

First Violins

Joseph Scheer
Maynard Goldman
Joseph Conte
James Cooke
John Williams
Michael Rosenbloom
Kristina Nilsson
Carolyn Edwards
Lisa Crockett
Karen Van Sant
Sandra Kott
Victoria Kintner
Priscilla Hallberg
Diane Pettipaw
Tison Street
Paul MacDowell

Second Violins

William Waterhouse
Shirley Boyle
Judith Eissenberg
Gerald Mordis
Abraham Mishkind
Harris Shilakowsky
Kay Knudsen
Melanie Kupchynsky
Leslie Silverfine
Sophia Sogland
Martha Edwards
Sharon Jeanneret

Violas

Kenneth Stalberg
Jean Haig
Ronald Houston
Anne Black
John Englund
Rachel Fagerburg
Barbara Kroll
Pamela Geannelis

Cellos

George Seaman
Ronald Lowry
Bruce Coppock
Joan Esch
Dorothea Jump
Donald Anderson
Toni Rapier
Beth Pearson

Basses

Robert Caplin
Anthony Beadle
Barry Boettger
Justin Locke
Thomas Coleman
Prentice Pilot
Henry Peyrebrune

Flutes

Randolph Bowman
Elinor Preble

Piccolo

Iva Milch

Oboes

Ira Deutsch
Frank Charnley

English Horn

Barbara Knapp

Clarinets

William Wrzesien
Andre Lizotte

Bass Clarinet

Edward Avedisian

Bassoons

Donald Bravo
Ronald Haroutunian

Contrabassoon

Ruth Waterhouse

Horns

Richard Greenfield
Richard Menaul
Nona Gainsforth
Llewellyn Humphreys
Thomas Haunton

Trumpets

Bruce Hall
Thomas Smith
Dennis Alves
James Simpson

Trombones

Donald Sanders
Lawrence Isaacson
Walter Brauer

Tuba

Gary Ofenloch

Timpani

Everett Beale

Percussion

Fred Buda
Dean Anderson
Neil Grover
Patrick Hollenbeck

Harp

Kay Kemper

Organ

Berj Zamkochian

Piano

Bob Winter

Librarian

William Shisler

Personnel Manager

Harry Shapiro

PROGRAM

THE BOSTON POPS ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Sunday evening, May 17, 1987 at 7:30

HARRY ELLIS DICKSON conducting

Entrance of the Guests from *Tannhäuser*	Wagner
Raymond Overture	Thomas
Largo from *Xerxes*	Handel
España Rhapsody	Chabrier

INTERMISSION

Little Fugue in G minor	Bach-Cailliet
Symphonic Variations for Piano and Orchestra DAVID DEVEAU	Franck

INTERMISSION

There's No Business Like Show Business	Berlin-Stevens
George M. Cohan Medley Give My Regards to Broadway—Mary's a Grand Old Name—Nellie Kelly, I Love You—You're a Grand Old Flag—You Remind Me of My Mother—Harrigan—Yankee Doodle Dandy	arr. Bodge
Spring Is Here Spring Is Here—April Showers—The Lusty Month of May—While Strolling Through the Park—June Is Bustin' Out All Over	arr. Stevens
I Love a Parade, from the Cotton Club Review *Rhythmania*	arr. Hayman

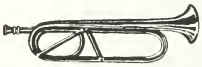
The Boston Pops new music program is principally funded by a generous grant from the Chiles Foundation of Portland, Oregon.

Among Those Present: City Mission Society of Boston; Guild of the Infant Saviour, Inc.; Leominster Recreation Department; Mainini Association.

John Williams and the Boston Pops Orchestra record exclusively for Philips Records.

Baldwin Piano



ighteenth-century American traders returned  from the West Indies  bearing  an exotic new fruit: the pineapple. The  colonists found it remarkable, both in taste and appearance. As a sign of hospitality, a ship's captain  would place a pineapple on an iron  stake  of the fence around his home. This heralded  a successful voyage, and an invitation to enter and celebrate.  At the Boston Trade Bank, we strive to extend the spirit of gracious hospitality to each of our customers.  Like the pineapple by the captain's door, ours signifies a calm haven from the stresses of commerce.

Boston Trade Bank

Ten Post Office Square, Boston, Massachusetts 02109 (617) 556-2000 Member FDIC



TAMARA SMIRNOVA-ŠAJFAR

Born in 1958 in Siberia, Tamara Smirnova-Šajfar, who is Associate Concertmaster of the Boston Symphony Orchestra and Concertmaster of the Boston Pops Orchestra, is making her debut as soloist with the Pops. She started playing the violin at the age of six, and graduated in 1981 from the Central Music School of the Tchaikovsky Conservatory in Moscow, where she studied with Eugenia Chugaava, a long-time assistant of Professor Yankelevich. Upon completing her studies, she moved to Zagreb, where she soon became the concertmaster of the Zagreb Philharmonic Orchestra, the youngest concertmaster in the history of that ensemble. Ms. Smirnova-Šajfar won acclaim for her numerous solo recitals and solo appearances with the Zagreb Philharmonic Orchestra, the Slovene Philharmonic Orchestra, and the Dubrovnik City Orchestra, among others. She has also appeared with orchestras in Moscow, Leningrad, Kiev, Minsk, Gorky, and many other music centers in the USSR. She has concertized in Czechoslovakia, West Germany, Great Britain, and in other European countries as well. Last November, she made her acclaimed American recital debut at Jordan Hall, in a benefit performance for Project STEP (String Training and Educational Program for Minority Students). Ms. Smirnova-Šajfar has recorded for Jugoton and has been a lecturer at the Music Academy in Zagreb. She now makes her home in the Boston area with her husband Miljenko Šajfar, who was principal cellist of the Zagreb Philharmonic, and their child.

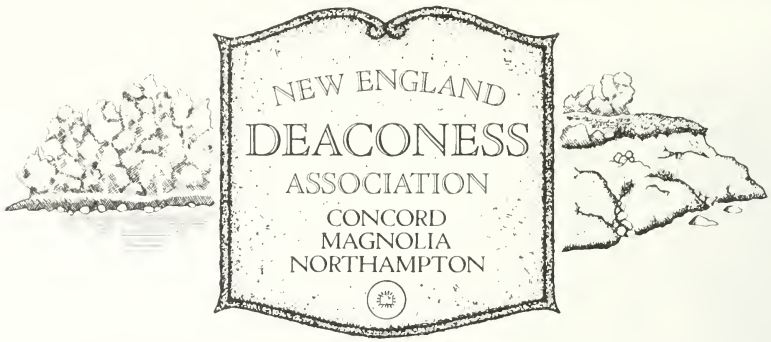
St Botolph Restaurant



A charming 19th Century Townhouse serving superb continental cuisine in contemporary informal elegance. Offering lunch and dinner with a variety of fresh seafood specials daily, and our after theatre cafe menu till midnight.

Serving
Lunch: 12:00-2:30 weekdays
Dinner: 6:00-10:30 ***Sun-Thurs.***
6:00-12:00 ***Fri.-Sat.***
Brunch: 11:00-3:00 Sun.

reservations: 266-3030
99 St. Botolph Street
behind the Colonnade Hotel
Valet Parking



CONSIDER THE ADVANTAGES
Of A New England Deaconess Retirement

Care

From gracious apartments for independent living, all the way through superior health care facilities.

Concern

Almost a century of caring and concern, so men and women can enjoy life to its fullest. Provided by a staff of 275 professionals, each dedicated to the belief that people, at every age, deserve dignity, security and the highest quality of life possible.

Location

Rivercrest Deaconess in historic Concord, Massachusetts, on 36 acres beside the beautiful Sudbury River. Apartments, Level IV private accommodations, and Levels I, II and III health care facilities.

Shore Cliff Deaconess at Magnolia, overlooking fabled Gloucester Harbor and the majestic Atlantic Ocean. Featuring Level IV living in all private rooms.

Rockridge Deaconess at Northampton, 12 scenic acres in the heart of the Berkshires. Private Level IV retirement accommodations for all.

Discover the Deaconess Advantage

You owe it to yourself, and to those you love, to find out more about the New England Deaconess Association.

For complete information, contact:

Rev. Guy S. Morrison
Executive Director
New England Deaconess Association
One Deaconess Road
Concord, MA 01742
(617) 369-5151

The New England Deaconess Association
A nonsectarian, nonprofit association

GUEST ARTIST



CAROL PROCTER

Cellist Carol Procter joined the Boston Symphony Orchestra in 1965, turning down a Fulbright Scholarship to Rome in order to do so. Before joining the BSO, she was a member of the Springfield Symphony and Cambridge Festival orchestras, and principal cellist of the New England Conservatory Symphony and Chamber orchestras. Raised in Dedham, Massachusetts, she studied at the Eastman School of Music and the New England Conservatory, where she received her bachelor's and master's degrees. Ms. Procter received a Fromm Fellowship to study at the Tanglewood Music Center in 1965 and was a 1969-70 participant in the BSO's cultural exchange program with the Japan Philharmonic. She is a member of the New England Harp Trio, and also plays the viola da gamba with the Curtisville Consortium. Making her second appearance as soloist with the Boston Pops, Ms. Procter dedicates these performances to the memory of Rosalind and Joseph Levinson.

Guy Laroche

a little like springtime in Paris.

32 Newbury Street Boston, Massachusetts 02116

262-0610

Summer Nights turn into magical moments at

Great Woods
Center for the Performing Arts

MICHAEL TILSON THOMAS AND THE PITTSBURGH SYMPHONY BRING THE MAGIC TO YOU.

With the Pittsburgh Symphony Orchestra under the baton of Michael Tilson Thomas and you under the summer



Marilyn Horne



Itzhak Perlman

sky, there will be magic at Great Woods this summer. Join us for our second season when Maestro Thomas and the orchestra are joined by some of the world's finest performers, such as: Itzhak Perlman, Marilyn Horne, André Watts, Jean-Pierre Rampal, and many others.

USTrust Festival '87



Michael Tilson Thomas, Music Advisor and Principal Conductor

BRING A PICNIC.

This year, our gate will open two hours before each concert, and we invite you to bring a picnic and enjoy our grounds with friends and family.

THE BEST SEATS ARE AVAILABLE NOW.

Ordering your tickets now will guarantee that you'll have choice seating this summer. The magic of Michael Tilson Thomas and the Pittsburgh Symphony Orchestra



André Watts



Jean-Pierre Rampal

begins July 17, for four weeks only. And the best seats are available right now.

CALL NOW FOR YOUR BROCHURE:
1-800-BEETHOVEN
(1-800-233-8468)

TICKETS AVAILABLE AT ALL TICKETMASTER **LOCATIONS.**

WBZ-TV4 presents

Great Woods
Center for the Performing Arts

P.O. Box 810
Mansfield, MA 02048



MARTIN AMLIN

Pianist and composer Martin Amlin maintains a busy schedule of performances in the Boston area. His musical training was at the Eastman School of Music where he received a doctorate, and in France where he was a student of Nadia Boulanger. Among his many awards are an ASCAP Grant to Young Composers, several ASCAP Standard Awards, a Massachusetts Artists Foundation Fellowship, and a grant from the National Endowment for the Arts. Mr. Amlin has been in residence at Yaddo, the Virginia Center for the Creative Arts, and at the MacDowell Colony, where he was named a Norlin Fellow. A champion of twentieth-century music, he has premiered many new works of living composers and has been pianist for the contemporary music groups Alea III and Dinosaur Annex. In addition, he has participated in programs presented by the M.I.T. Experimental Music Studio and the League of Composers-International Society for Contemporary Music.

Currently pianist for the Tanglewood Festival Chorus, Mr. Amlin was awarded fellowships to the Tanglewood Music Center for four consecutive summers. He has performed with members of the Boston Symphony Orchestra in concerts at Carnegie Recital Hall, Jordan Hall, the Gardner Museum, and the American Academy of Arts and Sciences, as well as in many of the Boston Symphony's Supper Concerts at Symphony Hall. His other varied performances include appearances with the New England Chamber Orchestra and the New England Ragtime Ensemble. Formerly on the faculty of the Phillips Exeter Academy, Martin Amlin currently teaches at Boston University's School for the Arts. He has recorded for the Sine Qua Non, Folkways, and Opus One labels. These performances mark his second appearance with the Boston Pops Orchestra, following his debut last season.

Street and Co., Inc.

REALTORS
Maurice E. Frye, Jr., Pres

PROPERTIES OF DISTINCTION
SINCE 1920
BEACON HILL BACK BAY

78 Charles Street
Boston, Mass
(617)742-5235

PASTENE

Pastene brings you the best of both worlds: superior domestic wines and the finest wines of the world (plus a complete line of Continental foods).

2. **Zeller Schwarze Katz, Guntrum**
A medium dry white wine with a pleasing aroma and a delicate finish.

4. **Lambrusco, Castel Ruboun**
A slightly effervescent red with a lively bouquet.

8. **Chablis, Charles Krug**
A well balanced white; full, rich, dry.

11. **Sauvignon Blanc, Tenuta S. Anna**
A medium-bodied, fruity white wine with a delicate finish.

14. **Johannisberg Riesling, Robert Mondavi**
A moderately light white with a touch of sweetness; delightfully aromatic. Its freshness and delicacy are outstanding.

15. **Verdicchio, Bianchi**
A light white wine with a clean, crisp taste. Winner of diplomas and gold medals in Milan.

21. **Vouvray, La Vallee**
A fruity, semi-dry white made from the chenin blanc grape. Pleasing aftertaste with a beautiful finish.

25. **Macon Village, Pierre Andre**
One of France's most prestigious white wines. Dry, full-bodied with a distinctive bouquet.

26. **White Zinfandel, Oak Ridge**
Made from the Zinfandel grape. This wine has a subtle sweetness with a delicate finish.

29. **Cabernet Sauvignon, Robert Mondavi**
A deep ruby color and a full enticing varietal bouquet.

32. **Blanc de Blanc, Kriter**
Produced from 100% white grapes, it is light, fresh, and very dry.

36. **Chenin Blanc, Robert Mondavi**
This wine is slightly sweet with a delicate flavor.

See separate wine list for complete selection.

Pastene Wine & Spirits Co. Inc., Somerville, Mass.

GUEST ARTIST



RODNEY MACK

Making his debut as soloist with the Boston Pops Orchestra, nineteen-year-old Rodney Mack began studying the trumpet in his native New Orleans at the age of six. At eleven, he studied with Wynton Marsalis, and later with Wynton's teacher, George Jansen. At fifteen, he won the New Orleans Symphony Concerto Competition, and performed the Haydn Trumpet Concerto with that ensemble the following year. Rodney has also performed as soloist with the New Orleans Civic Orchestra and has made solo tours to Washington, Toronto, Philadelphia, Delaware, and Buffalo with the New England Youth Ensemble. While in high school, he was principal trumpet in the McDonald's All-American Band and spent two summers in the Tanglewood Young Artists Orchestra. In addition to winning the New Orleans Junior Philharmonic Solo Competition, Rodney took first place in the Overture to the Cultural Seasons Solo Competition and the Omega Psi Phi Concerto Competition. Currently a member of the Boston Civic Symphony, the North Shore Philharmonic, and the Boston University Symphony orchestras, he recently accepted the position of second trumpet with the New Orleans Symphony. A sophomore in the Bachelor of Music Program at Boston University School of Music, Rodney Mack is a student of Roger Voisin, former principal trumpet of the Boston Symphony Orchestra.

For rates and
information on
advertising in the
Boston Symphony,
Boston Pops,
and
Tanglewood program books
please contact:

STEVE GANAK AD REPS
51 CHURCH STREET
BOSTON, MASS. 02116

BOSTON
SYMPHONY
ORCHESTRA
SEIJI OZAWA
Music Director

(617)-542-6913



How are you planning for your future?

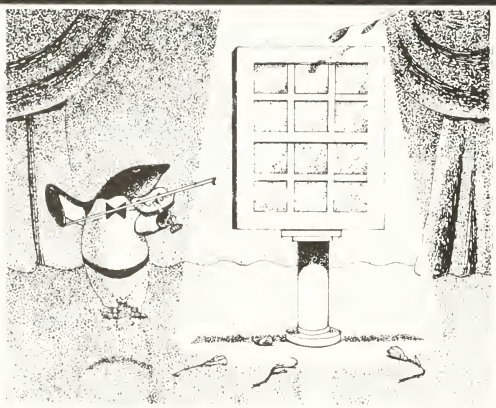
Millbrook offers a new choice in retirement living.

- **An independent lifestyle** — enjoy peace of mind and the companionship of friends, free of the burdens of house-owning.
- **In-house services** — you'll appreciate our housekeeping staff, health care service, 24 hour security and emergency response service.
- **Amenities** — you'll enjoy one daily restaurant meal as our guest, social activities and transportation.

Millbrook
1102 Washington Street
Braintree, MA
849-6000

Call our Information Center
for a free brochure.
Visit our model apartment.

Our Stradivarius



☐ I am interested in a free, no obligation estimate

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Best Time To Call _____

It took Stradivari 35 years as a craftsman to perfect the violin. Nearly three hundred years later the Stradivarius remains as an unsurpassed acheivement of its kind.

Today, the same fine tuning and craftsmanship is available to you from Arctic Windows. A thermal window system that will dazzle you with its performance.

Call 1-800-78-ARTIC Today!!
Our competitive prices will be music to your ears.

ARCTIC WINDOWS

540 Main Street
Tewksbury, Massachusetts 01876



DAVID DEVEAU

In 1974, at the age of twenty, David Deveau made his Boston debut when he filled in on less than twenty-four hours notice for an indisposed, well-known pianist. Since then, he has appeared on more than one hundred occasions as guest soloist with major orchestras, including the Houston and St. Louis symphonies, the Boston Pops, and L'Orchestre du Capitole de Toulouse. In 1986 he made his debut with the San Francisco Symphony under Herbert Blomstedt and also performed at the Seattle Festival and at Tanglewood. He has appeared in recital at Jordan Hall, the Phillips Collection in Washington, D.C., the Walker Art Center in Minneapolis, and at many colleges in the United States and Canada. As recipient of the first Solo Recitalist Grant from the National Endowment for the Arts, he made his critically acclaimed New York debut at Alice Tully Hall in 1982. Among the prizes he has won are first prize in the International Concert Artists Guild Competition and the National Arts Club Award. Mr. Deveau's biography appears in the latest edition of *Who's Who in American Classical Music*, and he has been heard on National Public Radio and CBC Radio. His chamber music appearances include a Canadian tour with the Beacon Chamber Soloists and performances with the Vermeer and Muir string quartets and the Boston Chamber Music Society. He is a regular participant at the Marblehead Summer Music Festival.

A student of Russell Sherman at the New England Conservatory and of Beveridge Webster at the Juilliard School, David Deveau also performed in the master classes of Mme. Gaby Casadesus at L'Academie Internationale de Musique: Maurice Ravel in St. Jean de Luz, France. He has been on the faculty of the New England Conservatory Preparatory School and is currently affiliated instructor at the Massachusetts Institute of Technology. Since 1983, he has served as the Artistic Director of the New School of Music in Cambridge. His most recent appearances with the Boston Pops were in June 1985.

When it comes to snap and crackle... you're the POPS!



You've been music to our ears for generations. Welcome back with the sounds of summer. We hang on every note.

jordan marsh

This is the place!

continued from page 19

connected with a Hungarian military hero, Rákóczy, and composed this march in a single night, laying it out in a gradual, slow crescendo to a powerful climax. The first performance was a sensation, and Berlioz promptly inserted the surefire crowd-pleaser into *The Damnation of Faust*, which he was then composing.

THE BARBER OF SEVILLE OVERTURE

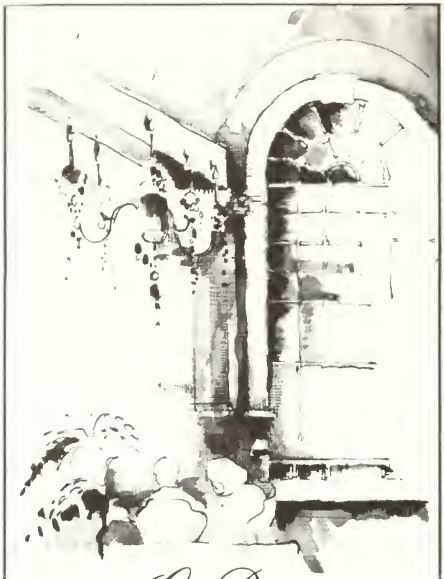
Gioacchino Rossini (1792-1868)

The Barber of Seville, one of the most brilliant and scintillating of all comic operas, began life in Rome on December 15, 1815 as a notable fiasco, though it recovered soon enough to circle the world and remain with us imperishably. One of the legends of that catastrophic opening night was that Rossini was displeased with the effect of the overture that he had composed for *Almaviva* (as the opera was originally called), threw it out, and instead used an overture that had already served him for *Aurelian in Palmira* (Milan, December 1813) and again for *Elizabeth, Queen of England* (Naples, October 1815). Actually, he probably never wrote the supposed original overture for *The Barber of Seville* (he was notoriously lazy, a fact which he cheerfully admitted). And the overtures to *Aurelian* and *Elizabeth* are not quite identical, though they are different orchestrations of the same piece. But it is ironic—and it indicates how little the overture in Rossini's day had to do with the opera at hand—that a work originally written to introduce a serious opera should attain immortality as the overture to Rossini's greatest comic opera.

PIANO CONCERTO NO. 1 IN G MINOR

Felix Mendelssohn (1809-1847)

The extraordinarily precocious Mendelssohn was establishing his reputation as a gifted and original composer before he was out of his teens. He had barely turned 21 when the University of Berlin offered him a professorship, but he declined because he was about to start on a "grand tour" of Italy, made at the suggestion of his friend Goethe, for his intellectual and musical enrichment. He left in May of 1830, making his progress through southern Germany and Austria to Rome, where he remained for the rest of the year. In 1831 he traveled around much of Italy, then spent two months in Switzerland, and arrived in Munich by October 1831. Aside from the pleasures of sightseeing, this was a musically busy time. Mendelssohn was finishing the *Hebrides* Overture, conceiving and composing the *Italian* Symphony, working on a cantata based on a poem of Goethe's, and also thinking about the *Scotch* Symphony. During the same time he managed to compose—in his head—the G-minor concerto, only writing the music down when he arrived in Munich, where he spent three days getting the work on paper. He played the first performance in Munich almost immediately; the work quickly became a popular success. (This is indicated in part by a funny, fantastic story in Hector Berlioz's *Evenings in the Orchestra*, the funniest book about music in the nineteenth century. Berlioz tells of a keyboard competition during which thirty pianists played the Mendelssohn concerto on the same piano during a single day, with the result that the instrument had learned the piece so thoroughly that it started to play the music by itself and had to be destroyed!) It was standard practice for an audience to applaud at the conclusion of every movement of a concerto or symphony in those days. Mendelssohn preferred to have applause withheld to the very end. In order to guarantee that result, he composed the concerto so that the



Café Plaza

Boston's classic 4-star restaurant at the
Copley Plaza Hotel. Valet parking. 267-5300.



Plaza Bar

Elegant suppers 5:30–10:15, Mon.–Thurs.;
5:30–8:30, Fri. and Sat.
Dave McKenna, resident pianist. At the
Copley Plaza Hotel. Valet parking. 267-5300.

WE SELL TO POPS..... AND MOMS...YUPPIES, MUPPIES, YEOLDIES, BASSOONISTS, ...YOU NAME IT.

Audi

PORSCHE
STUTTGART

ANNIS
PORSCHE + AUDI, INC.
New England's
#1 Volume Dealer
Route 9, Natick
(617) 237-5759

various movements ran directly into one another, thus not allowing the audience any chance to break the mood.

SUITE FROM *THE INCREDIBLE FLUTIST*

Walter Piston (1894-1976)

Walter Piston was a true Yankee composer, born in Maine, educated at Harvard, and a lifelong resident of the Boston area. With one major exception, his work consists of abstract compositions—symphonies, concertos, string quartets, and the like. Many of his works were composed specifically for the Boston Symphony, and all of them were written with the sound of this orchestra and this concert hall in his mind. Eight Piston scores were given their world premieres by the Boston Symphony, and one—the exception to every rule about the composer—was written for the Boston Pops. That was the ballet *The Incredible Flutist*, first performed by Arthur Fiedler in 1938. It is the only Piston score that has an overt story to tell, a charming account of the circus coming to a small New England town in the middle of the nineteenth century and bringing a little magic into everyone's life—magic that comes especially from one member of the circus, a flutist, whose music charms and inspires them all on a lovely summer evening. Piston's suite contains most of the independent dances in the score celebrating the featured attractions in the circus, highlighted by a real old-time circus march, in which the non-wind players in the orchestra are called upon to become part of the crowd greeting the band.

SHAKER HYMN FROM *APPALACHIAN SPRING*

Aaron Copland (b. 1900)

Aaron Copland is the grand old man of American music, a vital and important figure first of all for his own works, which have helped create a musical image of what it is to be an American. He has also been an influential teacher during his decades as director of the composition program at Tanglewood, where he inspired at least two generations of younger composers. Over the years Copland has written many different kinds of music, vocal or instrumental, abstract or programmatic, for chamber ensemble or for full orchestra. Among his most beloved compositions is the ballet score *Appalachian Spring*, composed for Martha Graham in 1943-44. The ballet offers a simple narrative of life in the Appalachian frontier early in the 19th century. The last section of the score consists of a set of variations on the Shaker hymn "Simple Gifts," which, both in its text and its music, characterizes the sturdy simplicity of the pioneers who built their home in the wilderness.

I LOVE A PARADE, FROM THE COTTON CLUB REVIEW *RHYTHMANIA*

Harold Arlen (1905-1986)

One of the last of America's great songwriters, Harold Arlen, died just last year at the age of 81. He wrote songs for the Cotton Club and for Broadway and Hollywood, working over the years with lyricists Ted Koehler ("Between the Devil and the Deep Blue Sea," "Get Happy," "I've Got the World on a String," "Stormy Weather"), E. Y. Harburg ("Over the Rainbow" and the rest of the score of *The Wizard of Oz*), Ira Gershwin ("The Man That Got Away"), and Johnny Mercer ("Ac-cent-tchu-ate the Positive," "Blues in the Night," "One For My Baby," and "That Old Black Magic"). Koehler wrote the lyrics for one of Arlen's earliest hits, "I Love a Parade," introduced at the Cotton Club by Cab Calloway in 1931. It was created during a brisk walk. Koehler recalled, "Harold liked to walk, I didn't. One day it was cold out, and to pep me up he

started to hum an ad lib marching tune. I guess I started to fall into step and got warmed up. When we got down to 47th Street, 'I Love a Parade' was almost written." Richard Hayman's arrangement embeds Arlen's catchy song into the kind of musical parade known as a "patrol," in which we hear the parade coming from the distance, passing right in front of us, then marching off out of sight.

ENTRANCE OF THE GUESTS FROM *TANNHÄUSER*

Richard Wagner (1813-1883)

In his earlier operas, Wagner was still seeking his way through the various standard dramatic forms available to him, discovering what was useful to him in finding his own voice as a composer and what he could discard. In *Tannhäuser*, only the second of the works still generally performed, Wagner still used such gestures of the grand opera as massed choruses, large numbers of people on stage, and huge processions, and he planned his plots so as to make such elements possible. In the second act, the drama is put "on hold" for a moment to allow an audience of guests to enter in a stately march before witnessing the contest of song that forms the main matter of the

Pride's Crossing, Massachusetts

THISSELL HOUSE



Gracious and stately, Thissell House will soon be converted into five private residences. Special features include private elevators, true plaster interiors, and numerous elegant details. Currently offered at pre-construction prices from $750,000.

PAINE AVENUE ESTATE LOTS

1.66, 1.72, 2.19 acres. Underground wiring of electric and cable. Please call for details.

Manchester-By-The-Sea

WATER FRONT ESTATE LOT

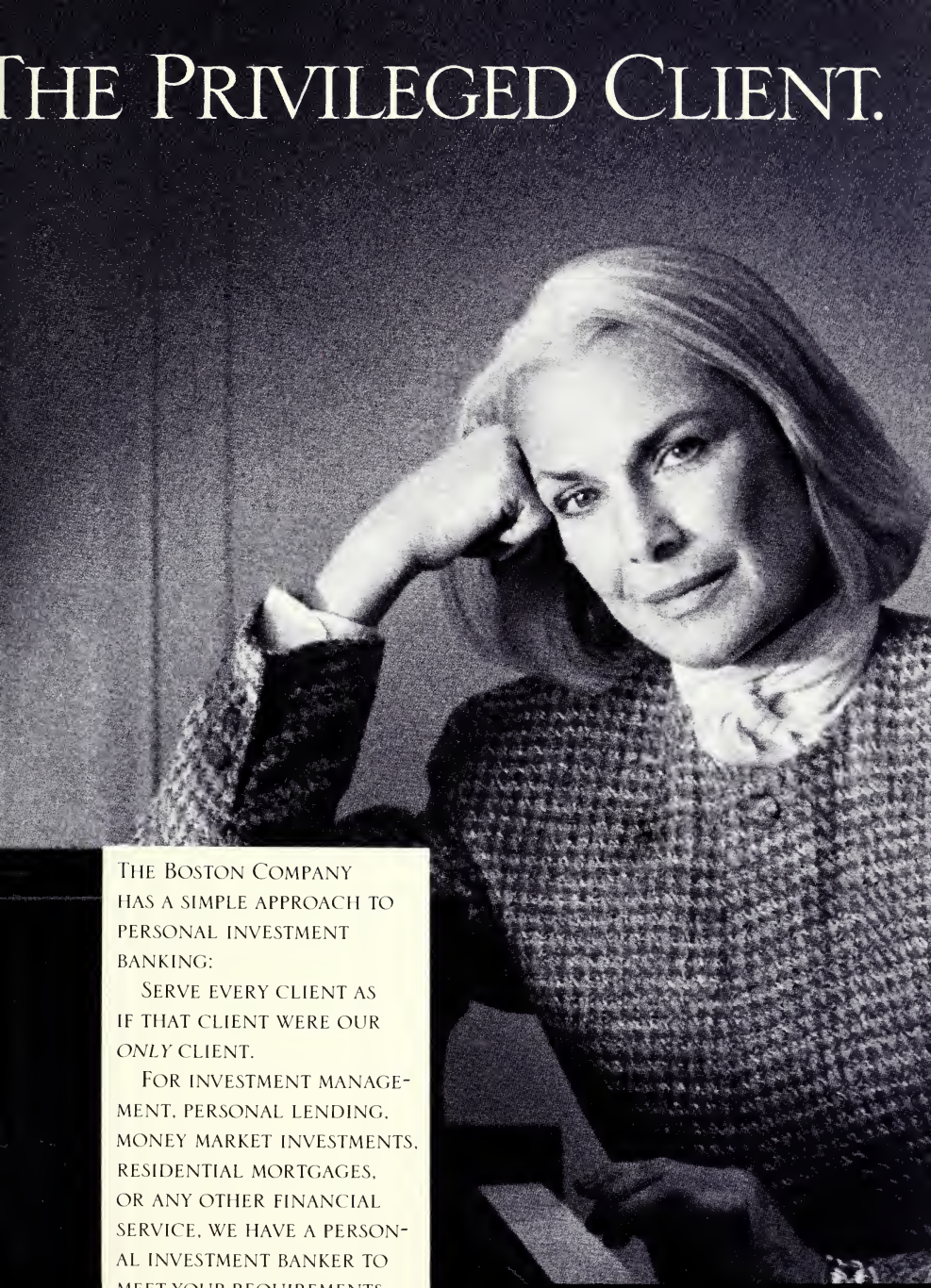
A rare offering of 3.5 acres on Smith Point. This private setting offers panoramic views of Manchester Harbor. Call for details.

VIDEO REALTY

617-241-8223

91 Main St., Charlestown, MA. 02129

THE PRIVILEGED CLIENT.



THE BOSTON COMPANY HAS A SIMPLE APPROACH TO PERSONAL INVESTMENT BANKING:

SERVE EVERY CLIENT AS IF THAT CLIENT WERE OUR *ONLY* CLIENT.

FOR INVESTMENT MANAGEMENT, PERSONAL LENDING, MONEY MARKET INVESTMENTS, RESIDENTIAL MORTGAGES, OR ANY OTHER FINANCIAL SERVICE, WE HAVE A PERSONAL INVESTMENT BANKER TO MEET YOUR REQUIREMENTS. TELEPHONE 1-800-CALL BOS (1-800-225-5267). AND ENJOY THE SUBSTANTIAL ADVANTAGES OF BEING A PRIVILEGED CLIENT.

THE BOSTON COMPANY
Boston Safe Deposit and Trust Company
Member FDIC. An Equal Housing Lender.

bsidiary of
arson Lehman
hers Inc.
American
ess company





A Special Life-style

Carleton-Willard Village is an exceptional continuing care retirement community. Gracious independent living accommodations and fully licensed, long-term health care facilities exist in a traditional New England environment.

CARLETON-WILLARD VILLAGE
100 Old Billerica Rd.
Bedford, MA 01730
(617) 275-8700

Owned and operated by Carleton-Willard Homes, Inc., a non-profit corporation

act. There is nothing dramatic going on here, but it did provide us with one of Wagner's most ceremonious march compositions.

LITTLE FUGUE IN G MINOR

Johann Sebastian Bach (1685-1750), arr. Lucien Cailliet (b. 1891)

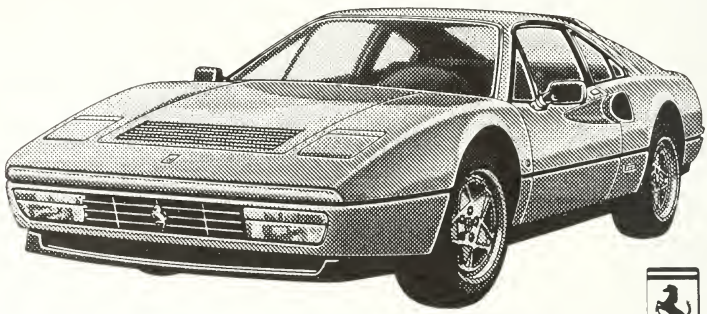
Bach's music has always displayed such wonderful architectural strength that musicians have enjoyed arranging it for every possible combination of instruments from full symphonic orchestral treatment to the jazzed-up vocalisms of the Swingle Singers. The little G-minor fugue (BWV 542), probably composed about 1720, has long been among most popular of Bach's fugues. The arrangement is by Lucien Caillet, a brilliant orchestral arranger born in France but active in the United States, where he composed many scores for Hollywood films as well as variations on "Pop! Goes the Weasel."

GEORGE M. COHAN MEDLEY

Born into a show-business family, George M. Cohan (1878-1942) was a many-talented man of the theater: singer, dancer, actor, writer, composer, and director. At a time when lush and beautiful European operettas dominated our musical theater, Cohan drew upon the heritage of the Irish immigrants and their theatrical traditions to create a lively and spunky kind of show that avoided the starchy, stereotyped lyrics and dialogue of the operetta and replaced them with normal, slangy, everyday speech. The results rarely pleased the critics, who were much higher-browed than Cohan or his audience, but they had the effect of modernizing the American musical theater and paving the way for the new generation to come: Irving Berlin, Jerome Kern, George Gershwin, and so many others. The medley performed here contains tunes from most of Cohan's major shows. His first big hit, *Little Johnny Jones* (1904), was as advanced and progressive a musical as New York had ever seen. It contained two of Cohan's biggest hits: "Give My Regards to Broadway," and "Yankee Doodle Dandy." Two new Cohan shows opened within the space of six weeks in 1906: New Year's Day saw the premiere of *45 Minutes from Broadway*, which contained "Mary's a Grand Old Name"; and on Lincoln's birthday *George Washington, Jr.* opened with "You're a Grand Old Flag." *The American Idea* of 1908 contained Cohan's famous spelling song "H-A-double R-I-G-A-N." The latest show represented here, *Little Nellie Kelly* (1922), had two songs that achieved considerable fame, "Nellie Kelly, I Love You" and "You Remind Me of My Mother."

—Steven Ledbetter

Now...328 GTB



Ferrari®

GASTON ANDREY

THE ORIGINAL
Gaston Andrey of Framingham
1800 Worcester Road - Route 9
Framingham 875-0639 • 235-3385

Decisions for a spring evening.

The marriage of fresh native ingredients of the season with the creativity of French cooking, presents the discerning diner with an exquisite array of choices.
The result . . .
a menu of scope and originality.
Sample it amid the ambiance of Boston's most elegant restaurant.

JULIEN

Reservations for Lunch or Dinner:
617-451-1900



Julien Restaurant and Bar. In the Hotel Meridien, 250 Franklin Street, Boston. Private Valet Parking.

The Boston Symphony Orchestra wishes to acknowledge particularly the following group of corporations and professional organizations for their outstanding and exemplary response in support of the orchestra's needs during the past or current fiscal year.

1986-87 Business Honor Roll ($10,000+)

ADD Inc Architects
Philip M. Briggs

AT&T
Robert C. Babbitt

Advanced Management Associates, Inc.
Harvey Chet Krentzman

American Express Company
James D. Robinson III

Analog Devices, Inc.
Ray Stata

Bank of Boston
William L. Brown

Bank of New England
Peter H. McCormick

BayBanks, Inc.
William M. Crozier, Jr.

Boston Edison Company
Stephen J. Sweeney

Boston Financial & Equity Corporation
Sonny Monosson

The Boston Globe/Affiliated Publications
William O. Taylor

Boston Park Plaza Hotel & Towers
Roger A. Saunders

Boston Safe Deposit & Trust Company
James N. von Germeten

Bozell, Jacobs, Kenyon & Eckhardt, Inc.
Thomas Mahoney

Cahners Publishing Company
In memory of Norman L. Cahners

Carter Hawley Hale Stores, Inc.
Philip M. Hawley

Coopers & Lybrand
Vincent M. O'Reilly

Country Curtains
Jane P. Fitzpatrick

Creative Gourmets, Ltd.
Stephen E. Elmont

Daniels Printing Company
Lee S. Daniels

Digital Equipment Corporation
Kenneth H. Olsen

Dynatech Corporation
J.P. Barger

E.F. Hutton & Company, Inc.
S. Paul Crabtree

Fidelity Investments
Samuel W. Bodman

GTE Electrical Products
Dean T. Langford

General Cinema Corporation
Richard A. Smith

General Electric Company/Lynn
Frank E. Pickering

General Electric Plastics Business Group
Glen H. Hiner

The Gillette Company
Colman M. Mockler, Jr.

HBM/Creamer, Inc.
Edward Eskandarian

IBM Corporation
Paul J. Palmer

John Hancock Mutual Life Insurance Company
E. James Morton

Stanley H. Kaplan Educational Center
Susan B. Kaplan

Liberty Mutual Insurance Companies
Melvin B. Bradshaw

McKinsey & Company, Inc.
Robert P. O'Block

Moët-Hennessy U.S. Corporation
Ambassador Evan G. Galbraith

Morse Shoe, Inc.
Manuel Rosenberg

Neiman-Marcus
William D. Roddy

New England Telephone Company
Gerhard M. Freche

The New England
Edward E. Phillips

PaineWebber, Inc.
James F. Cleary

Raytheon Company
Thomas L. Phillips

The Red Lion Inn
John H. Fitzpatrick

Shawmut Bank of Boston
William F. Craig

Signal Technology Corporation
William E. Cook

State Street Bank & Trust Company
William S. Edgerly

Teradyne, Inc.
Alexander V. d'Arbeloff

WCRB/Charles River Broadcasting, Inc.
Richard L. Kaye

Wang Laboratories, Inc.
An Wang

WCVB-TV 5
S. James Coppersmith

Zayre Corporation
Maurice Segall

STEP INSIDE A YANKEE BARN. YOU MAY NEVER WANT TO LIVE IN A HOUSE AGAIN.

Antique beams. Soaring cathedral ceilings. Cozy lofts. Low maintenance and energy efficiency. And the floor plan flexibility of post and beam construction. A Yankee Barn Home is sophisticated luxury in a country classic design.





For your complete information package, including 130-page plan portfolio, color catalog, specifications and pricing, send $12 to us at:
6 Yankee Barn, Grantham, NH 03753
or call us at: 1-800-258-9786.

Yankee Barn Homes®
The Country Classics

MetroWest
Financial Group

INTEGRITY:

THAT'S WHAT SETS US APART

CAROL NATHAN, CFP

KATHLEEN T. MITCHELL

LOUISE M. MALLOY

665 FRANKLIN ST., FRAMINGHAM, MA 01701 • 879-3466
77 NORTH ST., FOXBORO, MA 02035 • 543-3737
NASD • Member SIPC

Fine Quality Broadloom
Hand Knotted Orientals
Custom Area Rugs

284 WASHINGTON ST., WELLESLEY HILLS, MA 02181
Open Mon., Tues., Thurs., Fri. until 5:30; Wed. until 8:00
Sat. until 4:30 • (617) 237-0800

Wellesley Hills Rug Shop inc.

he Boston Symphony Orchestra gratefully acknowledges the following corporations and rofessional organizations for their generous and valuable support totaling $1,000+ during ıe past fiscal year. Names which are both capitalized and underscored in the Business eaders listing comprise the Business Honor Roll denoting support of $10,000+. apitalization denotes support totaling $5,000-$9,999, and an asterisk indicates support taling $2,500-$4,999.

Business Leaders ($1,000+)

countants

RTHUR ANDERSEN & COMPANY
Villiam F. Meagher

RTHUR YOUNG & COMPANY
homas P. McDermott

)OPERS & LYBRAND
incent M. O'Reilly

arles E. DiPesa & Company
Villiam F. DiPesa

RNST & WHINNEY
ames G. Maguire

IG Main Hurdman
Villiam A. Larrenaga

AT, MARWICK,
TCHELL & COMPANY
obert D. Happ

eodore S. Samet & Company
ieodore S. Samet

UCHE ROSS & COMPANY
mes T. McBride

vertising/Public Relations

ıold & Company, Inc.
erald Broderick

C STRATEGIES, INC.
ruce M. McCarthy

ZELL, JACOBS, KENYON &
KHARDT, INC.
ıomas Mahoney

rold Cabot & Company, Inc.
illiam H. Monaghan

M/CREAMER, INC.
dward Eskandarian

rke & Company, Inc.
rence M. Clarke

E COMMUNIQUÉ GROUP, INC.
mes H. Kurland

L AND KNOWLTON, INC.
ter A. Farwell

l, Holliday, Connors,
mopulos, Inc.
ck Connors, Jr.

ng & Rubicam
ırk Stroock

Aerospace

*Northrop Corporation
Thomas V. Jones

PNEUMO CORPORATION
Norman J. Ryker

Architecture/Design

ADD INC ARCHITECTS
Philip M. Briggs

LEA GROUP
Eugene R. Eisenberg

Banking

BANK OF BOSTON
William L. Brown

BANK OF NEW ENGLAND
Peter H. McCormick

BAYBANKS, INC.
William M. Crozier, Jr.

BOSTON SAFE DEPOSIT
& TRUST COMPANY
James N. von Germeten

Cambridge Trust Company
Lewis H. Clark

Chase Manhattan Corporation
Robert M. Jorgensen

CITICORP/CITIBANK
Walter E. Mercer

*Eastern Corporate Federal Credit Union
Jane M. Sansone

First Mutual of Boston
Keith G. Willoughby

*Framingham Trust Company
William A. Anastos

NeWorld Bank
James M. Oates

*Patriot Bancorporation
Thomas R. Heaslip

*Provident Financial Services, Inc.
Robert W. Brady

*Rockland Trust Company
John F. Spence, Jr.

SHAWMUT BANK OF BOSTON
William F. Craig

STATE STREET BANK & TRUST
COMPANY
William S. Edgerly

UST CORPORATION
James V. Sidell

Building/Contracting

*A.J. Lane & Company, Inc..
Andrew J. Lane

Chain Construction Corporation
Howard Mintz

Lee Kennedy Co., Inc.
Lee M. Kennedy

National Lumber Company
Louis L. Kaitz

*Perini Corporation
David B. Perini

*J.F. White Contracting
Thomas J. White

Displays/Flowers

*Giltspur Exhibits/Boston
Thomas E. Knott, Jr.

*Harbor Greenery
Diane Valle

Education

BENTLEY COLLEGE
Gregory H. Adamian

STANLEY H. KAPLAN
EDUCATIONAL CENTER
Susan B. Kaplan

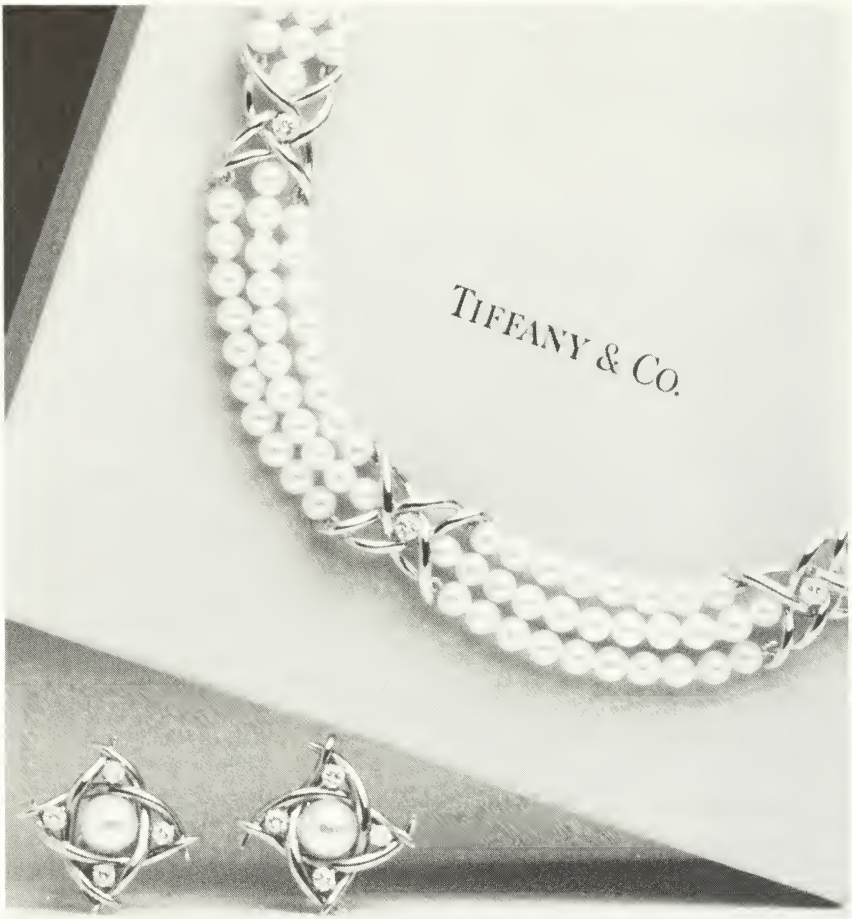
Electrical/HVAC

*p.h. mechanical corporation
Paul A. Hayes

R&D ELECTRICAL COMPANY, INC.
Richard D. Pedone

Electronics

Alden Electronics, Inc.
John M. Alden



Elegant By Nature

Tiffany pearls with diamonds and eighteen karat gold.
From an exclusive collection of cultured pearl jewelry. Ear-clips, $3,400.
Choker, $4,200. Bracelet also available, $1,950.

TIFFANY & CO.

BOSTON • COPLEY PLACE • 100 HUNTINGTON AVENUE • 02116
TO ORDER CALL 617-353-0222 • ©T & CO. 1986

*Analytical Systems Engineering Corporation
Michael B. Rukin

EPSCO Inc.
Wayne P. Coffin

The Mitre Corporation
Robert R. Everett

PARLEX CORPORATION
Herbert W. Pollack

SIGNAL TECHNOLOGY CORPORATION
William E. Cook

Energy

CABOT CORPORATION FOUNDATION, INC.
Ruth C. Scheer

YANKEE COMPANIES, INC.
Paul J. Montle

Engineering

Goldberg-Zoino & Associates, Inc.
Donald T. Goldberg

Stone & Webster Engineering Corporation
William F. Allen, Jr.

Entertainment/Media

GENERAL CINEMA CORPORATION
Richard A. Smith

National Amusements, Inc.
Sumner M. Redstone

Williams/Gerard Productions, Inc.
William J. Walsh

Finance/Venture Capital

AMERICAN EXPRESS COMPANY
James D. Robinson III

Carson Limited
Herbert Carver

FARRELL, HEALER & COMPANY
Richard Farrell

THE FIRST BOSTON CORPORATION
Mark S. Ferber

HAMBRECHT & QUIST VENTURE PARTNERS
Robert M. Morrill

Kaufman & Company
Sumner Kaufman

A ASSOCIATES
Peter A. Brooke

Tracy Financial, Inc.
Robert E. Tracy

Food Service/Industry

*Boston Showcase Company
Jason Starr

CREATIVE GOURMETS, LTD.
Stephen E. Elmont

daka Food Service Management, Inc.
Terry Vince

Dunkin' Donuts, Inc.
Robert M. Rosenberg

*Federal Distillers, Inc.
Alfred J. Balerna

Garelick Farms, Inc.
Peter M. Bernon

JOHNSON O'HARE COMPANY, INC.
Harry O'Hare

MOËT-HENNESSY U.S. CORPORATION
Ambassador Evan G. Galbraith

NATIONAL DISTILLERS AND CHEMICAL CORPORATION
John Hoyt Stookey

O'Donnell-Usen Fisheries Corporation
Arnold S. Wolf

*Roberts and Associates
Richard J. Kunzig

Ruby Wines
Theodore Rubin

*Silenus Wines, Inc.
James B. Hangstefer

The Taylor Wine Company, Inc.
Michael J. Doyle

Shaws Supermarkets, Inc.
Stanton W. Davis

United Liquors, Ltd.
Michael Tye

Footwear

*Jones & Vining, Inc.
Sven A. Vaule, Jr.

MERCURY INTERNATIONAL TRADING CORPORATION
Irving A. Wiseman

MORSE SHOE, INC.
Manuel Rosenberg

The Rockport Corporation
Bruce Katz

STRIDE RITE CORPORATION
Arnold S. Hiatt

Furnishings/Housewares

COUNTRY CURTAINS
Jane P. Fitzpatrick

HITCHCOCK CHAIR COMPANY
Thomas H. Glennon

The Jofran Group
Robert D. Roy

Graphic Design

Clark/Linsky Design, Inc.
Robert H. Linsky

Fader, Jones & Zarkades Design Associates
Roger Jones

*Gill Fishman and Associates
Gill Fishman

*Weymouth Design, Inc.
Michael E. Weymouth

High Technology

Allied Corporation
Edward L. Hennessy, Jr.

ANALOG DEVICES, INC.
Ray Stata

APOLLO COMPUTER, INC.
Thomas A. Vanderslice

*Aritech Corporation
James A. Synk

AT&T
Robert C. Babbitt

AUGAT, INC.
Roger D. Wellington

Automatic Data Processing
Josh S. Weston

BBF Corporation
Boruch B. Frusztajer

BOLT BERANEK AND NEWMAN INC.
Stephen R. Levy

BOSTON FINANCIAL & EQUITY CORPORATION
Sonny Monosson

*Compugraphic Corporation
Carl E. Dantas

Computer Corporation of America
John Donnelly, Jr.

COMPUTER PARTNERS
Paul J. Crowley

Costar Corporation
Otto Morningstar

DIGITAL EQUIPMENT CORPORATION
Kenneth H. Olsen

DYNATECH CORPORATION
J.P. Barger

*EG&G, Inc.
Dean W. Freed

*Encore Computer Corporation
Kenneth G. Fisher

*General Eastern Instruments Corporation
Pieter R. Wiederhold

GenRad Foundation
Linda B. Smoker

HELIX TECHNOLOGY CORPORATION
Frank Gabron

THE HENLEY GROUP
Paul M. Montrone

Hewlett-Packard Company
Alexander R. Rankin

HONEYWELL
Warren G. Sprague

Hycor, Inc.
Joseph Hyman

IBM CORPORATION
Paul J. Palmer

Instron Corporation
Harold Hindman

*Ionics, Inc.
Arthur L. Goldstein

*M/A-COM, Inc.
Vessarios G. Chigas

*Masscomp
August P. Klein

Massachusetts High Technology Council, Inc.
Howard P. Foley

MATEC CORPORATION
Ted Valpey, Jr.

MILLIPORE CORPORATION
John A. Gilmartin

The Norton Company
Donald R. Melville

*Orion Research Incorporated
Alexander Jenkins III

*Polaroid Corporation
I.M. Booth

PRIME COMPUTER, INC.
Joe M. Henson

PRINTED CIRCUIT CORPORATION
Peter Sarmanian

RAYTHEON COMPANY
Thomas L. Phillips

SofTech, Inc.
Justus Lowe, Jr.

STELLAR COMPUTER
J. William Poduska

*TASC
Arthur Gelb

*Tech/Ops, Inc.
Marvin G. Schorr

TERADYNE, INC.
Alexander V. d'Arbeloff

*Thermo Electron Corporation
George N. Hatsopoulos

WANG LABORATORIES, INC.
An Wang

*XRE Corporation
John K. Grady

Hotels/Restaurants

BOSTON PARK PLAZA HOTEL & TOWERS
Roger A. Saunders

*The Hampshire House
Thomas A. Kershaw

HOWARD JOHNSON COMPANY
G. Michael Hostage

Meridien Hotel
Bernard Lambert

Mildred's Chowder House
James E. Mulcahy

THE RED LION INN
John H. Fitzpatrick

*Sonesta International Hotels Corporation
Paul Sonnabend

THE WESTIN HOTEL
Bodo Lemke

Insurance

*A.I.M. Insurance Agency, Inc.
James A. Radley

*Allied Adjustment Service
Charles A. Hubbard

Arkwright Boston Insurance
Frederick J. Bumpus

CAMERON & COLBY CO., INC.
Graves D. Hewitt

*Consolidated Group, Inc.
Woolsey S. Conover

FRANK B. HALL & COMPANY OF MASSACHUSETTS
Colby Hewitt, Jr.

Robert D. Gordon Adjusters, Inc.
Robert D. Gordon

JOHN HANCOCK MUTUAL LIFE INSURANCE COMPANY
E. James Morton

Fred S. James & Company of New England, Inc.
P. Joseph McCarthy

*Johnson & Higgins
Robert A. Cameron

Kendall Insurance, Inc.
Kennett "Skip" Kendall, Jr.

LIBERTY MUTUAL INSURANCE COMPANIES
Melvin B. Bradshaw

THE NEW ENGLAND
Edward E. Phillips

Sullivan Risk Management Group
John Herbert Sullivan

*Charles H. Watkins & Company, Inc.
Richard P. Nyquist

Investments

Amoskeag Company
Joseph B. Ely II

BEAR STEARNS & COMPANY
Keith H. Kretschmer

E.F. HUTTON & COMPANY, INC.
S. Paul Crabtree

Endowment Management & Research Corporation
Stephen D. Cutler

FIDELITY INVESTMENTS
Samuel W. Bodman

*Fidelity Service Company
Robert W. Blucke

Goldman, Sachs & Company
Stephen B. Kay

KENSINGTON INVESTMENT COMPANY
Alan E. Lewis

KIDDER, PEABODY & COMPANY, INC.
John G. Higgins

*Loomis Sayles & Company
Robert L. Kemp

MORGAN STANLEY & COMPANY
Jack Wadsworth

Moseley, Hallgarten, Estabrook & Weeden, Inc.
Fred S. Moseley

PAINEWEBBER, INC.
James F. Cleary

*The Putnam Management Company, Inc.
Lawrence J. Lasser

SALOMON INC.
Joseph P. Lombard

SMITH BARNEY, HARRIS UPH & COMPANY
Robert H. Hotz

*State Street Development Company
John R. Gallagher III

CKER, ANTHONY &
L. DAY, INC.
erald Segel

inwright Capital
hn M. Plukas

OODSTOCK CORPORATION
rank B. Condon

al

gham, Dana & Gould
verett H. Parker

kerman Law Offices
la Dickerman

h & Richardson
hn N. Williams

dsby & Hannah
ffrey P. Somers

LDSTEIN & MANELLO
chard J. Snyder

le & Dorr
ul Brountas

tz, Levin, Cohn, Ferris, Glovsky
Popeo, P.C.
ancis X. Meaney

senbaum Law Offices
rald L. Nissenbaum

LMER & DODGE
bert E. Sullivan

body & Arnold
ul R. Devin

body & Brown
urice Zilber

rburne, Powers & Needham
niel Needham, Jr.

ss, Angoff, Coltin, Koski &
f, P.C.
dley A. Weiss

agement/Financial/Consulting

VANCED MANAGEMENT
SOCIATES, INC.
rvey Chet Krentzman

ry Axelrod Consultants, Inc.
rry Axelrod

THUR D. LITTLE, INC.
n F. Magee

& Company
lliam W. Bain, Jr.

E BOSTON CONSULTING
OUP
thur P. Contas

Jason M. Cortell & Associates, Inc.
Jason M. Cortell

The Forum Corporation
John W. Humphrey

*General Electric Consulting Services Corporation
James J. O'Brien, Jr.

KAZMAIER ASSOCIATES, INC.
Richard W. Kazmaier, Jr.

Irma S. Mann, Strategic Marketing
Irma S. Mann

McKINSEY & COMPANY, INC.
Robert P. O'Block

William M. Mercer-Meidinger, Inc.
Chester D. Clark

Mitchell & Company
Carol B. Coles

*Rath & Strong, Inc.
Arnold O. Putnam

The Wyatt Company
Michael H. Davis

Manufacturer's Representatives

Barton Brass Associates
Barton Brass

Paul K. O'Rourke, Inc.
Paul K. O'Rourke

Manufacturing/Industry

Acushnet Company
John T. Ludes

Alles Corporation
Stephen S. Berman

Ausimont
Leonard Rosenblatt

*Avondale Industries, Inc.
William F. Connell

*Barry Wright Corporation
Ralph Z. Sorenson

The Biltrite Corporation
Stanley J. Bernstein

*C.R. Bard, Inc.
Robert H. McCaffrey

William Carter Company
Manson H. Carter

Checon Corporation
Donald E. Conaway, Jr.

*Chelsea Industries, Inc.
Ronald G. Casty

Dennison Manufacturing Company
Nelson G. Gifford

ERVING PAPER MILLS
Charles B. Housen

*FLEXcon Company, Inc.
Mark R. Ungerer

The Foxboro Company
Earle W. Pitt

GENERAL ELECTRIC PLASTICS BUSINESS GROUP
Glen H. Hiner

GENERAL ELECTRIC COMPANY/LYNN
Frank E. Pickering

GENERAL LATEX & CHEMICAL CORPORATION
Robert W. MacPherson

THE GILLETTE COMPANY
Colman M. Mockler, Jr.

GTE ELECTRICAL PRODUCTS
Dean T. Langford

*Harvard Folding Box Company, Inc.
Melvin A. Ross

Hollingsworth & Vose Company
Gordon W. Moran

The Horn Corporation
Robert H. Lang, Jr.

The Kendall Company
J. Dale Sherratt

The Kenett Corporation
Julius Kendall

LEACH & GARNER COMPANY
Philip F. Leach

NEW ENGLAND BUSINESS SERVICE, INC.
Richard H. Rhoads

*New England Door Corporation
Robert C. Frank

PLYMOUTH RUBBER COMPANY, INC.
Maurice J. Hamilburg

Princess House, Inc.
Robert Haig

RAND-WHITNEY CORPORATION
Robert K. Kraft

S.A.Y. Industries, Inc.
Romilly H. Humphries

Scully Signal Company
Robert Scully

*Soundesign Corporation
Robert H. Winer

*Sprague Electric Company
John L. Sprague

Superior Pet Products, Inc.
Richard J. Phelps


A Diamond is Appropriate
It's always appreciated and never out of style. Singly as an engagement ring or in combination for any number of occasions. The discerning buyer, satisfied with only the finest quality in a larger stone, will find the right ring at Shreve's.
SHREVE, CRUMP & LOW
JEWELERS SINCE 1800
330 BOYLSTON ST., BOSTON, MASS. 02116 (617) 267-9100 • 1-800-225-7088 • THE MALL AT CHESTNUT HILL • SOUTH SHORE PLAZA


Handsomely restored townhouse apartments and condominiums recreate the elegance of historic Boston.
GOLDWEITZ & COMPANY
267-8000
J. J. Hawes, circa 1870

Permiflex Corporation
William E. Fletcher

The HMK Group of Companies
Steven E. Karol

TRINA, INC.
Thomas L. Easton

H.K. Webster Company, Inc.
Dean K. Webster

Webster Spring Company, Inc.
A.M. Levine

Wire Belt Company of America
F. Wade Greer, Jr.

Media

THE BOSTON GLOBE/
AFFILIATED PUBLICATIONS
William O. Taylor

The Boston Herald
Patrick J. Purcell

WBZ-TV 4
John J. Spinola

WCRB/CHARLES RIVER
BROADCASTING, INC.
Richard L. Kaye

WCVB-TV 5
S. James Coppersmith

WNEV-TV 7
Seymour L. Yanoff

Personnel

Emerson Personnel, Inc.
Rhoda Warren

EAD Technical Services Corporation
David J. McGrath, Jr.

Printing

W.E. Andrews Company
Martin E. Burkhardt

Bowne of Boston, Inc.
Donald J. Cannava

Bradford & Bigelow, Inc.
John D. Galligan

CHADIS PRINTING CO., INC.
John Chadis

Courier Corporation
Alden French, Jr.

Customforms, Inc.
David A. Granoff

DANIELS PRINTING COMPANY
Lee S. Daniels

Espo Litho Company
David Fromer

Grafacon, Inc.
H. Wayman Rogers, Jr.

Hub Mail
Wally Bernheimer

*Itek Graphix Corporation
Patrick Forster

LABEL ART, INC.
J. William Flynn

Massachusetts Envelope Company
Steven Grossman

MERCHANTS PRESS
Doug Clott

Rand Typography, Inc.
Mildred Nahabedian

Sir Speedy/Congress Street
Ray Cadogan

Publishing

Addison Wesley Publishing
Company, Inc.
Donald R. Hammonds

CAHNERS PUBLISHING
COMPANY
In memory of Norman L. Cahners

HOUGHTON MIFFLIN COMPANY
Harold T. Miller

Time Magazine
Jeanne Kerr

Yankee Publishing Incorporated
Rob Trowbridge

Real Estate/Development

Amaprop Developments, Inc.
Gregory Rudolph

The Beacon Companies
Edwin N. Sidman

*Boston Financial Technology
Group, Inc.
Fred N. Pratt, Jr.

*Combined Properties Inc.
Stanton L. Black

*John M. Corcoran & Company
John M. Corcoran

*Corcoran, Mullins, Jennison, Inc.
Joseph E. Corcoran

*The Flatley Company
Thomas J. Flatley

Hilon Development Corporation
Haim S. Eliachar

Historic Mill Properties, Inc.
Bert Paley

The Leggat McCall Companies
J. Brad Griffith

*McGregor Associates
Kathleen McGregor

Northland Investment Corporation
Robert A. Danziger

Benjamin Schore Company
Benjamin Schore

Stanmar, Inc.
Stanley W. Snider

Urban Investment & Development
Corporation
R.K. Umscheid

Retail

J. Baker, Inc.
Sherman N. Baker

CARTER HAWLEY HALE
STORES, INC.
Philip M. Hawley

Child World, Inc.
Dennis H. Barron

Design Pak Incorporated
Paul G. Grady

FILENE'S
Michael J. Babcock

Herman, Inc.
Bernard A. Herman

*Hills Department Stores
Stephen A. Goldberger

The E.B. Horn Company
Harry Finn

*Jordan Marsh Company
Elliot Stone

Karten's Jewelers
Joel Karten

London Harness Company
Murray J. Swindell

NEIMAN-MARCUS
William D. Roddy

*Purity Supreme, Inc.
Frank P. Giacomazzi

*Saks Fifth Avenue
Ronald Hoffman

Table Toppers Inc.
Constance Isenberg

THE STOP & SHOP
COMPANIES, INC.
Avram J. Goldberg

ZAYRE CORPORATION
Maurice Segall

Science/Medical

Cambridge BioScience
Gerald F. Buck

CHARLES RIVER
LABORATORIES, INC.
Henry L. Foster

PHILIPS *Digital Classics*

It's The Season For Love



New on LP, Cassette and Compact Disc (416 361)

Let John Williams and the Boston Pops romance you with:

Clair de lune; The Girl with the Flaxen Hair;
the Albinoni Adagio; The Swan; Satie's Gymnopedies;
Ravel's Pavane, the Pachelbel Canon;
Greensleeves and more.

PHILIPS

© 1987 Philips/PolyGram Classics

COMPACT disc DIGITAL AUDIO

mpu-Chem Laboratories, Inc.
laude L. Buller

MON CORPORATION
avid I. Kosowsky

ALTH PROGRAMS
TERNATIONAL, INC.
r. Donald B. Giddon

. Webster, Inc.
hn A. Webster, Jr.

vices

erican Cleaning Company, Inc.
seph A. Sullivan, Jr.

uith Corporation
urence L. Asquith

1 Ton Rug Cleansers, Inc.
men Dohanian

tor Grillo & Associates
ctor N. Grillo

dential Center Garage
ank Newcomb

Software/Information Services

CULLINET SOFTWARE, INC.
John J. Cullinane

EPSILON DATA MANAGEMENT, INC.
Thomas O. Jones

Interactive Data Corporation
John Rutherfurd

International Data Group
Patrick J. McGovern

Phoenix Technologies Ltd.
Neil J. Colvin

*Software International Corporation
Frank Grywalski

Travel/Transportation

Federal Express Corporation
Frederick W. Smith

Gans Tire Company, Inc.
David Gans

HERITAGE TRAVEL, INC.
Donald R. Sohn

*Lily Truck Leasing Corporation
John A. Simourian

New England Lincoln-Mercury Dealers Association
J.P. Lynch

THE TRANS-LEASE GROUP
John J. McCarthy, Jr.

Travel Consultants International
Phoebe L. Giddon

Utilities

BOSTON EDISON COMPANY
Stephen J. Sweeney

EASTERN GAS & FUEL ASSOCIATES
William J. Pruyn

New England Electric System
Paul J. Sullivan

NEW ENGLAND TELEPHONE COMPANY
Gerhard M. Freche



From the Boston Symphony Orchestra Archives

SYMPHONY HALL INFORMATION

FOR SYMPHONY HALL, CONCERT, TICKET INFORMATION — call (617) 266-1492. For Boston Pops program information, call (617) "C-O-N-C-E-R-T."

THE BOX OFFICE is open from 10 a.m. to 6 p.m., Monday through Saturday, and through intermission on concert nights, throughout the Pops season; on Sunday, the box office opens at 1 p.m. To charge tickets on a major credit card, call TICKETMASTER at 523-6633 in Boston; elsewhere in Massachusetts and New England, call 1-800-682-8080. VISA, MasterCard, and American Express are accepted at the Symphony Hall Box Office.

THE EUNICE S. AND JULIAN COHEN ANNEX, adjacent to Symphony Hall on Huntington Avenue, may be entered by the Symphony Hall West Entrance on Huntington Avenue.

PLEASE NOTE: In consideration of our artists and patrons, late seating will take place only during the seating break approximately five minutes after the start of each performance.

SMOKING IS NOT PERMITTED in any part of the Symphony Hall auditorium or in the surrounding corridors. It is permitted only in the Cabot-Cahners and Hatch Rooms, and in the main lobby on Massachusetts Avenue.

CAMERA AND RECORDING EQUIPMENT may not be brought into Symphony Hall during concerts.

FIRST AID FACILITIES are available in the Cohen Annex near the Symphony Hall West Entrance on Huntington Avenue. On-call physicians attending concerts should leave their names and seat locations at the switchboard near the Massachusetts Avenue entrance.

WHEELCHAIR ACCESS to Symphony Hall is available at the West Entrance to the Cohen Annex.

AN ELEVATOR is located outside the Hatch and Cabot-Cahners Rooms on the Massachusetts Avenue side of the building.

LADIES' ROOMS are located on the orchestra level, audience-left, at the stage end of the hall, and on the first-balcony level, audience-right, outside the Cabot-Cahners Room near the elevator.

MEN'S ROOMS are located on the orchestra level, audience-right, outside the Hatch Room near the elevator, and on the first-balcony level, audience-left, outside the Cabot-Cahners Room near the coatroom.

COATROOMS are located on the orchestra and first-balcony levels, audience-left, outside the Hatch and Cabot-Cahners Rooms. The BSO is not responsible for personal apparel or other property of patrons.

LOUNGES AND BAR SERVICE: There are two lounges in Symphony Hall. The Hatch Room on the orchestra level and the Cabot-Cahners Room on the first balcony level serve drinks starting one hour before each performance.

LOST AND FOUND is located at the switchboard near the main entrance.

THE SYMPHONY SHOP, located at the Huntington Avenue stairwell near the Cohen Annex, is open from one hour before each concert through the intermissions. The shop carries Boston Pops mugs, t-shirts, recordings, and a variety of musical-motif gift items. For merchandise information, please call 267-2692.

PARKING for Pops concerts is available for $4.00 at the Prudential Center Garage. Enter after 5 PM, exit by 1 AM, and present your ticket stub when exiting.

WE WISH TO GIVE SPECIAL THANKS to the National Endowment for the Arts and the Massachusetts Council on the Arts and Humanities for their support of the Boston Symphony Orchestra and the Boston Pops.



Room with a view

Create it with a memorable oriental, like the Nizam shown, one of our custom-designed hooks or braids, or a pure wool domestic or imported broadloom.

Colony rug company

Fine Merchants & Merchandise

"A Yacobian Family Tradition..Spanning 3 Generations"

195 Columbia Road, Rtes 53 & 139, Hanover, MA 826-5166 ● 337-8754

Open: Mon., Tues., Fri.: 9-6; Wed., Thurs.: 9-9; Sat.: 9-5; Closed Sunday

We buy, sell and appraise used orientals. Decorator services available.

"Wool Colors Look Alive"



Oak Ridge Vineyards

Lodi Appellation

Distributed exclusively by Pastene Wine & Spirits,
12 First Ave[illegible]

102nd SEASON 1987

JOHN WILLIAMS, Conductor

B O S T O N

POPS

1 9 8 7

"Flip a switch

and you expect electricity to be there. That's how a banker should be."

— Gerald E. Anderson, President and CEO, Commonwealth Energy System



In 12 years, ***Gerry Anderson*** *has helped* ***COM/Energy*** *face everything from the oil crisis to the issues of nuclear power. Today, he jokes that, while his hair is turning white, he still enjoys going to work in the morning.*

COM/Energy and its affiliate companies provide electricity and natural gas to more than half a million customers in 76 Massachusetts communities.

However, the company's credo is to answer to the needs and concerns of the public at every level, from consumers, shareholders, and politicians to regulatory agencies, and COM/Energy employees. Responding to groups this diverse requires commitment, patience, skill, and a very resourceful bank.

BayBanks.

COM/Energy was looking for a remittance processing system that would improve service, provide better control and documentation, and reduce costs. After analyzing the payment patterns of COM/Energy's customers, BayBanks designed a lockbox depository account that enhances the company's own high-speed coding, opening, and scanning equipment.

"With $1,500,000 in payments a day, our customized lockbox deposit account is critical to reducing both float and error."

COM/Energy also depends on BayBanks for disbursement and payroll services, as well as various lines of credit. All coordinated by one Corporate Banking Officer, backed by a team of experts.

The challenge created by the industry trend toward less regulation has required an in-depth planning effort by COM/Energy's top management. The creative strategies generated by this effort, together with sales growth and strict cost control, have enabled COM/Energy's gas and electric subsidiaries to file for only one rate change since 1982 — a reduction.

"As we enter the new era of deregulation, we need a bank that isn't regulated in its thinking."

COM/Energy appreciates the same kind of creative thinking at BayBanks. A $7 billion corporate banking network, BayBanks is committed to providing the most innovative, involved, and comprehensive service in New England.

You know us as the leader in personal banking service. You'll find BayBanks is a leader in banking service for business as well. Ask Gerry Anderson. Or any of our many other corporate customers.

BayBanks®

Corporate Banking Network™

BOSTON POPS 1987

JOHN WILLIAMS, Conductor
HARRY ELLIS DICKSON, Associate Conductor Laureate
102nd Season, 1987

Trustees of the Boston Symphony Orchestra, Inc.

Leo L. Beranek, *Honorary Chairman*
George H. Kidder, *President*
Nelson J. Darling, Jr., *Chairman*
J.P. Barger, *Vice-Chairman*
Mrs. John M. Bradley, *Vice-Chairman*
William J. Poorvu, *Vice-Chairman and Treasurer*
Mrs. George L. Sargent, *Vice-Chairman*

Vernon R. Alden
David B. Arnold, Jr.
Mrs. Norman L. Cahners
George H.A. Clowes, Jr.
William M. Crozier, Jr.
Mrs. Lewis S. Dabney
Mrs. Michael H. Davis
Archie C. Epps
Mrs. John H. Fitzpatrick
Avram J. Goldberg
Mrs. John L. Grandin
Francis W. Hatch, Jr.
Harvey Chet Krentzman
Roderick M. MacDougall
Mrs. August R. Meyer
E. James Morton
David G. Mugar
Mrs. George R. Rowland
Richard A. Smith
John Hoyt Stookey

Trustees Emeriti

Philip K. Allen
Allen G. Barry
Richard P. Chapman
Abram T. Collier
Mrs. Harris Fahnestock
E. Morton Jennings, Jr.
Edward M. Kennedy
Albert L. Nickerson
John T. Noonan
Thomas D. Perry, Jr.
Irving W. Rabb
Paul C. Reardon
Sidney Stoneman
John L. Thorndike

Other Officers of the Corporation

John Ex Rodgers, *Assistant Treasurer*
Jay B. Wailes, *Assistant Treasurer*
Daniel R. Gustin, *Clerk*

Administration of the Boston Symphony Orchestra, Inc.

Kenneth Haas, *Managing Director*
Daniel R. Gustin, *Assistant Managing Director*

Michael G. McDonough, *Director of Finance and Business Affairs*
Anne H. Parsons, *Orchestra Manager*
Costa Pilavachi, *Artistic Administrator*
Caroline Smedvig, *Director of Promotion*
Josiah Stevenson, *Director of Development*

Robert Bell, *Data Processing Manager*
Helen P. Bridge, *Director of Volunteers*
Madelyne Codola Cuddeback, *Director of Corporate Development*
Vera Gold, *Assistant Director of Promotion*
Patricia Halligan, *Personnel Administrator*
Nancy A. Kay, *Director of Sales*
John M. Keenum, *Director of Foundation Support*
Anita R. Kurland, *Administrator of Youth Activities*
Steven Ledbetter, *Musicologist & Program Annotator*
Marc Mandel, *Publications Coordinator*
Richard Ortner, *Administrator of Tanglewood Music Center*
Nancy E. Phillips, *Media and Production Manager, Boston Symphony Orchestra*
Charles Rawson, *Manager of Box Office*
James Ross, *Production Manager, Boston Pops*
Joyce M. Serwitz, *Assistant Director of Development*
Susan E. Tomlin, *Director of Annual Giving*

Programs copyright ©1987 Boston Symphony Orchestra, Inc.

Board of Overseers of the Boston Symphony Orchestra, Inc.

Avram J. Goldberg
Chairman

Mrs. Carl Koch
Vice-Chairman

Ray Stata
Vice-Chairman

Mrs. Gordon F. Kingsley
Secretary

John Q. Adams
Mrs. Weston W. Adams
Martin Allen
Mrs. David Bakalar
Bruce A. Beal
Mrs. Richard Bennink
Peter A. Brooke
William M. Bulger
Mary Louise Cabot
Mrs. C. Thomas Clagett, Jr.
James F. Cleary
John F. Cogan, Jr.
Julian Cohen
William H. Congleton
Walter J. Connolly, Jr.
Mrs. A. Werk Cook
Albert C. Cornelio
Phyllis Curtin
A.V. d'Arbeloff
Mrs. Michael H. Davis
Mrs. Eugene B. Doggett
Ms. Phyllis Dohanian
Harriett Eckstein
Mrs. Alexander Ellis
Edward Eskandarian
Katherine Fanning
John A. Fibiger
Kenneth G. Fisher
Peter M. Flanigan
Gerhard M. Freche
Dean Freed
Mrs. Thomas J. Galligan
Mrs. Thomas Gardiner
Mrs. James G. Garivaltis
Mrs. Ray A. Goldberg
Jordan L. Golding
Haskell R. Gordon
Mrs. R. Douglas Hall III
Joseph M. Henson
Arnold Hiatt
Mrs. Richard D. Hill
Glen H. Hiner
Mrs. Marilyn B. Hoffman
Ronald A. Homer
H. Eugene Jones
Howard Kaufman
Richard L. Kaye
Robert D. King
Robert K. Kraft
John P. LaWare
Mrs. Hart D. Leavitt
Laurence Lesser
R. Willis Leith, Jr.
Frederick H. Lovejoy, Jr.
Mrs. Charles P. Lyman
Mrs. Harry L. Marks
C. Charles Marran
Richard P. Morse
Mrs. Thomas S. Morse
Mrs. Robert B. Newman
Mrs. Hiroshi Nishino
Vincent M. O'Reilly
Stephen Paine, Sr.
John A. Perkins
Daphne Brooks Prout
Robert E. Remis
Mrs. Peter van S. Rice
David Rockefeller, Jr.
John Ex Rodgers
Mrs. Jerome Rosenfeld
Mrs. William C. Rousseau
Mrs. William H. Ryan
Mrs. Raymond H. Schneider
Gene Shalit
Mark L. Selkowitz
Malcolm L. Sherman
W. Davies Sohier, Jr.
Ralph Z. Sorenson
William F. Thompson
Mark Tishler, Jr.
Mrs. An Wang
Roger D. Wellington
Mrs. Thomas H.P. Whitney
Mrs. Donald B. Wilson
Brunetta Wolfman
Nicholas T. Zervas

Overseers Emeriti

Mrs. Frank G. Allen
Hazen H. Ayer
Paul Fromm
Mrs. Louis I. Kane
Leonard Kaplan
Benjamin H. Lacy
Mrs. Stephen V.C. Morris
David R. Pokross
Mrs. Richard H. Thompson

Symphony Hall Operations

Cheryl Silvia, *Function Manager*
James E. Whitaker, *House Manager*

Earl G. Buker, *Chief Engineer*
Cleveland Morrison, *Stage Manager*
Franklin Smith, *Supervisor of House Crew*

Wilmoth A. Griffiths, *Assistant Supervisor of House Crew*
William D. McDonnell, *Chief Steward*

Officers of the Boston Symphony Association of Volunteers

Mrs. Michael H. Davis
President

Mrs. R. Douglas Hall III
Executive Vice-President

Mrs. Harry F. Sweitzer, Jr.
Secretary

Mr. Goetz Eaton
Treasurer

Mrs. Seabury T. Short, Jr.
Nominating Chairman

Vice-Presidents

Mrs. Eugene B. Doggett, *Development Services*
Ms. Phyllis Dohanian, *Membership*
Mrs. Eugene Leibowitz, *Tanglewood*
Mrs. Robert L. Singleton, *Tanglewood*
Mrs. Ray A. Goldberg, *Fundraising Projects*
Mrs. James T. Jensen, *Hall Services*
Mrs. Béla T. Kalman, *Youth Activities and Adult Education*
Mrs. Hart D. Leavitt, *Regions*
Ms. Ellen M. Massey, *Public Relations*

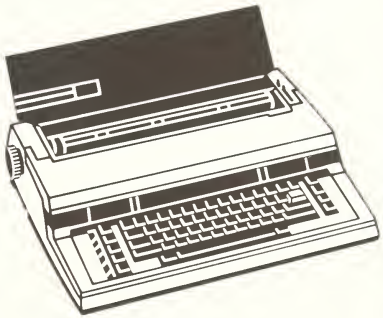
Chairmen of Regions

Mrs. Thomas M. Berger
Mrs. John T. Boatwright
Mrs. Charles A. Hubbard
Ms. Prudence A. Law
Mrs. Alfred F. Parisi
Mrs. Thomas Walker
Mrs. F. T. Whitney
Mrs. Thomas H.P. Whitney
Mrs. Richard W. Young

Turn it on and type!

The 1146 CM.

This advanced electronic typewriter is easy to use. No special training is needed to benefit from its time-saving features. Just turn it on and type!



- Ergonomically designed keyboard for comfort
- 46 characters of correction memory
- Relocation key for quick positioning after correcting
- Express key
- Automatic paper feed
- Forward and reverse indexing
- 11 characters of buffer memory
- Electronic margin/tab settings
- Half-space key
- Repeat capability on all keys
- Keyboard II to access 10 nonstandard characters
- 21 moving parts internally
- Built to last

swintec® CORPORATION

For Nearest Swintec Dealer 617-270-0435
or 1-800-992-0185

When it comes to snap and crackle... you're the POPS!



You've been music to our ears for generations. Welcome back with the sounds of summer. We hang on every note.

jordan marsh

This is the place!

TABLE OF CONTENTS

John Williams 6

Harry Ellis Dickson 9

Members of the Boston Pops Orchestra 11

Boston Pops History 12

Notes on the Music 17

Programs 21

Members of the Boston Pops Esplanade Orchestra 30

Guest Artists 33

Set design: Victor Paganuzzi Cover design: Wondriska Asssociates

Editor, Boston Pops Program: Eleanor H. McGourty

BOSTON MUSIC HALL.

MUSIC HALL PROMENADE CONCERTS

SUMMER SEASON.

Published by Advertiser Publishing Co. SATURDAY, JULY 11, 1885. NO. 1.

ARTISTS' MATERIALS, DECORATIVE NOVELTIES AND FINE STATIONERY. WEDDING AND CARD PLATE ENGRAVING A SPECIALTY. A. A. WALKER & CO. —538— WASHINGTON ST. Next to R. H. White & Co.'s

PIANOFORTES. Chickering BOSTON ESTABLISHED 1823. THE LARGEST AND OLDEST PIANOFORTE MANUFACTORY IN THE UNITED STATES. 71,000 INSTRUMENTS MADE. Grand, Square and Upright PIANOFORTES FOR SALE. Second-Hand Pianofortes, in Great Variety, for sale and to rent, at various prices, by CHICKERING & SONS, 152 Tremont St. 130 5th Ave. BOSTON. NEW YORK.

SATURDAY, JULY 11TH, AT 8 P.M.

PROGRAMME

1	MARCH—Imperial,	*Resch*
2	OVERTURE—Wm Tell,	*Rossini*
3	WALTZ—Mon Reve,	*Waldteufel*
4	SELECTION—Little Duke,	*Lecocq*
5	OVERTURE—A Morning, Noon and Evening in Vienna,	*Suppe*
6	REMINISCENCES FROM TANNHAUSER,	*Wagner*
7	PIZZICATO POLKA,	*Strauss*
8	AN EVENING WITH HILSE, (Grand Quadrilleet representing the Programme of a Hilse Concert in a condensed form.)	*Ernst Scherz*
9	OVERTURE—Die Felsenmuhle,	*Reissiger*
10	WALTZ—Donau Lieder,	*Strauss*
11	PARAPHRASE—Loreley,	*Nesvadba*
12	GALOP—Shooting Star.	*Bial*

ED. AD NUENDORFF Conductor

The Programmes for these Concerts will be made up largely of light music of the best class, and will be of the same character as those given at the famous "Hilse Concerts" in Berlin

JOHN C. PAIGE, INSURANCE AGENCY, No. 20 KILBY STREET, —BOSTON.— Insurance to Any Amount on Any Description of Property

WEBER, 25 Temple Place and 33 West Street. (CONNECTED.) GENUINE VIENNA ICES. THE COOLEST AND FINEST ROOM IN THE CITY. —NEW MUSIC— And all the Music used by the Neuendorff Orchestra. FOR BE OBTAINED OF — LOUIS H. ROSS & Co., 3 West Street.

Artists' Materials OF EVERY DESCRIPTION. DECORATIVE ART GOODS OF ALL Kinds. ART POTTERY. Supplies for Oil Color, Water Color, China, Lustra and Tapestry Painting. Studies for all branches of Art Work. FROST & ADAMS, IMPORTERS, No. 37 Cornhill, Boston, Mass. Catalogues free upon application. F. E. FROST. H. A. LAWRENCE.

FANS. NOVELTIES IN JEWELRY. Largest Assortment in Boston. A. STOWELL & CO. 16 WINTER STREET. Opposite Music Hall

LATE SUPPERS —AT— PARK'S BOSWORTH STREET (Formerly Montgomery Place)

Smoke "N. S." and "SUBLIMA" CIGARS. N. SAMUEL, 10 For Sale Everywhere.

The first Pops program

JOHN WILLIAMS



In January 1980, John Williams was named nineteenth conductor of the Boston Pops Orchestra since its founding in 1885. Mr. Williams was born in New York and moved to Los Angeles with his family in 1948. There he attended UCLA and studied composition privately with Mario Castelnuovo-Tedesco. After service in the Air Force, Williams returned to New York to attend the Juilliard School, where he studied piano with Madame Rosina Lhevinne. While in New York, he also worked as a jazz pianist, both in clubs and on recordings. Again Williams moved to Los Angeles, where he began his career in the film studios, working with such composers as Bernard Herrmann, Alfred Newman, and Franz Waxman. He went on to write music for many television programs in the 1960s, winning two Emmys for his work.

Williams has composed the music and served as music director for over sixty-five films, including *Goodbye, Mr. Chips*, *Jaws*, *Star Wars*, *Close Encounters of the Third Kind*, *Superman*, *The Empire Strikes Back*, *Raiders of the Lost Ark*, *E.T. (the Extra-Terrestrial)*, *Return of the Jedi*, *Indiana Jones and the Temple of Doom*, and *The River*. He recently completed the score for the film *The Witches of Eastwick*, to be released in June. Williams has received 21 Academy Award nominations and has been awarded four Oscars and 15 Grammies, as well as several gold and platinum records. His most recent Oscar was for Best Original Score for a Motion Picture, for *E.T.*

In addition to his film music, Williams has written many concert pieces, including two symphonies, and a flute concerto and violin concerto recorded by the London Symphony Orchestra. His *Jubilee 350 Fanfare* heralded the 350th birthday of the City of Boston in September 1980. He dedicated his *Pops on the March* to the late Arthur Fiedler, and opened the 1983 Pops season with the *Esplanade* Overture written especially for the Boston Pops. Mr. Williams was commissioned to compose the official fanfare and theme for the 1984 Summer Olympic Games in Los Angeles. For the Pops' 100th Birthday in 1985 he composed a tuba concerto premiered by the Boston Symphony Orchestra's tuba player, Chester Schmitz. Other recent works include the *Mission Theme* for NBC News and the Liberty Fanfare, commissioned by the Statue of Liberty-Ellis Island Foundation, Inc. for the unveiling of the Statue of Liberty on July 4, 1986, and "We're Lookin' Good!," composed for the Special Olympics in celebration of the 1987 International Summer Games.

The soundtrack album to *Star Wars* has sold over four million copies, more than any non-pop album in recording history. Many of Mr. Williams's film scores have been recorded, and his highly acclaimed albums with the Boston Pops include *Pops in Space*, *That's Entertainment (Pops on Broadway)*, *Pops on the March*, *Pops Around the World (Digital Overtures)*, *Aisle*

Seat, *Pops Out of This World*, *Boston Pops on Stage*, a collaboration with soprano Jessye Norman entitled *With a Song in My Heart*, and a collection of favorite Americana entitled *America, the Dream Goes On*. *Bernstein by Boston* and *Swing, Swing, Swing*, a collection of big band music, were released last year under a continuing exclusive contract with Philips records. Both recordings spent many weeks on the Billboard best-sellers chart. The latest Pops recordings, *Pops in Love*, is scheduled for release this May.

In July 1985 Mr. Williams led the Pops on a fourteen-city national tour in celebration of the Pops' 100th Birthday. Included were performances in New York's Central Park, on the steps of the Lincoln Memorial in Washington, D.C., and at the White House, in addition to concerts at the Blossom and Ravinia festivals, and in Los Angeles and Houston. This July he will lead the Boston Pops Esplanade Orchestra on a ten-city national tour sponsored by Nabisco Brands, Inc. Williams has also appeared as guest conductor with several major orchestras, including those of London, Cleveland, Philadelphia, Toronto, and Montreal. In the past few years, he has received honorary degrees from such American colleges and universities as Berklee College of Music in Boston, Northeastern University, Tufts University, the University of South Carolina at Columbia, Boston University, and the New England Conservatory of Music.



References furnished on request



Peter Allen
Aspen Music Festival
Burt Bacharach
Leonard Bernstein
Bolcom and Morris
Jorge Bolet
Boston Pops Orchestra
Boston Symphony Orchestra
Brevard Music Center
Dave Brubeck
David Buechner
Chicago Symphony Orchestra
Cincinnati May Festival
Cincinnati Symphony Orchestra
Aaron Copland
Denver Symphony Orchestra
Ferrante and Teicher
Philip Glass
Natalie Hinderas
Dick Hyman
Interlochen Arts Academy and National Music Camp
Adam Makowicz
Marian McPartland
Zubin Mehta
Metropolitan Opera
Mitchell-Ruff Duo
Seiji Ozawa
Alexander Peskanov
Philadelphia Orchestra
Andre Previn
Ravinia Festival
Santiago Rodriguez
George Shearing
Bobby Short
Abbey Simon
Georg Solti
Tanglewood Music Center
Michael Tilson Thomas
Beveridge Webster
Earl Wild
John Williams
Wolf Trap Foundation for the Performing Arts
Yehudi Wyner
Over 200 others

Baldwin®

HARRY ELLIS DICKSON

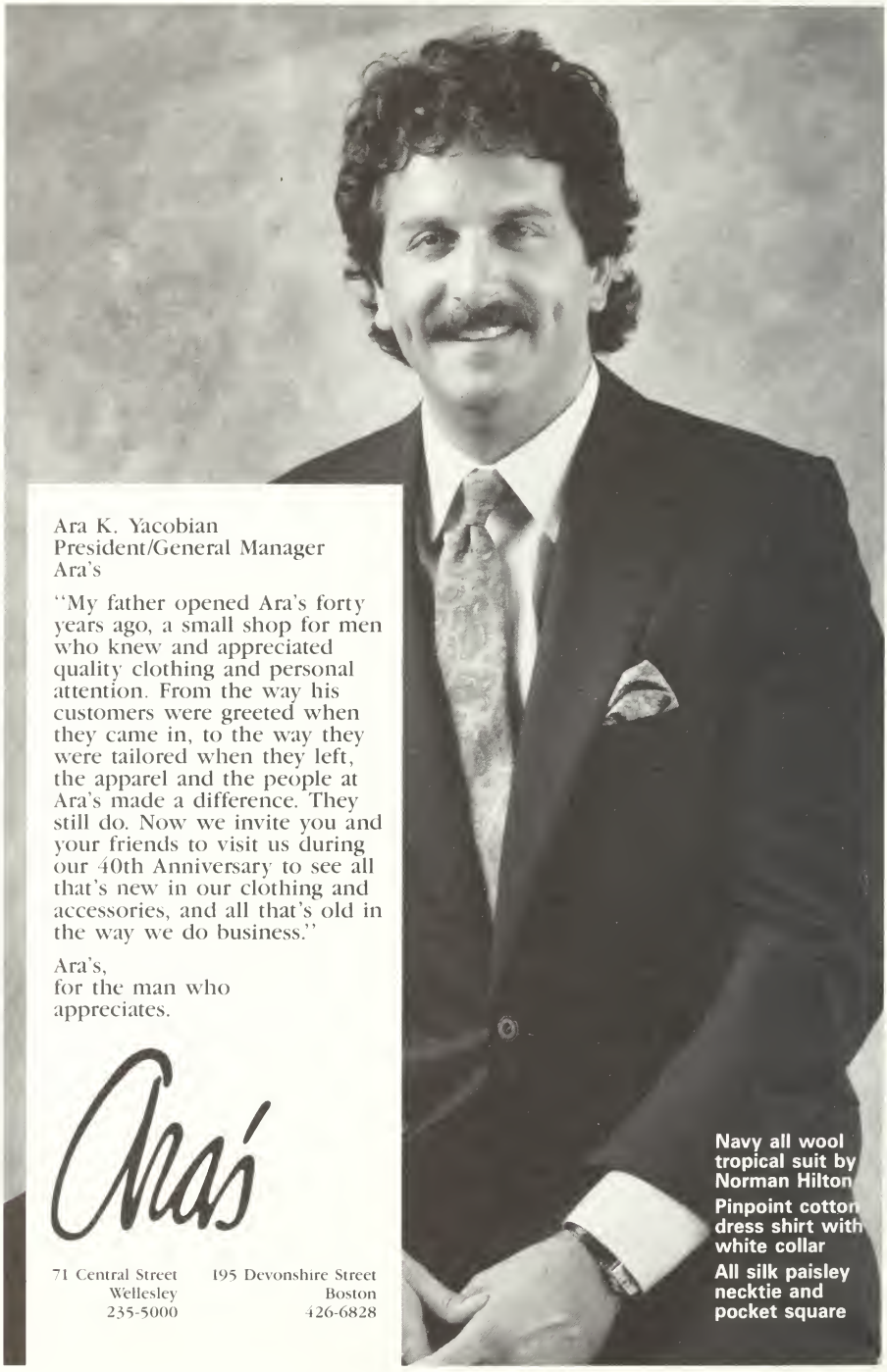


Associate Conductor Laureate of the Boston Pops, Harry Ellis Dickson is also the founder and Conductor Laureate of the Boston Symphony Youth Concerts and a member of the Boston Symphony Orchestra's first-violin section. He is also Music Director of the Boston Classical Orchestra. A native of Cambridge, Massachusetts, Mr. Dickson is a graduate of Somerville High School and the New England Conservatory of Music. He studied violin with Carl Flesch and Max Rostal as a fellowship student at Berlin's Hochschule für Musik and later studied conducting with Pierre Monteux at the Domain School in Maine. Mr. Dickson was active both as conductor and violinist before joining the Boston Symphony under Serge Koussevitzky in 1938. He became assistant conductor of the Boston Pops in 1958 and associate conductor in 1980. In 1959 he initiated the BSO's current, annual series of Boston Symphony Youth Concerts. In 1975 he conducted the Pops at the first inaugural ceremony of his son-in-law, Governor Michael Dukakis.

An ardent collector of anecdotes about music and musicians, Mr. Dickson has incorporated many of them into his books, *Gentlemen, More Dolce Please!*, an entertaining view of music behind the scenes, and *Arthur Fiedler and the Boston Pops*. In addition, he furthered the part-time conducting career of his close friend, the late Danny Kaye, with whom he traveled to many countries of the world as musical mentor.

The distinguished recipient of numerous awards, Mr. Dickson is a Chevalier in the Ordre des Arts et des Lettres of the French government. In 1971 the National Conference of the Humanities presented him a Certificate of Honor recognizing his distinguished contributions to the humanities, and Pi Lambda Theta, a national honor and professional association in education, presented him with the "Excellence in Education" Award. In September 1975, the city of Somerville dedicated the Harry Ellis Dickson Center of Fine Arts and Humanities in its Winter Hill Community School. In 1983 the Boston Public Schools honored him by dedicating the Harry Ellis Dickson Orchestral Suite at Madison Park High School. Mr. Dickson holds honorary degrees from Boston's Berklee College of Music and Emmanuel College, Lesley College in Cambridge, Massachusetts, Curry College, North Adams State College, Southeastern Massachusetts University, and the American College of Greece in Athens. This spring he will receive honorary degrees from Boston University, the New England Conservatory of Music, the Boston Conservatory, and Framingham State College at their 1987 commencement exercises.

In addition to his commitment to the Boston Pops, Harry Ellis Dickson has conducted Pops concerts with the Baltimore Symphony, the National Symphony in Washington, the Montreal Symphony, the Vancouver Symphony, the Orchestra London (Ontario), the Edmonton Symphony, and the Florida Symphony. Already planning a busy guest conducting schedule for the 1987-88 season, his itinerary includes concerts with a number of orchestras throughout the United States and Canada.



Ara K. Yacobian
President/General Manager
Ara's

"My father opened Ara's forty years ago, a small shop for men who knew and appreciated quality clothing and personal attention. From the way his customers were greeted when they came in, to the way they were tailored when they left, the apparel and the people at Ara's made a difference. They still do. Now we invite you and your friends to visit us during our 40th Anniversary to see all that's new in our clothing and accessories, and all that's old in the way we do business."

Ara's,
for the man who
appreciates.

Ara's

71 Central Street
Wellesley
235-5000

195 Devonshire Street
Boston
426-6828

Navy all wool tropical suit by Norman Hilton

Pinpoint cotton dress shirt with white collar

All silk paisley necktie and pocket square

BOSTON

POPS

1987

THE BOSTON POPS ORCHESTRA

JOHN WILLIAMS, Conductor

HARRY ELLIS DICKSON, Associate Conductor Laureate

First Violins
Tamara Smirnova-Šajfar
Leo L. Beranek Chair, fully funded in perpetuity
Max Hobart
Edward and Bertha C. Rose Chair
Bo Youp Hwang
Max Winder
Harry Ellis Dickson
Gottfried Wilfinger
Fredy Ostrovsky
Leo Panasevich
Sheldon Rotenberg
Alfred Schneider
Raymond Sird
Amnon Levy

Second Violins
Marylou Speaker Churchill
Vyacheslav Uritsky
Ronald Knudsen
Joseph McGauley
†Leonard Moss
*Michael Vitale
*Harvey Seigel
*Jerome Rosen
*Sheila Fiekowsky
*Gerald Elias
*Ronan Lefkowitz
*Nancy Bracken
*Jennie Shames
*Aza Raykhtsaum
*Lucia Lin
*Valeria Vilker Kuchment
*Bonnie Bewick
‡Joseph Scheer
‡Joseph Conte

*Participating in a system of rotated seating within each string section.

†On sabbatical leave.

‡Members of the 1987 Boston Pops Esplanade Orchestra.

Violas
Robert Barnes
Jerome Lipson
Bernard Kadinoff
Joseph Pietropaolo
Michael Zaretsky
Marc Jeanneret
Betty Benthin
*Mark Ludwig
*Roberto Diaz
Earl Hedberg
‡Ronald Houston

Cellos
Martha Babcock
Helene and Norman L. Cahners Chair
Mischa Nieland
Joel Moerschel
*Robert Ripley
Luis Leguia
Carol Procter
Ronald Feldman
*Jerome Patterson
*Jonathan Miller
*Sato Knudsen

Basses
Lawrence Wolfe
Joseph Hearne
Bela Wurtzler
Leslie Martin
John Salkowski
John Barwicki
*Robert Olson
*James Orleans

Flutes
Leone Buyse
‡Elinor Preble

Piccolo
Lois Schaefer

Oboes
Alfred Genovese
Wayne Rapier

English Horn
‡Valerie Edwards

Clarinets
Peter Hadcock
Thomas Martin

Bass Clarinet
Craig Nordstrom

Bassoons
Matthew Ruggiero
Roland Small

Contrabassoon
Richard Plaster

Horns
Richard Sebring
Daniel Katzen
Jay Wadenpfuhl
Richard Mackey
Jonathan Menkis

Trumpets
Charles Daval
Peter Chapman
Andre Côme
‡Bruce Hall

Trombones
Norman Bolter
‡Lawrence Isaacson

Bass Trombone
Douglas Yeo

Tuba
Chester Schmitz

Timpani
Arthur Press

Percussion
Charles Smith
Thomas Gauger
Frank Epstein
‡Fred Buda

Rhythm Section
Jerome Rosen—piano
Fred Buda—drums

Harps
Ann Hobson Pilot
‡Kay Kemper

Organ
‡Berj Zamkochian

Personnel Managers
William Moyer
Harry Shapiro

Librarians
Marshall Burlingame
William Shisler
James Harper

Stage Manager
Alfred Robison

THE BOSTON POPS

The promise of something new and exciting at Boston's Music Hall brought out a large crowd on July 11, 1885, none of whom could have guessed that they were present for what would become a national tradition. Boston, of all American cities, had a reputation of sobriety in matters musical—the notion of "good music" as "high art" was intimately bound up with the understanding that the music must be, above all, serious. What a surprise, then, to discover that Henry Lee Higginson, the founder in 1881 of the Boston Symphony Orchestra, proposed to establish in the summer "concerts of a lighter kind of music."

Higginson's idea was inspired in part by his early experiences as a music student in Vienna, where he enjoyed the delights of Austrian concert gardens, which offered light music in the relaxed atmosphere of a cafe setting. He was also a realist with a strong desire to provide fuller employment for the members of the Boston Symphony, who at the time worked only six months of the year.

When the dream was finally realized, it was a bold innovation. Billed as the "Promenade Concerts," they combined light classical music, tunes from the current hits of the musical theater, and occasionally a novelty number designed largely to generate laughter with clever musical tricks. In addition, Music Hall was among the first public buildings lighted by electricity, and nowhere else in the city could music be heard in the same room where refreshments and light alcoholic beverages were being served. The highest social circles of Boston were present, and, at intermission, the audience enjoyed promenading to meet friends and sport the latest spring fashions. Allowing for some changes of taste over the course of a century, the early programs were remarkably similar to the Pops programs of today.

Throughout the orchestra's early history, almost all of the Pops conductors were drawn from the membership of the BSO. The principal exception was the first conductor, Adolf Neuendorff, a German-born musician who came to America in 1854 and studied music here. A prominent opera conductor, he had led the American premieres of Wagner's *Lohengrin* and *Die Walküre* and was an active composer of operettas for the German-language theater in New York. Several of the conductors were significant



SOUVENIRS OF SUMMER PORCHES PAST.

Our Southampton collection looks as if it's been in the family for generations. Romantic in style, comfortable in scale, these antiqued wicker pieces have the patina of age. A look of lived-in memories. If you're not going to inherit wicker like this, why not take matters into your own hands? (Our lips are sealed.)

The Southampton collection by Palecek. Handwoven wicker antiqued in light amber, dusty blue, and rose. Lattice cotton duck cushions. 54" Loveseat $995. 32" Chair $595. 23" Ottoman $295. 60" Chaise $995. Other summer furniture collections available in wood, wicker and rattan.



THE FURNITURE STORE OF

Crate&Barrel

1045 MASSACHUSETTS AVENUE, CAMBRIDGE, MASSACHUSETTS 02138. (617) 547-3994. FREE PARKING.



Own a bottle.

It's worth the price
to have at least one thing in your life
that's absolutely perfect.
Tanqueray Gin. A singular experience.

Imported English Gin, 94.6 Proof, 100% Grain Neutral Spirits, © 1987 Distillers Somerset, New York, NY.

musical figures: Timothée Adamowski, a distinguished violinist and chamber musician; Max Zach, who later became conductor of the St. Louis Symphony Orchestra; and Gustav Strube, a prolific composer who heard fifteen of his orchestral works performed by the Boston Symphony and later became the first conductor of the Baltimore Symphony Orchestra and director of the Peabody Conservatory in Baltimore. Often the conductorship was shared between two people during a season, which provided some variety in programming tastes and also encouraged concertgoers to attend more than once each year.

The new century dawned in Boston with a new name and a new home for the "Promenade Concerts." The change came with the temporary move from Music Hall to Mechanics Hall while the Boston Symphony's new home in Back Bay was still under construction. In 1900 the programs began carrying, for the first time, the punchy and by now commonly accepted term, the "Pops." Now being frequently performed was a recent patriotic work by America's March King," John Philip Sousa, which in later decades was to become a celebrated Pops signature piece—"The Stars and Stripes Forever."

The history of the Boston Pops was for many years linked with the name of Arthur Fiedler, who in 1930 became the first American-born conductor put in charge of entertaining Pops audiences. Born in Boston, trained in Germany, Fiedler joined the Boston Symphony in 1915 as a twenty-year-old violinist. He played both violin and viola under several Pops conductors, notably the Italians Agide Jacchia and Alfredo Casella. In order to develop his skills as a conductor, Fiedler formed the Fiedler Sinfonietta, a chamber orchestra composed of Boston Symphony members. At the same time, his efforts to establish a series of free outdoor orchestral concerts resulted, in 1929, in the first Esplanade Concerts on the east bank of the Charles River. With Fiedler's appointment as eighteenth conductor of the Boston Pops the following year, the modern Pops was established. Fiedler took a strong interest in American music and young American soloists; he also emphasized popular contemporary compositions as well as light music of earlier days.

Fiedler's Esplanade concerts were eventually absorbed by the Boston Symphony Orchestra organization. As the BSO's newly established summer activities at Tanglewood flourished, and the demand for Pops concerts increased, the BSO players could not appear as regularly on the Esplanade. The solution was to create a second ensemble, now called the Boston Pops Esplanade Orchestra, comprised of the outstanding musical talent of the Boston area. As the name suggests, they perform most of the Esplanade concerts. They have also come to share the Symphony Hall performances and today present more than half of the spring Pops season. During the Pops centennial year of 1985, John Williams traveled with the Boston Pops Esplanade Orchestra on an enormously successful





Tanglewood

1937–1987

Celebrate 50 Years of Tanglewood

Boston Symphony Orchestra

SEIJI OZAWA
Music Director

JULY 2 through AUGUST 30

For complete program and ticket information **before June 8:** Symphony Hall, Boston, Massachusetts (617) 266-1492; **after June 8:** Tanglewood, Lenox, Massachusetts (413) 637-1940

American tour. On July 4, 1986, the Boston Pops Esplanade Orchestra, under the direction of John Williams, performed by special invitation for the rededication of the Statue of Liberty. This July, John Williams will lead the Boston Pops Esplanade Orchestra in a ten-city United States tour sponsored by Nabisco Brands, Inc.

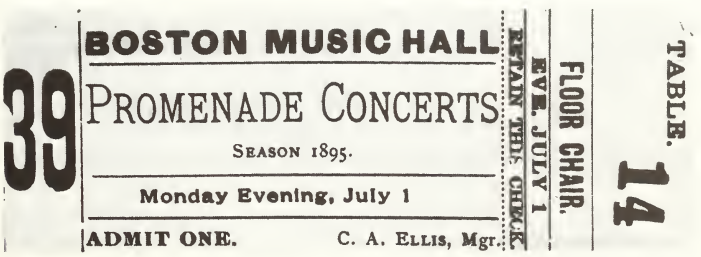
Recordings, tours, and guest appearances made Fiedler and the Pops famous. One of their earliest releases, Jacob Gade's *Jalousie*, issued in 1935, became the first orchestral record ever to "go gold" by selling more than a million copies. *Jalousie* and Gershwin's *Rhapsody in Blue* launched the Pops as the most-recorded orchestra in the world.

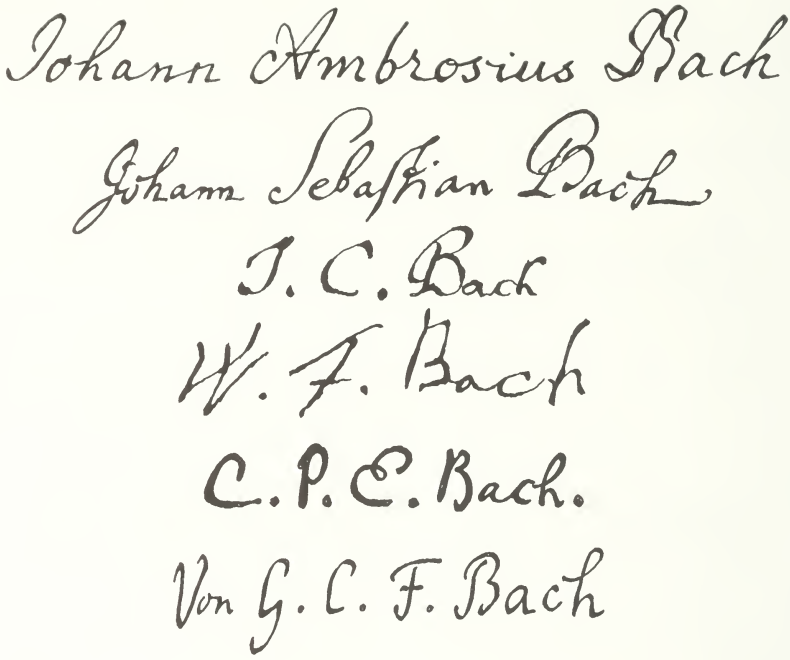
Starting in 1969, the national public television program "Evening at Pops," a joint production of WGBH-TV in Boston and the Boston Symphony Orchestra, Inc., made the Pops familiar and welcome visitors to households all over the country and even beyond its borders.

Following Fiedler's death on July 10, 1979, Boston Pops Associate Conductor Harry Ellis Dickson led the orchestra until John Williams was appointed Conductor in January 1980. Mr. Williams has retained what he refers to as the "tripartite program format," with an opening third of light classical music, a middle third often featuring a classical or popular soloist, and a final portion of popular music, frequently drawn from theater or film scores.

Mr. Williams has broadened the Pops repertory, maintained the popularity of "Evening at Pops," and led a series of best-selling recordings under an exclusive contract with Philips records. These include *Pops Out of This World*, *Pops in Space*, *Pops on the March*, *That's Entertainment (Pops on Broadway)*, *Pops Around the World*, *Aisle Seat*, *With a Song in My Heart*, *America*, *The Dream Goes On*, and, most recently, *Swing, Swing, Swing*, an album of swing-era favorites, and *Bernstein by Boston*. The latest Pops recording, *Pops in Love*, is scheduled for release this May.

Pops concerts are performed by the Boston Pops Orchestra, which is comprised of members of the Boston Symphony Orchestra (except for twelve of the principal players, who tour during the Pops season as the Boston Symphony Chamber Players), and by the Boston Pops Esplanade Orchestra, made up of other Boston-based musicians. The Boston Pops spring season begins immediately following the close of the Boston Symphony Orchestra's winter season, usually in early May, and continues through early July. There is an annual Christmas Pops series and a New Year's Eve gala at Symphony Hall as well. The list of distinguished conductors who have led the Pops in recent years includes Erich Kunzel, John Lanchbery, Lionel Newman, John Covelli, Mitch Miller, Henry Mancini, and Kent Nagano.





Ingenuity often runs in a family.

Consider the Bach family. Generations, from Veit Bach to Johann Sebastian, all had musical talent. And each contributed greatly to the world of music.

Likewise, each member of the NYNEX family contributes to the world of information and communications. For example, the NYNEX Department of Science and Technology is exploring ways to improve mobile communications. It's also developing artificial intelligence technology so computers can understand the human voice.

New York Telephone has created a fiber optic ring that carries Wall Street-generated data. And New England Telephone has developed specialized software programs to manage computer networks and engineering workstations. These achievements reflect the NYNEX interest in technological progress.

So, when the question is: Which family does for information and communications what the Bach family did for music?

THE ANSWER IS NYNEX

Telecommunications • Information Systems • Software • Publishing • Business Services

© NYNEX Corporation 1987

NOTES ON THE MUSIC

SPECIAL THANKS. The Chiles Foundation of Portland, Oregon, has funded the introduction of several important new works to the Boston Pops repertoire in 1986 and 1987. These works include the commission of "Boston Overture" by William Thomas McKinley and special arrangements of popular Broadway show tunes, Hollywood film scores, and medleys, including this season's "Spring Is Here" medley. An interest in new and inspiring musical ideas has been a hallmark of the Boston Pops for over fifty years. The Pops is grateful to the Chiles Foundation for its generous assistance which is helping to sustain this tradition.

CAPRICCIO ESPAGNOL

Nikolai Rimsky-Korsakov (1844-1908)

Rimsky-Korsakov wrote this popular orchestral showpiece in 1887; he conceived it primarily as a study in the problems of virtuoso violin technique, but the warmth of its Spanish melodies has long since made it a repertory favorite. Its innovative orchestral conception has encouraged composers to use it as a virtual textbook of color and instrumental treatment; in fact, Rimsky-Korsakov actually wrote a text on orchestration, one in which every single musical example was drawn from his own works!

RHAPSODY IN BLUE

George Gershwin (1898-1937)

Gershwin agreed to write "a jazz concerto" for Paul Whiteman for a special "concert of modern music," to be given in New York's Aeolian Hall on February 12, 1924, a concert designed to illustrate Whiteman's contention that jazz could play a role in the world of symphonic music (this was at a time when most "cultured" people, often revealing overtly racist attitudes, still questioned whether jazz was even music). Gershwin promptly forgot about his vague promise to Whiteman in the hustle of finishing a show called *Sweet Little Devil*. A newspaper article about the forthcoming Aeolian Hall concert reminded him with a jolt in early January, as he was boarding a train for Boston for the show's out-of-town tryout. He later recalled that it was on the train, "with its steely rhythms, its rattle-ty bang," that the overall shape of the rhapsody came to him, and by the time he had reached Boston he could imagine what the work would be like: "a sort of musical kaleidoscope of America—of our vast melting pot, of our unduplicated national pep, of our blues, our metropolitan madness." The rhapsody was scored by Whiteman's arranger Ferde Grofé (Gershwin had not yet learned how to orchestrate). Coming at the end of a long and rather dull concert, it created a sensation. Its success set Gershwin to thinking of wider horizons than the Broadway stage, and eventually led to such other large works as the Concerto in F, *An American in Paris*, and especially *Porgy and Bess*.

THE PIRATES OF PENZANCE OVERTURE

Arthur Sullivan (1842-1900)

Following the widespread pirating of *HMS Pinafore* by American theater companies that took advantage of slack copyright laws to cheat the authors out of their royalties, W.S. Gilbert decided that his next operetta would be about pirates and that it would premiere (pointedly!) in America. Since its first performance at the end of 1879, *Pirates*

For those of us who can tell the difference between their bass and their oboe.



TWENTY YEARS OF SMOOTH SAILING



has remained one of the "big three" of the Gilbert and Sullivan operettas. The overture is a potpourri of airs from the show. No one has ever satisfactorily explained why the music for "Come, Friends, Who Plough the Sea" came to be known in America as "Hail, Hail, the Gang's All Here." Those words first appeared in print in 1908, and it has been suggested that they were invented during the Spanish-American War by a naval reserve officer in Southern waters, obviously a Gilbert and Sullivan devotee.

EXCERPTS FROM *PEER GYNT*

Edvard Grieg (1843-1907)

Henrik Ibsen wrote his great poetic drama *Peer Gynt* in 1867 without any intention that it ever be performed. Indeed, the play makes such demands on theatrical technique that it is not easily mounted even on our own electronically controlled and computerized stages. The plot is a difficult one to pin down, too, investigating the dark interiors of the soul with a poetic symbolism unlike anything else attempted in nineteenth-century theater. Small wonder that *Peer Gynt* was Sigmund Freud's favor-

continued on page 41

Pride's Crossing, Massachusetts
THISSELL HOUSE



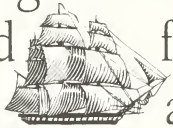
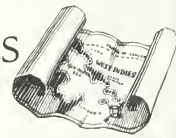
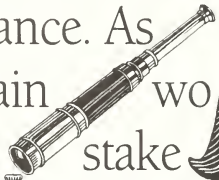
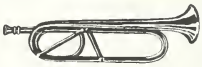
Gracious and stately, Thissell House will soon be converted into five private residences. Special features include private elevators, true plaster interiors, and numerous elegant details. Currently offered at pre-construction prices from $750,000.

PAINE AVENUE ESTATE LOTS
1.66, 1.72, 2.19 acres. Underground wiring of electric and cable. Please call for details.

Manchester-By-The-Sea
WATER FRONT ESTATE LOT
A rare offering of 3.5 acres on Smith Point. This private setting offers panoramic views of Manchester Harbor. Call for details.

VIDEO REALTY
617-241-8223
91 Main St., Charlestown, MA. 02129



ighteenth-century American traders returned  from the West Indies  bearing  an exotic new fruit: the pineapple. The  colonists found it remarkable, both in taste and appearance. As a sign of hospitality, a ship's captain  would place a pineapple on an iron  stake of the fence around his  home. This heralded  a successful voyage, and an invitation to enter and celebrate.  At the Boston Trade Bank, we strive to extend the spirit of gracious hospitality to each of our customers.  Like the pineapple by the captain's door, ours signifies a calm haven from the stresses of commerce.

Boston Trade Bank

Ten Post Office Square, Boston, Massachusetts 02109 (617) 556-2000 Member FDIC

PROGRAM

THE BOSTON POPS ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Tuesday evening, May 19, 1987 at 8

CARL ST. CLAIR conducting

Galop from *Moscow Cheremushky*	Shostakovich
Overture to *Semiramide*	Rossini
Capriccio Espagnol	Rimsky-Korsakov

INTERMISSION

Capriccio Brillante for Piano and Orchestra	Mendelssohn
Rhapsody in Blue for Piano and Orchestra BENJAMIN PASTERNACK	Gershwin

INTERMISSION

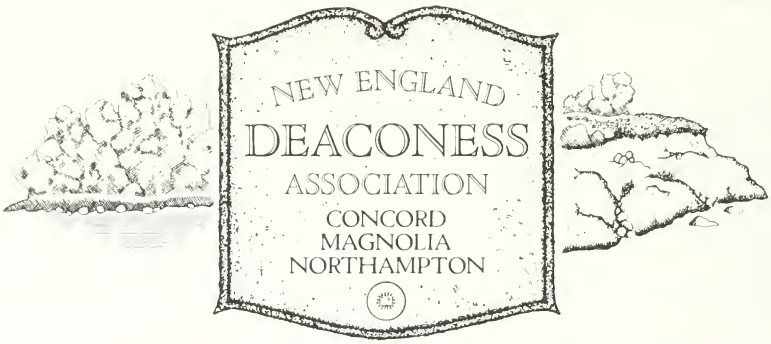
Selections from *West Side Story* I Feel Pretty—Maria—Something's Coming— Tonight—One Hand, One Heart—Cool—America	Bernstein-Mason
Send in the Clowns, from *A Little Night Music*	Sondheim-Knight
I Love a Parade, from the Cotton Club Review *Rhythmania*	arr. Hayman

The Boston Pops new music program is principally funded by a generous grant from the Chiles Foundation of Portland, Oregon.

Among those present: Raytheon Company; ADP (Automatic Data Processing); Tiverton Middle School Band; Northeastern Regional Association of Assessing Officers; First Lutheran Church, Malden; Holy Name School Association; St. Brendan's Parish.

John Williams and the Boston Pops Orchestra record exclusively for Philips Records.

Baldwin Piano



CONSIDER THE ADVANTAGES
Of A New England Deaconess Retirement

Care

From gracious apartments for independent living, all the way through superior health care facilities.

Concern

Almost a century of caring and concern, so men and women can enjoy life to its fullest. Provided by a staff of 275 professionals, each dedicated to the belief that people, at every age, deserve dignity, security and the highest quality of life possible.

Location

Rivercrest Deaconess in historic Concord, Massachusetts, on 36 acres beside the beautiful Sudbury River. Apartments, Level IV private accommodations, and Levels I, II and III health care facilities.

Shore Cliff Deaconess at Magnolia, overlooking fabled Gloucester Harbor and the majestic Atlantic Ocean. Featuring Level IV living in all private rooms.

Rockridge Deaconess at Northampton, 12 scenic acres in the heart of the Berkshires. Private Level IV retirement accommodations for all.

Discover the Deaconess Advantage

You owe it to yourself, and to those you love, to find out more about the New England Deaconess Association.

For complete information, contact:

Rev. Guy S. Morrison
Executive Director
New England Deaconess Association
One Deaconess Road
Concord, MA 01742
(617) 369-5151

The New England Deaconess Association
A nonsectarian, nonprofit association

PROGRAM

THE BOSTON POPS ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Wednesday evening, May 20, 1987 at 8

CARL ST. CLAIR conducting

Galop from *Moscow Cheremushky*	Shostakovich
Overture to *Semiramide*	Rossini
Capriccio Espagnol	Rimsky-Korsakov

INTERMISSION

Capriccio Brillante for Piano and Orchestra	Mendelssohn
Rhapsody in Blue for Piano and Orchestra BENJAMIN PASTERNACK	Gershwin

INTERMISSION

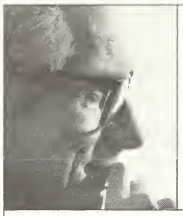
Hymn to New England, from *New England Time Capsule* Composed for the Mugar Omni Theater at the Museum of Science	Williams
Selections from *West Side Story* I Feel Pretty—Maria—Something's Coming—Tonight—One Hand, One Heart—Cool—America	Bernstein-Mason
I Love a Parade, from the Cotton Club Review *Rhythmania*	arr. Hayman

The Boston Pops new music program is principally funded by a generous grant from the Chiles Foundation of Portland, Oregon.

Among those present: Museum of Science; St. Denis Church-Westwood, Mass; Hamden Academy Concert Band; St. Barbara's Catholic Women's Club; Digital Equipment Corporation; Season-at-Symphony/Swampscott High School; New England Sights; Boston Texas Exes; Wenham Council on Aging; Wednesday Nighters of the Second Congregational Church of Winchester.

John Williams and the Boston Pops Orchestra record exclusively for Philips Records.

Baldwin Piano



His Concern Was How To Manage His Wealth.

At Shawmut, we understand that the obvious answer may not always be the best one. And that's precisely our approach to personal financial planning.

Take the man in this ad and his love of antiques.

With help from Shawmut, he purchased an 18th Century chair. Which now sits quietly appreciating in value with no current tax liability.

He Spent $30,000.



We know what you're thinking right now. A Shawmut banker is the one to talk to when it comes to meeting your financial objectives.

So, stop into your nearest Shawmut office. Or if you prefer, call us at 1-800-SHAWMUT for your free *Shawmut Personal Investment Funds* performance report.

Shawmut
Look To Us For Direction.®

Shawmut banks are members FDIC and equal housing lenders.

PROGRAM

THE BOSTON POPS ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Thursday evening, May 21, 1987 at 8

BRUCE HANGEN conducting

Rákóczy March from *The Damnation of Faust* — Berlioz

Fêtes from *Nocturnes* — Debussy

The Three Wonders from *The Tale of the Tsar Saltan* — Rimsky-Korsakov

Finlandia — Sibelius

INTERMISSION

Adagio for Strings — Barber

Concerto No. 1 in E-flat for Horn and Orchestra, Op. 11 — Strauss
Allegro
Andante
Allegro: Rondo
DANIEL KATZEN

INTERMISSION

Spring Is Here — arr. Stevens
Spring Is Here—April Showers—The Lusty Month of May—While Strolling Through the Park—June Is Bustin' Out All Over

Somewhere Out There, from *An American Tail* — Mann/Horner-Ferguson

Selections from *Man of La Mancha* — Leigh-Hayman
I, Don Quixote—Dulcinea—Aldonza—Golden Helmet of Mambrino—I'm Only Thinking of Him—Knight of the Woeful Countenance—To Each His Dulcinea—The Impossible Dream

A Tribute to John Philip Sousa — arr. Williams
The Washington Post—The Thunderer—El Capitain—Sempre Fidelis—Stars and Stripes Forever

The Boston Pops new music program is principally funded by a generous grant from the Chiles Foundation of Portland, Oregon.

Among those present: American Red Cross of Massachusetts Bay; Association of Bank Holding Companies; Harvard Business School Advanced Management Program; Plastic Surgery Research Council; New England Memorial Hospital; Robert E. Bell School; The Needham Exchange Club; Kiwanis Club of Plymouth; Eastern Massachusetts Home Economics Association; Burlington Recreation Department; Thunderbird Club of New England (AGSIM); Walpole Arts Council.

John Williams and the Boston Pops Orchestra record exclusively for Philips Records.
Baldwin Piano

PASTENE

Pastene brings you the best of both worlds: superior domestic wines and the finest wines of the world (plus a complete line of Continental foods).

2. **Zeller Schwarze Katz, Guntrum**
A medium dry white wine with a pleasing aroma and a delicate finish.

4. **Lambrusco, Castel Ruboun**
A slightly effervescent red with a lively bouquet.

8. **Chablis, Charles Krug**
A well balanced white; full, rich, dry.

11. **Sauvignon Blanc, Tenuta S. Anna**
A medium-bodied, fruity white wine with a delicate finish.

14. **Johannisberg Riesling, Robert Mondavi**
A moderately light white with a touch of sweetness; delightfully aromatic. Its freshness and delicacy are outstanding.

15. **Verdicchio, Bianchi**
A light white wine with a clean, crisp taste. Winner of diplomas and gold medals in Milan.

21. **Vouvray, La Vallee**
A fruity, semi-dry white made from the chenin blanc grape. Pleasing aftertaste with a beautiful finish.

25. **Macon Village, Pierre Andre**
One of France's most prestigious white wines. Dry, full-bodied with a distinctive bouquet.

26. **White Zinfandel, Oak Ridge**
Made from the Zinfandel grape. This wine has a subtle sweetness with a delicate finish.

29. **Cabernet Sauvignon, Robert Mondavi**
A deep ruby color and a full enticing varietal bouquet.

32. **Blanc de Blanc, Kriter**
Produced from 100% white grapes, it is light, fresh, and very dry.

36. **Chenin Blanc, Robert Mondavi**
This wine is slightly sweet with a delicate flavor.

See separate wine list for complete selection.

Pastene Wine & Spirits Co. Inc., Somerville, Mass.

PROGRAM

THE BOSTON POPS ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Friday evening, May 22, 1987 at 8

BRUCE HANGEN conducting

Rákóczy March from *The Damnation of Faust* — Berlioz

Fêtes from *Nocturnes* — Debussy

The Three Wonders from *The Tale of the Tsar Saltan* — Rimsky-Korsakov

Finlandia — Sibelius

INTERMISSION

Adagio for Strings — Barber

Concerto No. 1 in E-flat for Horn and Orchestra, Op. 11 — Strauss
- Allegro
- Andante
- Allegro: Rondo

DANIEL KATZEN

INTERMISSION

Spring Is Here — arr. Stevens
- Spring Is Here—April Showers—The Lusty Month of May—While Strolling Through the Park—June Is Bustin' Out All Over

Somewhere Out There, from *An American Tail* — Mann/Horner-Ferguson

Selections from *Man of La Mancha* — Leigh-Hayman
- I, Don Quixote—Dulcinea—Aldonza—Golden Helmet of Mambrino—I'm Only Thinking of Him—Knight of the Woeful Countenance—To Each His Dulcinea—The Impossible Dream

A Tribute to John Philip Sousa — arr. Williams
- *The Washington Post*—The Thunderer—El Capitan—Sempre Fidelis—Stars and Stripes Forever

The Boston Pops new music program is principally funded by a generous grant from the Chiles Foundation of Portland, Oregon.

Among those present: Stone & Webster Engineering Corporation; Shore Country Day School; Londonderry Rotary Club; Abington Heights High School Band; Cross and Shield Employees Association; Pegasus World Tours; Amoskeag Bank Shares; The Mitre Corporation; Burlington Business Round Table; The Towers of Chestnut Hill Social Committee; United Church of Christ in Canton; Mattacheese Middle School Band; Hobart and William Smith Club of Boston; Bookbinders Guild of New England; Hanscom Air Force Base; Manchester Kiwanis Club; The Red Brickers of St. John's Church; The Friends of the Library; Fall Mountain Regional High School Music Department.

John Williams and the Boston Pops Orchestra record exclusively for Philips Records.

Baldwin Piano

OLD TIMERS' NIGHT SING-ALONG

Ta-ra-ra-boom-de-ay

A bright and stylish girl you see,
Belle of good society;
Not too strict, but rather free,
Yet as right as right can be.
Never forward, never bold,
Not too shy, and not too cold;
But the very thing, I'm told
That in your arms you'd like to fold.
Ta-ra-ra-boom-de-ay, ta-ra-ra-boom-de-ay,
Ta-ra-ra-boom-de-ay, ta-ra-ra-boom-de-ay,
Ta-ra-ra-boom-de-ay, ta-ra-ra-boom-de-ay,
Ta-ra-ra-boom-de-ay, ta-ra-ra-boom-de-ay.

The Bowery

Words by Chas. H. Hoyt; music by Percy Gaunt

Oh! the night that I struck New York,
I went out for a quiet walk;
Folks that are on to the city say,
Better by far that I took Broadway;
I was out to enjoy the sights,
There was the Bow'ry ablaze with lights;
I had one of the devil's own nights!
And I'll never go there any more!
The Bow'ry, the Bow'ry,
They say such things, and they do strange
things on the Bow'ry! the Bow'ry!
I'll never go there any more!

Copyright© 1933 by Edward B. Marks
Music Corporation.
All rights reserved.

The Sidewalks of New York

Words and music by Chas. B. Lawlor and James W. Blake

East side, West side, all around the town,
The tots sang 'ring-a-rosie,'
'London Bridge is falling down';
Boys and girls together,
me and Mamie O'Rourke
Tripped the light fantastic
On the sidewalks of New York.

Published 1951 by The Boston Music Co.

Sweet Rosie O'Grady

Words and music by Maude Nugent

Sweet Rosie O'Grady, my dear little rose
You're my steady lady, most everyone knows,
And when we are married,
how happy we'll be,
For I love sweet Rosie O'Grady,
and Rosie O'Grady loves me.

Copyright© 1896 by Edward B. Marks Music Corp.
All rights reserved.

Daisy (A Bicycle Built for Two)

Words and music by Harry Dacre

Daisy, Daisy, give me your answer true,
I'm half crazy, all for the love of you.
It won't be a stylish marriage
I can't afford a carriage,
But you'll look sweet upon the seat
Of a bicycle built for two.

Published 1952 by The Boston Music Co.

The Band Played On

Words by John F. Palmer; music by Charles B. Ward

Casey would waltz with a strawberry blond,
While the band played on.
He waltzed 'round the floor
with the girl he adored,
While the band played on.
His head it was loaded, it nearly exploded;
The poor girl, she shook with alarm.
He ne'er left the girl with the strawberry curl,
While the band played on.

Copyright© 1934 by Edward B. Marks Music Corporation.
Copyright renewed 1961 by Edward B. Marks
Music Corporation.
All rights reserved.

After the Ball

Words and music by Charles K. Harris

After the ball was over,
After the break of morn,
After the dancers leaving,
After the stars are gone,
Many a heart is aching,
If you could read them all;
Many the hopes that have vanished
After the ball.

Copyright© 1963 Larrabee Publications.
All rights reserved.

A Hot Time in the Old Town Tonight

Words by Joe Hayden; music by Theo. A. Metz

When you hear dem a bells go ding, ling, ling,
All join 'round and sweetly you must sing,
And when the verse am through,
in the chorus all join in,
They'll be a hot time
in the old town tonight.

Copyright© assigned 1932 to Edward B. Marks
Music Corporation.
All rights reserved.

—arranged by M.L. Lake

PROGRAM

THE BOSTON POPS ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Saturday evening, May 23, 1987 at 8

HARRY ELLIS DICKSON conducting

OLD TIMERS' NIGHT

Our Director March	Bigelow
Overture to *Pirates of Penzance*	Sullivan
Spring Song	Mendelssohn
Wine, Women and Song, Op. 333	Strauss

INTERMISSION

Dance of the Hours from *La Gioconda*	Ponchielli
Humoresque	Dvořák
Flight of the Bumblebee	Rimsky-Korsakov
Excerpts from *Peer Gynt* Morning—Anitra's Dance— In the Hall of the Mountain King	Grieg

INTERMISSION

MacNamara's Band	arr. Hayman
Selections from *Gigi* The Night They Invented Champagne—Gigi— Waltz at Maxim's—I'm Glad I'm Not Young Anymore— The Parisians—Say a Prayer for Me Tonight— Thank Heaven for Little Girls	Loewe-Bennett
Singin' in the Rain	Brown/Salinger-Courage
Old Timers' Night Sing-Along Ta-ra-ra boom de-ay—The Bowery—The Sidewalks of New York—Sweet Rosie O'Grady—A Bicycle Built for Two—The Band Played On—After the Ball—A Hot Time in the Old Town Tonight	arr. Lake

The Boston Pops new music program is principally funded by a generous grant from the Chiles Foundation of Portland, Oregon.

Old Timers' Night is a benefit for the Boston Symphony Orchestra Pension Fund.

John Williams and the Boston Pops Orchestra record exclusively for Philips Records.

Baldwin Piano

BOSTON POPS 1987

THE BOSTON POPS ESPLANADE ORCHESTRA

JOHN WILLIAMS, Conductor

HARRY ELLIS DICKSON, Associate Conductor Laureate

First Violins

Joseph Scheer
Maynard Goldman
Joseph Conte
James Cooke
John Williams
Michael Rosenbloom
Kristina Nilsson
Carolyn Edwards
Lisa Crockett
Sandra Kott
Victoria Kintner
Priscilla Hallberg
Diane Pettipaw
Tison Street
Paul MacDowell
Judith Eissenberg

Second Violins

William Waterhouse
Shirley Boyle
Gerald Mordis
Jason Meyer
Abraham Mishkind
Harris Shilakowsky
Pattison Story
Kay Knudsen
Melanie Kupchynsky
Leslie Silverfine
Sophia Sogland
Martha Edwards

Violas

Kenneth Stalberg
Jean Haig
Ronald Houston
Anne Black
John Englund
Rachel Fagerburg
Barbara Kroll
Pamela Geannelis

Cellos

Alan Stepansky
George Seaman
Bruce Coppock
Ronald Lowry
Dorothea Jump
Joan Esch
Donald Anderson
Toni Rapier

Basses

Robert Caplin
Richard Robinson
Anthony Beadle
Barry Boettger
Justin Locke
Prentice Pilot
Henry Peyrebrune

Flutes

Randolph Bowman
Elinor Preble

Piccolo

Iva Milch

Oboes

Ira Deutsch
Frank Charnley

English Horn

Barbara Knapp

Clarinets

William Wrzesien
Andre Lizotte

Bass Clarinet

Edward Avedisian

Bassoons

Donald Bravo
Ronald Haroutunian

Contrabassoon

Ruth Waterhouse

Horns

Richard Greenfield
Richard Menaul
Nona Gainsforth
Llewellyn Humphreys
Thomas Haunton

Trumpets

Bruce Hall
Thomas Smith
Dennis Alves
William Jaques

Trombones

Donald Anderson
Lawrence Isaacson
Walter Brauer

Tuba

Gary Ofenloch

Timpani

Everett Beale

Percussion

Fred Buda
Dean Anderson
Neil Grover
Patrick Hollenbeck

Harp

Kay Kemper

Organ

Berj Zamkochian

Piano

Bob Winter

Librarian

William Shisler

Personnel Manager

Harry Shapiro

PROGRAM

THE BOSTON POPS ESPLANADE ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Sunday evening, May 24, 1987 at 7:30

HARRY ELLIS DICKSON conducting

Coronation March from *The Prophet*	Meyerbeer
Overture to *Italian in Algiers*	Rossini
Ave Maria	Bach-Gounod
Emperor Waltzes	Strauss
INTERMISSION	
Little Fugue in G minor	Bach-Cailliet
Capriccio Espagnol	Rimsky-Korsakov
España Rhapsody	Chabrier
INTERMISSION	
Hey, Look Me Over, from *Wildcat*	Coleman-Hayman
Two Beatles Favorites Yesterday Yellow Submarine	arr. Hayman
Selections from *South Pacific* I'm Gonna Wash That Man Right Outa My Hair— Bali H'ai—Happy Talk—Some Enchanted Evening—I'm in Love With a Wonderful Guy	Rodgers-Anderson
St. Louis Blues March	Handy/Miller-Hayman

The Boston Pops new music program is principally funded by a generous grant from the Chiles Foundation of Portland, Oregon.

Among Those Present: Fay School; Carney Hospital Medical Staff; Great Valley High School Music Department; Check-Mate Computer Supplies, Inc.; Council of Regional Presidents of the United Synagogue of America; The Gloucester Co-operative Bank (100th Anniversary Year); First-Calvary Baptist Church of Lawrence; Temple Israel of Swampscott; Exeter Recreation & Parks Department; Milford Travel Club.

John Williams and the Boston Pops Orchestra record exclusively for Philips Records.

Baldwin Piano

Nursing and Retirement Homes
for those who appreciate the difference . . .



Three superb nursing and retirement homes where we cater to the individual personalities and preferences of our guests in a truly elegant fashion. Each home is professionally staffed to meet nursing care needs, yet feels and functions like a fine hotel.

Oakwood—601 Summer Street
Manchester-by-the-Sea, MA 01944
(617) 526-4653

Elmhurst—743 Main Street
Melrose, MA 02176
(617) 662-7500

Norwood—767 Washington Street
Norwood, MA 02062
(617) 769-3704

Please feel free to visit or call for further information.

We are committed to quality of life.

"BEFORE AND AFTER THE POPS"
ENJOY
HANDMADE ICE CREAM
AT
HERRELL'S
(Remember Steve's original recipes?)
283 HUNTINGTON AVE.
"ON THE SAME BLOCK, JUST AROUND THE CORNER (NEXT TO BURGER KING)"
ALSO ENJOY HANDMADE COOKIES AND FLAVORED COFFEES

Investment Real Estate Management,
Brokerage and Consulting Services
Since 1898

Donald L. Saunders,
President & Chief Executive Officer
SAUNDERS & ASSOCIATES
20 Park Plaza • Boston • MA • 02116
(617) 426 • 4000
Exclusive Agent for the Statler Office Building



CARL ST. CLAIR

Making his conducting debut with the Boston Pops Orchestra, Carl St. Clair was appointed an Assistant Conductor of the Boston Symphony Orchestra in January 1986. He is also music director and conductor of the Ann Arbor Symphony Orchestra and music director of the Cayuga Chamber Orchestra of Ithaca, New York. Presently he is on the conducting faculty of the New England Conservatory of Music.

Mr. St. Clair came to the attention of the Boston Symphony Orchestra in 1985 when he was selected to be a Conducting Fellow at the Tanglewood Music Center. As a Fellow he worked with Seiji Ozawa, Leonard Bernstein, Gustav Meier, André Previn, and Kurt Masur, and was chosen to share the podium with Mr. Bernstein in a special concert honoring the 85th birthday of Aaron Copland. Returning to Tanglewood in 1986 as Boston Symphony Orchestra Assistant Conductor designate, Mr. St. Clair made his unscheduled debut with the orchestra when he replaced ailing guest conductor Gennady Rozhdestvensky, conducting two programs of music by Tchaikovsky, Prokofiev, and Shostakovich—to the acclaim of audience, critics, and orchestra. During the 1986-87 season, he conducted several programs of the BSO's Youth Concert series at Symphony Hall.

A native of Texas, Mr. St. Clair began his musical studies at age six and was a National Federation of Music Clubs award winner in piano. He received a Bachelor of Music Education degree with honors from the University of Texas at Austin, studying violin, winds, percussion, and voice. Continuing his studies there, he received a Master of Music degree in opera and orchestral conducting in 1976 under the guidance of Dr. Walter Ducloux, a student of Felix Weingartner and assistant to Arturo Toscanini with the NBC Symphony Orchestra.

Mr. St. Clair's professional conducting career began in 1978 when he was appointed to the conducting faculty at the University of Michigan, a position he held until 1985. There he served as conductor of the Philharmonia Orchestra and as music director and conductor of the Contemporary Directions Ensemble. From 1981 to 1985 he was music and artistic director of the University of Michigan Sinfonietta and music director of the Interlochen Festival Orchestra. He was a finalist in the Exxon Conductor's Program in 1982, winning a competition held with the Indianapolis Symphony Orchestra. With numerous American and world premiere performances to his credit, he has worked with many distinguished composers, including Alberto Ginastera, George Crumb, Elliott Carter, Leslie Bassett, William Bolcom, Ernst Krenek, and Ross Lee Finney.

JULIUS TOFIAS & COMPANY

THE OFFICE OF THE FUTURE IS HERE.



Of Sterling Character Reservoir Place

Reservoir Place
Julius Tofias
& Company
1601 Trapelo Road
Waltham, MA 02154
617-890-5511



BENJAMIN PASTERNACK

A native of Philadelphia, pianist Benjamin Pasternack began his performance career at age eight. By the time he was thirteen, he was a full-scholarship student at the Curtis Institute of Music in Philadelphia, where his teachers were Rudolf Serkin and Mieczyslaw Horszowski. He also studied with Seymour Lipkin and, after graduation from Curtis, with Leonard Shure. Mr. Pasternack has appeared with the symphony orchestras of Philadelphia, St. Louis, and Hartford. With violinist Rafael Druian, he has recorded the world premiere performance of Gunther Schuller's *Duologue* for the Library of Congress label. A member of the piano faculty at Boston University's School for the Arts, Mr. Pasternack performs regularly in solo and chamber recital, including performances with members of the Boston Symphony Orchestra in the Supper Concert series at Symphony Hall. His festival appearances have included the Seattle Chamber Music Festival, the Ohio Chamber Music Festival, the Festival at Sandpoint, Iowa, and the Festival of Contemporary Music at Tanglewood. Tonight marks his debut as soloist with the Boston Pops Orchestra. This summer he will make his debut as soloist with the Boston Symphony Orchestra at Tanglewood, in a performance of George Perle's Concertino for piano, winds, and timpani, conducted by Seiji Ozawa.

Fine Quality Broadloom
Hand Knotted Orientals
Custom Area Rugs
284 WASHINGTON ST., WELLESLEY HILLS, MA 02181
Open Mon., Tues., Thurs., Fri. until 5:30; Wed. until 8:00
Sat. until 4:30 • (617) 237-0800
Wellesley Hills Rug Shop inc.



Coin courtesy of New England Rare Coin Galleries.

A TRADITION OF FINANCIAL COUNSEL OLDER THAN THE U.S. DOLLAR.

State Street has been providing quality financial service since 1792.

That's two years longer than the dollar has been the official currency of the United States.

During that time, we have managed the assets of some of New England's wealthiest families. And provided investment advice and performance tailored to each client's individual goals and needs.

Today our Personal Trust Division can extend that service to you.

We've been helping people manage their money for almost 200 years. And you can only stay in business that long by offering advice of the highest quality.

Let us help you get the highest performance from your assets. To enjoy today and to pass on to future generations.

For more information contact Peter Talbot at 617-654-3227.

State Street. Known for quality.®

State Street®

State Street Bank and Trust Company, wholly-owned subsidiary of State Street Boston Corporation, 225 Franklin Street, Boston, MA 02101. Offices in Boston, New York, Los Angeles, London, Munich, Brussels, Zurich, Sydney, Hong Kong. Member FDIC. © Copyright State Street Boston Corporation, 1986.



BRUCE HANGEN

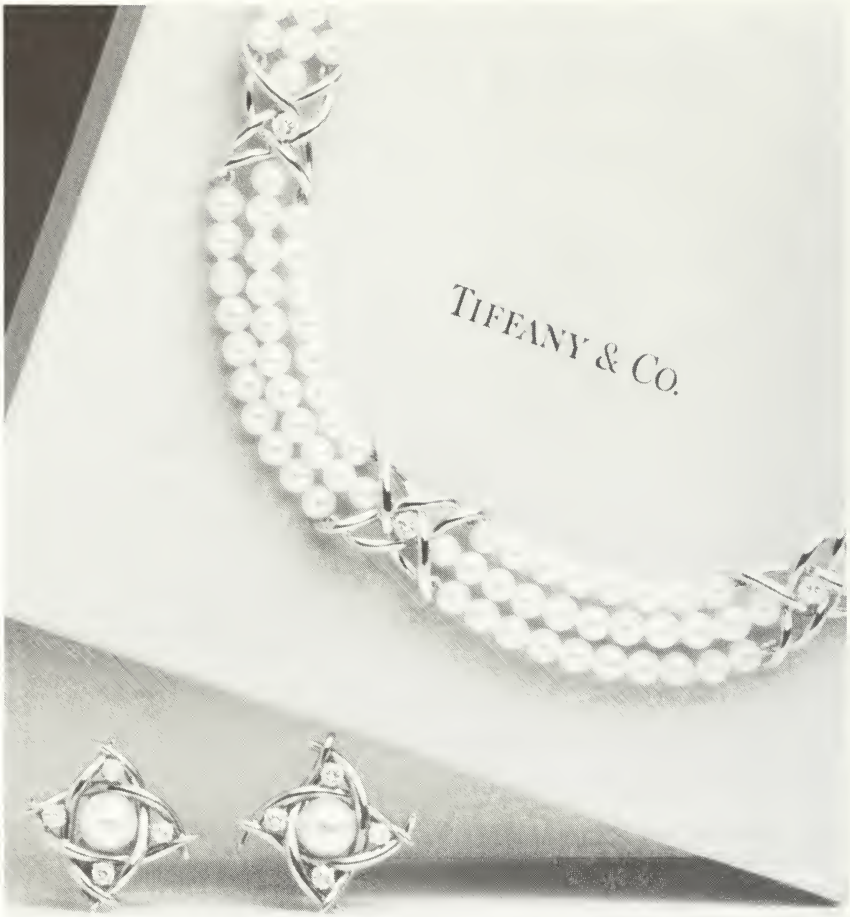
Music Director and Conductor of the Omaha Symphony Orchestra, Bruce Hangen has completed his third season with that orchestra. The 1986-87 season was his first with the Omaha Symphony in a full-time capacity, as he had just completed a ten-year association as Music Director of the Portland (Maine) Symphony. Born in Pennsylvania and raised in Montana, Mr. Hangen graduated from the Eastman School of Music, where he majored in conducting. Later appointed to the Eastman faculty as conductor-in-residence, he was also assistant conductor of the Syracuse Symphony and conducting assistant to Michael Tilson Thomas at the Buffalo Philharmonic. A former conducting fellow at the Tanglewood Music Center, Mr. Hangen studied with Leonard Bernstein, Seiji Ozawa, Gunther Schuller, Michael Tilson Thomas, and Bruno Maderna, and in 1972 was the winner of the Music Center's conducting prize.

Mr. Hangen's recent conducting engagements have included the symphony orchestras of New Orleans, Richmond, Hartford, Columbus (Ohio), Louisville, Birmingham, Grand Rapids, Lansing, and Spokane. He has toured with the Manhattan Savoyards and Music New to New York, and conducted the San Francisco Pops, the New Zealand Symphony, the Denver Chamber Orchestra, the Maine Opera Company, and the Rochester and Colorado Philharmonics. He has conducted the Boston Pops every season since 1979.

Former associate conductor of the Denver Symphony Orchestra, Mr. Hangen has a keen interest in young people, which has led to his frequent appearances as conductor of youth orchestras and college ensembles. He is responsible for initiating many youth- and family-oriented activities in the Denver area, including high school concerto competitions, student lecture series, summer park concerts, and statewide tours. He was also the chief conductor and organizer of the Denver Symphony's continuing college-in-residency program.

During his tenure as Music Director of the Portland Symphony, Bruce Hangen expanded the orchestra's repertoire, particularly in the area of twentieth-century music. He initiated and developed a chamber orchestra series and a summer season, expanded the orchestra's youth program, and organized a four-day Arts-in-Education residency with pianist Lorin Hollander, held in Portland in May 1985. In his short time with the Omaha Symphony, Mr. Hangen has instituted another residency with Lorin Hollander, a new series of "Magic Carpet" concerts for pre-school children, and an extensive contemporary American music festival in conjunction with the University of Nebraska at Omaha.

The recipient of an Honorary Doctor of Fine Arts degree from the University of New England, Bruce Hangen has served on the Board of Trustees of Maine's public television network, the Board of the Portland School of Ballet, and on the music panel of the Maine State Commission on the Arts and Humanities, the New England Foundation for the Arts, and the National Endowment for the Arts.



Elegant By Nature

Tiffany pearls with diamonds and eighteen karat gold.
From an exclusive collection of cultured pearl jewelry. Ear-clips, $3,400.
Choker, $4,200. Bracelet also available, $1,950.

TIFFANY & CO.

BOSTON • COPLEY PLACE • 100 HUNTINGTON AVENUE • 02116
TO ORDER CALL 617-353-0222 • ©T & CO. 1986



DANIEL KATZEN

Second horn of the Boston Symphony Orchestra, Daniel Katzen is a member of the faculties of the Boston University School for the Arts and the New England Conservatory of Music. Born in Rochester, New York in 1952, Mr. Katzen played piano at age two and cello at age nine. At eleven he began studying horn with Milan Yancich at the Eastman School of Music Preparatory Department. Upon graduating with honors, he attended Indiana University School of Music and studied horn with Philip Farkas and Michael Höltzel. He spent a year abroad studying at the Mozarteum Academy in Salzburg, Austria with Herr Höltzel. After receiving his bachelor of music degree with distinction, Mr. Katzen did post-graduate study with Dale Clevenger at Northwestern University. His professional experience includes positions with the Rochester Philharmonic, Phoenix Symphony, San Diego Symphony, Grant Park Symphony in Chicago, and various orchestras in Europe and Israel. His frequent solo and chamber music appearances in the Boston area include numerous performances with the contemporary chamber ensemble Collage and his own debut recital in Jordan Hall in 1984. In addition, he has performed in concert halls of Chicago, Los Angeles, and New York, including Carnegie Recital Hall. These performances mark his first solo appearance with the Boston Pops Orchestra.

St Botolph Restaurant



A charming 19th Century Townhouse serving superb continental cuisine in contemporary informal elegance. Offering lunch and dinner with a variety of fresh seafood specials daily, and our after theatre cafe menu till midnight.

Serving
Lunch: 12:00-2:30 weekdays
Dinner: 6:00-10:30 ***Sun-Thurs.***
6:00-12:00 ***Fri.-Sat.***
Brunch: 11:00-3:00 Sun.

reservations: 266-3030
99 St. Botolph Street
behind the Colonnade Hotel
Valet Parking

Summer Nights turn into magical moments at

Great Woods
Center for the Performing Arts

MICHAEL TILSON THOMAS AND THE PITTSBURGH SYMPHONY BRING THE MAGIC TO YOU.

With the Pittsburgh Symphony Orchestra under the baton of Michael Tilson Thomas and you under the summer



Marilyn Horne



Itzhak Perlman

sky, there will be magic at Great Woods this summer. Join us for our second season when Maestro Thomas and the orchestra are joined by some of the world's finest performers, such as: Itzhak Perlman, Marilyn Horne, André Watts, Jean-Pierre Rampal, and many others.

USTrust Festival '87



Michael Tilson Thomas, Music Advisor and Principal Conductor

BRING A PICNIC.

This year, our gate will open two hours before each concert, and we invite you to bring a picnic and enjoy our grounds with friends and family.

THE BEST SEATS ARE AVAILABLE NOW.

Ordering your tickets now will guarantee that you'll have choice seating this summer. The magic of Michael Tilson Thomas and the Pittsburgh Symphony Orchestra



André Watts



Jean-Pierre Rampal

begins July 17, for four weeks only. And the best seats are available right now.

CALL NOW FOR YOUR BROCHURE:
1-800-BEETHOVEN
(1-800-233-8468)

TICKETS AVAILABLE AT ALL TICKETMASTER **LOCATIONS.**

WBZ-TV4 presents

Great Woods
Center for the Performing Arts
P.O. Box 810
Mansfield, MA 02048

continued from page 19

ite play! Not until 1873, when a producer in Christiana (now called Oslo) proposed to perform *Peer Gynt* did Ibsen actually come to grips with the practical demands of the theater. It occurred to him that music might help an audience to accept this difficult play, and he wrote to Edvard Grieg, a young and idealistic Norwegian composer of his acquaintance, offering him the chance to write the music. Grieg recognized that this was too good an opportunity for him to turn down, though privately he admitted that the play seemed to him cold and devoid of music. Nonetheless his attractive score went a long way to making Ibsen's philosophical drama palatable to audiences; more people today know the music—at least some of it—than the play itself. Grieg may have completely missed the Freudian overtones that Ibsen so strikingly anticipated, but he wrote music of the greatest color and charm which has scarcely ever been out of the Pops' repertory.

continued on page 43

AT THE CAFÉ PROMENADE, WE OFFER A SLICE OF EUROPE.

Every night you can enjoy superb specialities de la maison or join us for a symphony of culinary delicacies at our Saturday Night Buffet. And the best is served last. Our coupon lets you return after the symphony for a taste of Europe – Viennese pastries, German chocolates, French tortes, and more.

Fine cuisine served nightly from 5:30pm to 11:00pm.

For reservations, call 424-7000.

CAFÉ PROMENADE
at The Colonnade Hotel
120 Huntington Ave. Boston, MA

Street and Co., Inc.
REALTORS
Maurice E. Frye, Jr., Pres

PROPERTIES OF DISTINCTION
SINCE 1920
BEACON HILL BACK BAY

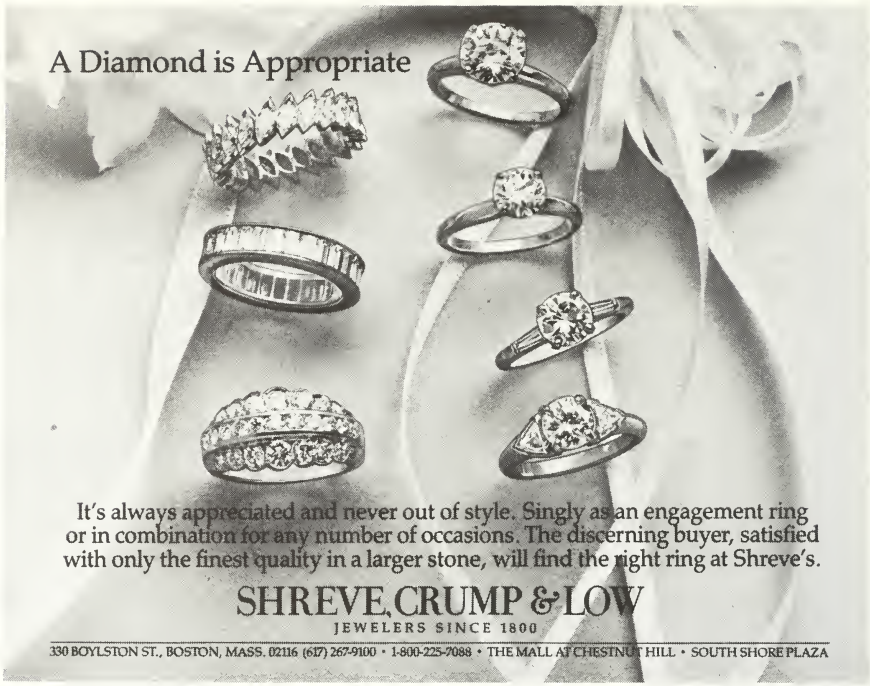
78 Charles Street
Boston, Mass
(617)742-5235

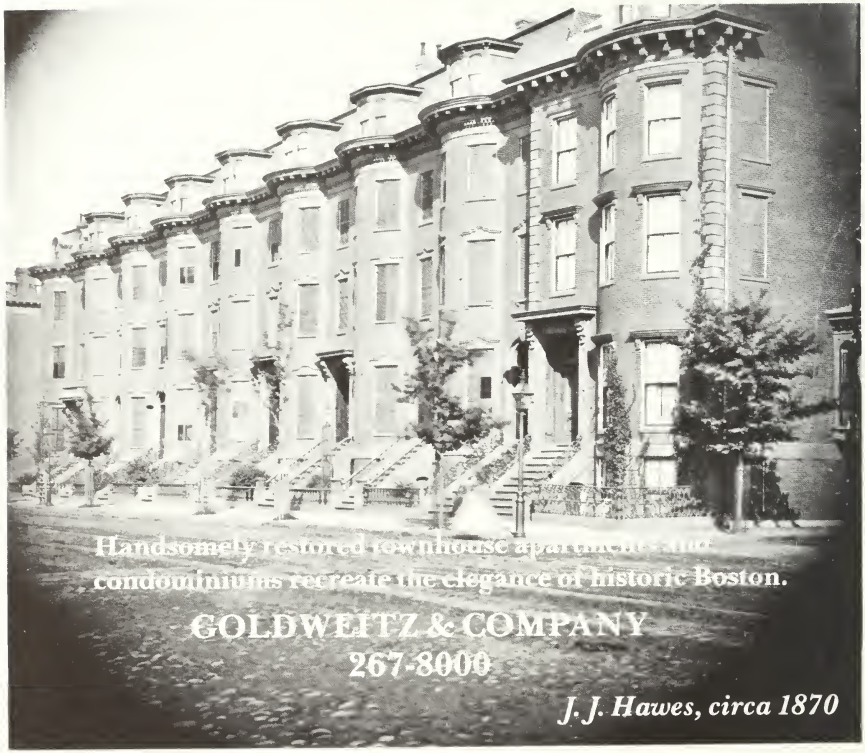
MetroWest
Financial Group

INTEGRITY:
THAT'S WHAT SETS US APART

CAROL NATHAN, CFP
KATHLEEN T. MITCHELL
LOUISE M. MALLOY

665 FRANKLIN ST., FRAMINGHAM, MA 01701 • 879-3466
77 NORTH ST., FOXBORO, MA 02035 • 543-3737
NASD • Member SIPC


A Diamond is Appropriate
It's always appreciated and never out of style. Singly as an engagement ring or in combination for any number of occasions. The discerning buyer, satisfied with only the finest quality in a larger stone, will find the right ring at Shreve's.
SHREVE, CRUMP & LOW
JEWELERS SINCE 1800
330 BOYLSTON ST., BOSTON, MASS. 02116 (617) 267-9100 • 1-800-225-7088 • THE MALL AT CHESTNUT HILL • SOUTH SHORE PLAZA


Handsomely restored rowhouse apartments and condominiums recreate the elegance of historic Boston.
GOLDWEITZ & COMPANY
267-8000
J. J. Hawes, circa 1870

continued from page 41

AVE MARIA

J.S. Bach (1685-1750) and Charles Gounod (1818-1893)

The Bach-Gounod *Ave Maria* affords an interesting glimpse at the way composers in two different centuries thought about music. Bach's C-major prelude for harpsichord, the opening piece in the *Well-Tempered Clavier*, consists of a rhythmically animated series of chords in arpeggiation which *hint* at a melody. Bach considered that to be a composition complete and sufficient unto itself. But for the Romantic era, a chord progression without a palpable tune was inconceivable; Charles Gounod filled in what was (to his mind) a "gap" in the Bach piece by adding the necessary melody, thereby demoting Bach's composition to the status of mere accompaniment. Whether the principal credit should go to Bach or Gounod, the *Ave Maria* remains Gounod's most frequently played work.

"HEY, LOOK ME OVER" from *WILDCAT*

Cy Coleman (b. 1929)

The 1960 show *Wildcat*, the first Broadway vehicle for Lucille Ball, was also Cy Coleman's first musical. (He has since followed it up with *Little Me*, *Sweet Charity*, *Seesaw*, *I Love My Wife*, *On the 20th Century*, and *Barnum*.) In *Wildcat*, everybody's favorite zany redhead plays it fast and loose in a 1912 Texas oil-boom town while trying every ploy she can think of to sink a successful oil well (without capital) and latch on to the foreman that she has selected for her husband. The big hit during the run of the show was a lively hoe-down called "What Takes My Fancy," but over the years the bouncy march "Hey, Look Me Over," the heroine's confident self-advertisement, has become ever more popular, so that by now it certainly qualifies as a standard.

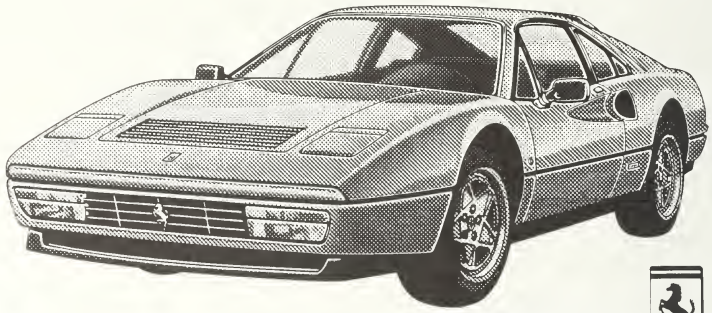
SELECTIONS FROM *SOUTH PACIFIC*

Richard Rodgers (1902-1979)

James A. Michener's Pulitzer Prize-winning *Tales of the South Pacific* contains a series of short stories about the men and women stationed during World War II in that distant and exotic part of the world. Oscar Hammerstein II and Joshua Logan created a musical theater work based on two of those stories—"Our Heroine," which tells of the love of Nurse Nellie Forbush from Arkansas and the worldly-wise French planter Emile DeBecque, and "Fo' Dolla'," which introduces the memorable Bloody Mary, who desires to marry her daughter to an American officer. By intertwining the fates of the characters in these two stories, and sprinkling the whole with a series of memorable Rodgers and Hammerstein songs, they created one of the most successful works in the history of the American theater, a Broadway show that dared to treat the recently ended war and to bring up the subject of racial tolerance. *South Pacific* capped one of Broadway's greatest seasons, 1948-1949, which had already seen Frank Loesser's first show, *Where's Charley?*, and Cole Porter's masterpiece *Kiss Me Kate*. The memorable performances of Mary Martin and Metropolitan opera basso Ezio Pinza are still recalled (via the original cast album) as highlights in the history of our musical theater. *South Pacific* ran nearly 2000 performances and went on to become only the second Broadway musical ever to win a Pulitzer Prize.

—Steven Ledbetter

Now...328 GTB



Ferrari®

GASTON ANDREY

THE ORIGINAL
Gaston Andrey of Framingham
1800 Worcester Road - Route 9
Framingham 875-0639 • 235-3385

Decisions for a spring evening.

The marriage of fresh native ingredients of the season with the creativity of French cooking, presents the discerning diner with an exquisite array of choices. The result . . .
a menu of scope and originality.
Sample it amid the ambiance of Boston's most elegant restaurant.

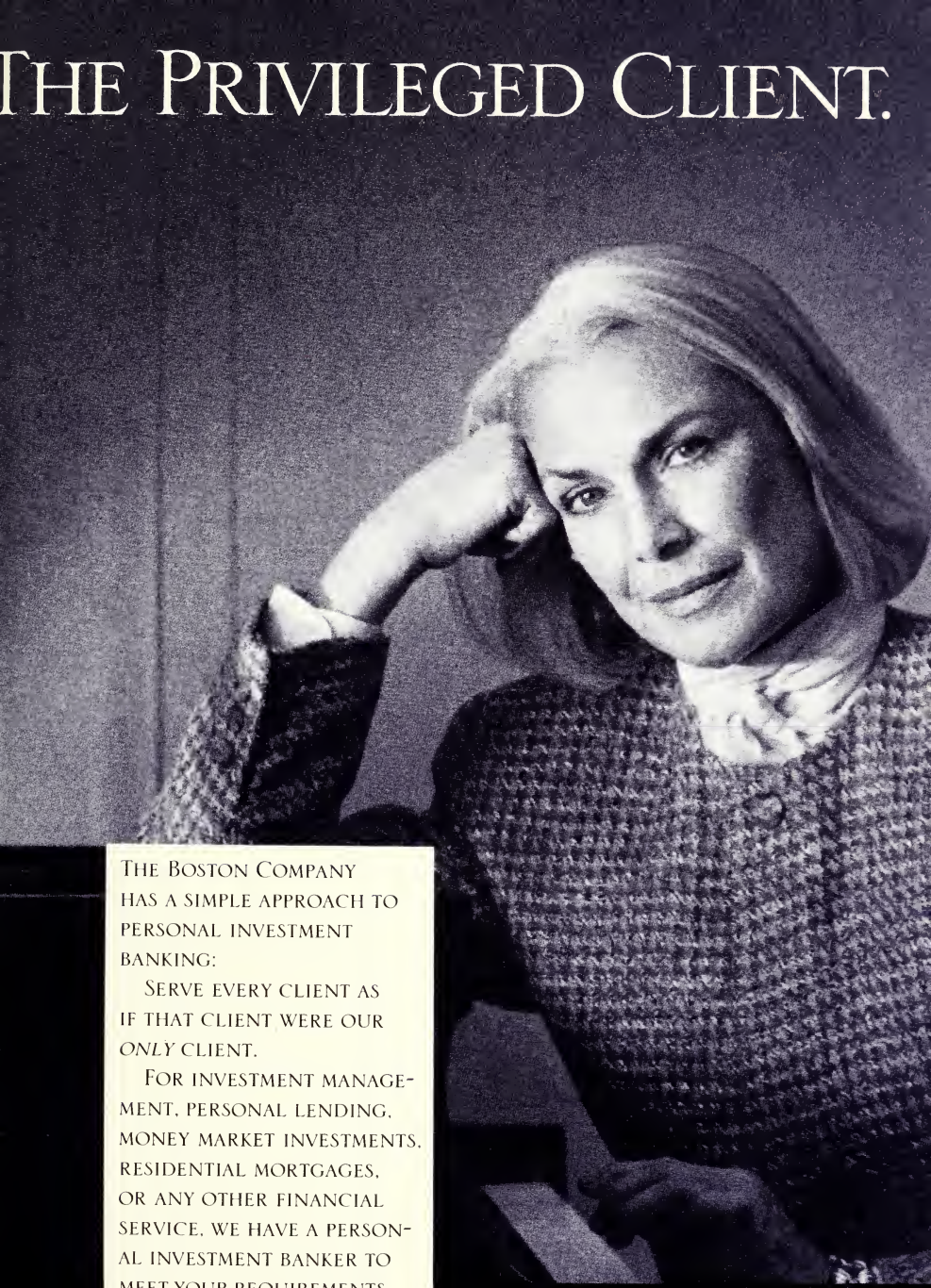


JULIEN

Reservations for Lunch or Dinner:
617-451-1900

Julien Restaurant and Bar. In the Hotel Meridien, 250 Franklin Street, Boston. Private Valet Parking.

THE PRIVILEGED CLIENT.



THE BOSTON COMPANY HAS A SIMPLE APPROACH TO PERSONAL INVESTMENT BANKING:

SERVE EVERY CLIENT AS IF THAT CLIENT WERE OUR *ONLY* CLIENT.

FOR INVESTMENT MANAGEMENT, PERSONAL LENDING, MONEY MARKET INVESTMENTS, RESIDENTIAL MORTGAGES, OR ANY OTHER FINANCIAL SERVICE, WE HAVE A PERSONAL INVESTMENT BANKER TO MEET YOUR REQUIREMENTS. TELEPHONE 1-800-CALL BOS (1-800-225-5267). AND ENJOY THE SUBSTANTIAL ADVANTAGES OF BEING A PRIVILEGED CLIENT.

THE BOSTON COMPANY
Boston Safe Deposit and Trust Company
Member FDIC. An Equal Housing Lender.

bsidiary of
arson Lehman
hers Inc.
American
ress company





A Special Life-style

Carleton-Willard Village is an exceptional continuing care retirement community. Gracious independent living accommodations and fully licensed, long-term health care facilities exist in a traditional New England environment.

CARLETON-WILLARD VILLAGE
100 Old Billerica Rd.
Bedford, MA 01730
(617) 275-8700

Owned and operated by Carleton-Willard Homes, Inc., a non-profit corporation

The Boston Symphony Orchestra wishes to acknowledge particularly the following group of corporations and professional organizations for their outstanding and exemplary response in support of the orchestra's needs during the past or current fiscal year.

1986-87 Business Honor Roll ($10,000+)

ADD Inc Architects
Philip M. Briggs

AT&T
Robert C. Babbitt

Advanced Management Associates, Inc.
Harvey Chet Krentzman

American Express Company
James D. Robinson III

Analog Devices, Inc.
Ray Stata

Bank of Boston
William L. Brown

Bank of New England
Peter H. McCormick

BayBanks, Inc.
William M. Crozier, Jr.

Boston Edison Company
Stephen J. Sweeney

Boston Financial & Equity Corporation
Sonny Monosson

The Boston Globe/Affiliated Publications
William O. Taylor

Boston Park Plaza Hotel & Towers
Roger A. Saunders

Boston Safe Deposit & Trust Company
James N. von Germeten

Bozell, Jacobs, Kenyon & Eckhardt, Inc.
Thomas Mahoney

Cahners Publishing Company
In memory of Norman L. Cahners

Carter Hawley Hale Stores, Inc.
Philip M. Hawley

Coopers & Lybrand
Vincent M. O'Reilly

Country Curtains
Jane P. Fitzpatrick

Creative Gourmets, Ltd.
Stephen E. Elmont

Daniels Printing Company
Lee S. Daniels

Digital Equipment Corporation
Kenneth H. Olsen

Dynatech Corporation
J.P. Barger

E.F. Hutton & Company, Inc.
S. Paul Crabtree

Fidelity Investments
Samuel W. Bodman

GTE Electrical Products
Dean T. Langford

General Cinema Corporation
Richard A. Smith

General Electric Company/Lynn
Frank E. Pickering

General Electric Plastics Business Group
Glen H. Hiner

The Gillette Company
Colman M. Mockler, Jr.

HBM/Creamer, Inc.
Edward Eskandarian

IBM Corporation
Paul J. Palmer

John Hancock Mutual Life Insurance Company
E. James Morton

Stanley H. Kaplan Educational Center
Susan B. Kaplan

Liberty Mutual Insurance Companies
Melvin B. Bradshaw

McKinsey & Company, Inc.
Robert P. O'Block

Moët-Hennessy U.S. Corporation
Ambassador Evan G. Galbraith

Morse Shoe, Inc.
Manuel Rosenberg

Neiman-Marcus
William D. Roddy

New England Telephone Company
Gerhard M. Freche

The New England
Edward E. Phillips

PaineWebber, Inc.
James F. Cleary

Raytheon Company
Thomas L. Phillips

The Red Lion Inn
John H. Fitzpatrick

Shawmut Bank of Boston
William F. Craig

Signal Technology Corporation
William E. Cook

State Street Bank & Trust Company
William S. Edgerly

Teradyne, Inc.
Alexander V. d'Arbeloff

WCRB/Charles River Broadcasting, Inc.
Richard L. Kaye

Wang Laboratories, Inc.
An Wang

WCVB-TV 5
S. James Coppersmith

Zayre Corporation
Maurice Segall

STEP INSIDE A YANKEE BARN. YOU MAY NEVER WANT TO LIVE IN A HOUSE AGAIN.

Antique beams. Soaring cathedral ceilings. Cozy lofts. Low maintenance and energy efficiency. And the floor plan flexibility of post and beam construction. A Yankee Barn Home is sophisticated luxury in a country classic design.





For your complete information package, including 130-page plan portfolio, color catalog, specifications and pricing, send $12 to us at:
6 Yankee Barn, Grantham, NH 03753
or call us at: 1-800-258-9786.

YANKEE BARN HOMES®
The Country Classics

Guy Laroche

a little like springtime in Paris.

32 Newbury Street Boston, Massachusetts 02116

262-0610

e Boston Symphony Orchestra gratefully acknowledges the following corporations and ofessional organizations for their generous and valuable support totaling $1,000+ during e past fiscal year. Names which are both capitalized and underscored in the Business aders listing comprise the Business Honor Roll denoting support of $10,000+. pitalization denotes support totaling $5,000-$9,999, and an asterisk indicates support aling $2,500-$4,999.

Business Leaders ($1,000+)

ountants

THUR ANDERSEN & COMPANY
illiam F. Meagher

THUR YOUNG & COMPANY
nomas P. McDermott

OPERS & LYBRAND
ncent M. O'Reilly

arles E. DiPesa & Company
illiam F. DiPesa

NST & WHINNEY
mes G. Maguire

IG Main Hurdman
illiam A. Larrenaga

AT, MARWICK,
TCHELL & COMPANY
obert D. Happ

eodore S. Samet & Company
eodore S. Samet

UCHE ROSS & COMPANY
mes T. McBride

vertising/Public Relations

nold & Company, Inc.
erald Broderick

IC STRATEGIES, INC.
ruce M. McCarthy

ZELL, JACOBS, KENYON &
KHARDT, INC.
nomas Mahoney

rold Cabot & Company, Inc.
illiam H. Monaghan

M/CREAMER, INC.
dward Eskandarian

rke & Company, Inc.
rence M. Clarke

E COMMUNIQUÉ GROUP, INC.
mes H. Kurland

LL AND KNOWLTON, INC.
ter A. Farwell

l, Holliday, Connors,
smopulos, Inc.
ck Connors, Jr.

ng & Rubicam
ark Stroock

Aerospace

*Northrop Corporation
Thomas V. Jones

PNEUMO CORPORATION
Norman J. Ryker

Architecture/Design

ADD INC ARCHITECTS
Philip M. Briggs

LEA GROUP
Eugene R. Eisenberg

Banking

BANK OF BOSTON
William L. Brown

BANK OF NEW ENGLAND
Peter H. McCormick

BAYBANKS, INC.
William M. Crozier, Jr.

BOSTON SAFE DEPOSIT
& TRUST COMPANY
James N. von Germeten

Cambridge Trust Company
Lewis H. Clark

Chase Manhattan Corporation
Robert M. Jorgensen

CITICORP/CITIBANK
Walter E. Mercer

*Eastern Corporate Federal Credit Union
Jane M. Sansone

First Mutual of Boston
Keith G. Willoughby

*Framingham Trust Company
William A. Anastos

NeWorld Bank
James M. Oates

*Patriot Bancorporation
Thomas R. Heaslip

*Provident Financial Services, Inc.
Robert W. Brady

*Rockland Trust Company
John F. Spence, Jr.

SHAWMUT BANK OF BOSTON
William F. Craig

STATE STREET BANK & TRUST COMPANY
William S. Edgerly

UST CORPORATION
James V. Sidell

Building/Contracting

*A.J. Lane & Company, Inc..
Andrew J. Lane

Chain Construction Corporation
Howard Mintz

Lee Kennedy Co., Inc.
Lee M. Kennedy

National Lumber Company
Louis L. Kaitz

*Perini Corporation
David B. Perini

*J.F. White Contracting
Thomas J. White

Displays/Flowers

*Giltspur Exhibits/Boston
Thomas E. Knott, Jr.

*Harbor Greenery
Diane Valle

Education

BENTLEY COLLEGE
Gregory H. Adamian

STANLEY H. KAPLAN
EDUCATIONAL CENTER
Susan B. Kaplan

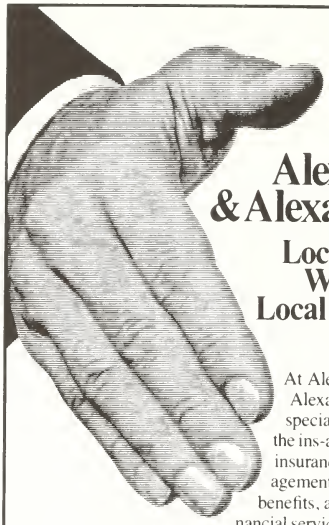
Electrical/HVAC

*p.h. mechanical corporation
Paul A. Hayes

R&D ELECTRICAL COMPANY, INC.
Richard D. Pedone

Electronics

Alden Electronics, Inc.
John M. Alden



Alexander & Alexander...

Local People Who Know Local Business

At Alexander & Alexander, we're specialists. We know the ins-and-outs of insurance and risk management, employee benefits, and related financial services.

We also know the ins-and-outs of your local business environment. That's how we can give you the truly professional service you deserve. Call us.

O'Brion Russell Insurance

Alexander & Alexander

One Constitution Plaza
Boston, Massachusetts 02129
Telephone 617 241-9800



BOODLE'S

An Authentic Grill

with

Aged Steaks Plump Poultry
Fresh Fish Native Shellfish

grilled on

Woods & Charcoals

of

Mesquite Apple
Sassafras Hickory

In Boston's

Back Bay Hilton

Just steps away between
The Christian Science
Complex and Prudential Center
with ample indoor parking.
Dial-(617) BOODLES.

SEE AMERICAN FIRST.

Do all your banking the American way. Visit any one of our 11 offices in Boston and on the South Shore.
Or call 1-800-433-1118.

1st American Bank

Member FDIC/DIFM

Equal opportunity lender.

nalytical Systems Engineering
orporation
Michael B. Rukin

PSCO Inc.
Wayne P. Coffin

he Mitre Corporation
Robert R. Everett

ARLEX CORPORATION
Herbert W. Pollack

IGNAL TECHNOLOGY
ORPORATION
William E. Cook

nergy

ABOT CORPORATION
OUNDATION, INC.
Ruth C. Scheer

ANKEE COMPANIES, INC.
Paul J. Montle

ngineering

oldberg-Zoino & Associates, Inc.
Donald T. Goldberg

one & Webster Engineering
orporation
William F. Allen, Jr.

ntertainment/Media

ENERAL CINEMA
ORPORATION
Richard A. Smith

ational Amusements, Inc.
umner M. Redstone

illiams/Gerard Productions, Inc.
William J. Walsh

nance/Venture Capital

MERICAN EXPRESS COMPANY
ames D. Robinson III

rson Limited
Herbert Carver

ARRELL, HEALER & COMPANY
Richard Farrell

HE FIRST BOSTON
ORPORATION
Mark S. Ferber

AMBRECHT & QUIST VENTURE
ARTNERS
Robert M. Morrill

aufman & Company
umner Kaufman

A ASSOCIATES
Peter A. Brooke

racy Financial, Inc.
Robert E. Tracy

Food Service/Industry

*Boston Showcase Company
Jason Starr

CREATIVE GOURMETS, LTD.
Stephen E. Elmont

daka Food Service Management, Inc.
Terry Vince

Dunkin' Donuts, Inc.
Robert M. Rosenberg

*Federal Distillers, Inc.
Alfred J. Balerna

Garelick Farms, Inc.
Peter M. Bernon

JOHNSON O'HARE COMPANY, INC.
Harry O'Hare

MOËT-HENNESSY
U.S. CORPORATION
Ambassador Evan G. Galbraith

NATIONAL DISTILLERS AND
CHEMICAL CORPORATION
John Hoyt Stookey

O'Donnell-Usen Fisheries Corporation
Arnold S. Wolf

*Roberts and Associates
Richard J. Kunzig

Ruby Wines
Theodore Rubin

*Silenus Wines, Inc.
James B. Hangstefer

The Taylor Wine Company, Inc.
Michael J. Doyle

Shaws Supermarkets, Inc.
Stanton W. Davis

United Liquors, Ltd.
Michael Tye

Footwear

*Jones & Vining, Inc.
Sven A. Vaule, Jr.

MERCURY INTERNATIONAL
TRADING CORPORATION
Irving A. Wiseman

MORSE SHOE, INC.
Manuel Rosenberg

The Rockport Corporation
Bruce Katz

STRIDE RITE CORPORATION
Arnold S. Hiatt

Furnishings/Housewares

COUNTRY CURTAINS
Jane P. Fitzpatrick

HITCHCOCK CHAIR COMPANY
Thomas H. Glennon

The Jofran Group
Robert D. Roy

Graphic Design

Clark/Linsky Design, Inc.
Robert H. Linsky

Fader, Jones & Zarkades Design
Associates
Roger Jones

*Gill Fishman and Associates
Gill Fishman

*Weymouth Design, Inc.
Michael E. Weymouth

High Technology

Allied Corporation
Edward L. Hennessy, Jr.

ANALOG DEVICES, INC.
Ray Stata

APOLLO COMPUTER, INC.
Thomas A. Vanderslice

*Aritech Corporation
James A. Synk

AT&T
Robert C. Babbitt

AUGAT, INC.
Roger D. Wellington

Automatic Data Processing
Josh S. Weston

BBF Corporation
Boruch B. Frusztajer

BOLT BERANEK AND
NEWMAN INC.
Stephen R. Levy

BOSTON FINANCIAL & EQUITY
CORPORATION
Sonny Monosson

*Compugraphic Corporation
Carl E. Dantas

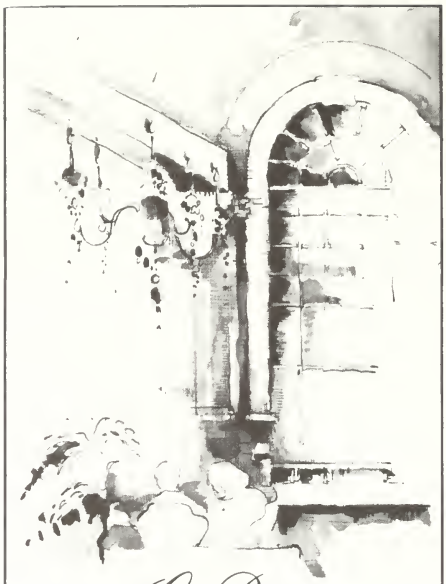
Computer Corporation of America
John Donnelly, Jr.

COMPUTER PARTNERS
Paul J. Crowley

Costar Corporation
Otto Morningstar

DIGITAL EQUIPMENT
CORPORATION
Kenneth H. Olsen

DYNATECH CORPORATION
J.P. Barger



Café Plaza

Boston's classic 4-star restaurant at the
Copley Plaza Hotel. Valet parking. 267-5300.



Plaza Bar

Elegant suppers 5:30–10:15, Mon.–Thurs.;
5:30–8:30, Fri. and Sat.
Dave McKenna, resident pianist. At the
Copley Plaza Hotel. Valet parking. 267-5300.

WE SELL TO POPS..... AND MOMS...YUPPIES, MUPPIES, YEOLDIES, BASSOONISTS, ...YOU NAME IT.

Audi

PORSCHE
STUTTGART

ANNIS
PORSCHE + AUDI, INC.
New England's
#1 Volume Dealer
Route 9, Natick
(617) 237-5759

G&G, Inc.
Dean W. Freed

neore Computer Corporation
Kenneth G. Fisher

eneral Eastern Instruments
orporation
Pieter R. Wiederhold

enRad Foundation
Linda B. Smoker

ELIX TECHNOLOGY
ORPORATION
Frank Gabron

HE HENLEY GROUP
Paul M. Montrone

ewlett-Packard Company
Alexander R. Rankin

ONEYWELL
Warren G. Sprague

veor, Inc.
oseph Hyman

M CORPORATION
Paul J. Palmer

stron Corporation
Harold Hindman

nics, Inc.
Arthur L. Goldstein

A-COM, Inc.
Vessarios G. Chigas

asscomp
ugust P. Klein

assachusetts High Technology
ouncil, Inc.
Howard P. Foley

ATEC CORPORATION
Ted Valpey, Jr.

ILLIPORE CORPORATION
ohn A. Gilmartin

e Norton Company
Donald R. Melville

ion Research Incorporated
Alexander Jenkins III

olaroid Corporation
M. Booth

RIME COMPUTER, INC.
oe M. Henson

RINTED CIRCUIT
ORPORATION
Peter Sarmanian

AYTHEON COMPANY
Thomas L. Phillips

fTech, Inc.
ustus Lowe, Jr.

ELLAR COMPUTER
William Poduska

*TASC
Arthur Gelb

*Tech/Ops, Inc.
Marvin G. Schorr

TERADYNE, INC.
Alexander V. d'Arbeloff

*Thermo Electron Corporation
George N. Hatsopoulos

WANG LABORATORIES, INC.
An Wang

*XRE Corporation
John K. Grady

Hotels/Restaurants

BOSTON PARK PLAZA HOTEL & TOWERS
Roger A. Saunders

*The Hampshire House
Thomas A. Kershaw

HOWARD JOHNSON COMPANY
G. Michael Hostage

Meridien Hotel
Bernard Lambert

Mildred's Chowder House
James E. Mulcahy

THE RED LION INN
John H. Fitzpatrick

*Sonesta International Hotels Corporation
Paul Sonnabend

THE WESTIN HOTEL
Bodo Lemke

Insurance

*A.I.M. Insurance Agency, Inc.
James A. Radley

*Allied Adjustment Service
Charles A. Hubbard

Arkwright Boston Insurance
Frederick J. Bumpus

CAMERON & COLBY CO., INC.
Graves D. Hewitt

*Consolidated Group, Inc.
Woolsey S. Conover

FRANK B. HALL & COMPANY OF MASSACHUSETTS
Colby Hewitt, Jr.

Robert D. Gordon Adjusters, Inc.
Robert D. Gordon

JOHN HANCOCK MUTUAL LIFE INSURANCE COMPANY
E. James Morton

Fred S. James & Company of New England, Inc.
P. Joseph McCarthy

*Johnson & Higgins
Robert A. Cameron

Kendall Insurance, Inc.
Kennett "Skip" Kendall, Jr.

LIBERTY MUTUAL INSURANCE COMPANIES
Melvin B. Bradshaw

THE NEW ENGLAND
Edward E. Phillips

Sullivan Risk Management Group
John Herbert Sullivan

*Charles H. Watkins & Company, Inc.
Richard P. Nyquist

Investments

Amoskeag Company
Joseph B. Ely II

BEAR STEARNS & COMPANY
Keith H. Kretschmer

E.F. HUTTON & COMPANY, INC.
S. Paul Crabtree

Endowment Management & Research Corporation
Stephen D. Cutler

FIDELITY INVESTMENTS
Samuel W. Bodman

*Fidelity Service Company
Robert W. Blucke

Goldman, Sachs & Company
Stephen B. Kay

KENSINGTON INVESTMENT COMPANY
Alan E. Lewis

KIDDER, PEABODY & COMPANY, INC.
John G. Higgins

*Loomis Sayles & Company
Robert L. Kemp

MORGAN STANLEY & COMPANY
Jack Wadsworth

Moseley, Hallgarten, Estabrook & Weeden, Inc.
Fred S. Moseley

PAINEWEBBER, INC.
James F. Cleary

*The Putnam Management Company, Inc.
Lawrence J. Lasser

SALOMON INC.
Joseph P. Lombard

SMITH BARNEY, HARRIS UPHAM & COMPANY
Robert H. Hotz

*State Street Development Company
John R. Gallagher III

How are you planning for your future?

Millbrook offers a new choice in retirement living.

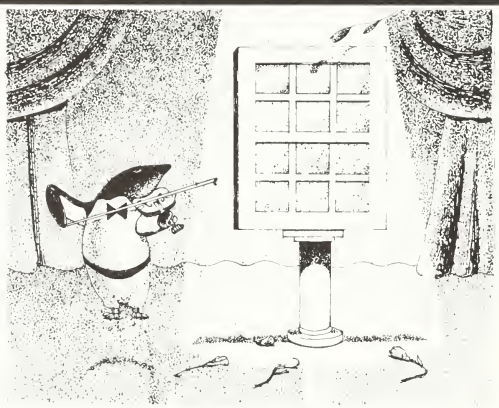


- **An independent lifestyle** — enjoy peace of mind and the companionship of friends, free of the burdens of house-owning.
- **In-house services** — you'll appreciate our housekeeping staff, health care service, 24 hour security and emergency response service.
- **Amenities** — you'll enjoy one daily restaurant meal as our guest, social activities and transportation.

Millbrook
1102 Washington Street
Braintree, MA
849-6000

Call our Information Center
for a free brochure.
Visit our model apartment.

Our Stradivarius



☐ I am interested in a free, no obligation estimate

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Best Time To Call _____

It took Stradivari 35 years as a craftsman to perfect the violin. Nearly three hundred years later the Stradivarius remains as an unsurpassed acheivement of its kind.

Today, the same fine tuning and craftsmanship is available to you from Arctic Windows. A thermal window system that will dazzle you with its performance.

Call 1-800-78-ARTIC Today!! Our competitive prices will be music to your ears.

ARCTIC WINDOWS

540 Main Street
Tewksbury, Massachusetts 01876

'CKER, ANTHONY &
L. DAY, INC.
erald Segel

inwright Capital
)hn M. Plukas

)ODSTOCK CORPORATION
rank B. Condon

jal

igham, Dana & Gould
verett H. Parker

:kerman Law Offices
ola Dickerman

:h & Richardson
)hn N. Williams

dsby & Hannah
:ffrey P. Somers

)LDSTEIN & MANELLO
ichard J. Snyder

le & Dorr
aul Brountas

ntz, Levin, Cohn, Ferris, Glovsky
l Popeo, P.C.
rancis X. Meaney

ssenbaum Law Offices
erald L. Nissenbaum

LMER & DODGE
obert E. Sullivan

abody & Arnold
aul R. Devin

abody & Brown
aurice Zilber

erburne, Powers & Needham
aniel Needham, Jr.

iss, Angoff, Coltin, Koski &
lf, P.C.
udley A. Weiss

nagement/Financial/Consulting

)VANCED MANAGEMENT
SOCIATES, INC.
arvey Chet Krentzman

rry Axelrod Consultants, Inc.
arry Axelrod

:THUR D. LITTLE, INC.
)hn F. Magee

in & Company
'illiam W. Bain, Jr.

[E BOSTON CONSULTING
:OUP
rthur P. Contas

Jason M. Cortell & Associates, Inc.
Jason M. Cortell

The Forum Corporation
John W. Humphrey

*General Electric Consulting Services Corporation
James J. O'Brien, Jr.

KAZMAIER ASSOCIATES, INC.
Richard W. Kazmaier, Jr.

Irma S. Mann, Strategic Marketing
Irma S. Mann

McKINSEY & COMPANY, INC.
Robert P. O'Block

William M. Mercer-Meidinger, Inc.
Chester D. Clark

Mitchell & Company
Carol B. Coles

*Rath & Strong, Inc.
Arnold O. Putnam

The Wyatt Company
Michael H. Davis

Manufacturer's Representatives

Barton Brass Associates
Barton Brass

Paul K. O'Rourke, Inc.
Paul K. O'Rourke

Manufacturing/Industry

Acushnet Company
John T. Ludes

Alles Corporation
Stephen S. Berman

Ausimont
Leonard Rosenblatt

*Avondale Industries, Inc.
William F. Connell

*Barry Wright Corporation
Ralph Z. Sorenson

The Biltrite Corporation
Stanley J. Bernstein

*C.R. Bard, Inc.
Robert H. McCaffrey

William Carter Company
Manson H. Carter

Checon Corporation
Donald E. Conaway, Jr.

*Chelsea Industries, Inc.
Ronald G. Casty

Dennison Manufacturing Company
Nelson G. Gifford

ERVING PAPER MILLS
Charles B. Housen

*FLEXcon Company, Inc.
Mark R. Ungerer

The Foxboro Company
Earle W. Pitt

GENERAL ELECTRIC PLASTICS BUSINESS GROUP
Glen H. Hiner

GENERAL ELECTRIC COMPANY/LYNN
Frank E. Pickering

GENERAL LATEX & CHEMICAL CORPORATION
Robert W. MacPherson

THE GILLETTE COMPANY
Colman M. Mockler, Jr.

GTE ELECTRICAL PRODUCTS
Dean T. Langford

*Harvard Folding Box Company, Inc.
Melvin A. Ross

Hollingsworth & Vose Company
Gordon W. Moran

The Horn Corporation
Robert H. Lang, Jr.

The Kendall Company
J. Dale Sherratt

The Kenett Corporation
Julius Kendall

LEACH & GARNER COMPANY
Philip F. Leach

NEW ENGLAND BUSINESS SERVICE, INC.
Richard H. Rhoads

*New England Door Corporation
Robert C. Frank

PLYMOUTH RUBBER COMPANY, INC.
Maurice J. Hamilburg

Princess House, Inc.
Robert Haig

RAND-WHITNEY CORPORATION
Robert K. Kraft

S.A.Y. Industries, Inc.
Romilly H. Humphries

Scully Signal Company
Robert Scully

*Soundesign Corporation
Robert H. Winer

*Sprague Electric Company
John L. Sprague

Superior Pet Products, Inc.
Richard J. Phelps

*Termiflex Corporation
William E. Fletcher

The HMK Group of Companies
Steven E. Karol

TRINA, INC.
Thomas L. Easton

H.K. Webster Company, Inc.
Dean K. Webster

Webster Spring Company, Inc.
A.M. Levine

Wire Belt Company of America
F. Wade Greer, Jr.

Media

THE BOSTON GLOBE/ AFFILIATED PUBLICATIONS
William O. Taylor

*The Boston Herald
Patrick J. Purcell

WBZ-TV 4
John J. Spinola

WCRB/CHARLES RIVER BROADCASTING, INC.
Richard L. Kaye

WCVB-TV 5
S. James Coppersmith

WNEV-TV 7
Seymour L. Yanoff

Personnel

Emerson Personnel, Inc.
Rhoda Warren

TAD Technical Services Corporation
David J. McGrath, Jr.

Printing

W.E. Andrews Company
Martin E. Burkhardt

*Bowne of Boston, Inc.
Donald J. Cannava

*Bradford & Bigelow, Inc.
John D. Galligan

CHADIS PRINTING CO., INC.
John Chadis

Courier Corporation
Alden French, Jr.

Customforms, Inc.
David A. Granoff

DANIELS PRINTING COMPANY
Lee S. Daniels

*Espo Litho Company
David Fromer

*Grafacon, Inc.
H. Wayman Rogers, Jr.

Hub Mail
Wally Bernheimer

*Itek Graphix Corporation
Patrick Forster

LABEL ART, INC.
J. William Flynn

Massachusetts Envelope Company
Steven Grossman

MERCHANTS PRESS
Doug Clott

Rand Typography, Inc.
Mildred Nahabedian

Sir Speedy/Congress Street
Ray Cadogan

Publishing

Addison Wesley Publishing Company, Inc.
Donald R. Hammonds

CAHNERS PUBLISHING COMPANY
In memory of Norman L. Cahners

HOUGHTON MIFFLIN COMPANY
Harold T. Miller

Time Magazine
Jeanne Kerr

Yankee Publishing Incorporated
Rob Trowbridge

Real Estate/Development

Amaprop Developments, Inc.
Gregory Rudolph

The Beacon Companies
Edwin N. Sidman

*Boston Financial Technology Group, Inc.
Fred N. Pratt, Jr.

*Combined Properties Inc.
Stanton L. Black

*John M. Corcoran & Company
John M. Corcoran

*Corcoran, Mullins, Jennison, Inc.
Joseph E. Corcoran

*The Flatley Company
Thomas J. Flatley

Hilon Development Corporation
Haim S. Eliachar

Historic Mill Properties, Inc.
Bert Paley

The Leggat McCall Companies
J. Brad Griffith

*McGregor Associates
Kathleen McGregor

Northland Investment Corporatio
Robert A. Danziger

Benjamin Schore Company
Benjamin Schore

Stanmar, Inc.
Stanley W. Snider

Urban Investment & Developmen Corporation
R.K. Umscheid

Retail

J. Baker, Inc.
Sherman N. Baker

CARTER HAWLEY HALE STORES, INC.
Philip M. Hawley

Child World, Inc.
Dennis H. Barron

Design Pak Incorporated
Paul G. Grady

FILENE'S
Michael J. Babcock

Herman, Inc.
Bernard A. Herman

*Hills Department Stores
Stephen A. Goldberger

The E.B. Horn Company
Harry Finn

*Jordan Marsh Company
Elliot Stone

Karten's Jewelers
Joel Karten

London Harness Company
Murray J. Swindell

NEIMAN-MARCUS
William D. Roddy

*Purity Supreme, Inc.
Frank P. Giacomazzi

*Saks Fifth Avenue
Ronald Hoffman

Table Toppers Inc.
Constance Isenberg

THE STOP & SHOP COMPANIES, INC.
Avram J. Goldberg

ZAYRE CORPORATION
Maurice Segall

Science/Medical

Cambridge BioScience
Gerald F. Buck

CHARLES RIVER LABORATORIES, INC.
Henry L. Foster

ompu-Chem Laboratories, Inc.
Claude L. Buller

AMON CORPORATION
David I. Kosowsky

EALTH PROGRAMS
TERNATIONAL, INC.
Dr. Donald B. Giddon

A. Webster, Inc.
ohn A. Webster, Jr.

rvices

nerican Cleaning Company, Inc.
oseph A. Sullivan, Jr.

quith Corporation
aurence L. Asquith

n Ton Rug Cleansers, Inc.
rmen Dohanian

ctor Grillo & Associates
ictor N. Grillo

udential Center Garage
rank Newcomb

Software/Information Services

CULLINET SOFTWARE, INC.
John J. Cullinane

EPSILON DATA MANAGEMENT, INC.
Thomas O. Jones

Interactive Data Corporation
John Rutherfurd

International Data Group
Patrick J. McGovern

Phoenix Technologies Ltd.
Neil J. Colvin

*Software International Corporation
Frank Grywalski

Travel/Transportation

Federal Express Corporation
Frederick W. Smith

Gans Tire Company, Inc.
David Gans

HERITAGE TRAVEL, INC.
Donald R. Sohn

*Lily Truck Leasing Corporation
John A. Simourian

New England Lincoln-Mercury Dealers Association
J.P. Lynch

THE TRANS-LEASE GROUP
John J. McCarthy, Jr.

Travel Consultants International
Phoebe L. Giddon

Utilities

BOSTON EDISON COMPANY
Stephen J. Sweeney

EASTERN GAS & FUEL ASSOCIATES
William J. Pruyn

New England Electric System
Paul J. Sullivan

NEW ENGLAND TELEPHONE COMPANY
Gerhard M. Freche



From the Boston Symphony Orchestra Archives

SYMPHONY HALL INFORMATION

FOR SYMPHONY HALL, CONCERT, TICKET INFORMATION — call (617) 266-1492. For Boston Pops program information, call (617) "C-O-N-C-E-R-T."

THE BOX OFFICE is open from 10 a.m. to 6 p.m., Monday through Saturday, and through intermission on concert nights, throughout the Pops season; on Sunday, the box office opens at 1 p.m. To charge tickets on a major credit card, call TICKETMASTER at 523-6633 in Boston; elsewhere in Massachusetts and New England, call 1-800-682-8080. VISA, MasterCard, and American Express are accepted at the Symphony Hall Box Office.

THE EUNICE S. AND JULIAN COHEN ANNEX, adjacent to Symphony Hall on Huntington Avenue, may be entered by the Symphony Hall West Entrance on Huntington Avenue.

PLEASE NOTE: In consideration of our artists and patrons, late seating will take place only during the seating break approximately five minutes after the start of each performance.
SMOKING IS NOT PERMITTED in any part of the Symphony Hall auditorium or in the surrounding corridors. It is permitted only in the Cabot-Cahners and Hatch Rooms, and in the main lobby on Massachusetts Avenue.
CAMERA AND RECORDING EQUIPMENT may not be brought into Symphony Hall during concerts.

FIRST AID FACILITIES are available in the Cohen Annex near the Symphony Hall West Entrance on Huntington Avenue. On-call physicians attending concerts should leave their names and seat locations at the switchboard near the Massachusetts Avenue entrance.

WHEELCHAIR ACCESS to Symphony Hall is available at the West Entrance to the Cohen Annex.

AN ELEVATOR is located outside the Hatch and Cabot-Cahners Rooms on the Massachusetts Avenue side of the building.

LADIES' ROOMS are located on the orchestra level, audience-left, at the stage end of the hall, and on the first-balcony level, audience-right, outside the Cabot-Cahners Room near the elevator.

MEN'S ROOMS are located on the orchestra level, audience-right, outside the Hatch Room near the elevator, and on the first-balcony level, audience-left, outside the Cabot-Cahners Room near the coatroom.

COATROOMS are located on the orchestra and first-balcony levels, audience-left, outside the Hatch and Cabot-Cahners Rooms. The BSO is not responsible for personal apparel or other property of patrons.

LOUNGES AND BAR SERVICE: There are two lounges in Symphony Hall. The Hatch Room on the orchestra level and the Cabot-Cahners Room on the first balcony level serve drinks starting one hour before each performance.

LOST AND FOUND is located at the switchboard near the main entrance.

THE POPS SHOP, located at the Huntington Avenue stairwell near the Cohen Annex, is open from one hour before each concert through the intermissions. The shop carries Boston Pops mugs, t-shirts, recordings, and a variety of musical-motif gift items. For merchandise information, please call 267-2692.

PARKING for Pops concerts is available for $4.00 at the Prudential Center Garage. Enter after 5 PM, exit by 1 AM, and present your ticket stub when exiting.

WE WISH TO GIVE SPECIAL THANKS to the National Endowment for the Arts and the Massachusetts Council on the Arts and Humanities for their support of the Boston Symphony Orchestra and the Boston Pops.



Room with a view

Create it with a memorable oriental, like the Nizam shown, one of our custom-designed hooks or braids, or a pure wool domestic or imported broadloom.

Colony rug company

Fine Merchants & Merchandise

"A Yacobian Family Tradition..Spanning 3 Generations"

195 Columbia Road, Rtes 53 & 139, Hanover, MA 826-5166 • 337-8754

Open: Mon., Tues., Fri.: 9-6; Wed., Thurs.: 9-9; Sat.: 9-5; Closed Sunday

We buy, sell and appraise used orientals. Decorator services available.

"Wool Colors Look Alive"



Oak Ridge Vineyards

Lodi Appellation

Distributed exclusively by Pasterie Wine & Spirits,
12 First Ave., Somerville, MA 02143.

102nd SEASON 1987

JOHN WILLIAMS, Conductor

BOSTON POPS 1987

"Flip a switch

and you expect electricity to be there. That's how a banker should be."

— *Gerald E. Anderson, President and CEO, Commonwealth Energy System*



In 12 years, ***Gerry Anderson*** *has helped* ***COM/Energy*** *face everything from the oil crisis to the issues of nuclear power. Today, he jokes that, while his hair is turning white, he still enjoys going to work in the morning.*

COM/Energy and its affiliate companies provide electricity and natural gas to more than half a million customers in 76 Massachusetts communities.

However, the company's credo is to answer to the needs and concerns of the public at every level, from consumers, shareholders, and politicians to regulatory agencies, and COM/Energy employees. Responding to groups this diverse requires commitment, patience, skill, and a very resourceful bank.

BayBanks.

COM/Energy was looking for a remittance processing system that would improve service, provide better control and documentation, and reduce costs. After analyzing the payment patterns of COM/Energy's customers, BayBanks designed a lockbox depository account that enhances the company's own high-speed coding, opening, and scanning equipment.

"With $1,500,000 in payments a day, our customized lockbox deposit account is critical to reducing both float and error."

COM/Energy also depends on BayBanks for disbursement and payroll services, as well as various lines of credit. All coordinated by one Corporate Banking Officer, backed by a team of experts.

The challenge created by the industry trend toward less regulation has required an in-depth planning effort by COM/Energy's top management. The creative strategies generated by this effort, together with sales growth and strict cost control, have enabled COM/Energy's gas and electric subsidiaries to file for only one rate change since 1982 — a reduction.

"As we enter the new era of deregulation, we need a bank that isn't regulated in its thinking."

COM/Energy appreciates the same kind of creative thinking at BayBanks. A $7 billion corporate banking network, BayBanks is committed to providing the most innovative, involved, and comprehensive service in New England.

You know us as the leader in personal banking service. You'll find BayBanks is a leader in banking service for business as well. Ask Gerry Anderson. Or any of our many other corporate customers.

BayBanks®

Corporate Banking Network™

BOSTON

POPS

1987

JOHN WILLIAMS, Conductor

HARRY ELLIS DICKSON, Associate Conductor Laureate

102nd Season, 1987

Trustees of the Boston Symphony Orchestra, Inc.

Leo L. Beranek, *Honorary Chairman*
George H. Kidder, *President*
Nelson J. Darling, Jr., *Chairman*
J.P. Barger, *Vice-Chairman*
Mrs. John M. Bradley, *Vice-Chairman*
William J. Poorvu, *Vice-Chairman and Treasurer*
Mrs. George L. Sargent, *Vice-Chairman*

Vernon R. Alden
David B. Arnold, Jr.
Mrs. Norman L. Cahners
George H.A. Clowes, Jr.
William M. Crozier, Jr.
Mrs. Lewis S. Dabney
Mrs. Michael H. Davis
Archie C. Epps
Mrs. John H. Fitzpatrick
Avram J. Goldberg
Mrs. John L. Grandin
Francis W. Hatch, Jr.
Harvey Chet Krentzman
Roderick M. MacDougall
Mrs. August R. Meyer
E. James Morton
David G. Mugar
Mrs. George R. Rowland
Richard A. Smith
John Hoyt Stookey

Trustees Emeriti

Philip K. Allen
Allen G. Barry
Richard P. Chapman
Abram T. Collier
Mrs. Harris Fahnestock
E. Morton Jennings, Jr.
Edward M. Kennedy
Albert L. Nickerson
John T. Noonan
Thomas D. Perry, Jr.
Irving W. Rabb
Paul C. Reardon
Sidney Stoneman
John L. Thorndike

Other Officers of the Corporation

John Ex Rodgers, *Assistant Treasurer*
Jay B. Wailes, *Assistant Treasurer*
Daniel R. Gustin, *Clerk*

Administration of the Boston Symphony Orchestra, Inc.

Kenneth Haas, *Managing Director*
Daniel R. Gustin, *Assistant Managing Director*

Michael G. McDonough, *Director of Finance and Business Affairs*
Anne H. Parsons, *Orchestra Manager*
Costa Pilavachi, *Artistic Administrator*
Caroline Smedvig, *Director of Promotion*
Josiah Stevenson, *Director of Development*

Robert Bell, *Data Processing Manager*
Helen P. Bridge, *Director of Volunteers*
Madelyne Codola Cuddeback, *Director of Corporate Development*
Vera Gold, *Assistant Director of Promotion*
Patricia Halligan, *Personnel Administrator*
Nancy A. Kay, *Director of Sales*
John M. Keenum, *Director of Foundation Support*
Anita R. Kurland, *Administrator of Youth Activities*
Steven Ledbetter, *Musicologist & Program Annotator*
Marc Mandel, *Publications Coordinator*
Richard Ortner, *Administrator of Tanglewood Music Center*
Nancy E. Phillips, *Media and Production Manager, Boston Symphony Orchestra*
Charles Rawson, *Manager of Box Office*
James Ross, *Production Manager, Boston Pops*
Joyce M. Serwitz, *Assistant Director of Development*
Susan E. Tomlin, *Director of Annual Giving*

Programs copyright ©1987 Boston Symphony Orchestra, Inc.

Board of Overseers of the Boston Symphony Orchestra, Inc.

Avram J. Goldberg
Chairman

Mrs. Carl Koch
Vice-Chairman

Ray Stata
Vice-Chairman

Mrs. Gordon F. Kingsley
Secretary

John Q. Adams
Mrs. Weston W. Adams
Martin Allen
Mrs. David Bakalar
Bruce A. Beal
Mrs. Richard Bennink
Peter A. Brooke
William M. Bulger
Mary Louise Cabot
Mrs. C. Thomas Clagett, Jr.
James F. Cleary
John F. Cogan, Jr.
Julian Cohen
William H. Congleton
Walter J. Connolly, Jr.
Mrs. A. Werk Cook
Albert C. Cornelio
Phyllis Curtin
A.V. d'Arbeloff
Mrs. Michael H. Davis
Mrs. Eugene B. Doggett
Ms. Phyllis Dohanian
Harriett Eckstein
Mrs. Alexander Ellis
Edward Eskandarian
Katherine Fanning
John A. Fibiger
Kenneth G. Fisher
Peter M. Flanigan
Gerhard M. Freche
Dean Freed
Mrs. Thomas J. Galligan
Mrs. Thomas Gardiner
Mrs. James G. Garivaltis
Mrs. Ray A. Goldberg
Jordan L. Golding
Haskell R. Gordon
Mrs. R. Douglas Hall III
Joseph M. Henson
Arnold Hiatt
Mrs. Richard D. Hill
Glen H. Hiner
Mrs. Marilyn B. Hoffman
Ronald A. Homer
H. Eugene Jones
Howard Kaufman
Richard L. Kaye
Robert D. King
Robert K. Kraft
John P. LaWare
Mrs. Hart D. Leavitt
Laurence Lesser
R. Willis Leith, Jr.
Frederick H. Lovejoy, Jr.
Mrs. Charles P. Lyman
Mrs. Harry L. Marks
C. Charles Marran
Richard P. Morse
Mrs. Thomas S. Morse
Mrs. Robert B. Newman
Mrs. Hiroshi Nishino
Vincent M. O'Reilly
Stephen Paine, Sr.
John A. Perkins
Daphne Brooks Prout
Robert E. Remis
Mrs. Peter van S. Rice
David Rockefeller, Jr.
John Ex Rodgers
Mrs. Jerome Rosenfeld
Mrs. William C. Rousseau
Mrs. William H. Ryan
Mrs. Raymond H. Schneider
Gene Shalit
Mark L. Selkowitz
Malcolm L. Sherman
W. Davies Sohier, Jr.
Ralph Z. Sorenson
William F. Thompson
Mark Tishler, Jr.
Mrs. An Wang
Roger D. Wellington
Mrs. Thomas H.P. Whitney
Mrs. Donald B. Wilson
Brunetta Wolfman
Nicholas T. Zervas

Overseers Emeriti

Mrs. Frank G. Allen
Hazen H. Ayer
Paul Fromm
Mrs. Louis I. Kane
Leonard Kaplan
Benjamin H. Lacy
Mrs. Stephen V.C. Morris
David R. Pokross
Mrs. Richard H. Thompson

Symphony Hall Operations

Cheryl Silvia, *Function Manager*
James E. Whitaker, *House Manager*

Earl G. Buker, *Chief Engineer*
Cleveland Morrison, *Stage Manager*
Franklin Smith, *Supervisor of House Crew*

Wilmoth A. Griffiths, *Assistant Supervisor of House Crew*
William D. McDonnell, *Chief Steward*

Officers of the Boston Symphony Association of Volunteers

Mrs. Michael H. Davis
President

Mrs. R. Douglas Hall III
Executive Vice-President

Mr. Goetz Eaton
Treasurer

Mrs. Harry F. Sweitzer, Jr.
Secretary

Mrs. Seabury T. Short, Jr.
Nominating Chairman

Vice-Presidents

Mrs. Eugene B. Doggett, *Development Services*
Ms. Phyllis Dohanian, *Membership*
Mrs. Eugene Leibowitz, *Tanglewood*
Mrs. Robert L. Singleton, *Tanglewood*
Mrs. Ray A. Goldberg, *Fundraising Projects*
Mrs. James T. Jensen, *Hall Services*
Mrs. Béla T. Kalman, *Youth Activities and Adult Education*
Mrs. Hart D. Leavitt, *Regions*
Ms. Ellen M. Massey, *Public Relations*

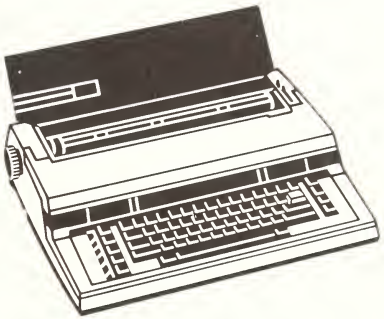
Chairmen of Regions

Mrs. Thomas M. Berger
Mrs. John T. Boatwright
Mrs. Charles A. Hubbard
Ms. Prudence A. Law
Mrs. Alfred F. Parisi
Mrs. Thomas Walker
Mrs. F. T. Whitney
Mrs. Thomas H.P. Whitney
Mrs. Richard W. Young

Turn it on and type!

The 1146 CM.

This advanced electronic typewriter is easy to use. No special training is needed to benefit from its time-saving features. Just turn it on and type!

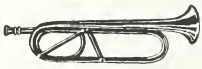


- Ergonomically designed keyboard for comfort
- 46 characters of correction memory
- Relocation key for quick positioning after correcting
- Express key
- Automatic paper feed
- Forward and reverse indexing
- 11 characters of buffer memory
- Electronic margin/tab settings
- Half-space key
- Repeat capability on all keys
- Keyboard II to access 10 nonstandard characters
- 21 moving parts internally
- Built to last

swintec® CORPORATION

For Nearest Swintec Dealer 617-270-0435
or 1-800-992-0185



ighteenth-century American traders returned  from the West Indies  bearing  an exotic new fruit: the pineapple. The  colonists found it remarkable, both in taste and appearance. As a sign of hospitality, a ship's captain  would place a pineapple on an iron  stake of the fence around his  home.  This heralded a successful voyage, and an invitation to enter and celebrate.  At the Boston Trade Bank, we strive to extend the spirit of gracious hospitality to each of our customers.  Like the pineapple by the captain's door, ours signifies a calm haven from the stresses of commerce.

Boston Trade Bank

Ten Post Office Square, Boston, Massachusetts 02109 (617) 556-2000 Member FDIC

TABLE OF CONTENTS

John Williams 6

Harry Ellis Dickson 9

Members of the Boston Pops Orchestra 11

Boston Pops History 12

Notes on the Music 17

Programs 21

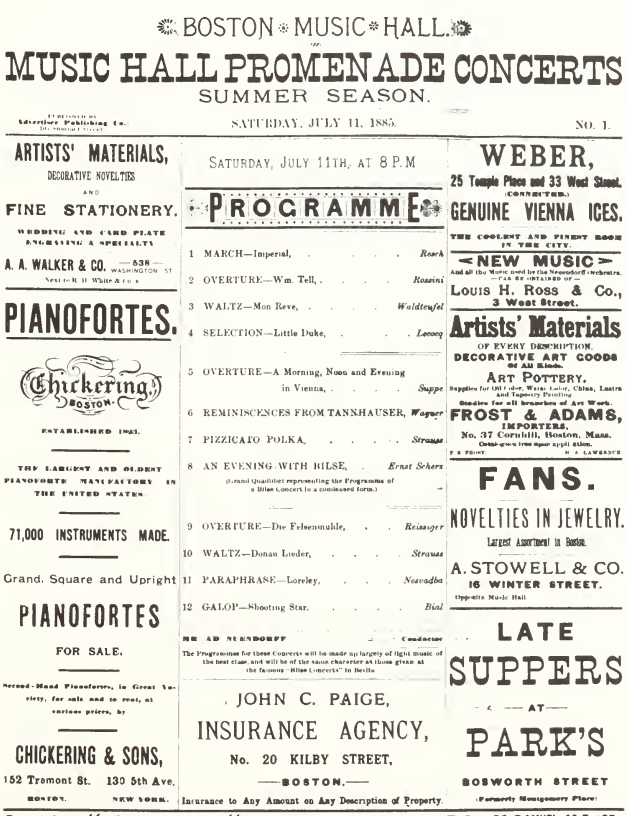
Members of the Boston Pops Esplanade Orchestra 30

Guest Artists 33

Set design: Victor Paganuzzi Cover design: Wondriska Asssociates

Boston Pops Orchestra jackets by Bill Blass for PBM.

Editor, Boston Pops Program: Eleanor H. McGourty



BOSTON MUSIC HALL.

MUSIC HALL PROMENADE CONCERTS

SUMMER SEASON.

SATURDAY, JULY 11, 1885. NO. 1.

ARTISTS' MATERIALS, DECORATIVE NOVELTIES AND FINE STATIONERY. WEDDING AND CARD PLATE ENGRAVING A SPECIALTY. A. A. WALKER & CO. 538 WASHINGTON ST.

PIANOFORTES. Chickering, Boston. ESTABLISHED 1823. THE LARGEST AND OLDEST PIANOFORTE MANUFACTORY IN THE UNITED STATES. 71,000 INSTRUMENTS MADE. Grand, Square and Upright PIANOFORTES FOR SALE. Second-Hand Pianofortes, in Great Variety, for sale and to rent, at various prices, by CHICKERING & SONS, 152 Tremont St. BOSTON. 130 5th Ave. NEW YORK.

SATURDAY, JULY 11TH, AT 8 P.M.

PROGRAMME

1 MARCH—Imperial, ... Reach
2 OVERTURE—Wm. Tell, ... Rossini
3 WALTZ—Mon Reve, ... Waldteufel
4 SELECTION—Little Duke, ... Lecocq
5 OVERTURE—A Morning, Noon and Evening in Vienna, ... Suppe
6 REMINISCENCES FROM TANNHAUSER, Wagner
7 PIZZICATO POLKA, ... Strauss
8 AN EVENING WITH BILSE, . . . Ernst Scherz
(Grand Qualitiet representing the Programme of a Bilse Concert in a condensed form.)
9 OVERTURE—Die Felsenmuhle, . . . Reissiger
10 WALTZ—Donau Lieder, ... Strauss
11 PARAPHRASE—Loreley, ... Nesvadba
12 GALOP—Shooting Star, ... Bial

HERR AD NEUENDORFF Conductor

The Programmes for these Concerts will be made up largely of light music of the best class, and will be of the same character as those given at the famous "Bilse Concerts" in Berlin.

JOHN C. PAIGE, INSURANCE AGENCY, No. 20 KILBY STREET, BOSTON. Insurance to Any Amount on Any Description of Property.

WEBER, 25 Temple Place and 33 West Street. (CONNECTED.) GENUINE VIENNA ICES. THE COOLEST AND FINEST ROOM IN THE CITY.

NEW MUSIC. And all the Music used in the Neuendorff Orchestra, CAN BE OBTAINED OF LOUIS H. ROSS & Co., 3 West Street.

Artists' Materials OF EVERY DESCRIPTION. DECORATIVE ART GOODS OF AN KINDS. ART POTTERY. Supplies for Oil Color, Water Color, China, Lustre and Tapestry Painting. Studies for all branches of Art Work. FROST & ADAMS, IMPORTERS, No. 37 Cornhill, Boston, Mass. Catalogues free upon application. P. S. FROST. H. A. LAWRENCE.

FANS. NOVELTIES IN JEWELRY. Largest Assortment in Boston. A. STOWELL & CO. 16 WINTER STREET. Opposite Music Hall.

LATE SUPPERS AT PARK'S BOSWORTH STREET (Formerly Montgomery Place)

Smoke "N. S." and "SUBLIMA" CIGARS. N. SAMUEL, 10 Per Cent. Discount. For Sale Everywhere.

The first Pops program

JOHN WILLIAMS



In January 1980, John Williams was named nineteenth conductor of the Boston Pops Orchestra since its founding in 1885. Mr. Williams was born in New York and moved to Los Angeles with his family in 1948. There he attended UCLA and studied composition privately with Mario Castelnuovo-Tedesco. After service in the Air Force, Williams returned to New York to attend the Juilliard School, where he studied piano with Madame Rosina Lhevinne. While in New York, he also worked as a jazz pianist, both in clubs and on recordings. Again Williams moved to Los Angeles, where he began his career in the film studios, working with such composers as Bernard Herrmann, Alfred Newman, and Franz Waxman. He went on to write music for many television programs in the 1960s, winning two Emmys for his work.

Williams has composed the music and served as music director for over sixty-five films, including *Goodbye, Mr. Chips*, *Jaws*, *Star Wars*, *Close Encounters of the Third Kind*, *Superman*, *The Empire Strikes Back*, *Raiders of the Lost Ark*, *E.T. (the Extra-Terrestrial)*, *Return of the Jedi*, *Indiana Jones and the Temple of Doom*, and *The River*. He recently completed the score for the film *The Witches of Eastwick*, to be released in June. Williams has received 21 Academy Award nominations and has been awarded four Oscars and 15 Grammies, as well as several gold and platinum records. His most recent Oscar was for Best Original Score for a Motion Picture, for *E.T.*

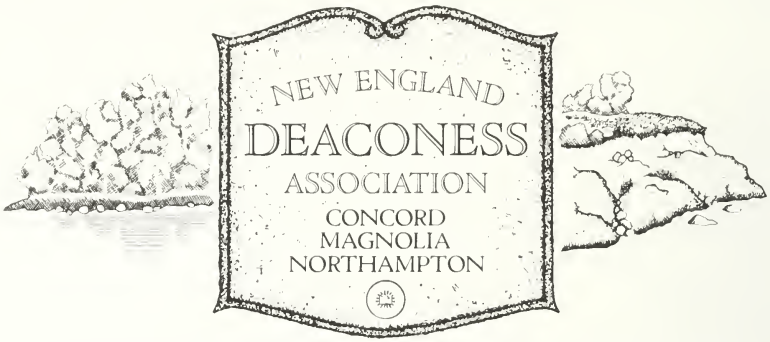
In addition to his film music, Williams has written many concert pieces, including two symphonies, and a flute concerto and violin concerto recorded by the London Symphony Orchestra. His *Jubilee 350 Fanfare* heralded the 350th birthday of the City of Boston in September 1980. He dedicated his *Pops on the March* to the late Arthur Fiedler, and opened the 1983 Pops season with the *Esplanade* Overture written especially for the Boston Pops. Mr. Williams was commissioned to compose the official fanfare and theme for the 1984 Summer Olympic Games in Los Angeles. For the Pops' 100th Birthday in 1985 he composed a tuba concerto premiered by the Boston Symphony Orchestra's tuba player, Chester Schmitz. Other recent works include the *Mission Theme* for NBC News and the Liberty Fanfare, commissioned by the Statue of Liberty-Ellis Island Foundation, Inc. for the unveiling of the Statue of Liberty on July 4, 1986, and "We're Lookin' Good!," composed for the Special Olympics in celebration of the 1987 International Summer Games.

The soundtrack album to *Star Wars* has sold over four million copies, more than any non-pop album in recording history. Many of Mr. Williams's film scores have been recorded, and his highly acclaimed albums with the Boston Pops include *Pops in Space*, *That's Entertainment (Pops on Broadway)*, *Pops on the March*, *Pops Around the World (Digital Overtures)*, *Aisle*

Seat, *Pops Out of This World*, *Boston Pops on Stage*, a collaboration with soprano Jessye Norman entitled *With a Song in My Heart*, and a collection of favorite Americana entitled *America, the Dream Goes On*. *Bernstein by Boston* and *Swing, Swing, Swing*, a collection of big band music, were released last year under a continuing exclusive contract with Philips records. Both recordings spent many weeks on the Billboard best-sellers chart. The latest Pops recordings, *Pops in Love*, is scheduled for release this May.

In July 1985 Mr. Williams led the Pops on a fourteen-city national tour in celebration of the Pops' 100th Birthday. Included were performances in New York's Central Park, on the steps of the Lincoln Memorial in Washington, D.C., and at the White House, in addition to concerts at the Blossom and Ravinia festivals, and in Los Angeles and Houston. This July he will lead the Boston Pops Esplanade Orchestra on a ten-city national tour sponsored by Nabisco Brands, Inc. Williams has also appeared as guest conductor with several major orchestras, including those of London, Cleveland, Philadelphia, Toronto, and Montreal. In the past few years, he has received honorary degrees from such American colleges and universities as Berklee College of Music in Boston, Northeastern University, Tufts University, the University of South Carolina at Columbia, Boston University, and the New England Conservatory of Music.





CONSIDER THE ADVANTAGES
Of A New England Deaconess Retirement

Care

From gracious apartments for independent living, all the way through superior health care facilities.

Concern

Almost a century of caring and concern, so men and women can enjoy life to its fullest. Provided by a staff of 275 professionals, each dedicated to the belief that people, at every age, deserve dignity, security and the highest quality of life possible.

Location

Rivercrest Deaconess in historic Concord, Massachusetts, on 36 acres beside the beautiful Sudbury River. Apartments, Level IV private accommodations, and Levels I, II and III health care facilities.

Shore Cliff Deaconess at Magnolia, overlooking fabled Gloucester Harbor and the majestic Atlantic Ocean. Featuring Level IV living in all private rooms.

Rockridge Deaconess at Northampton, 12 scenic acres in the heart of the Berkshires. Private Level IV retirement accommodations for all.

Discover the Deaconess Advantage

You owe it to yourself, and to those you love, to find out more about the New England Deaconess Association.

For complete information, contact:

Rev. Guy S. Morrison
Executive Director
New England Deaconess Association
One Deaconess Road
Concord, MA 01742
(617) 369-5151

The New England Deaconess Association
A nonsectarian, nonprofit association

HARRY ELLIS DICKSON



Associate Conductor Laureate of the Boston Pops, Harry Ellis Dickson is also the founder and Conductor Laureate of the Boston Symphony Youth Concerts and a member of the Boston Symphony Orchestra's first-violin section. He is also Music Director of the Boston Classical Orchestra. A native of Cambridge, Massachusetts, Mr. Dickson is a graduate of Somerville High School and the New England Conservatory of Music. He studied violin with Carl Flesch and Max Rostal as a fellowship student at Berlin's Hochschule für Musik and later studied conducting with Pierre Monteux at the Domain School in Maine. Mr. Dickson was active both as conductor and violinist before joining the Boston Symphony under Serge Koussevitzky in 1938. He became assistant conductor of the Boston Pops in 1958 and associate conductor in 1980. In 1959 he initiated the BSO's current, annual series of Boston Symphony Youth Concerts. In 1975 he conducted the Pops at the first inaugural ceremony of his son-in-law, Governor Michael Dukakis.

An ardent collector of anecdotes about music and musicians, Mr. Dickson has incorporated many of them into his books, *Gentlemen, More Dolce Please!*, an entertaining view of music behind the scenes, and *Arthur Fiedler and the Boston Pops*. In addition, he furthered the part-time conducting career of his close friend, the late Danny Kaye, with whom he traveled to many countries of the world as musical mentor.

The distinguished recipient of numerous awards, Mr. Dickson is a Chevalier in the Ordre des Arts et des Lettres of the French government. In 1971 the National Conference of the Humanities presented him a Certificate of Honor recognizing his distinguished contributions to the humanities, and Pi Lambda Theta, a national honor and professional association in education, presented him with the "Excellence in Education" Award. In September 1975, the city of Somerville dedicated the Harry Ellis Dickson Center of Fine Arts and Humanities in its Winter Hill Community School. In 1983 the Boston Public Schools honored him by dedicating the Harry Ellis Dickson Orchestral Suite at Madison Park High School. Mr. Dickson holds honorary degrees from Boston's Berklee College of Music and Emmanuel College, Lesley College in Cambridge, Massachusetts, Curry College, North Adams State College, Southeastern Massachusetts University, and the American College of Greece in Athens. This spring he will receive honorary degrees from Boston University, the New England Conservatory of Music, the Boston Conservatory, and Framingham State College at their 1987 commencement exercises.

In addition to his commitment to the Boston Pops, Harry Ellis Dickson has conducted Pops concerts with the Baltimore Symphony, the National Symphony in Washington, the Montreal Symphony, the Vancouver Symphony, the Orchestra London (Ontario), the Edmonton Symphony, and the Florida Symphony. Already planning a busy guest conducting schedule for the 1987-88 season, his itinerary includes concerts with a number of orchestras throughout the United States and Canada.

References furnished on request



Peter Allen
Aspen Music Festival
Burt Bacharach
Leonard Bernstein
Bolcom and Morris
Jorge Bolet
Boston Pops Orchestra
Boston Symphony Orchestra
Brevard Music Center
Dave Brubeck
David Buechner
Chicago Symphony Orchestra
Cincinnati May Festival
Cincinnati Symphony Orchestra
Aaron Copland
Denver Symphony Orchestra
Ferrante and Teicher
Philip Glass
Natalie Hinderas
Dick Hyman
Interlochen Arts Academy and National Music Camp
Adam Makowicz
Marian McPartland
Zubin Mehta
Metropolitan Opera
Mitchell-Ruff Duo
Seiji Ozawa
Alexander Peskanov
Philadelphia Orchestra
Andre Previn
Ravinia Festival
Santiago Rodriguez
George Shearing
Bobby Short
Abbey Simon
Georg Solti
Tanglewood Music Center
Michael Tilson Thomas
Beveridge Webster
Earl Wild
John Williams
Wolf Trap Foundation for the Performing Arts
Yehudi Wyner
Over 200 others

Baldwin®

BOSTON POPS 1987

THE BOSTON POPS ORCHESTRA

JOHN WILLIAMS, Conductor

HARRY ELLIS DICKSON, Associate Conductor Laureate

First Violins
Tamara Smirnova-Šajfar
Leo L. Beranek Chair, fully funded in perpetuity
Max Hobart
Edward and Bertha C. Rose Chair
Bo Youp Hwang
Max Winder
Harry Ellis Dickson
Gottfried Wilfinger
Fredy Ostrovsky
Leo Panasevich
Sheldon Rotenberg
Alfred Schneider
Raymond Sird
Amnon Levy

Second Violins
Marylou Speaker Churchill
Vyacheslav Uritsky
Ronald Knudsen
Joseph McGauley
†Leonard Moss
*Michael Vitale
*Harvey Seigel
*Jerome Rosen
*Sheila Fiekowsky
*Gerald Elias
*Ronan Lefkowitz
*Nancy Bracken
*Jennie Shames
*Aza Raykhtsaum
*Lucia Lin
*Valeria Vilker Kuchment
*Bonnie Bewick
‡Joseph Scheer
‡Joseph Conte

Violas
Robert Barnes
Jerome Lipson
Bernard Kadinoff
Joseph Pietropaolo
Michael Zaretsky
Marc Jeanneret
Betty Benthin
*Mark Ludwig
*Roberto Diaz
Earl Hedberg
‡Ronald Houston

Cellos
Martha Babcock
Helene and Norman L. Cahners Chair
Mischa Nieland
Joel Moerschel
*Robert Ripley
Luis Leguia
Carol Procter
Ronald Feldman
*Jerome Patterson
*Jonathan Miller
*Sato Knudsen

Basses
Lawrence Wolfe
Joseph Hearne
Bela Wurtzler
Leslie Martin
John Salkowski
John Barwicki
*Robert Olson
*James Orleans

Flutes
Leone Buyse
‡Elinor Preble

Piccolo
Lois Schaefer

Oboes
Alfred Genovese
Wayne Rapier

English Horn
‡Valerie Edwards

Clarinets
Peter Hadcock
Thomas Martin

Bass Clarinet
Craig Nordstrom

Bassoons
Matthew Ruggiero
Roland Small

Contrabassoon
Richard Plaster

Horns
Richard Sebring
Daniel Katzen
Jay Wadenpfuhl
Richard Mackey
Jonathan Menkis

Trumpets
Charles Daval
Peter Chapman
Andre Côme
‡Bruce Hall

Trombones
Norman Bolter
‡Lawrence Isaacson

Bass Trombone
Douglas Yeo

Tuba
Chester Schmitz

Timpani
Arthur Press

Percussion
Charles Smith
Thomas Gauger
Frank Epstein
‡Fred Buda

Rhythm Section
Jerome Rosen—piano
Fred Buda—drums

Harps
Ann Hobson Pilot
‡Kay Kemper

Organ
‡Berj Zamkochian

Personnel Managers
William Moyer
Harry Shapiro

Librarians
Marshall Burlingame
William Shisler
James Harper

Stage Manager
Alfred Robison

*Participating in a system of rotated seating within each string section.

†On sabbatical leave.

‡Members of the 1987 Boston Pops Esplanade Orchestra.

THE BOSTON POPS

The promise of something new and exciting at Boston's Music Hall brought out a large crowd on July 11, 1885, none of whom could have guessed that they were present for what would become a national tradition. Boston, of all American cities, had a reputation of sobriety in matters musical—the notion of "good music" as "high art" was intimately bound up with the understanding that the music must be, above all, serious. What a surprise, then, to discover that Henry Lee Higginson, the founder in 1881 of the Boston Symphony Orchestra, proposed to establish in the summer "concerts of a lighter kind of music."

Higginson's idea was inspired in part by his early experiences as a music student in Vienna, where he enjoyed the delights of Austrian concert gardens, which offered light music in the relaxed atmosphere of a cafe setting. He was also a realist with a strong desire to provide fuller employment for the members of the Boston Symphony, who at the time worked only six months of the year.

When the dream was finally realized, it was a bold innovation. Billed as the "Promenade Concerts," they combined light classical music, tunes from the current hits of the musical theater, and occasionally a novelty number designed largely to generate laughter with clever musical tricks. In addition, Music Hall was among the first public buildings lighted by electricity, and nowhere else in the city could music be heard in the same room where refreshments and light alcoholic beverages were being served. The highest social circles of Boston were present, and, at intermission, the audience enjoyed promenading to meet friends and sport the latest spring fashions. Allowing for some changes of taste over the course of a century, the early programs were remarkably similar to the Pops programs of today.

Throughout the orchestra's early history, almost all of the Pops conductors were drawn from the membership of the BSO. The principal exception was the first conductor, Adolf Neuendorff, a German-born musician who came to America in 1854 and studied music here. A prominent opera conductor, he had led the American premieres of Wagner's *Lohengrin* and *Die Walküre* and was an active composer of operettas for the German-language theater in New York. Several of the conductors were significant



SOUVENIRS OF SUMMER PORCHES PAST.

Our Southampton collection looks as if it's been in the family for generations. Romantic in style, comfortable in scale, these antiqued wicker pieces have the patina of age. A look of lived-in memories. If you're not going to inherit wicker like this, why not take matters into your own hands? (Our lips are sealed.)

The Southampton collection by Palecek. Handwoven wicker antiqued in light amber, dusty blue, and rose. Lattice cotton duck cushions. 54" Loveseat $995. 32" Chair $595. 23" Ottoman $295. 60" Chaise $995. Other summer furniture collections available in wood, wicker and rattan.



THE FURNITURE STORE OF

Crate&Barrel

1045 MASSACHUSETTS AVENUE, CAMBRIDGE, MASSACHUSETTS 02138, (617) 547-3994. FREE PARKING.



Own a bottle.

It's worth the price
to have at least one thing in your life
that's absolutely perfect.
Tanqueray Gin. A singular experience.

Imported English Gin, 94.6 Proof, 100% Grain Neutral Spirits, © 1987 Distillers Somerset, New York, NY.

musical figures: Timothée Adamowski, a distinguished violinist and chamber musician; Max Zach, who later became conductor of the St. Louis Symphony Orchestra; and Gustav Strube, a prolific composer who heard fifteen of his orchestral works performed by the Boston Symphony and later became the first conductor of the Baltimore Symphony Orchestra and director of the Peabody Conservatory in Baltimore. Often the conductorship was shared between two people during a season, which provided some variety in programming tastes and also encouraged concertgoers to attend more than once each year.

The new century dawned in Boston with a new name and a new home for the "Promenade Concerts." The change came with the temporary move from Music Hall to Mechanics Hall while the Boston Symphony's new home in Back Bay was still under construction. In 1900 the programs began carrying, for the first time, the punchy and by now commonly accepted term, the "Pops." Now being frequently performed was a recent patriotic work by America's March King," John Philip Sousa, which in later decades was to become a celebrated Pops signature piece—"The Stars and Stripes Forever."

The history of the Boston Pops was for many years linked with the name of Arthur Fiedler, who in 1930 became the first American-born conductor put in charge of entertaining Pops audiences. Born in Boston, trained in Germany, Fiedler joined the Boston Symphony in 1915 as a twenty-year-old violinist. He played both violin and viola under several Pops conductors, notably the Italians Agide Jacchia and Alfredo Casella. In order to develop his skills as a conductor, Fiedler formed the Fiedler Sinfonietta, a chamber orchestra composed of Boston Symphony members. At the same time, his efforts to establish a series of free outdoor orchestral concerts resulted, in 1929, in the first Esplanade Concerts on the east bank of the Charles River. With Fiedler's appointment as eighteenth conductor of the Boston Pops the following year, the modern Pops was established. Fiedler took a strong interest in American music and young American soloists; he also emphasized popular contemporary compositions as well as light music of earlier days.

Fiedler's Esplanade concerts were eventually absorbed by the Boston Symphony Orchestra organization. As the BSO's newly established summer activities at Tanglewood flourished, and the demand for Pops concerts increased, the BSO players could not appear as regularly on the Esplanade. The solution was to create a second ensemble, now called the Boston Pops Esplanade Orchestra, comprised of the outstanding musical talent of the Boston area. As the name suggests, they perform most of the Esplanade concerts. They have also come to share the Symphony Hall performances and today present more than half of the spring Pops season. During the Pops centennial year of 1985, John Williams traveled with the Boston Pops Esplanade Orchestra on an enormously successful



How are you planning for your future?

Millbrook offers a new choice in retirement living.

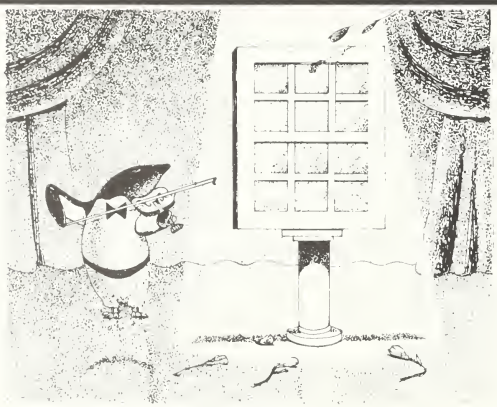


- **An independent lifestyle** — enjoy peace of mind and the companionship of friends, free of the burdens of house-owning.
- **In-house services** — you'll appreciate our housekeeping staff, health care service, 24 hour security and emergency response service.
- **Amenities** — you'll enjoy one daily restaurant meal as our guest, social activities and transportation.

Millbrook
1102 Washington Street
Braintree, MA
849-6000

Call our Information Center
for a free brochure.
Visit our model apartment.

Our Stradivarius



It took Stradivari 35 years as a craftsman to perfect the violin. Nearly three hundred years later the Stradivarius remains as an unsurpassed acheivement of its kind.

Today, the same fine tuning and craftsmanship is available to you from Arctic Windows. A thermal window system that will dazzle you with its performance.

Call 1-800-78-ARTIC Today!! Our competitive prices will be music to your ears.

☐ I am interested in a free, no obligation estimate

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Best Time To Call _____

ARCTIC WINDOWS

540 Main Street
Tewksbury, Massachusetts 01876

American tour. On July 4, 1986, the Boston Pops Esplanade Orchestra, under the direction of John Williams, performed by special invitation for the rededication of the Statue of Liberty. This July, John Williams will lead the Boston Pops Esplanade Orchestra in a ten-city United States tour sponsored by Nabisco Brands, Inc.

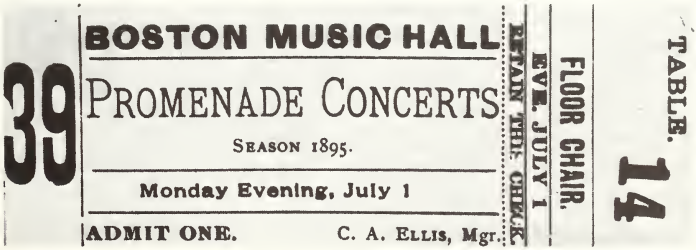
Recordings, tours, and guest appearances made Fiedler and the Pops famous. One of their earliest releases, Jacob Gade's *Jalousie*, issued in 1935, became the first orchestral record ever to "go gold" by selling more than a million copies. *Jalousie* and Gershwin's *Rhapsody in Blue* launched the Pops as the most-recorded orchestra in the world.

Starting in 1969, the national public television program "Evening at Pops," a joint production of WGBH-TV in Boston and the Boston Symphony Orchestra, Inc., made the Pops familiar and welcome visitors to households all over the country and even beyond its borders.

Following Fiedler's death on July 10, 1979, Boston Pops Associate Conductor Harry Ellis Dickson led the orchestra until John Williams was appointed Conductor in January 1980. Mr. Williams has retained what he refers to as the "tripartite program format," with an opening third of light classical music, a middle third often featuring a classical or popular soloist, and a final portion of popular music, frequently drawn from theater or film scores.

Mr. Williams has broadened the Pops repertory, maintained the popularity of "Evening at Pops," and led a series of best-selling recordings under an exclusive contract with Philips records. These include *Pops Out of This World*, *Pops in Space*, *Pops on the March*, *That's Entertainment (Pops on Broadway)*, *Pops Around the World*, *Aisle Seat*, *With a Song in My Heart*, *America*, *The Dream Goes On*, and, most recently, *Swing, Swing, Swing*, an album of swing-era favorites, and *Bernstein by Boston*. The latest Pops recording, *Pops in Love*, is scheduled for release this May.

Pops concerts are performed by the Boston Pops Orchestra, which is comprised of members of the Boston Symphony Orchestra (except for twelve of the principal players, who tour during the Pops season as the Boston Symphony Chamber Players), and by the Boston Pops Esplanade Orchestra, made up of other Boston-based musicians. The Boston Pops spring season begins immediately following the close of the Boston Symphony Orchestra's winter season, usually in early May, and continues through early July. There is an annual Christmas Pops series and a New Year's Eve gala at Symphony Hall as well. The list of distinguished conductors who have led the Pops in recent years includes Erich Kunzel, John Lanchbery, Lionel Newman, John Covelli, Mitch Miller, Henry Mancini, and Kent Nagano.



Summer Nights turn into magical moments at



Great Woods
Center for the Performing Arts

MICHAEL TILSON THOMAS AND THE PITTSBURGH SYMPHONY BRING THE MAGIC TO YOU.

With the Pittsburgh Symphony Orchestra under the baton of Michael Tilson Thomas and you under the summer



Marilyn Horne



Itzhak Perlman

sky, there will be magic at Great Woods this summer. Join us for our second season when Maestro Thomas and the orchestra are joined by some of the world's finest performers, such as: Itzhak Perlman, Marilyn Horne, André Watts, Jean-Pierre Rampal, and many others.

USTrust Festival '87



Michael Tilson Thomas, Music Advisor and Principal Conductor

BRING A PICNIC.

This year, our gate will open two hours before each concert, and we invite you to bring a picnic and enjoy our grounds with friends and family.

THE BEST SEATS ARE AVAILABLE NOW.

Ordering your tickets now will guarantee that you'll have choice seating this summer. The magic of Michael Tilson Thomas and the Pittsburgh Symphony Orchestra



André Watts



Jean-Pierre Rampal

begins July 17, for four weeks only. And the best seats are available right now.

CALL NOW FOR YOUR BROCHURE:
1-800-BEETHOVEN
(1-800-233-8468)

TICKETS AVAILABLE AT ALL TICKETMASTER **LOCATIONS.**

WBZ-TV4 presents



Great Woods
Center for the Performing Arts

P.O. Box 810
Mansfield, MA 02048

NOTES ON THE MUSIC

SPECIAL THANKS. The Chiles Foundation of Portland, Oregon, has funded the introduction of several important new works to the Boston Pops repertoire in 1986 and 1987. These works include the commission of "Boston Overture" by William Thomas McKinley and special arrangements of popular Broadway show tunes, Hollywood film scores, and medleys, including this season's "Spring Is Here" medley. An interest in new and inspiring musical ideas has been a hallmark of the Boston Pops for over fifty years. The Pops is grateful to the Chiles Foundation for its generous assistance which is helping to sustain this tradition.

FANTASIA ON *GREENSLEEVES*

Ralph Vaughan Williams (1872-1958)

Verdi is not the only composer to have been tempted to write an opera featuring Shakespeare's great comic creation Falstaff. Vaughan Williams composed his *Sir John in Love* using Shakespeare's actual words (though naturally much abridged), sprinkled with some lovely Elizabethan song lyrics. One of these is the best-known of all early English songs, *Greensleeves*, mentioned by Shakespeare and printed by the early seventeenth century. The composer's atmospheric setting of this melody appears as an interlude in the opera; its contrasting middle section is the bawdy song "Lovely Joan" used to characterize Mrs. Quickly.

WILLIAM TELL OVERTURE

Gioacchino Rossini (1792-1868)

Rossini composed his first opera at the age of eighteen; within three years he was Italy's leading opera composer, founder of a style that lasted until Verdi's maturity. His last opera was *William Tell*, composed for Paris in 1829. After that he retired from the operatic world, though he was only thirty-seven years old and had more than half his life left to live. His only compositions during that long period were two large sacred compositions and a number of small, often comic chamber and vocal works. But in the meantime *William Tell* had established the style of the French grand opera just as *Tancredi* had created the conventions of Italian serious opera. The overture to *William Tell*, no doubt Rossini's best-known work, is more famous for some of its sections than for the whole: the pastoral music following the "storm" has been used countless times in animated cartoons, and the final galop, of course, calls into our minds a certain masked man. But the overture as a whole is one of Rossini's most unusual, from its rich, quiet opening for four solo cellos to its lively and rhythmic conclusion; as was almost always the case in Rossini's work, none of the music in the overture appears in the opera itself, but it does nonetheless suggest the natural beauty of Switzerland both in sunshine and storm and the heroic determination of William Tell and his fellow patriots.

DIE FLEDERMAUS OVERTURE

Johann Strauss the younger (1825-1899)

The most famous of Strauss's stage works, a highpoint of Vienna's Golden Age of operetta, is filled throughout with the same effervescence as the champagne that gets

everyone utterly confused at a glorious all-night party in which things are not quite what they seem. Adele, the chambermaid, has come to the party in a dress borrowed from her mistress, only to run into that lady disguised as a mysterious Hungarian countess so that she won't be recognized by her husband, who is having one last fling before starting a week's jail term. It all turns out to be an elaborate practical joke, and the married couple decides that it would be simpler to blame everything on the champagne than to get a divorce. Ever since the operetta was first performed, on April 5, 1874, it has remained the quintessential Viennese operetta, a perpetual reminder of a seemingly carefree world of waltzing and romantic intrigue.

THE INVINCIBLE BUNBURY MARCH

Jerome Cohen (b.1936)

Jerome Cohen, a native of Spokane, Washington, received two degrees from the New England Conservatory of Music and served as Music Assistant to John Williams for two seasons. His orchestration of Debussy's *The Girl with the Flaxen Hair* can be heard on the newest Pops recording, *Pops in Love*. *The Invincible Bunbury* was written in 1985 and is named for a pet guinea pig, whom the composer describes as

AT THE CAFÉ PROMENADE, WE OFFER A SLICE OF EUROPE.

Every night you can enjoy superb specialities de la maison or join us for a symphony of culinary delicacies at our Saturday Night Buffet. And the best is served last. Our coupon lets you return after the symphony for a taste of Europe – Viennese pastries, German chocolates, French tortes, and more.

Fine cuisine served nightly from 5:30pm to 11:00pm.

For reservations, call 424-7000.

CAFÉ PROMENADE

at The Colonnade Hotel
120 Huntington Ave. Boston, MA

St Botolph Restaurant



A charming 19th Century Townhouse serving superb continental cuisine in contemporary informal elegance. Offering lunch and dinner with a variety of fresh seafood specials daily, and our after theatre cafe menu till midnight.

Serving
Lunch: 12:00-2:30 weekdays
Dinner: 6:00-10:30 ***Sun-Thurs.***
6:00-12:00 ***Fri.-Sat.***
Brunch: 11:00-3:00 Sun.

reservations: 266-3030
99 St. Botolph Street
behind the Colonnade Hotel
Valet Parking

"truly invincible. Although he was the smallest animal in the house, he bullied everyone, including the twelve-pound cat."

SELECTIONS FROM *SOUTH PACIFIC*

Richard Rodgers (1902-1979)

James A. Michener's Pulitzer Prize-winning *Tales of the South Pacific* contains a series of short stories about the men and women stationed during World War II in that distant and exotic part of the world. Oscar Hammerstein II and Joshua Logan created a musical theater work based on two of those stories—"Our Heroine," which tells of the love of Nurse Nellie Forbush from Arkansas and the worldly-wise French planter Emile DeBecque, and "Fo' Dolla'," which introduces the memorable Bloody Mary, who desires to marry her daughter to an American officer. By intertwining the fates of the characters in these two stories, and sprinkling the whole with a series of memorable Rodgers and Hammerstein songs, they created one of the most successful works in the history of the American theater, a Broadway show that dared to treat the recently ended war and to bring up the subject of racial tolerance. *South Pacific* capped one of Broadway's greatest seasons, 1948-1949, which had already seen Frank Loesser's first

continued on page 41

Nursing and Retirement Homes
for those who appreciate the difference . . .



Three superb nursing and retirement homes where we cater to the individual personalities and preferences of our guests in a truly elegant fashion. Each home is professionally staffed to meet nursing care needs, yet feels and functions like a fine hotel.

Oakwood—601 Summer Street
Manchester-by-the-Sea, MA 01944
(617) 526-4653

Elmhurst—743 Main Street
Melrose, MA 02176
(617) 662-7500

Norwood—767 Washington Street
Norwood, MA 02062
(617) 769-3704

Please feel free to visit or call for further information.

We are committed to quality of life.

PASTENE

Pastene brings you the best of both worlds: superior domestic wines and the finest wines of the world (plus a complete line of Continental foods).

2. **Zeller Schwarze Katz, Guntrum**
A medium dry white wine with a pleasing aroma and a delicate finish.

4. **Lambrusco, Castel Ruboun**
A slightly effervescent red with a lively bouquet.

8. **Chablis, Charles Krug**
A well balanced white; full, rich, dry.

11. **Sauvignon Blanc, Tenuta S. Anna**
A medium-bodied, fruity white wine with a delicate finish.

14. **Johannisberg Riesling, Robert Mondavi**
A moderately light white with a touch of sweetness; delightfully aromatic. Its freshness and delicacy are outstanding.

15. **Verdicchio, Bianchi**
A light white wine with a clean, crisp taste. Winner of diplomas and gold medals in Milan.

21. **Vouvray, La Vallee**
A fruity, semi-dry white made from the chenin blanc grape. Pleasing aftertaste with a beautiful finish.

25. **Macon Village, Pierre Andre**
One of France's most prestigious white wines. Dry, full-bodied with a distinctive bouquet.

26. **White Zinfandel, Oak Ridge**
Made from the Zinfandel grape. This wine has a subtle sweetness with a delicate finish.

29. **Cabernet Sauvignon, Robert Mondavi**
A deep ruby color and a full enticing varietal bouquet.

32. **Blanc de Blanc, Kriter**
Produced from 100% white grapes, it is light, fresh, and very dry.

36. **Chenin Blanc, Robert Mondavi**
This wine is slightly sweet with a delicate flavor.

See separate wine list for complete selection.

Pastene Wine & Spirits Co. Inc., Somerville, Mass.

PROGRAM

THE BOSTON POPS ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Tuesday evening, May 26, 1987 at 8

MICHAEL LANKESTER conducting

Farandole from *L'arlésienne*	Bizet
Overture to *Russlan and Ludmilla*	Glinka
Intermezzo from *Cavalleria Rusticana*	Mascagni
Fantasia on *Greensleeves*	Vaughan Williams
Overture to *William Tell*	Rossini

INTERMISSION

Festive Overture	Shostakovich
Concerto No. 1 in E-flat for Piano and Orchestra Allegro maestoso—Quasi adagio Allegretto vivace Allegro marziale animato. Presto HÉLÈNE WICKETT	Liszt

INTERMISSION

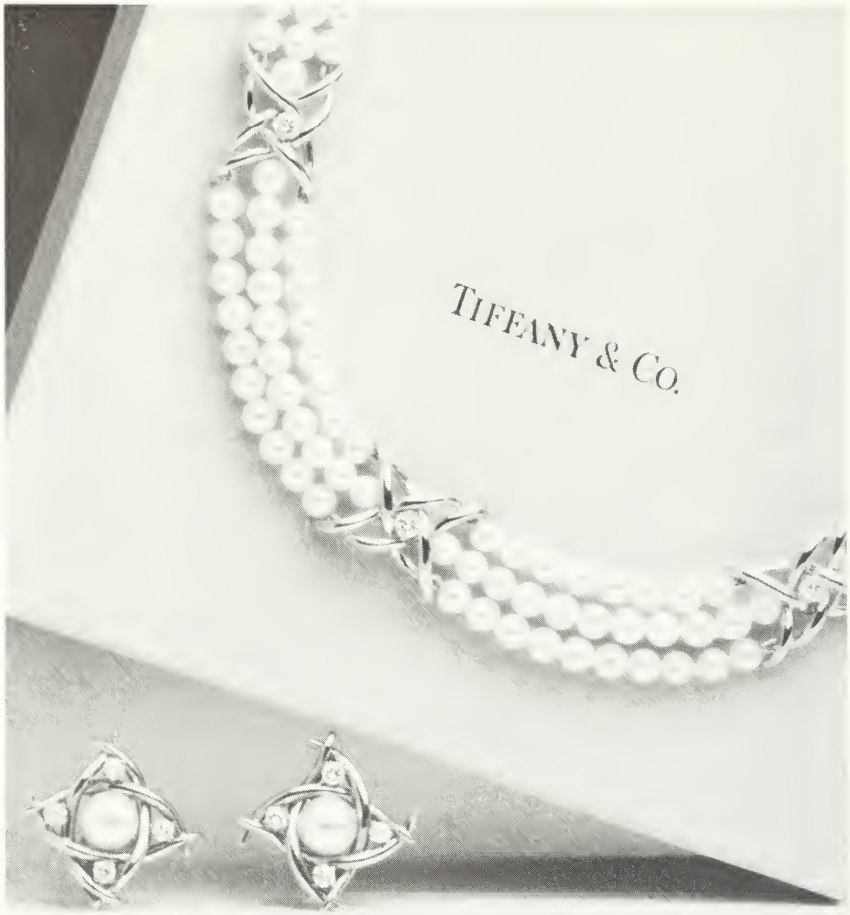
Bugler's Holiday	Anderson
Trolley Song, from *Meet Me in St. Louis*	Blane/Salinger-Courage
Spring Is Here Spring Is Here—April Showers—The Lusty Month of May—While Strolling Through the Park—June Is Bustin' Out All Over	arr. Stevens
Ebb Tide	Maxwell-Morley
MacNamara's Band	arr. Hayman

The Boston Pops new music program is principally funded by a generous grant from the Chiles Foundation of Portland, Oregon.

Among those present: Boston Symphony Association of Volunteers; General Electric Company; Harvard Club of Boston; Joseph Warren-Soley Lodge F. & A.M.; Quequechan; New England Telephone; Lawrence Academy; St. John's Preparatory School; Immaculate Conception Ladies' Sodality, Winchester/Woburn; Algonquin Club of Boston; Kemper Group; Edison Employees Club; University Club of Boston.

John Williams and the Boston Pops Orchestra record exclusively for Philips Records.

Baldwin Piano



Elegant By Nature

Tiffany pearls with diamonds and eighteen karat gold.
From an exclusive collection of cultured pearl jewelry. Ear-clips, $3,400.
Choker, $4,200. Bracelet also available, $1,950.

TIFFANY & CO.

BOSTON • COPLEY PLACE • 100 HUNTINGTON AVENUE • 02116
TO ORDER CALL 617-353-0222 • ©T & CO. 1986

PROGRAM

THE BOSTON POPS ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Wednesday evening, May 27, 1987 at 8

MICHAEL LANKESTER conducting

Farandole from *L'arlésienne*	Bizet
Overture to *Russlan and Ludmilla*	Glinka
Intermezzo from *Cavalleria Rusticana*	Mascagni
Fantasia on *Greensleeves*	Vaughan Williams
Overture to *William Tell*	Rossini

INTERMISSION

Festive Overture	Shostakovich
Concerto No. 1 in E-flat for Piano and Orchestra Allegro maestoso—Quasi adagio Allegretto vivace Allegro marziale animato. Presto HÉLÈNE WICKETT	Liszt

INTERMISSION

Bugler's Holiday	Anderson
Trolley Song, from *Meet Me in St. Louis*	Blane/Salinger-Courage
Spring Is Here Spring Is Here—April Showers—The Lusty Month of May—While Strolling Through the Park—June Is Bustin' Out All Over	arr. Stevens
Ebb Tide	Maxwell-Morley
MacNamara's Band	arr. Hayman

The Boston Pops new music program is principally funded by a generous grant from the Chiles Foundation of Portland, Oregon.

Among those present: Guild for the Italian Home for Children; Alumni of the Newton-Wellesley Hospital School of Nursing; Brookline Hospital Women's Auxiliary; The Forty-Niners, Inc.; Steeple People, North Congregational Church, Portsmouth, N.H.; The United Presbyterian Church of Lawrence, Mass.; World Trade Club Boston; The Friends of Historic Deerfield; The Marshfield Rotary Club; Friendly Supper Club of First Church, Congregational; Bialik Hebrew Day School; Lynnfield Council on Aging.

John Williams and the Boston Pops Orchestra record exclusively for Philips Records.

Baldwin Piano



Tanglewood

1937–1987

Celebrate 50 Years of Tanglewood

Boston Symphony Orchestra

SEIJI OZAWA
Music Director

JULY 2 through AUGUST 30

For complete program and ticket information **before June 8:** Symphony Hall, Boston, Massachusetts (617) 266-1492; **after June 8:** Tanglewood, Lenox, Massachusetts (413) 637-1940

PROGRAM

THE BOSTON POPS ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Thursday evening, May 28, 1987 at 8

MICHAEL LANKESTER conducting

Farandole from *L'arlésienne* — Bizet

Overture to *Russlan and Ludmilla* — Glinka

Intermezzo from *Cavalleria Rusticana* — Mascagni

Fantasia on *Greensleeves* — Vaughan Williams

Overture to *William Tell* — Rossini

INTERMISSION

Festive Overture — Shostakovich

Concerto No. 1 in E-flat for Piano and Orchestra — Liszt
Allegro maestoso—Quasi adagio
Allegretto vivace
Allegro marziale animato. Presto
HÉLÈNE WICKETT

INTERMISSION

Bugler's Holiday — Anderson

Trolley Song, from *Meet Me in St. Louis* — Blane/Salinger-Courage

Spring Is Here — arr. Stevens
Spring Is Here—April Showers—The Lusty Month of May—While Strolling Through the Park—June Is Bustin' Out All Over

Ebb Tide — Maxwell-Morley

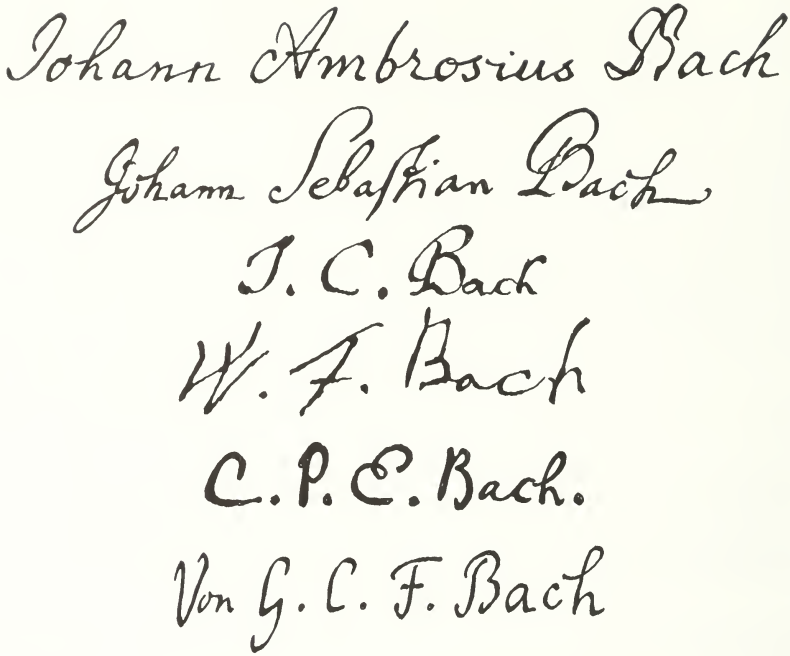
MacNamara's Band — arr. Hayman

The Boston Pops new music program is principally funded by a generous grant from the Chiles Foundation of Portland, Oregon.

Among those present: Executives Club of the Greater Boston Chamber of Commerce; Suffolk University Alumni Association; Institute of Electrical & Electronics Engineers, Inc.; Shipley Company, Inc.; Student Activities Office, Northeastern University; Brown Club of Boston; Fairfield University; Saint Michael's College; Leominster Homemakers; Brattleboro Union High School Music Department; University of Massachusetts-Amherst, The Band Alumni Association; Morningside Neighbors Association; St. Anne's Guild, Grace Church, Medford; Skal Club of Boston; American Association of University Women-Canton and Milton Branches; GSS Tours.

John Williams and the Boston Pops Orchestra record exclusively for Philips Records.

Baldwin Piano



Ingenuity often runs in a family.

Consider the Bach family. Generations, from Veit Bach to Johann Sebastian, all had musical talent. And each contributed greatly to the world of music.

Likewise, each member of the NYNEX family contributes to the world of information and communications. For example, the NYNEX Department of Science and Technology is exploring ways to improve mobile communications. It's also developing artificial intelligence technology so computers can understand the human voice.

New York Telephone has created a fiber optic ring that carries Wall Street-generated data. And New England Telephone has developed specialized software programs to manage computer networks and engineering workstations. These achievements reflect the NYNEX interest in technological progress.

So, when the question is: Which family does for information and communications what the Bach family did for music?

THE ANSWER IS NYNEX

Telecommunications • Information Systems • Software • Publishing • Business Services

© NYNEX Corporation 1987

PROGRAM

THE BOSTON POPS ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Friday evening, May 29, 1987 at 8

MAX HOBART conducting

Radetsky March	Strauss
Overture to *Die Fledermaus*	Strauss
Langham Place (Elegy) from the *London Again* Suite	Coates
Overture to *Romeo and Juliet*	Tchaikovsky

INTERMISSION

Concerto in E minor for Violin and Orchestra, Op. 64	Mendelssohn
Allegro molto appassionata	
Andante	
Allegro molto vivace	
CECYLIA ARZEWSKI	

INTERMISSION

The Invincible Bunbury March	Cohen
Boston premiere	
Selections from *South Pacific*	Rodgers-Anderson
I'm Gonna Wash That Man Right Outa My Hair—	
Bali H'ai—Happy Talk—Some Enchanted	
Evening—I'm in Love with a Wonderful Guy	
By the Time I Get to Phoenix	Webb-Ferguson
Look Sharp, Be Sharp, March	Merrick-Bennett

The Boston Pops new music program is principally funded by a generous grant from the Chiles Foundation of Portland, Oregon.

Among those present: Simmons College; Lesley College Alumni Association; Lasell Junior College Alumnae Association; Wheelock College Alumni Association; St. Mary's Episcopal Church, Portsmouth, R.I.; St. Bartholomew's Guild; DCASPRO-Raytheon; Simmons College Graduate School of Management Alumnae Association; Skidmore Alumni Club of Boston; Catholic Alumni Club of Boston; Emmanuel College, Class of 1962; Music Group of the Women's Club, Old Saybrook, Conn.; St. Pius X Guild; Vibro-Meter Corporation; Lafayette Lodge #47, F.& A.M., Cumberland, R.I.; Simmons College Alumni Group of Cape Cod; Unitarian-Universalist Church of Greater Lynn; St. John the Evangelist Episcopal Church; Southbridge Montessori School.

John Williams and the Boston Pops Orchestra record exclusively for Philips Records.

Baldwin Piano

JULIUS TOFIAS & COMPANY

THE OFFICE OF THE FUTURE IS HERE.



Of Sterling Character Reservoir Place

Reservoir Place
Julius Tofias
& Company
1601 Trapelo Road
Waltham, MA 02154
617-890-5511

PROGRAM

THE BOSTON POPS ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Saturday evening, May 30, 1987 at 8

MAX HOBART conducting

Radetsky March	Strauss
Overture to *Die Fledermaus*	Strauss
Langham Place (Elegy) from the *London Again* Suite	Coates
Overture to *Romeo and Juliet*	Tchaikovsky

INTERMISSION

Concerto in E minor for Violin and Orchestra, Op. 64 Allegro molto appassionata Andante Allegro molto vivace CECYLIA ARZEWSKI	Mendelssohn

INTERMISSION

The Invincible Bunbury March Boston premiere	Cohen
Selections from *South Pacific* I'm Gonna Wash That Man Right Outa My Hair— Bali H'ai—Happy Talk—Some Enchanted Evening—I'm in Love with a Wonderful Guy	Rodgers-Anderson
By the Time I Get to Phoenix	Webb-Ferguson
Look Sharp, Be Sharp, March	Merrick-Bennett

The Boston Pops new music program is principally funded by a generous grant from the Chiles Foundation of Portland, Oregon.

Among those present: Northrop Corporation; Boston Chapter, AM Society of Safety Engineers; University of Massachusetts at Amherst, Greater Boston Alumni Club; Sacopee Valley High School; Greater Hartford Group; Avco Systems Division; Hampden Academy Concert Band; St. Peter's Parish; The Analytic Sciences Corporation; Holy Name Society of St. Theresa's Church; Aid Association for Lutherans, Branch 158; The Charles Stark Draper Laboratory; Ensemble Vocal H. Aussant; Ipswich Junior High School; National Association of Corrosion Engineers-Greater Boston Section; Temple Beth Am Sisterhood; Stephens College Alumnae Club of New England; Acton/Boxboro Newcomers Group; North Kingstown High School Band; Concord Greene; Rotary Club of Warwick.

John Williams and the Boston Pops Orchestra record exclusively for Philips Records.

Baldwin Piano

BOSTON POPS 1987

THE BOSTON POPS ESPLANADE ORCHESTRA

JOHN WILLIAMS, Conductor

HARRY ELLIS DICKSON, Associate Conductor Laureate

First Violins

Joseph Scheer
Maynard Goldman
Joseph Conte
James Cooke
John Williams
Michael Rosenbloom
Kristina Nilsson
Carolyn Edwards
Lisa Crockett
Sandra Kott
Victoria Kintner
Priscilla Hallberg
Diane Pettipaw
Tison Street
Paul MacDowell
Judith Eissenberg

Second Violins

William Waterhouse
Shirley Boyle
Gerald Mordis
Jason Meyer
Abraham Mishkind
Harris Shilakowsky
Pattison Story
Kay Knudsen
Melanie Kupchynsky
Leslie Silverfine
Sophia Sogland
Martha Edwards

Violas

Kenneth Stalberg
Jean Haig
Ronald Houston
Anne Black
John Englund
Rachel Fagerburg
Barbara Kroll
Pamela Geannelis

Cellos

Alan Stepansky
George Seaman
Bruce Coppock
Ronald Lowry
Dorothea Jump
Joan Esch
Donald Anderson
Toni Rapier

Basses

Robert Caplin
Richard Robinson
Anthony Beadle
Barry Boettger
Justin Locke
Prentice Pilot
Henry Peyrebrune

Flutes

Randolph Bowman
Elinor Preble

Piccolo

Iva Milch

Oboes

Ira Deutsch
Frank Charnley

English Horn

Barbara Knapp

Clarinets

William Wrzesien
Andre Lizotte

Bass Clarinet

Edward Avedisian

Bassoons

Donald Bravo
Ronald Haroutunian

Contrabassoon

Ruth Waterhouse

Horns

Richard Greenfield
Richard Menaul
Nona Gainsforth
Llewellyn Humphreys
Thomas Haunton

Trumpets

Bruce Hall
Thomas Smith
Dennis Alves
William Jaques

Trombones

Donald Sanders
Lawrence Isaacson
Walter Brauer

Tuba

Gary Ofenloch

Timpani

Everett Beale

Percussion

Fred Buda
Dean Anderson
Neil Grover
Patrick Hollenbeck

Harp

Kay Kemper

Organ

Berj Zamkochian

Piano

Bob Winter

Librarian

William Shisler

Personnel Manager

Harry Shapiro

PROGRAM

THE BOSTON POPS ESPLANADE ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Sunday evening, May 31, 1987 at 7:30

HARRY ELLIS DICKSON conducting

Coronation March from *The Prophet*	Meyerbeer
Overture to *Italian in Algiers*	Rossini
Ave Maria	Bach-Gounod
Emperor Waltzes	Strauss

INTERMISSION

Little Fugue in G minor	Bach-Cailliet
Capriccio Espagnol	Rimsky-Korsakov
España Rhapsody	Chabrier

INTERMISSION

Hey, Look Me Over, from *Wildcat*	Coleman-Hayman
Two Beatles Favorites Yesterday Yellow Submarine	arr. Hayman
Selections from *South Pacific* I'm Gonna Wash That Man Right Outa My Hair— Bali Ha'i—Happy Talk—Some Enchanted Evening—I'm in Love with a Wonderful Guy	Rodgers-Anderson
St. Louis Blues March	Handy/Miller-Hayman

The Boston Pops new music program is principally funded by a generous grant from the Chiles Foundation of Portland, Oregon.

Among Those Present: Massachusetts Institute of Technology-Class of 1987; The Boston Insurance Center Inc.; "Big Ten Night at the Pops"; Temple Shalom Medford; St. Joseph's Guild-Needham; E & P Tours, Ltd.; Marian High School Blue and Gold Club; Mayo Health Facilities, The Flatley Company; St. John's Ladies Sodality; St. Pius X Church; Boston Gear/Acme Chain; St. Anthony's Church.

John Williams and the Boston Pops Orchestra record exclusively for Philips Records.

Baldwin Piano

When it comes to snap and crackle... you're the POPS!



You've been music to our ears for generations. Welcome back with the sounds of summer. We hang on every note.

jordan marsh

This is the place!

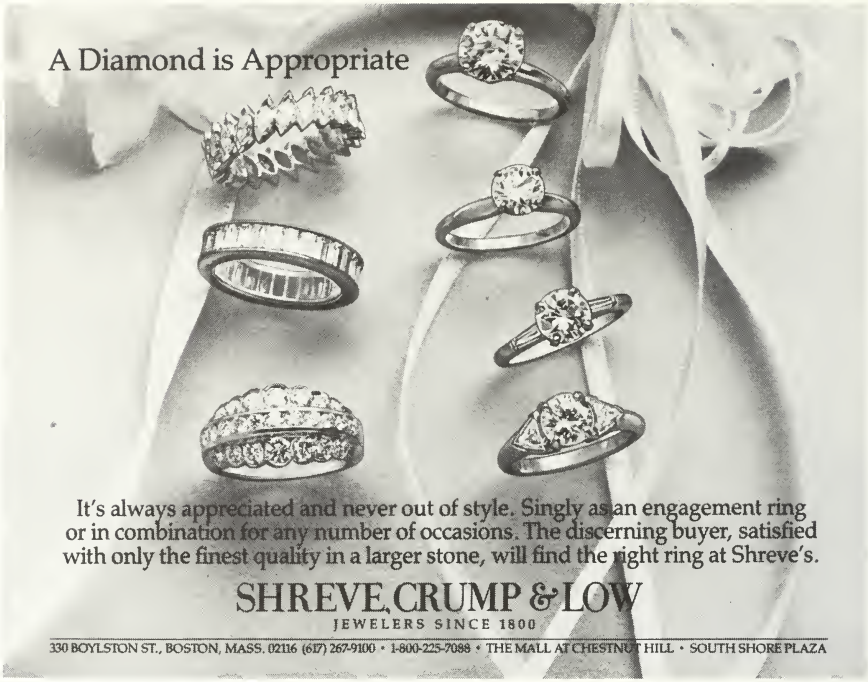


MICHAEL LANKESTER

Conductor in Residence of the Pittsburgh Symphony Orchestra and Music Director of the Hartford Symphony Orchestra and Pittsburgh Youth Symphony, Michael Lankester has been a regular guest conductor of the Boston Pops for several years. Since his debut with the Pittsburgh Symphony in 1980, Mr. Lankester has conducted the orchestra in subscription concerts and in Pops concerts at Heinz Hall. He directs the orchestra's contemporary series, "Music Here and Now," and is also responsible for its numerous educational and community concerts and college residencies. In England, his impressive conducting credits include engagements with the London Symphony, with which he has recorded for the Argo label, the Royal Philharmonic, the Birmingham Symphony, the English Chamber Orchestra, the Halle Orchestra, the Scottish BBC, with which he has also recorded, and the London Mozart Players. Mr. Lankester has conducted the Verdi Requiem for the Fort Worth Opera and last season made his debut in Italy with the Orchestre Communale de Pisa and also conducted the San Diego Symphony, Dayton Philharmonic, and the BBC Philharmonic. He has conducted opera at Sadler's Wells Opera, and at the Aldeburgh, King's Lynn, Cambridge, and Cheltenham festivals, in association with such directors as Jonathan Miller, Franco Zeffirelli, and Peter Hall. As music director of the National Theater of Great Britain, he has also worked with Sir Laurence Olivier. At the Royal College of Music, Mr. Lankester served as head of the music and opera departments and he remains a member of the school's conducting staff. Born in London, Michael Lankester studied at the Royal College of Music with Sir Adrian Boult and was awarded a conducting scholarship in 1967. He then formed Contrapuncti, a chamber orchestra with which he gave many concerts in London and on tour throughout Great Britain. His last appearances with the Boston Pops were in June 1986.

Investment Real Estate Management,
Brokerage and Consulting Services
Since 1898

Donald L. Saunders,
President & Chief Executive Officer
SAUNDERS & ASSOCIATES
20 Park Plaza • Boston • MA • 02116
(617) 426 • 4000
Exclusive Agent for the Statler Office Building


A Diamond is Appropriate
It's always appreciated and never out of style. Singly as an engagement ring or in combination for any number of occasions. The discerning buyer, satisfied with only the finest quality in a larger stone, will find the right ring at Shreve's.
SHREVE, CRUMP & LOW
JEWELERS SINCE 1800
330 BOYLSTON ST., BOSTON, MASS. 02116 (617) 267-9100 • 1-800-225-7088 • THE MALL AT CHESTNUT HILL • SOUTH SHORE PLAZA


Handsomely restored townhouse apartments and condominiums recreate the elegance of historic Boston.
GOLDWEITZ & COMPANY
267-8000
J. J. Hawes, circa 1870



HÉLÈNE WICKETT

Making her Boston Pops debut this week, pianist Hélène Wickett has performed as recitalist and as soloist with orchestras throughout Europe, the United States, and Mexico. Her teachers have included Elena Guirola Hitchcock, Nadia Boulanger, Alfred Brendel, Robert Casadesus, Geneviève Joy, and Benjamin Kaplan. Winner of the 1980 Pro Musicis Foundation Award, Ms. Wickett made her New York debut under their auspices in 1981. Her subsequent solo appearances include the San Francisco Symphony, Dallas Symphony, Milwaukee Symphony, San Diego Symphony, American Youth Symphony, Stockholm Philharmonic, Oslo Philharmonic, Göteborg Symphony, Aalborg Symphony, Graz Philharmonic, Residentie Orkest in the Hague, and the Orquesta de la UNAM in Mexico City, under the direction of such conductors as Eduardo Mata, Paavo Berglund, Hans Vonk, Mehli Mehta, Peter Erös, and Michael Tilson Thomas. She has appeared in recital in London, New York, Paris, Washington, D.C., Los Angeles, Berlin, Stockholm, Milan, Salzburg, Boston, and Chicago. Andrew Imbrie's first piano concerto was dedicated to Hélène Wickett, who gave the premiere performance with the San Francisco Symphony in 1973. Darius Milhaud, Robert Rodriguez, Hsueh-Yung Shen, and Mark Volkert also have written works for her.

Born in California, Hélène Wickett currently resides in the San Francisco Bay area. A student of violin for many years, she also plays harpsichord and viola, and studies voice in her spare time. Highlights of recent seasons have included a triumphant debut recital at London's Wigmore Hall in the fall of 1985, her Kennedy Center recital debut in the spring of 1986, and her first BBC broadcast in December 1986. In addition to her appearances with the Pops, her summer schedule includes performances with the Marseilles Symphony, and the 1987-88 season includes appearances with the Pittsburgh Symphony and the Dublin Radio Orchestra.

"BEFORE AND AFTER THE POPS"
ENJOY
HANDMADE ICE CREAM
AT
HERRELL'S
(Remember Steve's original recipes?)
283 HUNTINGTON AVE.
"ON THE SAME BLOCK, JUST AROUND THE CORNER (NEXT TO BURGER KING)"
ALSO ENJOY HANDMADE COOKIES AND FLAVORED COFFEES



Coin courtesy of New England Rare Coin Galleries.

A TRADITION OF FINANCIAL COUNSEL OLDER THAN THE U.S. DOLLAR.

State Street has been providing quality financial service since 1792.

That's two years longer than the dollar has been the official currency of the United States.

During that time, we have managed the assets of some of New England's wealthiest families. And provided investment advice and performance tailored to each client's individual goals and needs.

Today our Personal Trust Division can extend that service to you.

We've been helping people manage their money for almost 200 years. And you can only stay in business that long by offering advice of the highest quality.

Let us help you get the highest performance from your assets. To enjoy today and to pass on to future generations.

For more information contact Peter Talbot at 617-654-3227.

State Street. Known for quality.®

State Street®

State Street Bank and Trust Company, wholly-owned subsidiary of State Street Boston Corporation, 225 Franklin Street, Boston, MA 02101. Offices in Boston, New York, Los Angeles, London, Munich, Brussels, Zurich, Sydney, Hong Kong. Member FDIC. © Copyright State Street Boston Corporation, 1986.



MAX HOBART

Making his fifth appearance as guest conductor of the Boston Pops and Boston Pops Esplanade Orchestras, Max Hobart is a familiar face to Symphony Hall audiences. A member of the Boston Symphony Orchestra since 1965, Mr. Hobart was appointed assistant concertmaster of the BSO in 1985 and acting associate concertmaster for the 1985-86 season by Seiji Ozawa. For two seasons he served as acting concertmaster of the Boston Pops Orchestra under John Williams. During his years with the Pops under Arthur Fiedler, Mr. Hobart was heard as soloist in live concerts, as well as on radio, television, and recordings; in 1969 he was featured soloist for WCRB Night at Pops.

Conductor and music director of the North Shore Philharmonic and the Civic Symphony Orchestra of Boston, Max Hobart has been a frequent guest conductor with such local musical organizations as the Wellesley, Newton, and New Hampshire symphony orchestras and with orchestras as far away as Halifax, Nova Scotia, and Port au Prince, Haiti. He has conducted the All State Orchestra at the State University of New York in Purchase, and last summer was guest conductor of a Hungarian symphony orchestra in a series of Pops concerts in Italy featuring guest soloist Gerry Mulligan.

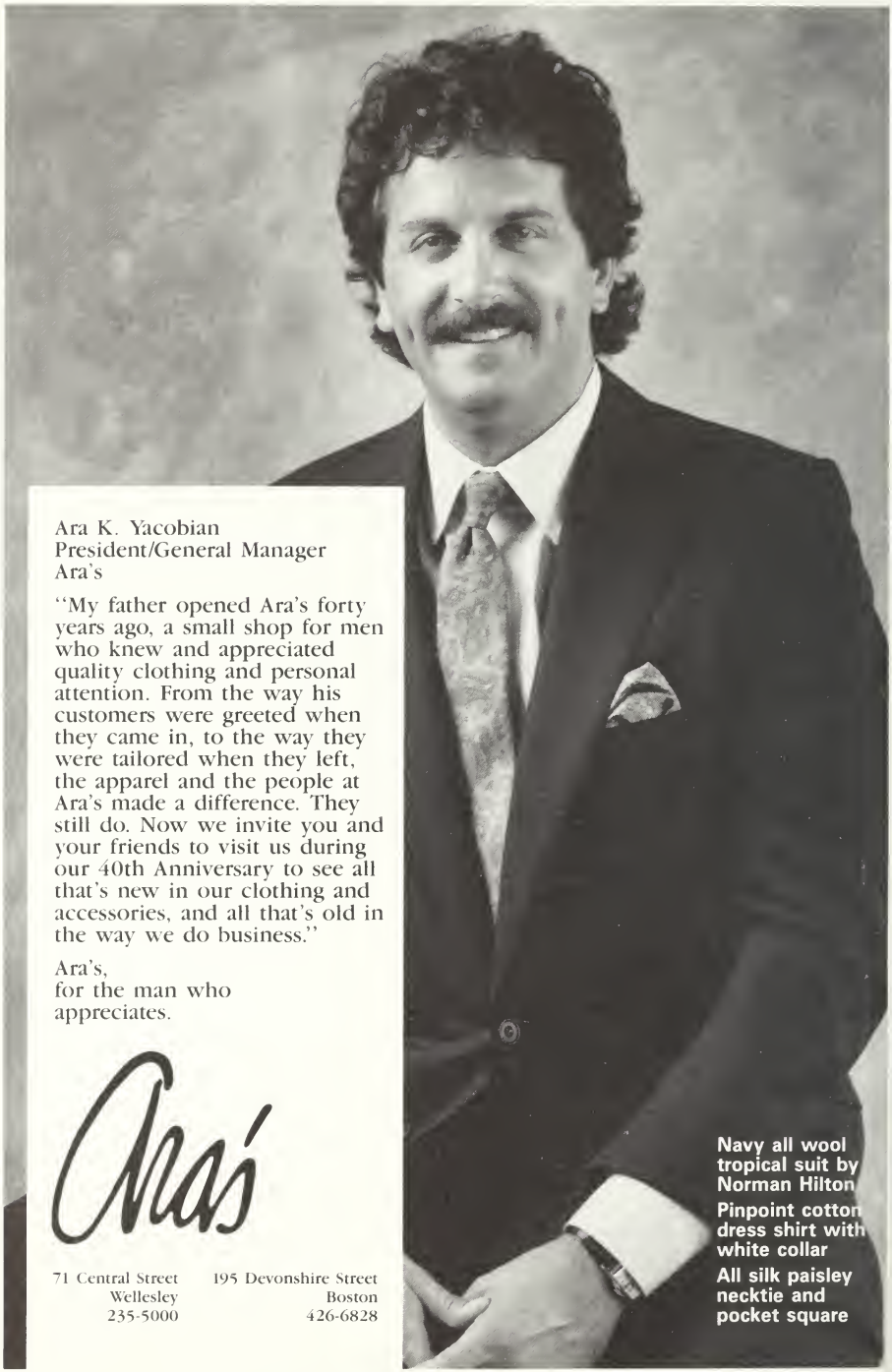
As second violinist of the Boston Symphony Chamber Players, Mr. Hobart has toured and recorded with that ensemble. His professional touring activities have taken him throughout the United States and South America and to Canada, Europe, Japan, the Soviet Union, and China. During the summer months at the Tanglewood Music Center, he coaches chamber music and conducts string sectionals to prepare the fellowship orchestra for concerts with such leading conductors as Seiji Ozawa, Leonard Bernstein, and Kurt Masur.

Street and Co., Inc.

REALTORS
Maurice E. Frye, Jr., Pres

PROPERTIES OF DISTINCTION
SINCE 1920
BEACON HILL BACK BAY

78 Charles Street
Boston, Mass
(617)742-5235



Ara K. Yacobian
President/General Manager
Ara's

"My father opened Ara's forty years ago, a small shop for men who knew and appreciated quality clothing and personal attention. From the way his customers were greeted when they came in, to the way they were tailored when they left, the apparel and the people at Ara's made a difference. They still do. Now we invite you and your friends to visit us during our 40th Anniversary to see all that's new in our clothing and accessories, and all that's old in the way we do business."

Ara's,
for the man who
appreciates.

Ara's

71 Central Street
Wellesley
235-5000

195 Devonshire Street
Boston
426-6828

Navy all wool tropical suit by Norman Hilton

Pinpoint cotton dress shirt with white collar

All silk paisley necktie and pocket square



CECYLIA ARZEWSKI

Assistant concertmaster of the Boston Symphony Orchestra, Cecylia Arzewski began her studies in Krakow, Poland, at the age of five. After moving to Israel, she studied with Oedon Partos, and later in the United States, with Ivan Galamian and Joseph Silverstein. In 1978 she was a prize-winner at the International Bach Competition and gave her solo debut recital at Carnegie Recital Hall.

Ms. Arzewski has appeared as soloist in Paris, New York, and with many New England orchestras. Her most recent appearances as soloist with the Boston Pops were in June 1984. She has performed all the major violin concertos, including those of Beethoven, Brahms, Prokofiev, Sibelius, Mozart, Wieniawski, and Stravinsky, and has given recitals in Belgium, in New York with Emanuel Ax, and throughout New England. Last year she played the Boston premiere of Earl Kim's "Caprices for Solo Violin." Cecylia Arzewski was recently named associate concertmaster of the Cleveland Orchestra.



His Concern Was How To Manage His Wealth.

At Shawmut, we understand that the obvious answer may not always be the best one. And that's precisely our approach to personal financial planning.

Take the man in this ad and his love of antiques.

With help from Shawmut, he purchased an 18th Century chair. Which now sits quietly appreciating in value with no current tax liability.

He Spent $30,000.



We know what you're thinking right now. A Shawmut banker is the one to talk to when it comes to meeting your financial objectives.

So, stop into your nearest Shawmut office. Or if you prefer, call us at 1-800-SHAWMUT for your free *Shawmut Personal Investment Funds* performance report.

Shawmut
Look To Us For Direction.®

Shawmut banks are members FDIC and equal housing lenders.

continued from page 19

show, *Where's Charley?*, and Cole Porter's masterpiece *Kiss Me Kate*. The memorable performances of Mary Martin and Metropolitan opera basso Ezio Pinza are still recalled (via the original cast album) as highlights in the history of our musical theater. *South Pacific* ran nearly 2000 performances and went on to become only the second Broadway musical ever to win a Pulitzer Prize.

AVE MARIA

J.S. Bach (1685-1750) and Charles Gounod (1818-1893)

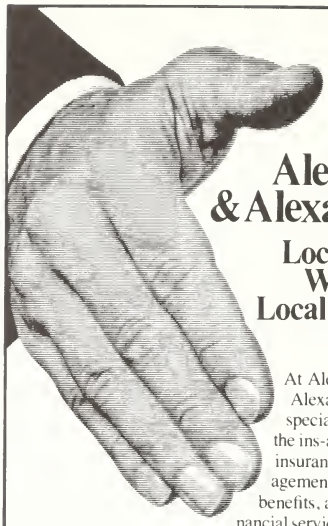
The Bach-Gounod *Ave Maria* affords an interesting glimpse at the way composers in two different centuries thought about music. Bach's C-major prelude for harpsichord, the opening piece in the *Well-Tempered Clavier*, consists of a rhythmically animated series of chords in arpeggiation which *hint* at a melody. Bach considered that to be a composition complete and sufficient unto itself. But for the Romantic era, a chord progression without a palpable tune was inconceivable; Charles Gounod filled in what was (to his mind) a "gap" in the Bach piece by adding the necessary melody, thereby demoting Bach's composition to the status of mere accompaniment. Whether the principal credit should go to Bach or Gounod, the *Ave Maria* remains Gounod's most frequently played work.

ST. LOUIS BLUES MARCH

W.C. Handy (1873-1958)

The most famous commercial hit in the world of blues was composed in 1914. W.C. Handy had already had some success with his "Memphis Blues," but he had sold his rights to that piece to a publisher for a mere $50 and never saw the fortune that the song brought in. Determined to find something to match it, he recalled his own days of poverty in St. Louis and created the memorable opening line, "I hate to see de evenin' sun go down." As he later explained, "If you ever had to sleep on the cobbles down by the river in St. Louis, you'll understand the complaint." The song became a major hit when Sophie Tucker introduced it into her vaudeville act. After that it was unstoppable. It has been recorded eight or nine hundred times, arranged by Handy for every conceivable instrumental combination, and interpolated into shows and films. The Boston Pops arrangement displays the familiar song in the guise of a lively march.

—Steven Ledbetter



Alexander & Alexander...

Local People Who Know Local Business

At Alexander & Alexander, we're specialists. We know the ins-and-outs of insurance and risk management, employee benefits, and related financial services.

We also know the ins-and-outs of your local business environment. That's how we can give you the truly professional service you deserve. Call us.

O'Brion Russell Insurance

Alexander & Alexander

One Constitution Plaza
Boston, Massachusetts 02129
Telephone 617 241-9800



BOODLE'S

An Authentic Grill

with

Aged Steaks Plump Poultry
Fresh Fish Native Shellfish

grilled on

Woods & Charcoals

of

Mesquite Apple
Sassafras Hickory

In Boston's

Back Bay Hilton

Just steps away between
The Christian Science
Complex and Prudential Center
with ample indoor parking.
Dial-(617) BOODLES.

SEE AMERICAN FIRST.

Do all your banking the American way. Visit any one of our 11 offices in Boston and on the South Shore.
Or call 1-800-433-1118.

1st American Bank

Member FDIC/DIFM

Equal opportunity lender.

The Boston Symphony Orchestra wishes to acknowledge particularly the following group of corporations and professional organizations for their outstanding and exemplary response in support of the orchestra's needs during the past or current fiscal year.

1986-87 Business Honor Roll ($10,000+)

ADD Inc Architects
Philip M. Briggs

AT&T
Robert C. Babbitt

Advanced Management Associates, Inc.
Harvey Chet Krentzman

American Express Company
James D. Robinson III

Analog Devices, Inc.
Ray Stata

Bank of Boston
William L. Brown

Bank of New England
Peter H. McCormick

BayBanks, Inc.
William M. Crozier, Jr.

Boston Edison Company
Stephen J. Sweeney

Boston Financial & Equity Corporation
Sonny Monosson

The Boston Globe/Affiliated Publications
William O. Taylor

Boston Park Plaza Hotel & Towers
Roger A. Saunders

Boston Safe Deposit & Trust Company
James N. von Germeten

Bozell, Jacobs, Kenyon & Eckhardt, Inc.
Thomas Mahoney

Cahners Publishing Company
In memory of Norman L. Cahners

Carter Hawley Hale Stores, Inc.
Philip M. Hawley

Coopers & Lybrand
Vincent M. O'Reilly

Country Curtains
Jane P. Fitzpatrick

Creative Gourmets, Ltd.
Stephen E. Elmont

Daniels Printing Company
Lee S. Daniels

Digital Equipment Corporation
Kenneth H. Olsen

Dynatech Corporation
J.P. Barger

E.F. Hutton & Company, Inc.
S. Paul Crabtree

Fidelity Investments
Samuel W. Bodman

GTE Electrical Products
Dean T. Langford

General Cinema Corporation
Richard A. Smith

General Electric Company/Lynn
Frank E. Pickering

General Electric Plastics Business Group
Glen H. Hiner

The Gillette Company
Colman M. Mockler, Jr.

HBM/Creamer, Inc.
Edward Eskandarian

IBM Corporation
Paul J. Palmer

John Hancock Mutual Life Insurance Company
E. James Morton

Stanley H. Kaplan Educational Center
Susan B. Kaplan

Liberty Mutual Insurance Companies
Melvin B. Bradshaw

McKinsey & Company, Inc.
Robert P. O'Block

Moët-Hennessy U.S. Corporation
Ambassador Evan G. Galbraith

Morse Shoe, Inc.
Manuel Rosenberg

Neiman-Marcus
William D. Roddy

New England Telephone Company
Gerhard M. Freche

The New England
Edward E. Phillips

PaineWebber, Inc.
James F. Cleary

Raytheon Company
Thomas L. Phillips

The Red Lion Inn
John H. Fitzpatrick

Shawmut Bank of Boston
William F. Craig

Signal Technology Corporation
William E. Cook

State Street Bank & Trust Company
William S. Edgerly

Teradyne, Inc.
Alexander V. d'Arbeloff

WCRB/Charles River Broadcasting, Inc.
Richard L. Kaye

Wang Laboratories, Inc.
An Wang

WCVB-TV 5
S. James Coppersmith

Zayre Corporation
Maurice Segall

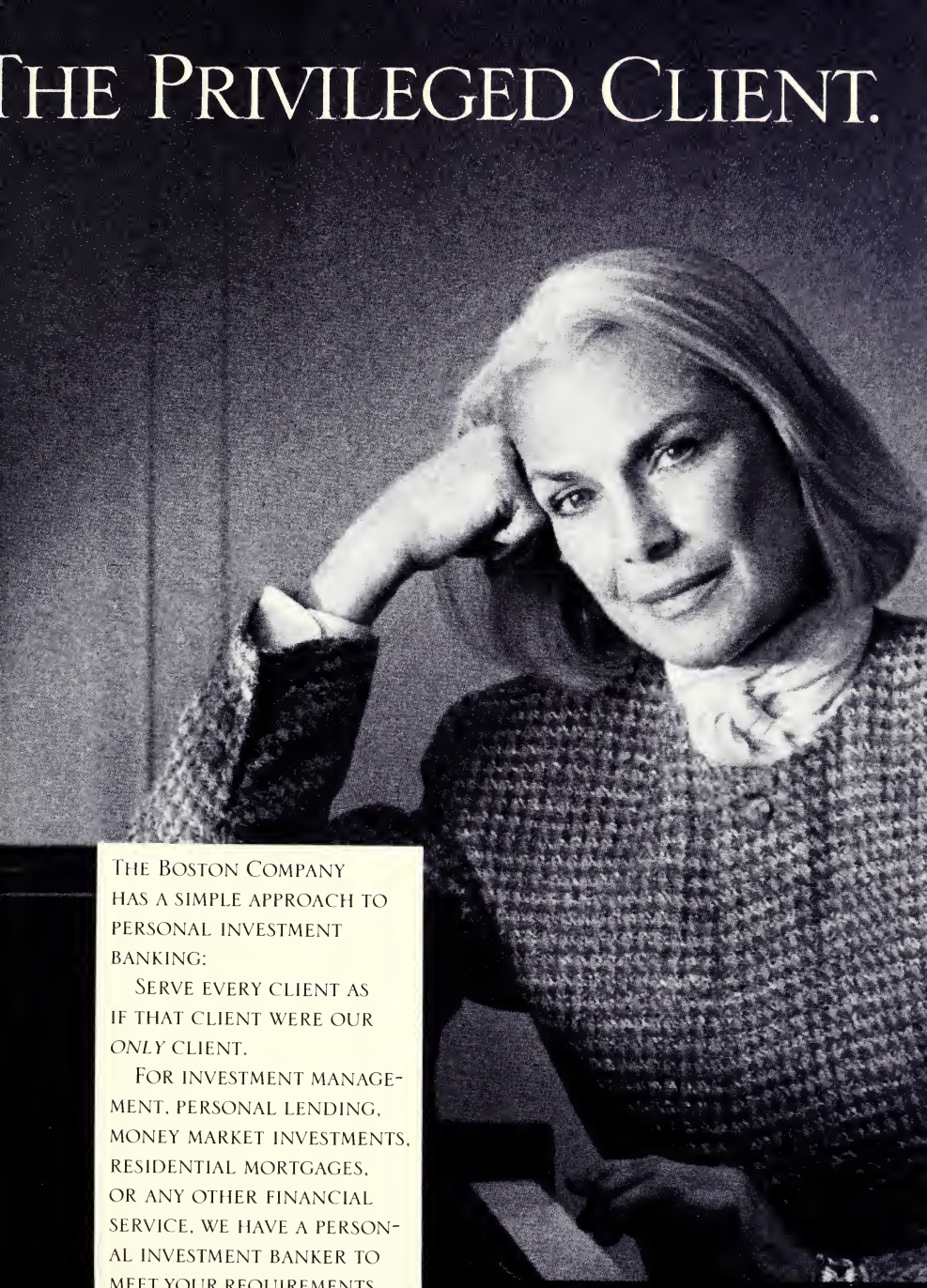
For those of us who can tell the difference between their bass and their oboe.



TWENTY YEARS OF SMOOTH SAILING



THE PRIVILEGED CLIENT.



THE BOSTON COMPANY HAS A SIMPLE APPROACH TO PERSONAL INVESTMENT BANKING:

SERVE EVERY CLIENT AS IF THAT CLIENT WERE OUR *ONLY* CLIENT.

FOR INVESTMENT MANAGEMENT, PERSONAL LENDING, MONEY MARKET INVESTMENTS, RESIDENTIAL MORTGAGES, OR ANY OTHER FINANCIAL SERVICE, WE HAVE A PERSONAL INVESTMENT BANKER TO MEET YOUR REQUIREMENTS. TELEPHONE 1-800-CALL BOS (1-800-225-5267).

AND ENJOY THE SUBSTANTIAL ADVANTAGES OF BEING A PRIVILEGED CLIENT.

THE BOSTON COMPANY
Boston Safe Deposit and Trust Company
Member FDIC. An Equal Housing Lender.

sidiary of
rson Lehman
ers Inc.
merican
ss company





A Special Life-style

Carleton-Willard Village is an exceptional continuing care retirement community. Gracious independent living accommodations and fully licensed, long-term health care facilities exist in a traditional New England environment.

CARLETON-WILLARD VILLAGE
100 Old Billerica Rd.
Bedford, MA 01730
(617) 275-8700

Owned and operated by Carleton-Willard Homes, Inc., a non-profit corporation

e Boston Symphony Orchestra gratefully acknowledges the following corporations and ofessional organizations for their generous and valuable support totaling $1,000+ during e past fiscal year. Names which are both capitalized and underscored in the Business aders listing comprise the Business Honor Roll denoting support of $10,000+. pitalization denotes support totaling $5,000-$9,999, and an asterisk indicates support aling $2,500-$4,999.

Business Leaders ($1,000+)

ountants

THUR ANDERSEN & COMPANY
illiam F. Meagher

THUR YOUNG & COMPANY
nomas P. McDermott

OPERS & LYBRAND
ncent M. O'Reilly

arles E. DiPesa & Company
illiam F. DiPesa

NST & WHINNEY
mes G. Maguire

IG Main Hurdman
illiam A. Larrenaga

AT, MARWICK,
TCHELL & COMPANY
obert D. Happ

eodore S. Samet & Company
neodore S. Samet

UCHE ROSS & COMPANY
mes T. McBride

vertising/Public Relations

nold & Company, Inc.
erald Broderick

IC STRATEGIES, INC.
ruce M. McCarthy

ZELL, JACOBS, KENYON &
KHARDT, INC.
nomas Mahoney

rold Cabot & Company, Inc.
illiam H. Monaghan

M/CREAMER, INC.
dward Eskandarian

rke & Company, Inc.
erence M. Clarke

E COMMUNIQUÉ GROUP, INC.
mes H. Kurland

LL AND KNOWLTON, INC.
eter A. Farwell

l, Holliday, Connors,
smopulos, Inc.
ck Connors, Jr.

ng & Rubicam
ark Stroock

Aerospace

*Northrop Corporation
Thomas V. Jones

PNEUMO CORPORATION
Norman J. Ryker

Architecture/Design

ADD INC ARCHITECTS
Philip M. Briggs

LEA GROUP
Eugene R. Eisenberg

Banking

BANK OF BOSTON
William L. Brown

BANK OF NEW ENGLAND
Peter H. McCormick

BAYBANKS, INC.
William M. Crozier, Jr.

BOSTON SAFE DEPOSIT
& TRUST COMPANY
James N. von Germeten

Cambridge Trust Company
Lewis H. Clark

Chase Manhattan Corporation
Robert M. Jorgensen

CITICORP/CITIBANK
Walter E. Mercer

*Eastern Corporate Federal Credit Union
Jane M. Sansone

First Mutual of Boston
Keith G. Willoughby

*Framingham Trust Company
William A. Anastos

NeWorld Bank
James M. Oates

*Patriot Bancorporation
Thomas R. Heaslip

*Provident Financial Services, Inc.
Robert W. Brady

*Rockland Trust Company
John F. Spence, Jr.

SHAWMUT BANK OF BOSTON
William F. Craig

STATE STREET BANK & TRUST COMPANY
William S. Edgerly

UST CORPORATION
James V. Sidell

Building/Contracting

*A.J. Lane & Company, Inc..
Andrew J. Lane

Chain Construction Corporation
Howard Mintz

Lee Kennedy Co., Inc.
Lee M. Kennedy

National Lumber Company
Louis L. Kaitz

*Perini Corporation
David B. Perini

*J.F. White Contracting
Thomas J. White

Displays/Flowers

*Giltspur Exhibits/Boston
Thomas E. Knott, Jr.

*Harbor Greenery
Diane Valle

Education

BENTLEY COLLEGE
Gregory H. Adamian

STANLEY H. KAPLAN
EDUCATIONAL CENTER
Susan B. Kaplan

Electrical/HVAC

*p.h. mechanical corporation
Paul A. Hayes

R&D ELECTRICAL COMPANY, INC.
Richard D. Pedone

Electronics

Alden Electronics, Inc.
John M. Alden

Guy Laroche

a little like springtime in Paris.

32 Newbury Street Boston, Massachusetts 02116

262-0610

Pride's Crossing, Massachusetts

THISSELL HOUSE



Gracious and stately, Thissell House will soon be converted into five private residences. Special features include private elevators, true plaster interiors, and numerous elegant details. Currently offered at pre-construction prices from $750,000.

PAINE AVENUE ESTATE LOTS

1.66, 1.72, 2.19 acres. Underground wiring of electric and cable. Please call for details.

Manchester-By-The-Sea

WATER FRONT ESTATE LOT

A rare offering of 3.5 acres on Smith Point. This private setting offers panoramic views of Manchester Harbor. Call for details.

VIDEO REALTY

617-241-8223

91 Main St., Charlestown, MA. 02129

Analytical Systems Engineering Corporation
Michael B. Rukin

CPSCO Inc.
Wayne P. Coffin

The Mitre Corporation
Robert R. Everett

CARLEX CORPORATION
Herbert W. Pollack

SIGNAL TECHNOLOGY CORPORATION
William E. Cook

Energy

CABOT CORPORATION FOUNDATION, INC.
Ruth C. Scheer

CANKEE COMPANIES, INC.
Paul J. Montle

Engineering

Goldberg-Zoino & Associates, Inc.
Donald T. Goldberg

Stone & Webster Engineering Corporation
William F. Allen, Jr.

Entertainment/Media

GENERAL CINEMA CORPORATION
Richard A. Smith

National Amusements, Inc.
Sumner M. Redstone

Williams/Gerard Productions, Inc.
William J. Walsh

Finance/Venture Capital

AMERICAN EXPRESS COMPANY
James D. Robinson III

Carson Limited
Herbert Carver

FARRELL, HEALER & COMPANY
Richard Farrell

THE FIRST BOSTON CORPORATION
Mark S. Ferber

HAMBRECHT & QUIST VENTURE PARTNERS
Robert M. Morrill

Kaufman & Company
Sumner Kaufman

KA ASSOCIATES
Peter A. Brooke

Tracy Financial, Inc.
Robert E. Tracy

Food Service/Industry

*Boston Showcase Company
Jason Starr

CREATIVE GOURMETS, LTD.
Stephen E. Elmont

daka Food Service Management, Inc.
Terry Vince

Dunkin' Donuts, Inc.
Robert M. Rosenberg

*Federal Distillers, Inc.
Alfred J. Balerna

Garelick Farms, Inc.
Peter M. Bernon

JOHNSON O'HARE COMPANY, INC.
Harry O'Hare

MOËT-HENNESSY U.S. CORPORATION
Ambassador Evan G. Galbraith

NATIONAL DISTILLERS AND CHEMICAL CORPORATION
John Hoyt Stookey

O'Donnell-Usen Fisheries Corporation
Arnold S. Wolf

*Roberts and Associates
Richard J. Kunzig

Ruby Wines
Theodore Rubin

*Silenus Wines, Inc.
James B. Hangstefer

The Taylor Wine Company, Inc.
Michael J. Doyle

Shaws Supermarkets, Inc.
Stanton W. Davis

United Liquors, Ltd.
Michael Tye

Footwear

*Jones & Vining, Inc.
Sven A. Vaule, Jr.

MERCURY INTERNATIONAL TRADING CORPORATION
Irving A. Wiseman

MORSE SHOE, INC.
Manuel Rosenberg

The Rockport Corporation
Bruce Katz

STRIDE RITE CORPORATION
Arnold S. Hiatt

Furnishings/Housewares

COUNTRY CURTAINS
Jane P. Fitzpatrick

HITCHCOCK CHAIR COMPANY
Thomas H. Glennon

The Jofran Group
Robert D. Roy

Graphic Design

Clark/Linsky Design, Inc.
Robert H. Linsky

Fader, Jones & Zarkades Design Associates
Roger Jones

*Gill Fishman and Associates
Gill Fishman

*Weymouth Design, Inc.
Michael E. Weymouth

High Technology

Allied Corporation
Edward L. Hennessy, Jr.

ANALOG DEVICES, INC.
Ray Stata

APOLLO COMPUTER, INC.
Thomas A. Vanderslice

*Aritech Corporation
James A. Synk

AT&T
Robert C. Babbitt

AUGAT, INC.
Roger D. Wellington

Automatic Data Processing
Josh S. Weston

BBF Corporation
Boruch B. Frusztajer

BOLT BERANEK AND NEWMAN INC.
Stephen R. Levy

BOSTON FINANCIAL & EQUITY CORPORATION
Sonny Monosson

*Compugraphic Corporation
Carl E. Dantas

Computer Corporation of America
John Donnelly, Jr.

COMPUTER PARTNERS
Paul J. Crowley

Costar Corporation
Otto Morningstar

DIGITAL EQUIPMENT CORPORATION
Kenneth H. Olsen

DYNATECH CORPORATION
J.P. Barger

STEP INSIDE A YANKEE BARN. YOU MAY NEVER WANT TO LIVE IN A HOUSE AGAIN.

Antique beams. Soaring cathedral ceilings. Cozy lofts. Low maintenance and energy efficiency. And the floor plan flexibility of post and beam construction. A Yankee Barn Home is sophisticated luxury in a country classic design.





For your complete information package, including 130-page plan portfolio, color catalog, specifications and pricing, send $12 to us at:
6 Yankee Barn, Grantham, NH 03753
or call us at: 1-800-258-9786.

Yankee Barn Homes®
The Country Classics

MetroWest
Financial Group

INTEGRITY:

THAT'S WHAT SETS US APART

CAROL NATHAN, CFP

KATHLEEN T. MITCHELL

LOUISE M. MALLOY

665 FRANKLIN ST., FRAMINGHAM, MA 01701 • 879-3466
77 NORTH ST., FOXBORO, MA 02035 • 543-3737
NASD • Member SIPC

Fine Quality Broadloom
Hand Knotted Orientals
Custom Area Rugs

284 WASHINGTON ST., WELLESLEY HILLS, MA 02181
Open Mon., Tues., Thurs., Fri. until 5:30; Wed. until 8:00
Sat. until 4:30 • (617) 237-0800

Wellesley Hills Rug Shop inc.

EG&G, Inc.
Dean W. Freed

Encore Computer Corporation
Kenneth G. Fisher

General Eastern Instruments Corporation
Pieter R. Wiederhold

GenRad Foundation
Linda B. Smoker

HELIX TECHNOLOGY CORPORATION
Frank Gabron

THE HENLEY GROUP
Paul M. Montrone

Hewlett-Packard Company
Alexander R. Rankin

HONEYWELL
Warren G. Sprague

Hycor, Inc.
Joseph Hyman

IBM CORPORATION
Paul J. Palmer

Instron Corporation
Harold Hindman

Ionics, Inc.
Arthur L. Goldstein

M/A-COM, Inc.
Vessarios G. Chigas

Masscomp
August P. Klein

Massachusetts High Technology Council, Inc.
Howard P. Foley

MATEC CORPORATION
Ted Valpey, Jr.

MILLIPORE CORPORATION
John A. Gilmartin

The Norton Company
Donald R. Melville

Orion Research Incorporated
Alexander Jenkins III

Polaroid Corporation
I.M. Booth

PRIME COMPUTER, INC.
Joe M. Henson

PRINTED CIRCUIT CORPORATION
Peter Sarmanian

RAYTHEON COMPANY
Thomas L. Phillips

SofTech, Inc.
Justus Lowe, Jr.

STELLAR COMPUTER
J. William Poduska

*TASC
Arthur Gelb

*Tech/Ops, Inc.
Marvin G. Schorr

TERADYNE, INC.
Alexander V. d'Arbeloff

*Thermo Electron Corporation
George N. Hatsopoulos

WANG LABORATORIES, INC.
An Wang

*XRE Corporation
John K. Grady

Hotels/Restaurants

BOSTON PARK PLAZA HOTEL & TOWERS
Roger A. Saunders

*The Hampshire House
Thomas A. Kershaw

HOWARD JOHNSON COMPANY
G. Michael Hostage

Meridien Hotel
Bernard Lambert

Mildred's Chowder House
James E. Mulcahy

THE RED LION INN
John H. Fitzpatrick

*Sonesta International Hotels Corporation
Paul Sonnabend

THE WESTIN HOTEL
Bodo Lemke

Insurance

*A.I.M. Insurance Agency, Inc.
James A. Radley

*Allied Adjustment Service
Charles A. Hubbard

Arkwright Boston Insurance
Frederick J. Bumpus

CAMERON & COLBY CO., INC.
Graves D. Hewitt

*Consolidated Group, Inc.
Woolsey S. Conover

FRANK B. HALL & COMPANY OF MASSACHUSETTS
Colby Hewitt, Jr.

Robert D. Gordon Adjusters, Inc.
Robert D. Gordon

JOHN HANCOCK MUTUAL LIFE INSURANCE COMPANY
E. James Morton

Fred S. James & Company of New England, Inc.
P. Joseph McCarthy

*Johnson & Higgins
Robert A. Cameron

Kendall Insurance, Inc.
Kennett "Skip" Kendall, Jr.

LIBERTY MUTUAL INSURANCE COMPANIES
Melvin B. Bradshaw

THE NEW ENGLAND
Edward E. Phillips

Sullivan Risk Management Group
John Herbert Sullivan

*Charles H. Watkins & Company, Inc.
Richard P. Nyquist

Investments

Amoskeag Company
Joseph B. Ely II

BEAR STEARNS & COMPANY
Keith H. Kretschmer

E.F. HUTTON & COMPANY, INC.
S. Paul Crabtree

Endowment Management & Research Corporation
Stephen D. Cutler

FIDELITY INVESTMENTS
Samuel W. Bodman

*Fidelity Service Company
Robert W. Blucke

Goldman, Sachs & Company
Stephen B. Kay

KENSINGTON INVESTMENT COMPANY
Alan E. Lewis

KIDDER, PEABODY & COMPANY, INC.
John G. Higgins

*Loomis Sayles & Company
Robert L. Kemp

MORGAN STANLEY & COMPANY
Jack Wadsworth

Moseley, Hallgarten, Estabrook & Weeden, Inc.
Fred S. Moseley

PAINEWEBBER, INC.
James F. Cleary

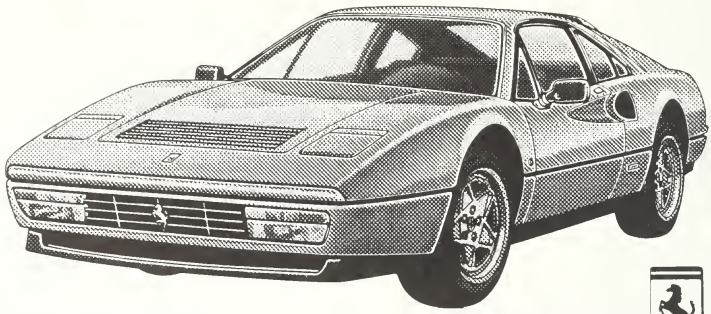
*The Putnam Management Company, Inc.
Lawrence J. Lasser

SALOMON INC.
Joseph P. Lombard

SMITH BARNEY, HARRIS UPHAM & COMPANY
Robert H. Hotz

*State Street Development Company
John R. Gallagher III

Now...328 GTB



Ferrari®

GASTON ANDREY

THE ORIGINAL
Gaston Andrey of Framingham
1800 Worcester Road - Route 9
Framingham 875-0639 • 235-3385

Decisions for a spring evening.

The marriage of fresh native ingredients of the season with the creativity of French cooking, presents the discerning diner with an exquisite array of choices. The result . . .
a menu of scope and originality.
Sample it amid the ambiance of Boston's most elegant restaurant.



JULIEN

Reservations for Lunch or Dinner:
617-451-1900

Julien Restaurant and Bar. In the Hotel Meridien, 250 Franklin Street, Boston. Private Valet Parking.

CKER, ANTHONY &
L. DAY, INC.
rald Segel

nwright Capital
m M. Plukas

ODSTOCK CORPORATION
ank B. Condon

ul

gham, Dana & Gould
erett H. Parker

kerman Law Offices
la Dickerman

& Richardson
m N. Williams

sby & Hannah
frey P. Somers

LDSTEIN & MANELLO
hard J. Snyder

& Dorr
l Brountas

tz, Levin, Cohn, Ferris, Glovsky
Popeo, P.C.
ncis X. Meaney

enbaum Law Offices
rald L. Nissenbaum

MER & DODGE
bert E. Sullivan

body & Arnold
l R. Devin

body & Brown
urice Zilber

burne, Powers & Needham
niel Needham, Jr.

is, Angoff, Coltin, Koski &
, P.C.
dley A. Weiss

agement/Financial/Consulting

VANCED MANAGEMENT
SOCIATES, INC.
rvey Chet Krentzman

ry Axelrod Consultants, Inc.
rry Axelrod

THUR D. LITTLE, INC.
n F. Magee

& Company
lliam W. Bain, Jr.

BOSTON CONSULTING
OUP
hur P. Contas

Jason M. Cortell & Associates, Inc.
Jason M. Cortell

The Forum Corporation
John W. Humphrey

*General Electric Consulting Services Corporation
James J. O'Brien, Jr.

KAZMAIER ASSOCIATES, INC.
Richard W. Kazmaier, Jr.

Irma S. Mann, Strategic Marketing
Irma S. Mann

McKINSEY & COMPANY, INC.
Robert P. O'Block

William M. Mercer-Meidinger, Inc.
Chester D. Clark

Mitchell & Company
Carol B. Coles

*Rath & Strong, Inc.
Arnold O. Putnam

The Wyatt Company
Michael H. Davis

Manufacturer's Representatives

Barton Brass Associates
Barton Brass

Paul K. O'Rourke, Inc.
Paul K. O'Rourke

Manufacturing/Industry

Acushnet Company
John T. Ludes

Alles Corporation
Stephen S. Berman

Ausimont
Leonard Rosenblatt

*Avondale Industries, Inc.
William F. Connell

*Barry Wright Corporation
Ralph Z. Sorenson

The Biltrite Corporation
Stanley J. Bernstein

*C.R. Bard, Inc.
Robert H. McCaffrey

William Carter Company
Manson H. Carter

Checon Corporation
Donald E. Conaway, Jr.

*Chelsea Industries, Inc.
Ronald G. Casty

Dennison Manufacturing Company
Nelson G. Gifford

ERVING PAPER MILLS
Charles B. Housen

*FLEXcon Company, Inc.
Mark R. Ungerer

The Foxboro Company
Earle W. Pitt

GENERAL ELECTRIC PLASTICS BUSINESS GROUP
Glen H. Hiner

GENERAL ELECTRIC COMPANY/LYNN
Frank E. Pickering

GENERAL LATEX & CHEMICAL CORPORATION
Robert W. MacPherson

THE GILLETTE COMPANY
Colman M. Mockler, Jr.

GTE ELECTRICAL PRODUCTS
Dean T. Langford

*Harvard Folding Box Company, Inc.
Melvin A. Ross

Hollingsworth & Vose Company
Gordon W. Moran

The Horn Corporation
Robert H. Lang, Jr.

The Kendall Company
J. Dale Sherratt

The Kenett Corporation
Julius Kendall

LEACH & GARNER COMPANY
Philip F. Leach

NEW ENGLAND BUSINESS SERVICE, INC.
Richard H. Rhoads

*New England Door Corporation
Robert C. Frank

PLYMOUTH RUBBER COMPANY, INC.
Maurice J. Hamilburg

Princess House, Inc.
Robert Haig

RAND-WHITNEY CORPORATION
Robert K. Kraft

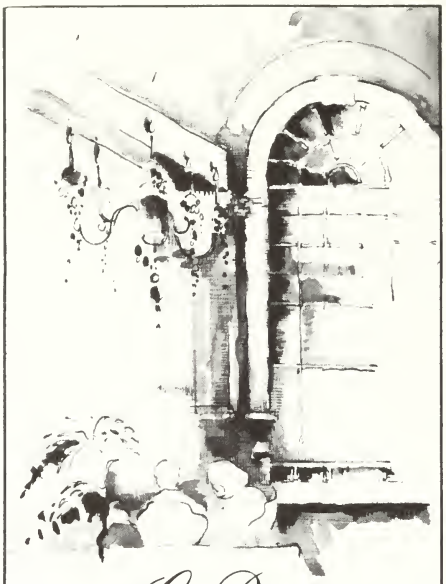
S.A.Y. Industries, Inc.
Romilly H. Humphries

Scully Signal Company
Robert Scully

*Soundesign Corporation
Robert H. Winer

*Sprague Electric Company
John L. Sprague

Superior Pet Products, Inc.
Richard J. Phelps



Café Plaza

Boston's classic 4-star restaurant at the
Copley Plaza Hotel. Valet parking. 267-5300.



Plaza Bar

Elegant suppers 5:30–10:15, Mon.–Thurs.;
5:30–8:30, Fri. and Sat.
Dave McKenna, resident pianist. At the
Copley Plaza Hotel. Valet parking. 267-5300.

WE SELL TO POPS..... AND MOMS...YUPPIES, MUPPIES, YEOLDIES, BASSOONISTS, ...YOU NAME IT.

Audi

PORSCHE
STUTTGART

ANNIS
PORSCHE + AUDI, INC.
New England's
#1 Volume Dealer
Route 9, Natick
(617) 237-5759

ermiflex Corporation
William E. Fletcher

he HMK Group of Companies
Steven E. Karol

RINA, INC.
Thomas L. Easton

.K. Webster Company, Inc.
Dean K. Webster

ebster Spring Company, Inc.
A.M. Levine

ire Belt Company of America
F. Wade Greer, Jr.

edia

HE BOSTON GLOBE/
FFILIATED PUBLICATIONS
William O. Taylor

ie Boston Herald
Patrick J. Purcell

BZ-TV 4
ohn J. Spinola

CRB/CHARLES RIVER
ROADCASTING, INC.
Richard L. Kaye

CVB-TV 5
S. James Coppersmith

NEV-TV 7
Seymour L. Yanoff

rsonnel

nerson Personnel, Inc.
Rhoda Warren

AD Technical Services Corporation
David J. McGrath, Jr.

inting

E. Andrews Company
Martin E. Burkhardt

owne of Boston, Inc.
Donald J. Cannava

radford & Bigelow, Inc.
ohn D. Galligan

HADIS PRINTING CO., INC.
ohn Chadis

urier Corporation
Alden French, Jr.

istomforms, Inc.
David A. Granoff

ANIELS PRINTING COMPANY
Lee S. Daniels

spo Litho Company
David Fromer

rafacon, Inc.
H. Wayman Rogers, Jr.

Hub Mail
Wally Bernheimer

*Itek Graphix Corporation
Patrick Forster

LABEL ART, INC.
J. William Flynn

Massachusetts Envelope Company
Steven Grossman

MERCHANTS PRESS
Doug Clott

Rand Typography, Inc.
Mildred Nahabedian

Sir Speedy/Congress Street
Ray Cadogan

Publishing

Addison Wesley Publishing
Company, Inc.
Donald R. Hammonds

CAHNERS PUBLISHING
COMPANY
In memory of Norman L. Cahners

HOUGHTON MIFFLIN COMPANY
Harold T. Miller

Time Magazine
Jeanne Kerr

Yankee Publishing Incorporated
Rob Trowbridge

Real Estate/Development

Amaprop Developments, Inc.
Gregory Rudolph

The Beacon Companies
Edwin N. Sidman

*Boston Financial Technology
Group, Inc.
Fred N. Pratt, Jr.

*Combined Properties Inc.
Stanton L. Black

*John M. Corcoran & Company
John M. Corcoran

*Corcoran, Mullins, Jennison, Inc.
Joseph E. Corcoran

*The Flatley Company
Thomas J. Flatley

Hilon Development Corporation
Haim S. Eliachar

Historic Mill Properties, Inc.
Bert Paley

The Leggat McCall Companies
J. Brad Griffith

*McGregor Associates
Kathleen McGregor

Northland Investment Corporation
Robert A. Danziger

Benjamin Schore Company
Benjamin Schore

Stanmar, Inc.
Stanley W. Snider

Urban Investment & Development
Corporation
R.K. Umscheid

Retail

J. Baker, Inc.
Sherman N. Baker

CARTER HAWLEY HALE
STORES, INC.
Philip M. Hawley

Child World, Inc.
Dennis H. Barron

Design Pak Incorporated
Paul G. Grady

FILENE'S
Michael J. Babcock

Herman, Inc.
Bernard A. Herman

*Hills Department Stores
Stephen A. Goldberger

The E.B. Horn Company
Harry Finn

*Jordan Marsh Company
Elliot Stone

Karten's Jewelers
Joel Karten

London Harness Company
Murray J. Swindell

NEIMAN-MARCUS
William D. Roddy

*Purity Supreme, Inc.
Frank P. Giacomazzi

*Saks Fifth Avenue
Ronald Hoffman

Table Toppers Inc.
Constance Isenberg

THE STOP & SHOP
COMPANIES, INC.
Avram J. Goldberg

ZAYRE CORPORATION
Maurice Segall

Science/Medical

Cambridge BioScience
Gerald F. Buck

CHARLES RIVER
LABORATORIES, INC.
Henry L. Foster

MR. AMERICA



MUSICAMERICA host Ron Della Chiesa takes you swinging through the afternoon with a uniquely American blend of classical, jazz, Broadway, special guest artists and musicians of the Boston Pops.

MUSICAMERICA

Monday–Friday: Noon–5:00

GBH/FM90

Radio that's part of your life.

npu-Chem Laboratories, Inc.
aude L. Buller

MON CORPORATION
avid I. Kosowsky

ALTH PROGRAMS
TERNATIONAL, INC.
. Donald B. Giddon

. Webster, Inc.
hn A. Webster, Jr.

vices

erican Cleaning Company, Inc.
seph A. Sullivan, Jr.

uith Corporation
urence L. Asquith

n Ton Rug Cleansers, Inc.
men Dohanian

tor Grillo & Associates
ctor N. Grillo

dential Center Garage
ank Newcomb

Software/Information Services

CULLINET SOFTWARE, INC.
John J. Cullinane

EPSILON DATA MANAGEMENT, INC.
Thomas O. Jones

Interactive Data Corporation
John Rutherfurd

International Data Group
Patrick J. McGovern

Phoenix Technologies Ltd.
Neil J. Colvin

*Software International Corporation
Frank Grywalski

Travel/Transportation

Federal Express Corporation
Frederick W. Smith

Gans Tire Company, Inc.
David Gans

HERITAGE TRAVEL, INC.
Donald R. Sohn

*Lily Truck Leasing Corporation
John A. Simourian

New England Lincoln-Mercury Dealers Association
J.P. Lynch

THE TRANS-LEASE GROUP
John J. McCarthy, Jr.

Travel Consultants International
Phoebe L. Giddon

Utilities

BOSTON EDISON COMPANY
Stephen J. Sweeney

EASTERN GAS & FUEL ASSOCIATES
William J. Pruyn

New England Electric System
Paul J. Sullivan

NEW ENGLAND TELEPHONE COMPANY
Gerhard M. Freche



From the Boston Symphony Orchestra Archives

SYMPHONY HALL INFORMATION

FOR SYMPHONY HALL, CONCERT, TICKET INFORMATION — call (617) 266-1492. For Boston Pops program information, call (617) "C-O-N-C-E-R-T."

THE BOX OFFICE is open from 10 a.m. to 6 p.m., Monday through Saturday, and through intermission on concert nights, throughout the Pops season; on Sunday, the box office opens at 1 p.m. To charge tickets on a major credit card, call TICKETMASTER at 523-6633 in Boston; elsewhere in Massachusetts and New England, call 1-800-682-8080. VISA, MasterCard, and American Express are accepted at the Symphony Hall Box Office.

THE EUNICE S. AND JULIAN COHEN ANNEX, adjacent to Symphony Hall on Huntington Avenue, may be entered by the Symphony Hall West Entrance on Huntington Avenue.

PLEASE NOTE: In consideration of our artists and patrons, late seating will take place only during the seating break approximately five minutes after the start of each performance.

SMOKING IS NOT PERMITTED in any part of the Symphony Hall auditorium or in the surrounding corridors. It is permitted only in the Cabot-Cahners and Hatch Rooms, and in the main lobby on Massachusetts Avenue.

CAMERA AND RECORDING EQUIPMENT may not be brought into Symphony Hall during concerts.

FIRST AID FACILITIES are available in the Cohen Annex near the Symphony Hall West Entrance on Huntington Avenue. On-call physicians attending concerts should leave their names and seat locations at the switchboard near the Massachusetts Avenue entrance.

WHEELCHAIR ACCESS to Symphony Hall is available at the West Entrance to the Cohen Annex.

AN ELEVATOR is located outside the Hatch and Cabot-Cahners Rooms on the Massachusett Avenue side of the building.

LADIES' ROOMS are located on the orchestra level, audience-left, at the stage end of the hall, and on the first-balcony level, audience-right, outside the Cabot-Cahners Room near the elevator.

MEN'S ROOMS are located on the orchestra level, audience-right, outside the Hatch Room near the elevator, and on the first-balcony level, audience-left, outside the Cabot-Cahners Room near the coatroom.

COATROOMS are located on the orchestra and first-balcony levels, audience-left, outside the Hatch and Cabot-Cahners Rooms. The BSO is not responsible for personal apparel or other property of patrons.

LOUNGES AND BAR SERVICE: There are two lounges in Symphony Hall. The Hatch Room on the orchestra level and the Cabot-Cahners Room on the first balcony level serve drinks starting one hour before each performance.

LOST AND FOUND is located at the switchboard near the main entrance.

THE POPS SHOP, located at the Huntington Avenue stairwell near the Cohen Annex, is ope from one hour before each concert through the intermissions. The shop carries Boston Pops mugs, t-shirts, recordings, and a variety of musical-motif gift items. For merchandise information, please call 267-2692.

PARKING for Pops concerts is available for $4.00 at the Prudential Center Garage. Enter aft 5 PM, exit by 1 AM, and present your ticket stub when exiting.

WE WISH TO GIVE SPECIAL THANKS to the National Endowment for the Arts and the Massachusetts Council on the Arts and Humanities for their support of the Boston Symphony Orchestra and the Boston Pops.



Room with a view

Create it with a memorable oriental, like the Nizam shown, one of our custom-designed hooks or braids, or a pure wool domestic or imported broadloom.

Colony rug company

Fine Merchants & Merchandise

"A Yacobian Family Tradition..Spanning 3 Generations"

195 Columbia Road, Rtes 53 & 139, Hanover, MA 826-5166 • 337-8754

Open: Mon., Tues., Fri.: 9-6; Wed., Thurs.: 9-9; Sat.: 9-5; Closed Sunday

We buy, sell and appraise used orientals. Decorator services available.

"Wool Colors Look Alive"



Oak Ridge Vineyards

Lodi Appellation

Distributed exclusively by Pastene Wine & Spirits,
12 First Ave., Somerville, MA 02143.

102nd SEASON 1987

JOHN WILLIAMS, Conductor



"Flip a switch

and you expect electricity to be there. That's how a banker should be."

— Gerald E. Anderson, President and CEO, Commonwealth Energy System



In 12 years, ***Gerry Anderson*** *has helped* ***COM/Energy*** *face everything from the oil crisis to the issues of nuclear power. Today, he jokes that, while his hair is turning white, he still enjoys going to work in the morning.*

COM/Energy and its affiliate companies provide electricity and natural gas to more than half a million customers in 76 Massachusetts communities.

However, the company's credo is to answer to the needs and concerns of the public at every level, from consumers, shareholders, and politicians to regulatory agencies, and COM/Energy employees. Responding to groups this diverse requires commitment, patience, skill, and a very resourceful bank.

BayBanks.

COM/Energy was looking for a remittance processing system that would improve service, provide better control and documentation, and reduce costs. After analyzing the payment patterns of COM/Energy's customers, BayBanks designed a lockbox depository account that enhances the company's own high-speed coding, opening, and scanning equipment.

"With $1,500,000 in payments a day, our customized lockbox deposit account is critical to reducing both float and error."

COM/Energy also depends on BayBanks for disbursement and payroll services, as well as various lines of credit. All coordinated by one Corporate Banking Officer, backed by a team of experts.

The challenge created by the industry trend toward less regulation has required an in-depth planning effort by COM/Energy's top management. The creative strategies generated by this effort, together with sales growth and strict cost control, have enabled COM/Energy's gas and electric subsidiaries to file for only one rate change since 1982 — a reduction.

"As we enter the new era of deregulation, we need a bank that isn't regulated in its thinking."

COM/Energy appreciates the same kind of creative thinking at BayBanks. A $7 billion corporate banking network, BayBanks is committed to providing the most innovative, involved, and comprehensive service in New England.

You know us as the leader in personal banking service. You'll find BayBanks is a leader in banking service for business as well. Ask Gerry Anderson. Or any of our many other corporate customers.

BayBanks®

Corporate Banking Network™

BOSTON

POPS

1987

JOHN WILLIAMS, Conductor

HARRY ELLIS DICKSON, Associate Conductor Laureate

102nd Season, 1987

Trustees of the Boston Symphony Orchestra, Inc.

Leo L. Beranek, *Honorary Chairman*
George H. Kidder, *President*
Nelson J. Darling, Jr., *Chairman*
J.P. Barger, *Vice-Chairman*
Mrs. John M. Bradley, *Vice-Chairman*
William J. Poorvu, *Vice-Chairman and Treasurer*
Mrs. George L. Sargent, *Vice-Chairman*

Vernon R. Alden
David B. Arnold, Jr.
Mrs. Norman L. Cahners
George H.A. Clowes, Jr.
William M. Crozier, Jr.
Mrs. Lewis S. Dabney
Mrs. Michael H. Davis
Archie C. Epps
Mrs. John H. Fitzpatrick
Avram J. Goldberg
Mrs. John L. Grandin
Francis W. Hatch, Jr.
Harvey Chet Krentzman
Roderick M. MacDougall
Mrs. August R. Meyer
E. James Morton
David G. Mugar
Mrs. George R. Rowland
Richard A. Smith
John Hoyt Stookey

Trustees Emeriti

Philip K. Allen
Allen G. Barry
Richard P. Chapman
Abram T. Collier
Mrs. Harris Fahnestock
E. Morton Jennings, Jr.
Edward M. Kennedy
Albert L. Nickerson
John T. Noonan
Thomas D. Perry, Jr.
Irving W. Rabb
Paul C. Reardon
Sidney Stoneman
John L. Thorndike

Other Officers of the Corporation

John Ex Rodgers, *Assistant Treasurer*
Jay B. Wailes, *Assistant Treasurer*
Daniel R. Gustin, *Clerk*

Administration of the Boston Symphony Orchestra, Inc.

Kenneth Haas, *Managing Director*
Daniel R. Gustin, *Assistant Managing Director*

Michael G. McDonough, *Director of Finance and Business Affairs*
Anne H. Parsons, *Orchestra Manager*
Costa Pilavachi, *Artistic Administrator*
Caroline Smedvig, *Director of Promotion*
Josiah Stevenson, *Director of Development*

Robert Bell, *Data Processing Manager*
Helen P. Bridge, *Director of Volunteers*
Madelyne Codola Cuddeback, *Director of Corporate Development*
Vera Gold, *Assistant Director of Promotion*
Patricia Halligan, *Personnel Administrator*
Nancy A. Kay, *Director of Sales*
John M. Keenum, *Director of Foundation Support*
Anita R. Kurland, *Administrator of Youth Activities*
Steven Ledbetter, *Musicologist & Program Annotator*
Marc Mandel, *Publications Coordinator*
Richard Ortner, *Administrator of Tanglewood Music Center*
Nancy E. Phillips, *Media and Production Manager, Boston Symphony Orchestra*
Charles Rawson, *Manager of Box Office*
James Ross, *Production Manager, Boston Pops*
Joyce M. Serwitz, *Assistant Director of Development*
Susan E. Tomlin, *Director of Annual Giving*

Programs copyright ©1987 Boston Symphony Orchestra, Inc.

Board of Overseers of the Boston Symphony Orchestra, Inc.

Avram J. Goldberg
Chairman

Mrs. Carl Koch
Vice-Chairman

Ray Stata
Vice-Chairman

Mrs. Gordon F. Kingsley
Secretary

John Q. Adams
Mrs. Weston W. Adams
Martin Allen
Mrs. David Bakalar
Bruce A. Beal
Mrs. Richard Bennink
Peter A. Brooke
William M. Bulger
Mary Louise Cabot
Mrs. C. Thomas Clagett, Jr.
James F. Cleary
John F. Cogan, Jr.
Julian Cohen
William H. Congleton
Walter J. Connolly, Jr.
Mrs. A. Werk Cook
Albert C. Cornelio
Phyllis Curtin
A.V. d'Arbeloff
Mrs. Michael H. Davis
Mrs. Eugene B. Doggett
Ms. Phyllis Dohanian
Harriett Eckstein
Mrs. Alexander Ellis
Edward Eskandarian
Katherine Fanning
John A. Fibiger
Kenneth G. Fisher
Peter M. Flanigan

Gerhard M. Freche
Dean Freed
Mrs. Thomas J. Galligan
Mrs. Thomas Gardiner
Mrs. James G. Garivaltis
Mrs. Ray A. Goldberg
Jordan L. Golding
Haskell R. Gordon
Mrs. R. Douglas Hall III
Joseph M. Henson
Arnold Hiatt
Mrs. Richard D. Hill
Glen H. Hiner
Mrs. Marilyn B. Hoffman
Ronald A. Homer
H. Eugene Jones
Howard Kaufman
Richard L. Kaye
Robert D. King
Robert K. Kraft
John P. LaWare
Mrs. Hart D. Leavitt
Laurence Lesser
R. Willis Leith, Jr.
Frederick H. Lovejoy, Jr.
Mrs. Charles P. Lyman
Mrs. Harry L. Marks
C. Charles Marran

Richard P. Morse
Mrs. Thomas S. Morse
Mrs. Robert B. Newman
Mrs. Hiroshi Nishino
Vincent M. O'Reilly
Stephen Paine, Sr.
John A. Perkins
Daphne Brooks Prout
Robert E. Remis
Mrs. Peter van S. Rice
David Rockefeller, Jr.
John Ex Rodgers
Mrs. Jerome Rosenfeld
Mrs. William C. Rousseau
Mrs. William H. Ryan
Mrs. Raymond H. Schneider
Gene Shalit
Mark L. Selkowitz
Malcolm L. Sherman
W. Davies Sohier, Jr.
Ralph Z. Sorenson
William F. Thompson
Mark Tishler, Jr.
Mrs. An Wang
Roger D. Wellington
Mrs. Thomas H.P. Whitney
Mrs. Donald B. Wilson
Brunetta Wolfman
Nicholas T. Zervas

Overseers Emeriti

Mrs. Frank G. Allen
Hazen H. Ayer
Paul Fromm

Mrs. Louis I. Kane
Leonard Kaplan
Benjamin H. Lacy

Mrs. Stephen V.C. Morris
David R. Pokross
Mrs. Richard H. Thompson

Symphony Hall Operations

Cheryl Silvia, *Function Manager*
James E. Whitaker, *House Manager*

Earl G. Buker, *Chief Engineer*
Cleveland Morrison, *Stage Manager*
Franklin Smith, *Supervisor of House Crew*

Wilmoth A. Griffiths, *Assistant Supervisor of House Crew*
William D. McDonnell, *Chief Steward*

Officers of the Boston Symphony Association of Volunteers

Mrs. Eugene B. Doggett
President

Ms. Phyllis Dohanian
Executive Vice-President

Mr. Goetz Eaton
Treasurer

Ms. Helen Doyle
Secretary

Mrs. Seabury T. Short, Jr.
Nominating Chairman

Vice-Presidents

Mrs. Ray A. Goldberg, *Fundraising Projects*
Ms. Kathleen Heck, *Development Services*
Mrs. James T. Jensen, *Hall Services*
Mrs. Eugene Leibowitz, *Tanglewood*
Mrs. Robert L. Singleton, *Tanglewood*
Mrs. Jeffrey Millman, *Membership*
Mrs. Harry F. Sweitzer, Jr., *Public Relations*
Mrs. Thomas Walker, *Regions*
Ms. Margaret Williams, *Youth Activities and Adult Education*

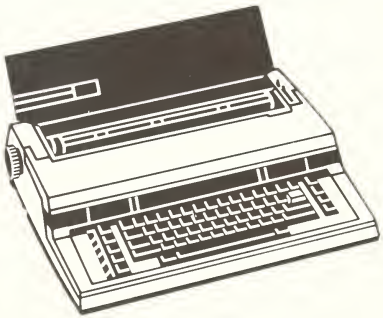
Chairmen of Regions

Mrs. Claire E. Bessette
Mrs. Thomas M. Berger III
Mrs. John T. Boatwright
Mrs. Gilman W. Conant
Mrs. James Cooke
Ms. Linda Fenton
Mrs. Daniel Hosage
Ms. Prudence A. Law
Mrs. Robert Miller
Mrs. Hugo A. Mujica
Mrs. G. William Newton
Mrs. Ralph Seferian
Mrs. Richard E. Thayer
Mrs. F.T. Whitney

Turn it on and type!

The 1146 CM.

This advanced electronic typewriter is easy to use. No special training is needed to benefit from its time-saving features. Just turn it on and type!



- Ergonomically designed keyboard for comfort
- 46 characters of correction memory
- Relocation key for quick positioning after correcting
- Express key
- Automatic paper feed
- Forward and reverse indexing
- 11 characters of buffer memory
- Electronic margin/tab settings
- Half-space key
- Repeat capability on all keys
- Keyboard II to access 10 nonstandard characters
- 21 moving parts internally
- Built to last

swintec® CORPORATION

For Nearest Swintec Dealer 617-270-0435
or 1-800-992-0185

PASTENE

Pastene brings you the best of both worlds: superior domestic wines and the finest wines of the world (plus a complete line of Continental foods).

2. **Zeller Schwarze Katz, Guntrum**
A medium dry white wine with a pleasing aroma and a delicate finish.

4. **Lambrusco, Castel Ruboun**
A slightly effervescent red with a lively bouquet.

8. **Chablis, Charles Krug**
A well balanced white; full, rich, dry.

11. **Sauvignon Blanc, Tenuta S. Anna**
A medium-bodied, fruity white wine with a delicate finish.

14. **Johannisberg Riesling, Robert Mondavi**
A moderately light white with a touch of sweetness; delightfully aromatic. Its freshness and delicacy are outstanding.

15. **Verdicchio, Bianchi**
A light white wine with a clean, crisp taste. Winner of diplomas and gold medals in Milan.

21. **Vouvray, La Vallee**
A fruity, semi-dry white made from the chenin blanc grape. Pleasing aftertaste with a beautiful finish.

25. **Macon Village, Pierre Andre**
One of France's most prestigious white wines. Dry, full-bodied with a distinctive bouquet.

26. **White Zinfandel, Oak Ridge**
Made from the Zinfandel grape. This wine has a subtle sweetness with a delicate finish.

29. **Cabernet Sauvignon, Robert Mondavi**
A deep ruby color and a full enticing varietal bouquet.

32. **Blanc de Blanc, Kriter**
Produced from 100% white grapes, it is light, fresh, and very dry.

36. **Chenin Blanc, Robert Mondavi**
This wine is slightly sweet with a delicate flavor.

See separate wine list for complete selection.

Pastene Wine & Spirits Co. Inc., Somerville, Mass.

TABLE OF CONTENTS

John Williams 6

Harry Ellis Dickson 9

Members of the Boston Pops Orchestra 11

Boston Pops History 12

Notes on the Music 17

Programs 21

Members of the Boston Pops Esplanade Orchestra 30

Guest Artists 33

Set design: Victor Paganuzzi Cover design: Wondriska Asssociates

Boston Pops Orchestra jackets by Bill Blass for PBM

Editor, Boston Pops Program: Eleanor H. McGourty

BOSTON MUSIC HALL.

MUSIC HALL PROMENADE CONCERTS

SUMMER SEASON.

SATURDAY, JULY 11, 1885. NO. 1.

ARTISTS' MATERIALS, DECORATIVE NOVELTIES AND FINE STATIONERY. WEDDING AND CARD PLATE ENGRAVING A SPECIALTY. A. A. WALKER & CO. —538— WASHINGTON ST Next to R. H. White & Co's

PIANOFORTES. Chickering BOSTON ESTABLISHED 1823. THE LARGEST AND OLDEST PIANOFORTE MANUFACTORY IN THE UNITED STATES. 71,000 INSTRUMENTS MADE. Grand, Square and Upright PIANOFORTES FOR SALE. Second-Hand Pianofortes, in Great Variety, for sale and to rent, at various prices, by CHICKERING & SONS, 152 Tremont St. 130 5th Ave. BOSTON. NEW YORK.

SATURDAY, JULY 11TH, AT 8 P.M.

PROGRAMME

1	MARCH—Imperial,	Rosch
2	OVERTURE—Wm Tell,	Rossini
3	WALTZ—Mon Reve,	Waldteufel
4	SELECTION—Little Duke,	Lecocq
5	OVERTURE—A Morning, Noon and Evening in Vienna,	Suppe
6	REMINISCENCES FROM TANNHAUSER,	Wagner
7	PIZZICATO POLKA,	Strauss
8	AN EVENING WITH BILSE, (Grand Quadrilles representing the Programme of a Bilse Concert in a condensed form)	Ernst Schertz
9	OVERTURE—Die Felsenmuhle,	Reissiger
10	WALTZ—Donau Lieder,	Strauss
11	PARAPHRASE—Lorrley,	Nesvadba
12	GALOP—Shooting Star,	Bial

MR. AD NUENDORFF, Conductor

The Programmes for these Concerts will be made up largely of light music of the best class and will be of the same character as those given at the famous "Bilse Concerts" in Berlin.

JOHN C. PAIGE, INSURANCE AGENCY, No. 20 KILBY STREET, —BOSTON.— Insurance to Any Amount on Any Description of Property

WEBER, 25 Temple Place and 33 West Street. (CONNECTED.) GENUINE VIENNA ICES. THE COOLEST AND FINEST ROOM IN THE CITY. NEW MUSIC And all the Music used by the Neuendorff Orchestra, can be obtained of LOUIS H. ROSS & Co., 3 West Street.

Artists' Materials OF EVERY DESCRIPTION. DECORATIVE ART GOODS of All Kinds. ART POTTERY, Supplies for Oil Color, Water Color, China, Lustra and Tapestry Painting. Studies for all branches of Art Work. FROST & ADAMS, IMPORTERS, No. 37 Cornhill, Boston, Mass. Catalogues free upon application. F. B. FROST. H. A. LAWRENCE.

FANS. NOVELTIES IN JEWELRY. Largest Assortment in Boston. A. STOWELL & CO. 16 WINTER STREET. Opposite Music Hall

LATE SUPPERS —AT— PARK'S BOSWORTH STREET (Formerly Montgomery Place)

Smoke "N. S." and "SUBLIMA" CIGARS. N. SAMUEL, 10 for 25c Square For Sale Everywhere.

The first Pops program

JOHN WILLIAMS



In January 1980, John Williams was named nineteenth conductor of the Boston Pops Orchestra since its founding in 1885. Mr. Williams was born in New York and moved to Los Angeles with his family in 1948. There he attended UCLA and studied composition privately with Mario Castelnuovo-Tedesco. After service in the Air Force, Williams returned to New York to attend the Juilliard School, where he studied piano with Madame Rosina Lhevinne. While in New York, he also worked as a jazz pianist, both in clubs and on recordings. Again Williams moved to Los Angeles, where he began his career in the film studios, working with such composers as Bernard Herrmann, Alfred Newman, and Franz Waxman. He went on to write music for many television programs in the 1960s, winning two Emmys for his work.

Williams has composed the music and served as music director for over sixty-five films, including *Goodbye, Mr. Chips*, *Jaws*, *Star Wars*, *Close Encounters of the Third Kind*, *Superman*, *The Empire Strikes Back*, *Raiders of the Lost Ark*, *E.T. (the Extra-Terrestrial)*, *Return of the Jedi*, *Indiana Jones and the Temple of Doom*, and *The River*. He recently completed the score for the film *The Witches of Eastwick*, to be released in June. Williams has received 21 Academy Award nominations and has been awarded four Oscars and 15 Grammies, as well as several gold and platinum records. His most recent Oscar was for Best Original Score for a Motion Picture, for *E.T.*

In addition to his film music, Williams has written many concert pieces, including two symphonies, and a flute concerto and violin concerto recorded by the London Symphony Orchestra. His *Jubilee 350 Fanfare* heralded the 350th birthday of the City of Boston in September 1980. He dedicated his *Pops on the March* to the late Arthur Fiedler, and opened the 1983 Pops season with the *Esplanade* Overture written especially for the Boston Pops. Mr. Williams was commissioned to compose the official fanfare and theme for the 1984 Summer Olympic Games in Los Angeles. For the Pops' 100th Birthday in 1985 he composed a tuba concerto premiered by the Boston Symphony Orchestra's tuba player, Chester Schmitz. Other recent works include the *Mission Theme* for NBC News and the Liberty Fanfare, commissioned by the Statue of Liberty-Ellis Island Foundation, Inc. for the unveiling of the Statue of Liberty on July 4, 1986, and "We're Lookin' Good!," composed for the Special Olympics in celebration of the 1987 International Summer Games.

The soundtrack album to *Star Wars* has sold over four million copies, more than any non-pop album in recording history. Many of Mr. Williams's film scores have been recorded, and his highly acclaimed albums with the Boston Pops include *Pops in Space*, *That's Entertainment (Pops on Broadway)*, *Pops on the March*, *Pops Around the World (Digital Overtures)*, *Aisle*

SOUVENIRS OF SUMMER PORCHES PAST.

Our Southampton collection looks as if it's been in the family for generations. Romantic in style, comfortable in scale, these antiqued wicker pieces have the patina of age. A look of lived-in memories. If you're not going to inherit wicker like this, why not take matters into your own hands? (Our lips are sealed.)

The Southampton collection by Palecek. Handwoven wicker antiqued in light amber, dusty blue, and rose. Lattice cotton duck cushions. 54" Loveseat $995. 32" Chair $595. 23" Ottoman $295. 60" Chaise $995. Other summer furniture collections available in wood, wicker and rattan.



THE FURNITURE STORE OF

Crate&Barrel

1045 MASSACHUSETTS AVENUE, CAMBRIDGE, MASSACHUSETTS 02138, (617) 547-3994. FREE PARKING.



Own a bottle.

It's worth the price
to have at least one thing in your life
that's absolutely perfect.
Tanqueray Gin. A singular experience.

Imported English Gin, 94.6 Proof, 100% Grain Neutral Spirits, © 1987 Distillers Somerset, New York, NY.

Seat, *Pops Out of This World*, *Boston Pops on Stage*, a collaboration with soprano Jessye Norman entitled *With a Song in My Heart*, and a collection of favorite Americana entitled *America, the Dream Goes On*. *Bernstein by Boston* and *Swing, Swing, Swing*, a collection of big band music, were released last year under a continuing exclusive contract with Philips records. Both recordings spent many weeks on the Billboard best-sellers chart. The latest Pops recordings, *Pops in Love*, was released in May.

In July 1985 Mr. Williams led the Pops on a fourteen-city national tour in celebration of the Pops' 100th Birthday. Included were performances in New York's Central Park, on the steps of the Lincoln Memorial in Washington, D.C., and at the White House, in addition to concerts at the Blossom and Ravinia festivals, and in Los Angeles and Houston. This July he will lead the Boston Pops Esplanade Orchestra on a ten-city national tour sponsored by Nabisco Brands, Inc. Williams has also appeared as guest conductor with several major orchestras, including those of London, Cleveland, Philadelphia, Toronto, and Montreal. In the past few years, he has received honorary degrees from such American colleges and universities as Berklee College of Music in Boston, Northeastern University, Tufts University, the University of South Carolina at Columbia, Boston University, and the New England Conservatory of Music.





His Concern Was How To Manage His Wealth.

At Shawmut, we understand that the obvious answer may not always be the best one. And that's precisely our approach to personal financial planning.

Take the man in this ad and his love of antiques.

With help from Shawmut, he purchased an 18th Century chair. Which now sits quietly appreciating in value with no current tax liability.

He Spent $30,000.



We know what you're thinking right now. A Shawmut banker is the one to talk to when it comes to meeting your financial objectives.

So, stop into your nearest Shawmut office. Or if you prefer, call us at 1-800-SHAWMUT for your free *Shawmut Personal Investment Funds* performance report.

Shawmut
Look To Us For Direction.®

Shawmut banks are members FDIC and equal housing lenders.

HARRY ELLIS DICKSON

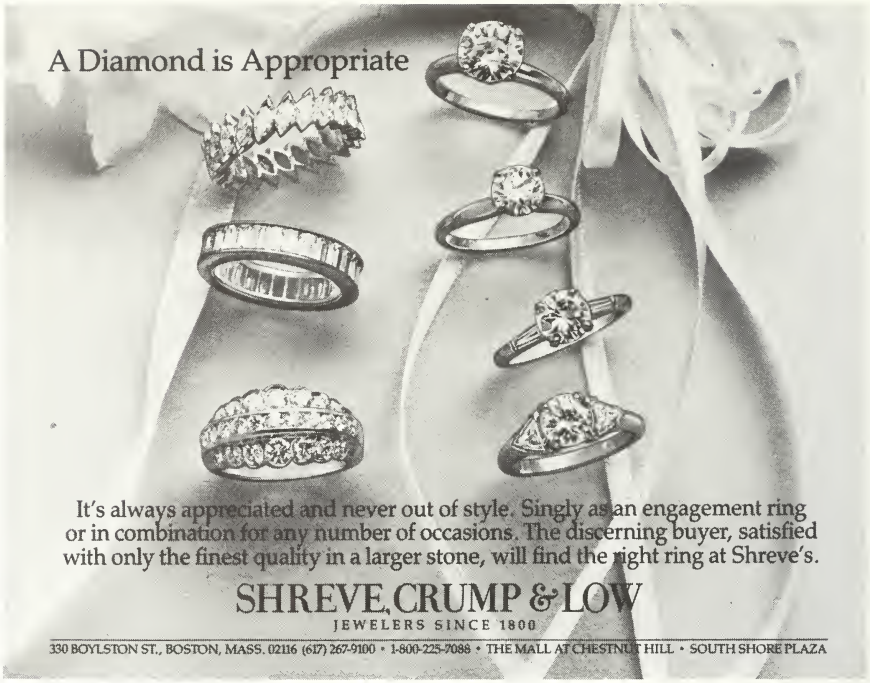


Associate Conductor Laureate of the Boston Pops, Harry Ellis Dickson is also the founder and Conductor Laureate of the Boston Symphony Youth Concerts and a member of the Boston Symphony Orchestra's first-violin section. He is also Music Director of the Boston Classical Orchestra. A native of Cambridge, Massachusetts, Mr. Dickson is a graduate of Somerville High School and the New England Conservatory of Music. He studied violin with Carl Flesch and Max Rostal as a fellowship student at Berlin's Hochschule für Musik and later studied conducting with Pierre Monteux at the Domain School in Maine. Mr. Dickson was active both as conductor and violinist before joining the Boston Symphony under Serge Koussevitzky in 1938. He became assistant conductor of the Boston Pops in 1958 and associate conductor in 1980. In 1959 he initiated the BSO's current, annual series of Boston Symphony Youth Concerts. In 1975 he conducted the Pops at the first inaugural ceremony of his son-in-law, Governor Michael Dukakis.

An ardent collector of anecdotes about music and musicians, Mr. Dickson has incorporated many of them into his books, *Gentlemen, More Dolce Please!*, an entertaining view of music behind the scenes, and *Arthur Fiedler and the Boston Pops*. In addition, he furthered the part-time conducting career of his close friend, the late Danny Kaye, with whom he traveled to many countries of the world as musical mentor.

The distinguished recipient of numerous awards, Mr. Dickson is a Chevalier in the Ordre des Arts et des Lettres of the French government. In 1971 the National Conference of the Humanities presented him a Certificate of Honor recognizing his distinguished contributions to the humanities, and Pi Lambda Theta, a national honor and professional association in education, presented him with the "Excellence in Education" Award. In September 1975, the city of Somerville dedicated the Harry Ellis Dickson Center of Fine Arts and Humanities in its Winter Hill Community School. In 1983 the Boston Public Schools honored him by dedicating the Harry Ellis Dickson Orchestral Suite at Madison Park High School. Mr. Dickson holds honorary degrees from Boston's Berklee College of Music and Emmanuel College, Lesley College in Cambridge, Massachusetts, Curry College, North Adams State College, Southeastern Massachusetts University, and the American College of Greece in Athens. This spring he will receive honorary degrees from Boston University, the New England Conservatory of Music, the Boston Conservatory, and Framingham State College at their 1987 commencement exercises.

In addition to his commitment to the Boston Pops, Harry Ellis Dickson has conducted Pops concerts with the Baltimore Symphony, the National Symphony in Washington, the Montreal Symphony, the Vancouver Symphony, the Orchestra London (Ontario), the Edmonton Symphony, and the Florida Symphony. Already planning a busy guest conducting schedule for the 1987-88 season, his itinerary includes concerts with a number of orchestras throughout the United States and Canada.


A Diamond is Appropriate
It's always appreciated and never out of style. Singly as an engagement ring or in combination for any number of occasions. The discerning buyer, satisfied with only the finest quality in a larger stone, will find the right ring at Shreve's.
SHREVE, CRUMP & LOW
JEWELERS SINCE 1800
330 BOYLSTON ST., BOSTON, MASS. 02116 (617) 267-9100 • 1-800-225-7088 • THE MALL AT CHESTNUT HILL • SOUTH SHORE PLAZA


Handsomely restored townhouse apartments and condominiums recreate the elegance of historic Boston.
GOLDWEITZ & COMPANY
267-8000
J. J. Hawes, circa 1870

BOSTON POPS 1987

THE BOSTON POPS ORCHESTRA

JOHN WILLIAMS, Conductor

HARRY ELLIS DICKSON, Associate Conductor Laureate

First Violins
Tamara Smirnova-Šajfar
Leo L. Beranek Chair, fully funded in perpetuity
Max Hobart
Edward and Bertha C. Rose Chair
Bo Youp Hwang
Max Winder
Harry Ellis Dickson
Gottfried Wilfinger
Fredy Ostrovsky
Leo Panasevich
Sheldon Rotenberg
Alfred Schneider
Raymond Sird
Amnon Levy

Second Violins
Marylou Speaker Churchill
Vyacheslav Uritsky
Ronald Knudsen
Joseph McGauley
†Leonard Moss
*Michael Vitale
*Harvey Seigel
*Jerome Rosen
*Sheila Fiekowsky
*Gerald Elias
*Ronan Lefkowitz
*Nancy Bracken
*Jennie Shames
*Aza Raykhtsaum
*Lucia Lin
*Valeria Vilker Kuchment
*Bonnie Bewick
‡Joseph Scheer
‡Joseph Conte

*Participating in a system of rotated seating within each string section.

†On sabbatical leave.

‡Members of the 1987 Boston Pops Esplanade Orchestra.

Violas
Robert Barnes
Jerome Lipson
Bernard Kadinoff
Joseph Pietropaolo
Michael Zaretsky
Marc Jeanneret
Betty Benthin
*Mark Ludwig
*Roberto Diaz
Earl Hedberg
‡Ronald Houston

Cellos
Martha Babcock
Helene and Norman L. Cahners Chair
Mischa Nieland
Joel Moerschel
*Robert Ripley
Luis Leguia
Carol Procter
Ronald Feldman
*Jerome Patterson
*Jonathan Miller
*Sato Knudsen

Basses
Lawrence Wolfe
Joseph Hearne
Bela Wurtzler
Leslie Martin
John Salkowski
John Barwicki
*Robert Olson
*James Orleans

Flutes
Leone Buyse
‡Elinor Preble

Piccolo
Lois Schaefer

Oboes
Alfred Genovese
Wayne Rapier

English Horn
‡Valerie Edwards

Clarinets
Peter Hadcock
Thomas Martin

Bass Clarinet
Craig Nordstrom

Bassoons
Matthew Ruggiero
Roland Small

Contrabassoon
Richard Plaster

Horns
Richard Sebring
Daniel Katzen
Jay Wadenpfuhl
Richard Mackey
Jonathan Menkis

Trumpets
Charles Daval
Peter Chapman
Andre Côme
‡Bruce Hall

Trombones
Norman Bolter
‡Lawrence Isaacson

Bass Trombone
Douglas Yeo

Tuba
Chester Schmitz

Timpani
Arthur Press

Percussion
Charles Smith
Thomas Gauger
Frank Epstein
‡Fred Buda

Rhythm Section
Jerome Rosen—piano
Fred Buda—drums

Harps
Ann Hobson Pilot
‡Kay Kemper

Organ
‡Berj Zamkochian

Personnel Managers
William Moyer
Harry Shapiro

Librarians
Marshall Burlingame
William Shisler
James Harper

Stage Manager
Alfred Robison

THE BOSTON POPS

The promise of something new and exciting at Boston's Music Hall brought out a large crowd on July 11, 1885, none of whom could have guessed that they were present for what would become a national tradition. Boston, of all American cities, had a reputation of sobriety in matters musical—the notion of "good music" as "high art" was intimately bound up with the understanding that the music must be, above all, serious. What a surprise, then, to discover that Henry Lee Higginson, the founder in 1881 of the Boston Symphony Orchestra, proposed to establish in the summer "concerts of a lighter kind of music."

Higginson's idea was inspired in part by his early experiences as a music student in Vienna, where he enjoyed the delights of Austrian concert gardens, which offered light music in the relaxed atmosphere of a cafe setting. He was also a realist with a strong desire to provide fuller employment for the members of the Boston Symphony, who at the time worked only six months of the year.

When the dream was finally realized, it was a bold innovation. Billed as the "Promenade Concerts," they combined light classical music, tunes from the current hits of the musical theater, and occasionally a novelty number designed largely to generate laughter with clever musical tricks. In addition, Music Hall was among the first public buildings lighted by electricity, and nowhere else in the city could music be heard in the same room where refreshments and light alcoholic beverages were being served. The highest social circles of Boston were present, and, at intermission, the audience enjoyed promenading to meet friends and sport the latest spring fashions. Allowing for some changes of taste over the course of a century, the early programs were remarkably similar to the Pops programs of today.

Throughout the orchestra's early history, almost all of the Pops conductors were drawn from the membership of the BSO. The principal exception was the first conductor, Adolf Neuendorff, a German-born musician who came to America in 1854 and studied music here. A prominent opera conductor, he had led the American premieres of Wagner's *Lohengrin* and *Die Walküre* and was an active composer of operettas for the German-language theater in New York. Several of the conductors were significant



musical figures: Timothée Adamowski, a distinguished violinist and chamber musician; Max Zach, who later became conductor of the St. Louis Symphony Orchestra; and Gustav Strube, a prolific composer who heard fifteen of his orchestral works performed by the Boston Symphony and later became the first conductor of the Baltimore Symphony Orchestra and director of the Peabody Conservatory in Baltimore. Often the conductorship was shared between two people during a season, which provided some variety in programming tastes and also encouraged concertgoers to attend more than once each year.

The new century dawned in Boston with a new name and a new home for the "Promenade Concerts." The change came with the temporary move from Music Hall to Mechanics Hall while the Boston Symphony's new home in Back Bay was still under construction. In 1900 the programs began carrying, for the first time, the punchy and by now commonly accepted term, the "Pops." Now being frequently performed was a recent patriotic work by America's March King," John Philip Sousa, which in later decades was to become a celebrated Pops signature piece—"The Stars and Stripes Forever."

The history of the Boston Pops was for many years linked with the name of Arthur Fiedler, who in 1930 became the first American-born conductor put in charge of entertaining Pops audiences. Born in Boston, trained in Germany, Fiedler joined the Boston Symphony in 1915 as a twenty-year-old violinist. He played both violin and viola under several Pops conductors, notably the Italians Agide Jacchia and Alfredo Casella. In order to develop his skills as a conductor, Fiedler formed the Fiedler Sinfonietta, a chamber orchestra composed of Boston Symphony members. At the same time, his efforts to establish a series of free outdoor orchestral concerts resulted, in 1929, in the first Esplanade Concerts on the east bank of the Charles River. With Fiedler's appointment as eighteenth conductor of the Boston Pops the following year, the modern Pops was established. Fiedler took a strong interest in American music and young American soloists; he also emphasized popular contemporary compositions as well as light music of earlier days.

Fiedler's Esplanade concerts were eventually absorbed by the Boston Symphony Orchestra organization. As the BSO's newly established summer activities at Tanglewood flourished, and the demand for Pops concerts increased, the BSO players could not appear as regularly on the Esplanade. The solution was to create a second ensemble, now called the Boston Pops Esplanade Orchestra, comprised of the outstanding musical talent of the Boston area. As the name suggests, they perform most of the Esplanade concerts. They have also come to share the Symphony Hall performances and today present more than half of the spring Pops season. During the Pops centennial year of 1985, John Williams traveled with the Boston Pops Esplanade Orchestra on an enormously successful



Be a Friend of the BOSTON POPS!

Celebrate America's Musical Tradition



For over 100 years, the artistic contributions of the Boston Pops have filled the air. Now the generous contributions of our Friends are needed so that America's most beloved orchestra can give another season of great performances. Your gift not only supports our free Esplanade concerts, it also covers musicians' salaries and fees for our distinguished soloists.

Now that you've heard from us, we hope to hear more from you... our audience. Come, join the Friends of the Boston Pops and keep great music alive!

Friends Membership Benefits

Contribute $40 and receive a Friends membership card. You'll receive a 10% discount at the Symphony Shop, an invitation to "Friends Day", advance information about Opening Night at Pops 1988, a schedule of "Evening at Pops" broadcast dates, and the BSO's newsletter.

Contribute $75 and also receive an *Advance Ticket Order Form* for the 1987 Christmas Pops concerts! (To qualify, your gift must be made by *August 31*).

Contribute $100 and also receive special recognition in the 1988 Boston Pops program booklet.

Contribute $150 and also receive a Boston Pops poster, signed by John Williams.

Contribute $250 and also receive a recent Boston Pops recording *and* a Boston Pops Centennial Yearbook, autographed by John Williams.

Contribute $500 and also receive a pair of table seats to the 1987 New Year's Eve Gala. We'll include a bottle of champagne and a backstage tour.

Contribute $1000 and also receive a pair of table seats to a TV taping of "Evening at Pops". After the concert, we'll escort you backstage to greet the conductor!

YES, I want to keep great music alive and become a 1987 Friend of Pops. Enclosed is my gift of $ _____ to the Boston Pops Fund.

Name _____ Phone _____

Address _____

City _____ State _____ Zip _____

Please make your check payable to: "Boston Pops Fund", Development Office, Symphony Hall, Boston, MA 02115

For further information on becoming a 1987 Friend of Pops, contact Sue Tomlin, BSO Director of Annual Giving at (617) 266-1492.

American tour. On July 4, 1986, the Boston Pops Esplanade Orchestra, under the direction of John Williams, performed by special invitation for the rededication of the Statue of Liberty. This July, John Williams will lead the Boston Pops Esplanade Orchestra in a ten-city United States tour sponsored by Nabisco Brands, Inc.

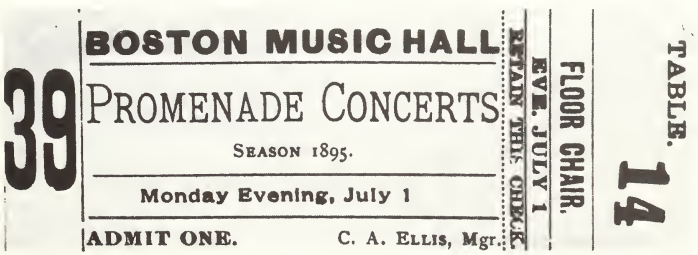
Recordings, tours, and guest appearances made Fiedler and the Pops famous. One of their earliest releases, Jacob Gade's *Jalousie*, issued in 1935, became the first orchestral record ever to "go gold" by selling more than a million copies. *Jalousie* and Gershwin's *Rhapsody in Blue* launched the Pops as the most-recorded orchestra in the world.

Starting in 1969, the national public television program "Evening at Pops," a joint production of WGBH-TV in Boston and the Boston Symphony Orchestra, Inc., made the Pops familiar and welcome visitors to households all over the country and even beyond its borders.

Following Fiedler's death on July 10, 1979, Boston Pops Associate Conductor Harry Ellis Dickson led the orchestra until John Williams was appointed Conductor in January 1980. Mr. Williams has retained what he refers to as the "tripartite program format," with an opening third of light classical music, a middle third often featuring a classical or popular soloist, and a final portion of popular music, frequently drawn from theater or film scores.

Mr. Williams has broadened the Pops repertory, maintained the popularity of "Evening at Pops," and led a series of best-selling recordings under an exclusive contract with Philips records. These include *Pops Out of This World*, *Pops in Space*, *Pops on the March*, *That's Entertainment (Pops on Broadway)*, *Pops Around the World*, *Aisle Seat*, *With a Song in My Heart*, *America*, *The Dream Goes On*, and, most recently, *Swing, Swing, Swing*, an album of swing-era favorites, and *Bernstein by Boston*. The latest Pops recording, *Pops in Love*, was released in May.

Pops concerts are performed by the Boston Pops Orchestra, which is comprised of members of the Boston Symphony Orchestra (except for twelve of the principal players, who tour during the Pops season as the Boston Symphony Chamber Players), and by the Boston Pops Esplanade Orchestra, made up of other Boston-based musicians. The Boston Pops spring season begins immediately following the close of the Boston Symphony Orchestra's winter season, usually in early May, and continues through early July. There is an annual Christmas Pops series and a New Year's Eve gala at Symphony Hall as well. The list of distinguished conductors who have led the Pops in recent years includes Erich Kunzel, John Lanchbery, Lionel Newman, John Covelli, Mitch Miller, Henry Mancini, and Kent Nagano.



References furnished on request



Peter Allen
Aspen Music Festival
Burt Bacharach
Leonard Bernstein
Bolcom and Morris
Jorge Bolet
Boston Pops Orchestra
Boston Symphony Orchestra
Brevard Music Center
Dave Brubeck
David Buechner
Chicago Symphony Orchestra
Cincinnati May Festival
Cincinnati Symphony Orchestra
Aaron Copland
Denver Symphony Orchestra
Ferrante and Teicher
Philip Glass
Natalie Hinderas
Dick Hyman
Interlochen Arts Academy and National Music Camp
Adam Makowicz
Marian McPartland
Zubin Mehta
Metropolitan Opera
Mitchell-Ruff Duo
Seiji Ozawa
Alexander Peskanov
Philadelphia Orchestra
Andre Previn
Ravinia Festival
Santiago Rodriguez
George Shearing
Bobby Short
Abbey Simon
Georg Solti
Tanglewood Music Center
Michael Tilson Thomas
Beveridge Webster
Earl Wild
John Williams
Wolf Trap Foundation for the Performing Arts
Yehudi Wyner
Over 200 others

Baldwin®

SPECIAL THANKS. The Chiles Foundation of Portland, Oregon, has funded the introduction of several important new works to the Boston Pops repertoire in 1986 and 1987. These works include the commission of "Boston Overture" by William Thomas McKinley and special arrangements of popular Broadway show tunes, Hollywood film scores, and medleys, including this season's "Spring Is Here" medley. An interest in new and inspiring musical ideas has been a hallmark of the Boston Pops for over fifty years. The Pops is grateful to the Chiles Foundation for its generous assistance which is helping to sustain this tradition.

ORPHEUS IN THE UNDERWORLD OVERTURE
AMERICAN EAGLE WALTZ

Jacques Offenbach (1819-1880)

One of the greatest composers of light music of all time, Offenbach made his mark internationally with his first big operetta success, *Orpheus in the Underworld*, in 1858. The plot was a parody of the familiar myth (and of Gluck's classic operatic version) in which Orpheus descends to the realm of Pluto to recover his wife Eurydice; but in Offenbach, he does not go out of love for her—he has, in fact, grown rather tired of her. He is only goaded into making the attempt when Public Opinion explains that posterity expects this of him. Orpheus goes to Jupiter (who is trying to quell a riot among the Olympian deities fed up with a diet of nectar and ambrosia) for assistance; but Jupiter, that experienced seducer, is entranced by descriptions of Eurydice's beauty and determines to descend to the Underworld to investigate further. The rest of the gods go with him as a lark, and the action culminates in a rousing "galop infernal" now known to all the world as the can-can.

In 1873 Offenbach took over the direction of the Théâtre de la Gaîté ("Theater of Gaiety"), where he produced spectacular new versions of his most successful works. But he was far less successful as a businessman than as a composer, and by 1874 he was forced into bankruptcy. In an attempt to recoup his losses, he agreed to come to America for the centennial celebrations in 1876. He conducted about forty successful concerts in New York and Philadelphia and composed some new works dedicated to his host country. Inveterate boulevardier that he was, one of these new works was naturally dedicated to the charms of American womanhood, *Les belles américaines* ("The beautiful American girls"), a suite of waltzes. Another was the *American Eagle Waltz*, guaranteed to arouse popular enthusiasm with its reference to the national symbol.

ST. LOUIS BLUES MARCH

W.C. Handy (1873-1958)

The most famous commercial hit in the world of blues was composed in 1914. W.C. Handy had already had some success with his "Memphis Blues," but he had sold his rights to that piece to a publisher for a mere $50 and never saw the fortune that the song brought in. Determined to find something to match it, he recalled his own days of poverty in St. Louis and created the memorable opening line, "I hate to see de evenin' sun go down." As he later explained, "If you ever had to sleep on the cobbles down by

the river in St. Louis, you'll understand the complaint." The song became a major hit when Sophie Tucker introduced it into her vaudeville act. After that it was unstoppable. It has been recorded eight or nine hundred times, arranged by Handy for every conceivable instrumental combination, and interpolated into shows and films. The Boston Pops arrangement displays the familiar song in the guise of a lively march.

WALTZ FROM *EUGENE ONEGIN*

Pyotr Ilyich Tchaikovsky (1840-1893)

Tchaikovsky aimed all his life at a major success in the theater, composing numerous operas and ballets, though few of these had more than a passing success (and most were outright failures) in his lifetime. After his death, though, his ballets became established at the heart of the repertory, and at least two of his operas, *Eugene Onegin* and *The Queen of Spades*, have also entered the world's operatic repertory. Both works are based on poems of Pushkin, *Onegin* on the great verse novel that is one of the supreme achievements of Russian literature. Tchaikovsky fell wholly in love with Pushkin's poetry and composed his opera in 1877. He was particularly delighted to

Pride's Crossing, Massachusetts

THISSELL HOUSE



Gracious and stately, Thissell House will soon be converted into five private residences. Special features include private elevators, true plaster interiors, and numerous elegant details. Currently offered at pre-construction prices from $750,000.

PAINE AVENUE ESTATE LOTS

1.66, 1.72, 2.19 acres. Underground wiring of electric and cable. Please call for details.

Manchester-By-The-Sea

WATER FRONT ESTATE LOT

A rare offering of 3.5 acres on Smith Point. This private setting offers panoramic views of Manchester Harbor. Call for details.

VIDEO REALTY

617-241-8223

91 Main St., Charlestown, MA. 02129

find a subject involving real people in an everyday world, rather than "commonplace pharaohs, Ethiopian princesses, poisoned chalices and all the stories about puppet creatures." Indeed, the story, set in Russia in the 1820s, involves the sort of people Tchaikovsky himself might meet every day, involved though they are in painful and even tragic misunderstandings. The glorious Waltz is heard early in the second act, where it provides music for the dancing at the birthday party of the heroine, Tatiana, all joyous and invigorating now, though the principals will soon become embroiled in an argument that leads to fatal consequences.

GEORGE M. COHAN MEDLEY

Born into a show-business family, George M. Cohan (1878-1942) was a many-talented man of the theater: singer, dancer, actor, writer, composer, and director. At a time when lush and beautiful European operettas dominated our musical theater, Cohan drew upon the heritage of the Irish immigrants and their theatrical traditions to create a lively and spunky kind of show that avoided the starchy, stereotyped lyrics and

continued on page 45

AT THE CAFÉ PROMENADE, WE OFFER A SLICE OF EUROPE.

Every night you can enjoy superb specialities de la maison or join us for a symphony of culinary delicacies at our Saturday Night Buffet. And the best is served last. Our coupon lets you return after the symphony for a taste of Europe – Viennese pastries, German chocolates, French tortes, and more.

Fine cuisine served nightly from 5:30pm to 11:00pm.

For reservations, call 424-7000.

CAFÉ PROMENADE
at The Colonnade Hotel
120 Huntington Ave. Boston, MA

Street and Co., Inc.
REALTORS
Maurice E. Frye, Jr., Pres

PROPERTIES OF DISTINCTION
SINCE 1920
BEACON HILL BACK BAY

78 Charles Street
Boston, Mass
(617)742-5235

MetroWest
Financial Group

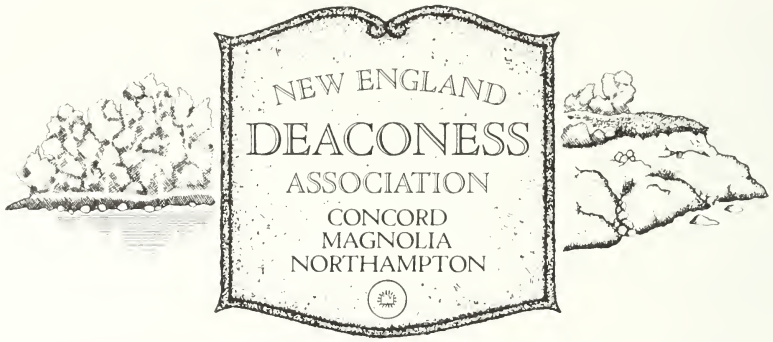
INTEGRITY:
THAT'S WHAT SETS US APART

CAROL NATHAN, CFP

KATHLEEN T. MITCHELL

LOUISE M. MALLOY

665 FRANKLIN ST., FRAMINGHAM, MA 01701 • 879-3466
77 NORTH ST., FOXBORO, MA 02035 • 543-3737
NASD • Member SIPC



CONSIDER THE ADVANTAGES
Of A New England Deaconess Retirement

Care

From gracious apartments for independent living, all the way through superior health care facilities.

Concern

Almost a century of caring and concern, so men and women can enjoy life to its fullest. Provided by a staff of 275 professionals, each dedicated to the belief that people, at every age, deserve dignity, security and the highest quality of life possible.

Location

Rivercrest Deaconess in historic Concord, Massachusetts, on 36 acres beside the beautiful Sudbury River. Apartments, Level IV private accommodations, and Levels I, II and III health care facilities.

Shore Cliff Deaconess at Magnolia, overlooking fabled Gloucester Harbor and the majestic Atlantic Ocean. Featuring Level IV living in all private rooms.

Rockridge Deaconess at Northampton, 12 scenic acres in the heart of the Berkshires. Private Level IV retirement accommodations for all.

Discover the Deaconess Advantage

You owe it to yourself, and to those you love, to find out more about the New England Deaconess Association.

For complete information, contact:

Rev. Guy S. Morrison
Executive Director
New England Deaconess Association
One Deaconess Road
Concord, MA 01742
(617) 369-5151

The New England Deaconess Association
A nonsectarian, nonprofit association

PROGRAM

THE BOSTON POPS ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Tuesday evening, June 2, 1987 at 8

ERICH KUNZEL conducting

Overture to *Orpheus in the Underworld*	Offenbach
American Eagle Waltz Charles Daval, trumpet	Offenbach
Marche Slav, Op. 31	Tchaikovsky

INTERMISSION

Concerto in E minor for Violin and Orchestra, Op. 64 Allegro molto appassionata Andante Allegro molto vivace ROBERT MCDUFFIE	Mendelssohn

INTERMISSION

St. Louis Blues March	Handy/Miller-Hayman
Play Me	Diamond-Knight
Star Trek IV: The Voyage Home	Rosenman
Dixie	arr. Hayman

The Boston Pops new music program is principally funded by a generous grant from the Chiles Foundation of Portland, Oregon.

Among those present: The New England Center for Autism; Ryder Truck Rental, Inc.; Engineers' Night at the Pops; Portland and Deering H. S. Music Departments; Wakefield Co-operative Bank; Concord Family Service; Yale Club of Boston; Lincoln Jr. High; Dartmouth Hub Club; Quidnessett Baptist Church; Shaughnessy Hospital Auxiliary; Beechwood Knoll Neighborhood Association; Delegation from Baden-Wuerttemberg, Germany; The Clearway Tenants Association; Edison Electrical Institute.

John Williams and the Boston Pops Orchestra record exclusively for Philips Records.

Baldwin Piano

THE BSO ANNOUNCES AN *Exciting* HOLIDAY PROGRAM



DECEMBER 21, 1987

Give your company an early Christmas present by treating your management, employees, customers, vendors, and friends to a special evening at Pops in a unique holiday program. This program will be available to only 130 businesses and professional organizations at $2,500 per company which includes 16 seats and pre-concert holiday drinks and a gourmet picnic supper. A special program book will also be produced for this event

For information on "A Company Christmas at Pops":
Call Stephen J. Sweeney, President, Boston Edison (424-2000);
William F. Connell, Chairman, Connell Limited Partnership (567-2600);
James F. Cleary, Managing Director, PaineWebber, Inc. (439-8000);
Chet Krentzman, President, Advanced Management Associates (332-3141);
Paul J. Crowley, Chairman, Computer Partners, Inc. (647-0116);
Julia C. Levy, BSO Corporate Development (266-1492 x207).

PROGRAM

THE BOSTON POPS ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Wednesday evening, June 3, 1987 at 8

ERICH KUNZEL conducting

PRESIDENTS AT POPS

Under the Double Eagle March	Wagner
William Tell Overture	Rossini
1812, Ouverture Solennelle	Tchaikovsky

INTERMISSION

American Eagle Waltz Charles Daval, trumpet	Offenbach
Champagne Polka, Op. 211	Strauss
Big Band Sounds of the '20s, '30s, and '40s	arr. Hermann
Sing, Sing, Sing	Prima/Goodman-Hayman

INTERMISSION

Three Big Band Favorites	
St. Louis Blues March	Handy/Miller-Hayman
Little Brown Jug	Eastburn-Hayman
In the Mood	Garland/Miller-Hayman
The Typewriter	Anderson
A Chorus Line Overture	Hamlisch-Burns
Boogie Woogie Bugle Boy	Raye/Prince-Hayman

The Boston Pops new music program is principally funded by a generous grant from the Chiles Foundation of Portland, Oregon.

John Williams and the Boston Pops Orchestra record exclusively for Philips Records.

Baldwin Piano

For those of us who can tell the difference between their bass and their oboe.



PROGRAM

THE BOSTON POPS ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Thursday evening, June 4, 1987 at 8

TECH NIGHT AT POPS

Light Cavalry Overture	Suppé
Wedding March from *Le Coq d'Or*	Rimsky-Korsakov
Waltz from *Eugene Onegin*	Tchaikovsky
España Rhapsody	Chabrier

INTERMISSION

Overture to *The Gypsy Baron*	Strauss

Presenting
FREDERICA VON STADE

Les Filles de Cadix	Delibes
Les chemins de l'amour	Poulenc
Ah que j'aime les Militaires, from *La Grande-Duchesse de Gérolstein*	Offenbach
Richard Rodgers Waltzes	Rodgers-Anderson

INTERMISSION

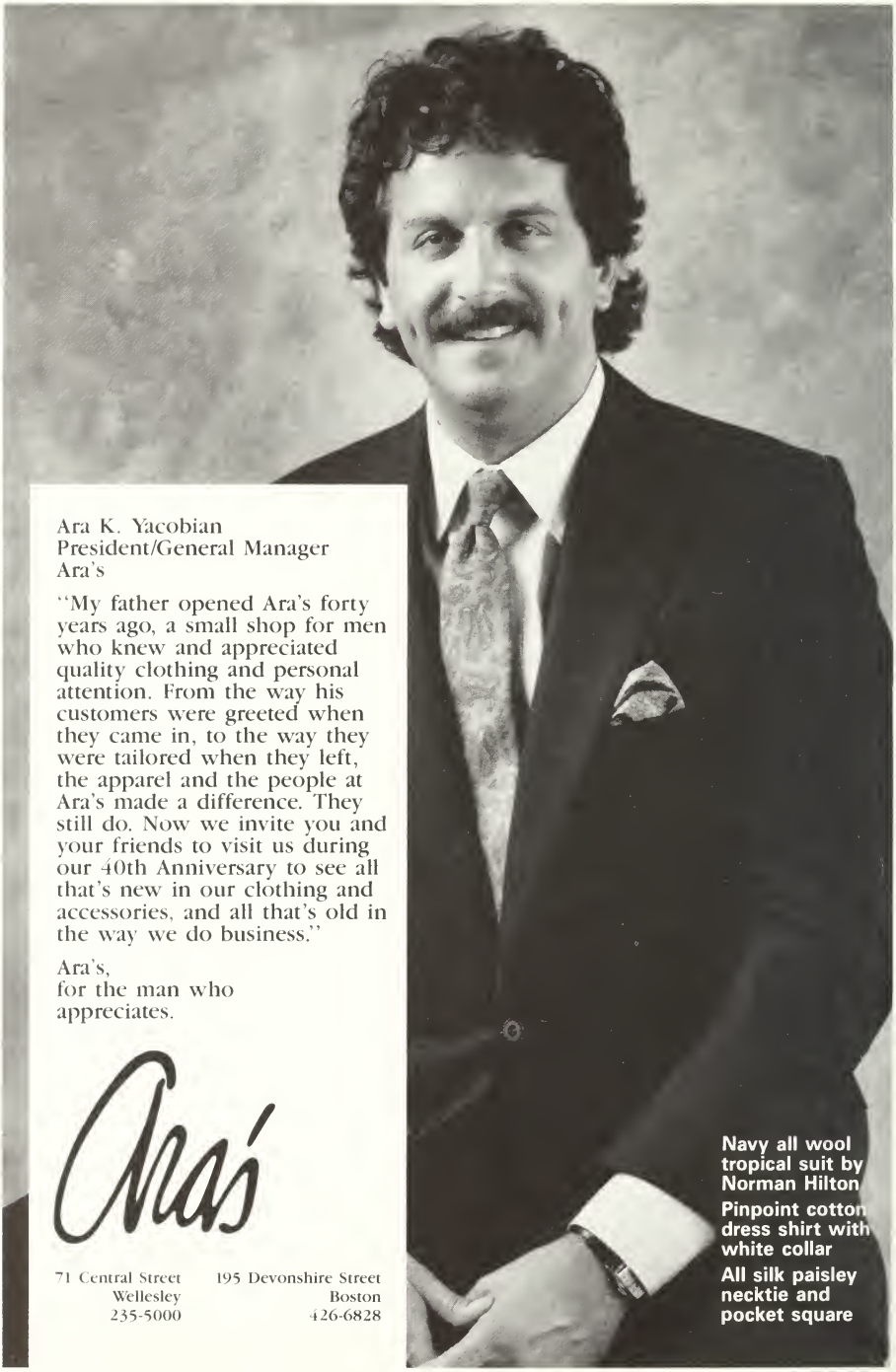
Selections from *Carousel* What's the Use of Wond'rin?—Waltz— If I Loved You—June Is Bustin' Out All Over	Rodgers-Anderson
Both Sides Now	Mitchell-Morley
The Way He Makes Me Feel	LeGrand
A Tribute to Irene Dunne Make Believe—Smoke Gets in Your Eyes— You Are Love FREDERICA VON STADE	arr. Perito
Everything's Coming Up Roses, from *Gypsy*	Styne-Ramin

Arise, All Ye of M.I.T. Wilbur '26

The Boston Pops new music program is principally funded by a generous grant from the Chiles Foundation of Portland, Oregon.

John Williams and the Boston Pops Orchestra record exclusively for Philips Records.

Baldwin Piano



Ara K. Yacobian
President/General Manager
Ara's

"My father opened Ara's forty years ago, a small shop for men who knew and appreciated quality clothing and personal attention. From the way his customers were greeted when they came in, to the way they were tailored when they left, the apparel and the people at Ara's made a difference. They still do. Now we invite you and your friends to visit us during our 40th Anniversary to see all that's new in our clothing and accessories, and all that's old in the way we do business."

Ara's,
for the man who
appreciates.

Ara's

71 Central Street
Wellesley
235-5000

195 Devonshire Street
Boston
426-6828

Navy all wool tropical suit by Norman Hilton

Pinpoint cotton dress shirt with white collar

All silk paisley necktie and pocket square

PROGRAM

THE BOSTON POPS ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Friday evening, June 5, 1987 at 8

Light Cavalry Overture — Suppé

Wedding March from *Le Coq d'Or* — Rimsky-Korsakov

Waltz from *Eugene Onegin* — Tchaikovsky

España Rhapsody — Chabrier

INTERMISSION

Concerto in D for Violin and Orchestra, Op. 34 — Tchaikovsky
- Allegro moderato
- Canzonetta: Andante
- Finale: Allegro vivacissimo

TAMARA SMIRNOVA-ŠAJFAR

INTERMISSION

Selections from *Carousel* — Rodgers-Anderson
- What's the Use of Wond'rin?—Waltz—
- If I Loved You—June Is Bustin' Out All Over

Londonderry Air — Grainger

George M. Cohan Medley — arr. Bodge
- Give My Regards to Broadway—Mary's a Grand
- Old Name—Nellie Kelly, I Love You—You're a Grand
- Old Flag—You Remind Me of My Mother—Harrigan—
- Yankee Doodle Dandy

The Boston Pops new music program is principally funded by a generous grant from the Chiles Foundation of Portland, Oregon.

Among Those Present: Eire Society; Harvard Business School; Harry L. Folsom Club; Neighborhood Club of Quincy; Pegasus World Tours; Timberlane Regional Junior High School; Memorial High School Band and Chorus, Manchester, N.H.; Melrose-Wakefield Area Branch of the American Association of University Women; Bedford Women's Community Club; B.U. Law School Alumni; George R. Austin Middle School Band and Choir; New England College; The New England/501 Association; Tewksbury Teachers Association; Friends of the Richards Library, Newport, N.H.; Bethany Covenant Church, Bedford, N.H.; 1st Church Congregational of Boxford, Mass.; Greater Beverly College Club Inc.

John Williams and the Boston Pops Orchestra record exclusively for Philips Records.

Baldwin Piano

WCRB 102.5 FM HONORS PERSON OF THE YEAR DR. LEO L. BERANEK

WCRB will donate a portion of the proceeds from WCRB Night at Pops to create a fellowship to send a promising young musician to the Tanglewood Music Center this summer. This year the Tanglewood Fellowship is presented in honor of Dr. Leo L. Beranek, Honorary Chairman of the BSO Trustees.



We are deeply pleased to honor Dr. Beranek as WCRB Person of the Year. He is a distinguished man of science, patron of the arts, and a powerful force in the world of broadcasting. He has been a professor at Harvard and MIT, co-founder of Bolt, Beranek, and Newman, author of definitive books on acoustics, president and moving force behind Boston Broadcasters, Inc., the original owner of WCVB-TV, and benevolent supporter of numerous arts organizations. Dr. Beranek's personal commitment to the Boston Symphony Orchestra as an Overseer, Trustee, Chairman of the Board of Trustees, and now Honorary Chairman reflects an extraordinary career as a benefactor and a tremendous ability to bring out the best in others.

Dr. Beranek will be doubly honored this evening. In addition to the Tanglewood fellowship, his friends and peers on the BSO Board of Trustees and WCRB have given $5,000.00 to "A Salute to Symphony," a joint venture of the BSO Volunteers and WCRB to raise public awareness and funds for the BSO. This donation gives Dr. Beranek the opportunity to conduct the orchestra he loves in "Stars and Stripes Forever". We hope you will join us in applauding this very special man.

PROGRAM

THE BOSTON POPS ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Saturday evening, June 6, 1987 at 8

WCRB NIGHT AT POPS

Light Cavalry Overture — Suppé

Wedding March from *Le Coq d'Or* — Rimsky-Korsakov

Waltz from *Eugene Onegin* — Tchaikovsky

España Rhapsody — Chabrier

INTERMISSION

Concerto in D for Violin and Orchestra, Op. 34 — Tchaikovsky
Allegro moderato
Canzonetta: Andante
Finale: Allegro vivacissimo
TAMARA SMIRNOVA-ŠAJFAR

INTERMISSION

"We're Lookin' Good!" — Williams
Composed for the Special Olympics in celebration of the 1987 International Summer Games

The Song Is You: A Tribute to Jerome Kern — arr. Stevens
I Won't Dance—Smoke Gets in Your Eyes—
A Fine Romance—All the Things You Are—
The Song Is You

The Girl From Ipanema — Jobim-Hollenbeck

Seventy-Six Trombones, from *The Music Man* — Willson-Anderson

The Boston Pops new music program is principally funded by a generous grant from the Chiles Foundation of Portland, Oregon.

John Williams and the Boston Pops Orchestra record exclusively for Philips Records.

Baldwin Piano

BOSTON POPS 1987

THE BOSTON POPS ESPLANADE ORCHESTRA

JOHN WILLIAMS, Conductor

HARRY ELLIS DICKSON, Associate Conductor Laureate

First Violins

Joseph Scheer
Maynard Goldman
Joseph Conte
James Cooke
John Williams
Michael Rosenbloom
Kristina Nilsson
Carolyn Edwards
Abraham Appleman
Lisa Crockett
Sharan Leventhal
Sandra Kott
Victoria Kintner
Priscilla Hallberg
Diane Pettipaw
Paul MacDowell

Second Violins

William Waterhouse
Shirley Boyle
Judith Eissenberg
Gerald Mordis
Abraham Mishkind
Harris Shilakowsky
Pattison Story
Kay Knudsen
Melanie Kupchynsky
Leslie Silverfine
Sophia Sogland
Martha Edwards

Violas

Kenneth Stalberg
Jean Haig
Ronald Houston
Anne Black
John Englund
Rachel Fagerburg
Barbara Kroll
Pamela Geannelis

Cellos

Alan Stepansky
David Finch
George Seaman
Miron Yampolsky
Dorothea Jump
Joan Esch
Donald Anderson
Toni Rapier

Basses

Robert Caplin
Richard Robinson
Anthony Beadle
James Freeman
Barry Boettger
Justin Locke
Prentice Pilot

Flutes

Randolph Bowman
Elinor Preble

Piccolo

Iva Milch

Oboes

Ira Deutsch
Frank Charnley

English Horn

Barbara Knapp

Clarinets

William Wrzesien
Andre Lizotte

Bass Clarinet

Edward Avedisian

Bassoons

Donald Bravo
Ronald Haroutunian

Contrabassoon

Ruth Waterhouse

Horns

Richard Greenfield
Richard Menaul
Nona Gainsforth
Llewellyn Humphreys
Thomas Haunton

Trumpets

Bruce Hall
Thomas Smith
Dennis Alves
James Simpson

Trombones

Donald Sanders
Lawrence Isaacson
Walter Brauer

Tuba

Gary Ofenloch

Timpani

Everett Beale

Percussion

Fred Buda
Dean Anderson
Neil Grover
Patrick Hollenbeck

Harp

Kay Kemper

Organ

Berj Zamkochian

Piano

Bob Winter

Librarian

William Shisler

Personnel Manager

Harry Shapiro

PROGRAM

THE BOSTON POPS ESPLANADE ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Sunday evening, June 7, 1987 at 7:30

NEWTON WAYLAND conducting

The Liberty Bell, March — Sousa

Overture to *Candide* — Bernstein

Sheep May Safely Graze — Bach-Wayland

Suite from *The Comedians* — Kabalevsky
Prologue—Gallop—March—Waltz—
Pantomime—Intermezzo—Little
Lyrical Scene—Epilogue

INTERMISSION

Concerto in A minor for Piano and Orchestra, Op. 16 — Grieg
Allegro
Adagio
Allegro marcato
KATHRYN SELBY

INTERMISSION

Selections from *My Fair Lady* — Loewe-Bennett
I Could Have Danced All Night—On the Street Where
You Live—Wouldn't It Be Loverly—Show Me—
The Embassy Waltz—Get Me to the Church on Time—
I've Grown Accustomed to Her Face—With a Little
Bit of Luck

Put On a Happy Face, from *Bye, Bye Birdie* — Strouse-Hayman

Laura — Raksin-Hermann

San Luis Samba — Handy-Chase

The Boston Pops new music program is principally funded by a generous grant from the Chiles Foundation of Portland, Oregon.

Among Those Present: Recuperative Center Women's Auxiliary; Sigma Epsilon Rho Honor Society; Salem State College Alumni Association; Texas Savings and Loan League; The Agawam Organ Club; Mount Holyoke Club of Boston; Crene's World Travel; Temple Sinai Brotherhood; Shawmut Lodge A.F. & A.M.; Emhart Corp.; The Grace Episcopal Church, Lawrence; Ousamequin Club; St. Mary's of the Assumption Church; Concord Public Schools.

John Williams and the Boston Pops Orchestra record exclusively for Philips Records.

Baldwin Piano



Coin courtesy of New England Rare Coin Galleries.

A TRADITION OF FINANCIAL COUNSEL OLDER THAN THE U.S. DOLLAR.

State Street has been providing quality financial service since 1792.

That's two years longer than the dollar has been the official currency of the United States.

During that time, we have managed the assets of some of New England's wealthiest families. And provided investment advice and performance tailored to each client's individual goals and needs.

Today our Personal Trust Division can extend that service to you.

We've been helping people manage their money for almost 200 years. And you can only stay in business that long by offering advice of the highest quality.

Let us help you get the highest performance from your assets. To enjoy today and to pass on to future generations.

For more information contact Peter Talbot at 617-654-3227.

State Street. Known for quality.®

State Street®

State Street Bank and Trust Company, wholly-owned subsidiary of State Street Boston Corporation, 225 Franklin Street, Boston, MA 02101. Offices in Boston, New York, Los Angeles, London, Munich, Brussels, Zurich, Sydney, Hong Kong. Member FDIC. © Copyright State Street Boston Corporation, 1986.



ERICH KUNZEL

Celebrating the thirtieth anniversary of his professional debut as a conductor, Erich Kunzel has appeared as guest conductor with the Boston Pops each year since his debut in June 1970. This year's schedule includes appearances with the Chicago Symphony at the Ravinia Festival, the Los Angeles Philharmonic at the Hollywood Bowl, the Detroit Symphony at Meadowbrook, the Cleveland Orchestra at the Blossom Festival, and the orchestras of Houston, Buffalo, Rochester, Toronto, Baltimore, Winnipeg, Montreal, and Ottawa's National Arts Centre. He is Music Director of the Indianapolis Symphony Pops and the Cincinnati Pops, where he appears annually at both the Riverbend Festival and Music Hall. As 1987 began, eight of Mr. Kunzel's recordings appeared on the top twenty charts of *Billboard* magazine, six of which were recorded with the Cincinnati Pops on the Telarc label.

Born in New York and raised in Connecticut, Erich Kunzel decided on a music career shortly after entering Dartmouth College. He holds degrees from Harvard and Brown universities, in addition to Dartmouth, and he studied conducting with Pierre Monteux at his summer school in Hancock, Maine. Mr. Kunzel's pops conducting career began in 1965 when, as Resident Conductor of the Cincinnati Symphony, he became responsible for the "8 O'Clock" Pops series. Since then, Mr. Kunzel and the Cincinnati Pops Orchestra have performed sold-out subscription series in Cincinnati every year, and national tours have been highlighted by appearances at Carnegie Hall and Radio City Music Hall in New York, and at the Grand Ole Opry in Nashville, Tennessee. The first non-classical artist Mr. Kunzel worked with was Dave Brubeck, with whom he later recorded on the Decca Gold label. In addition to the Cincinnati Pops, Mr. Kunzel has recorded with the Rochester, Winnipeg, Houston, and London symphony orchestras, on the Telarc, Pro Arte, Fanfare, MMG, Decca Gold, Vox, Atlantic, and Caedmon labels. Among his recent best-selling recordings are *Round-Up*, featuring Frankie Laine, *Tchaikovsky: 1812 Overture*, *Time Warp*, and *Star Tracks*, all with the Cincinnati Pops on the Telarc label, as well as *Syncopated Clock* and *Ties and Tails* with the Rochester Pops on the Pro Arte label. Mr. Kunzel's most recent Boston Pops appearance was in December, when he conducted the gala New Year's Eve concert.

When it comes to snap and crackle... you're the POPS!



You've been music to our ears for generations. Welcome back with the sounds of summer. We hang on every note.

jordan marsh

This is the place!



ROBERT McDUFFIE

Making a return appearance as soloist with the Boston Pops, American-trained violinist Robert McDuffie devotes as much of his concert season to concerto appearances as the recital stage. His orchestral engagements have included the Chicago Symphony, Baltimore Symphony, St. Louis Symphony, Czech Philharmonic, and Danish State Radio Orchestra. In addition to his first performances of the Beethoven Violin Concerto, his 1987-88 season includes his debut with the Atlanta Symphony under Jiri Belohlavek, as well as recitals in New York, Vancouver, Atlanta, and Los Angeles. This summer he will tour South America and Central America, and will make return appearances at the chamber music festivals of both Seattle and Vancouver. He also returns to Colorado's Aspen Festival as artist-in-residence, where he has previously collaborated with Jorge Mester, James De Priest, and Richard Buckley.

In addition to plans for his first orchestral recording (the Schuman and Stravinsky violin concertos), Mr. McDuffie's current season includes performances of the Tchaikovsky, Barber, Brahms, and Stravinsky concertos, a return to Great Britain, debuts in Italy and Switzerland, and twenty recitals across North America, highlighted by a Lincoln Center recital of music of Beethoven, Prokofiev, Peter Mennin, and Bartók. Other recent engagements include appearances with the Chicago Symphony Orchestra at the Ravinia Festival playing the Tchaikovsky concerto, and an all-Brahms chamber music concert commemorating the 150th anniversary of the composer's birth, at the invitation of Yehudi Menuhin.

An artist with an unusually diverse repertoire, Robert McDuffie recently performed the Bach Concerto for Two Violins at Lincoln Center and gave the world premiere of American composer David Diamond's Second Violin Sonata, written for and dedicated to Robert McDuffie, at the Library of Congress in Washington, D.C. An active chamber music participant, he has performed with such colleagues as cellists Lynn Harrell and Nathan Rosen; violists Michael Tree and Robert Vernon; pianists Mischa Dichter, Lilian Kallir, and Lee Luvisi; and violinist Yehudi Menuhin. A graduate of the Juilliard School, where he studied with Dorothy DeLay, Mr. McDuffie has also studied with Henrik Schwarzenberger, Margaret Pardee, and Jens Ellerman. A native of Georgia, he and his wife presently reside in New York City. His most recent appearances as soloist with the Boston Pops were in June 1985.

JULIUS TOFIAS & COMPANY

THE OFFICE OF THE FUTURE IS HERE.



Reservoir Place
Julius Tofias
& Company
1601 Trapelo Road
Waltham, MA 02154
617-890-5511



FREDERICA VON STADE

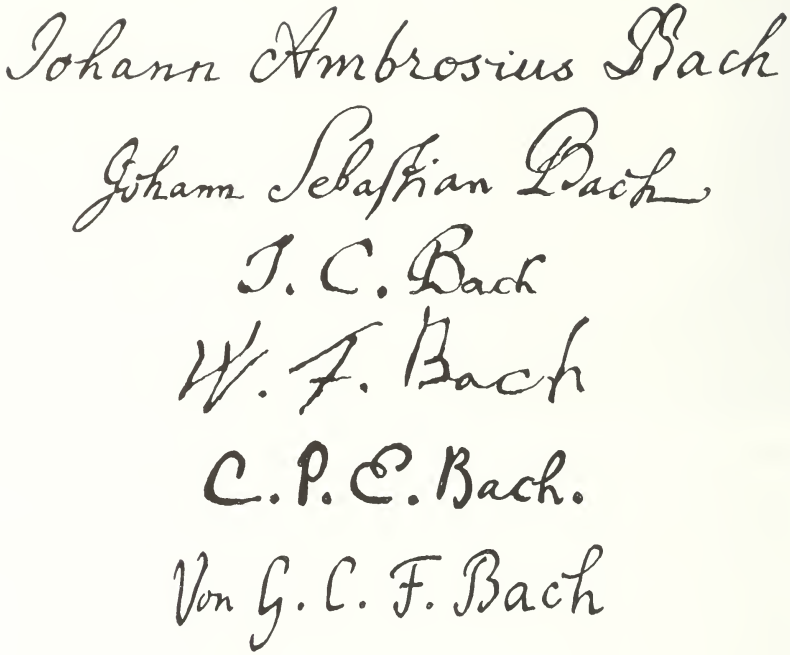
Mezzo-soprano Frederica von Stade stands now at the pinnacle of a career that has taken her to the stages of the world's great opera houses as well as to concert and recital platforms throughout this country and abroad. Renowned as a *bel canto* specialist, Ms. von Stade has triumphed in the great mezzo-soprano roles of Rosina in *The Barber of Seville*, Adalgisa in *Norma*, and the title role of Rossini's *Cinderella*. In addition, her great love of the French repertoire has led her to numerous successes in this sphere, including Melisande in *Pelleas and Melisande* and Marguerite in *The Damnation of Faust*. Among the other roles on which Ms. von Stade has put the stamp of her unique artistry are Cherubino in *The Marriage of Figaro*, Dorabella in *Così fan tutte*, and Octavian in *Der Rosenkavalier*. She has appeared in nearly all of the world's great opera centers, including the Metropolitan, La Scala, Hamburg, the Paris Opera, Covent Garden in London, and the Teatro Colon in Buenos Aires. In this country, in addition to the Metropolitan, she has appeared with the opera companies of Houston, San Francisco, and Washington.

In addition to her operatic appearances, Ms. von Stade has appeared with orchestra and in recital throughout the world. She has made numerous recordings, for the London, CBS, Angel/EMI, Erato, and Philips labels, including recordings of Ravel's *Shéhérazade* and of Debussy's *La Damoiselle élue* and Berlioz's *Les Nuits d'été* for CBS with Seiji Ozawa and the Boston Symphony Orchestra. She first appeared with the Boston Symphony Orchestra in October 1977 for concert performances of Berlioz's *Béatrice et Bénédict* under Seiji Ozawa's direction in Boston and New York. She sang the same composer's *Damnation of Faust* with the orchestra at the Salzburg Festival in August 1979, and she has returned to Boston in recent seasons for music of Ravel, Mozart, Mahler, and Berlioz. Her most recent appearance with the orchestra was in a staged version of *Béatrice et Bénédict* at Tanglewood in August 1984. This performance marks her debut with the Boston Pops Orchestra. Highlighting Frederica von Stade's 1987-88 season will be her first Metropolitan Opera exposure in two of her most famous roles—Melisande in *Pelleas and Melisande* and Charlotte in *Werther*.

For rates and information on advertising in the Boston Symphony, Boston Pops, and Tanglewood program books please contact:

STEVE GANAK AD REPS

(617)-542-6913



Ingenuity often runs in a family.

Consider the Bach family. Generations, from Veit Bach to Johann Sebastian, all had musical talent. And each contributed greatly to the world of music.

Likewise, each member of the NYNEX family contributes to the world of information and communications. For example, the NYNEX Department of Science and Technology is exploring ways to improve mobile communications. It's also developing artificial intelligence technology so computers can understand the human voice.

New York Telephone has created a fiber optic ring that carries Wall Street-generated data. And New England Telephone has developed specialized software programs to manage computer networks and engineering workstations. These achievements reflect the NYNEX interest in technological progress.

So, when the question is: Which family does for information and communications what the Bach family did for music?

THE ANSWER IS NYNEX

Telecommunications • Information Systems • Software • Publishing • Business Services

© NYNEX Corporation 1987



TAMARA SMIRNOVA-ŠAJFAR

Born in 1958 in Siberia, Tamara Smirnova-Šajfar, who is Associate Concertmaster of the Boston Symphony Orchestra and Concertmaster of the Boston Pops Orchestra, makes her first appearances as soloist with the Pops this season. She started playing the violin at the age of six, and graduated in 1981 from the Central Music School of the Tchaikovsky Conservatory in Moscow, where she studied with Eugenia Chugaava, a longtime assistant of Professor Yankelevich. Upon completing her studies, she moved to Zagreb, where she soon became the concertmaster of the Zagreb Philharmonic Orchestra, the youngest concertmaster in the history of that ensemble. Ms. Smirnova-Šajfar won acclaim for her numerous solo recitals and solo appearances with the Zagreb Philharmonic Orchestra, the Slovene Philharmonic Orchestra, and the Dubrovnik City Orchestra, among others. She has also appeared with orchestras in Moscow, Leningrad, Kiev, Minsk, Gorky, and many other music centers in the USSR. She has concertized in Czechoslovakia, West Germany, Great Britain, and in other European countries as well. Last November, she made her acclaimed American recital debut at Jordan Hall, in a benefit performance for Project STEP (String Training and Educational Program for Minority Students). Ms. Smirnova-Šajfar has recorded for Jugoton and has been a lecturer at the Music Academy in Zagreb. She now makes her home in the Boston area with her husband Miljenko Šajfar, who was principal cellist of the Zagreb Philharmonic, and their child.

St Botolph Restaurant

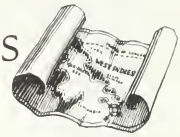
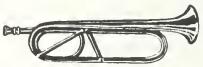


A charming 19th Century Townhouse serving superb continental cuisine in contemporary informal elegance. Offering lunch and dinner with a variety of fresh seafood specials daily, and our after theatre cafe menu till midnight.

Serving
Lunch: 12:00-2:30 weekdays
Dinner: 6:00-10:30 ***Sun-Thurs.***
6:00-12:00 ***Fri.-Sat.***
Brunch: 11:00-3:00 Sun.

reservations: 266-3030
99 St. Botolph Street
behind the Colonnade Hotel
Valet Parking



ighteenth-century American traders returned  from the West Indies  bearing  an exotic new fruit: the pineapple. The  colonists found it remarkable, both in taste and appearance. As  a sign of hospitality, a ship's captain would place a pineapple on an iron  stake of the fence around his  home. This heralded  a successful voyage, and an invitation to enter and celebrate.  At the Boston Trade Bank, we strive to extend the spirit of gracious hospitality to each of our customers.  Like the pineapple by the captain's door, ours signifies a calm haven from the stresses of commerce.

Boston Trade Bank

Ten Post Office Square, Boston, Massachusetts 02109 (617) 556-2000 Member FDIC



NEWTON WAYLAND

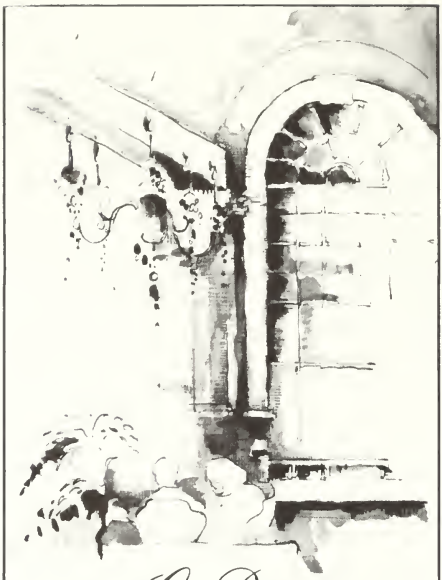
The career of conductor-composer-arranger-pianist Newton Wayland really began with the Boston Symphony Orchestra. After attending Harvard and graduating from the New England Conservatory of Music, he became the orchestra's pianist and harpsichordist, and later, arranger and pianist for Arthur Fiedler and the Boston Pops.

Since he first appeared as guest conductor of the Boston Pops in 1977, Mr. Wayland has led orchestras throughout North America, including Minnesota, Toronto, St. Louis, Detroit, Baltimore, Denver, Vancouver, Houston, Rochester, Buffalo, Winnipeg, Honolulu, Chicago's Grant Park Orchestra, the Orchestra of Illinois, and the National Symphony. A native of Santa Barbara, California, where he now resides, Mr. Wayland is Principal Pops Conductor of the Houston Symphony, and Conductor of the Midwest Pops Orchestra.

Newton Wayland's unusual pops programs, which mix selections from all over the musical spectrum, reflect his eclectic background. His compositions for television include music for PBS's Emmy Award-winning children's show, *Zoom!* and the respected *Nova* series. He has conducted opera for Associate Artists Opera Company in Boston and the Castle Hill Summer Festival in Ipswich, and has given chamber music concerts with members of the Boston Symphony Orchestra. An unabashed fan of musical theatre, he was music director and arranger for the off-Broadway show *Berlin to Broadway with Kurt Weill*, and he edited and resurrected the original orchestration of Gershwin's *Of Thee I Sing* for its 1984 revival at Chicago's Grant Park Concerts, which he conducted.

Newton Wayland has recorded on the DGG, Polydor, Paramount, RCA, and Kapp labels. He now records exclusively for Pro-Arte Records. His most recent appearances with the Boston Pops were in June 1985.

Fine Quality Broadloom
Hand Knotted Orientals
Custom Area Rugs
284 WASHINGTON ST., WELLESLEY HILLS, MA 02181
Open Mon., Tues., Thurs., Fri. until 5:30; Wed. until 8:00
Sat. until 4:30 • (617) 237-0800
Wellesley Hills Rug Shop inc.



Café Plaza

Boston's classic 4-star restaurant at the
Copley Plaza Hotel. Valet parking. 267-5300.



Plaza Bar

Elegant suppers 5:30–10:15, Mon.–Thurs.;
5:30–8:30, Fri. and Sat.
Dave McKenna, resident pianist. At the
Copley Plaza Hotel. Valet parking. 267-5300.

WE SELL TO POPS..... AND MOMS...YUPPIES, MUPPIES, YEOLDIES, BASSOONISTS, ...YOU NAME IT.

Audi

PORSCHE
STUTTGART

ANNIS
PORSCHE + AUDI, INC.
New England's
#1 Volume Dealer
Route 9, Natick
(617) 237-5759



KATHRYN SELBY

A native of Australia, Kathryn Selby began her piano studies at the age of seven, at nine received a full scholarship to the Sydney Conservatorium of Music, and at ten, became the Australian Broadcasting Commission's Young Australian Artist. In 1976 she became the youngest person ever to receive the Winston Churchill Memorial Fellowship and traveled to the United States with Dame Joan Sutherland and Maestro Richard Bonynge to perform at the United Nations General Assembly in an Australian Government-sponsored concert for UNICEF. She returned to the United States in 1977 to study at the Curtis Institute of Music with Eleanor Sokoloff, continuing studies with Max Rudolf in Philadelphia and Claude Frank in New York. Currently, she is working with Rudolf Firkusny at the Juilliard School.

In 1978, Kathryn Selby won the American Music Scholarship and the Philadelphia Orchestra Student Auditions, which led to her debut with that orchestra in January 1979. In 1980 she received the Bruce Hungerford Memorial Award, and returned to her native country to perform with the Sydney Symphony Orchestra, to give a recital for Musica Viva, and to perform a benefit recital for the Israel Cultural Foundation. She returned to Australia for subsequent tours in 1983 and 1985. In 1981 she was presented with a special award and scholarship from the Sixth Van Cliburn International Piano Competition. At the invitation of Rudolf Serkin, she participated in the 1982 Marlboro Music Festival. Upon graduation from Bryn Mawr College in 1983, she was awarded the school's Horace Alwyne Prize in music. In 1985, she received a career development grant from the Astral Foundation of New York and Philadelphia, the chamber music prize from the Seventh Van Cliburn International Piano Competition and the Rachmaninoff Prize and Gold Medal from the Curtis Institute.

Ms. Selby has been guest soloist with the Philadelphia Orchestra, the St. Louis, Pittsburgh, Cincinnati, and Shreveport Symphony Orchestras, the Hartford Chamber Orchestra, and the Calgary and Erie Philharmonic Orchestras. She has also appeared at the Athens Festival as guest soloist with the Australian Chamber Orchestra. In addition to her debut as soloist with the Boston Pops, her current season includes her debut with the Indianapolis Symphony Orchestra, two weeks of chamber music performances at the Spoleto Festival of Three Worlds in Melbourne, Australia, performances with the Bill Cratty Dance Theater at the Kennedy Center, and chamber music performances at the Brooklyn Academy of Music. In recital, she makes her London debut at Wigmore Hall, and performs at the University of Massachusetts and the Grand Opera House in Wilmington, Delaware.

Summer Nights turn into magical moments at

Great Woods
Center for the Performing Arts

MICHAEL TILSON THOMAS AND THE PITTSBURGH SYMPHONY BRING THE MAGIC TO YOU.

With the Pittsburgh Symphony Orchestra under the baton of Michael Tilson Thomas and you under the summer


Marilyn Horne


Itzhak Perlman

sky, there will be magic at Great Woods this summer. Join us for our second season when Maestro Thomas and the orchestra are joined by some of the world's finest performers, such as: Itzhak Perlman, Marilyn Horne, André Watts, Jean-Pierre Rampal, and many others.

USTrust Festival '87


Michael Tilson Thomas, Music Advisor and Principal Conductor

BRING A PICNIC.

This year, our gate will open two hours before each concert, and we invite you to bring a picnic and enjoy our grounds with friends and family.

THE BEST SEATS ARE AVAILABLE NOW.

Ordering your tickets now will guarantee that you'll have choice seating this summer. The magic of Michael Tilson Thomas and the Pittsburgh Symphony Orchestra


André Watts


Jean-Pierre Rampal

begins July 17, for four weeks only. And the best seats are available right now.

CALL NOW FOR YOUR BROCHURE:
1-800-BEETHOVEN
(1-800-233-8468)

TICKETS AVAILABLE AT ALL TICKETMASTER **LOCATIONS.**

WBZ-TV4 presents

Great Woods
Center for the Performing Arts
P.O. Box 810
Mansfield, MA 02048

continued from page 19

dialogue of the operetta and replaced them with normal, slangy, everyday speech. The results rarely pleased the critics, who were much higher-browed than Cohan or his audience, but they had the effect of modernizing the American musical theater and paving the way for the new generation to come: Irving Berlin, Jerome Kern, George Gershwin, and so many others. The medley performed here contains tunes from most of Cohan's major shows. His first big hit, *Little Johnny Jones* (1904), was as advanced and progressive a musical as New York had ever seen. It contained two of Cohan's biggest hits: "Give My Regards to Broadway," and "Yankee Doodle Dandy." Two new Cohan shows opened within the space of six weeks in 1906: New Year's Day saw the premiere of *45 Minutes from Broadway*, which contained "Mary's a Grand Old Name"; and on Lincoln's birthday *George Washington, Jr.* opened with "You're a Grand Old Flag." *The American Idea* of 1908 contained Cohan's famous spelling song "H-A-double R-I-G-A-N." The latest show represented here, *Little Nellie Kelly* (1922), had two songs that achieved considerable fame, "Nellie Kelly, I Love You" and "You Remind Me of My Mother."

CANDIDE OVERTURE

Leonard Bernstein (b. 1918)

Candide, a musical based on Voltaire's satirical short novel, opened on Broadway on December 1, 1956. At the time it was regarded as a noble failure when it closed after only 73 performances; certainly there were dramatic problems with the shape of the show, and it took a completely rewritten and restaged version nearly two decades later to become a real popular success. Yet few musicals have ever successfully combined so wide a range of styles, such witty parodies, and such sheer technical brilliance. The show even boasted a real overture that was something other than the hastily-cobbled-together potpourri of songs that were designed to be the hit numbers. This bright and sassy overture quickly assumed a life of its own as a concert piece of the lighter sort.

PIANO CONCERTO IN A MINOR, Opus 16

Edvard Grieg (1843-1907)

Grieg composed his only piano concerto in 1868, though he kept revising the orchestration until the last year of his life. The work marked the first appearance of a Norwegian composer on the musical scene in a big way, a fact that was made apparent when Grieg showed the manuscript of this concerto to a generous and supportive Franz Liszt, the mentor of many young composers. Liszt played through the work (sightreading *both* the piano and orchestra parts together!) with ever-increasing enthusiasm, and finally leaped up from the piano bench to embrace the young composer with the words, "Splendid! That's the real thing!" The melodies of Grieg's concerto use characteristic turns of Norwegian folksong; the scoring sometimes suggests folk fiddlers; and the rhythms of the finale are dance patterns found in the Norwegian folk dances known as the *halling* and *springdans*.

—Steven Ledbetter

Nursing and Retirement Homes
for those who appreciate the difference . . .



Three superb nursing and retirement homes where we cater to the individual personalities and preferences of our guests in a truly elegant fashion. Each home is professionally staffed to meet nursing care needs, yet feels and functions like a fine hotel.

Oakwood—601 Summer Street
Manchester-by-the-Sea, MA 01944
(617) 526-4653

Elmhurst—743 Main Street
Melrose, MA 02176
(617) 662-7500

Norwood—767 Washington Street
Norwood, MA 02062
(617) 769-3704

Please feel free to visit or call for further information.

We are committed to quality of life.

"BEFORE AND AFTER THE POPS"
ENJOY
HANDMADE ICE CREAM
AT
HERRELL'S
(Remember Steve's original recipes?)
283 HUNTINGTON AVE.
"ON THE SAME BLOCK, JUST AROUND THE CORNER (NEXT TO BURGER KING)"
ALSO ENJOY HANDMADE COOKIES AND FLAVORED COFFEES

Investment Real Estate Management,
Brokerage and Consulting Services
Since 1898

Donald L. Saunders,
President & Chief Executive Officer
SAUNDERS & ASSOCIATES
20 Park Plaza • Boston • MA • 02116
(617) 426 • 4000
Exclusive Agent for the Statler Office Building

The Boston Symphony Orchestra wishes to acknowledge particularly the following group of corporations and professional organizations for their outstanding and exemplary response in support of the orchestra's needs during the past or current fiscal year.

1986-87 Business Honor Roll ($10,000+)

ADD Inc Architects
Philip M. Briggs

AT&T
Robert C. Babbitt

Advanced Management Associates, Inc.
Harvey Chet Krentzman

American Express Company
James D. Robinson III

Analog Devices, Inc.
Ray Stata

Bank of Boston
William L. Brown

Bank of New England
Peter H. McCormick

BayBanks, Inc.
William M. Crozier, Jr.

Boston Edison Company
Stephen J. Sweeney

Boston Financial & Equity Corporation
Sonny Monosson

The Boston Globe/Affiliated Publications
William O. Taylor

Boston Park Plaza Hotel & Towers
Roger A. Saunders

Boston Safe Deposit & Trust Company
James N. von Germeten

Bozell, Jacobs, Kenyon & Eckhardt, Inc.
Thomas Mahoney

Cahners Publishing Company
In memory of Norman L. Cahners

Carter Hawley Hale Stores, Inc.
Philip M. Hawley

Coopers & Lybrand
Vincent M. O'Reilly

Country Curtains
Jane P. Fitzpatrick

Creative Gourmets, Ltd.
Stephen E. Elmont

Daniels Printing Company
Lee S. Daniels

Digital Equipment Corporation
Kenneth H. Olsen

Dynatech Corporation
J.P. Barger

E.F. Hutton & Company, Inc.
S. Paul Crabtree

Fidelity Investments
Samuel W. Bodman

GTE Electrical Products
Dean T. Langford

General Cinema Corporation
Richard A. Smith

General Electric Company/Lynn
Frank E. Pickering

General Electric Plastics Business Group
Glen H. Hiner

The Gillette Company
Colman M. Mockler, Jr.

HBM/Creamer, Inc.
Edward Eskandarian

IBM Corporation
Paul J. Palmer

John Hancock Mutual Life Insurance Company
E. James Morton

Stanley H. Kaplan Educational Center
Susan B. Kaplan

Liberty Mutual Insurance Companies
Melvin B. Bradshaw

McKinsey & Company, Inc.
Robert P. O'Block

Moët-Hennessy U.S. Corporation
Ambassador Evan G. Galbraith

Morse Shoe, Inc.
Manuel Rosenberg

Neiman-Marcus
William D. Roddy

New England Telephone Company
Gerhard M. Freche

The New England
Edward E. Phillips

PaineWebber, Inc.
James F. Cleary

Raytheon Company
Thomas L. Phillips

The Red Lion Inn
John H. Fitzpatrick

Shawmut Bank of Boston
William F. Craig

Signal Technology Corporation
William E. Cook

State Street Bank & Trust Company
William S. Edgerly

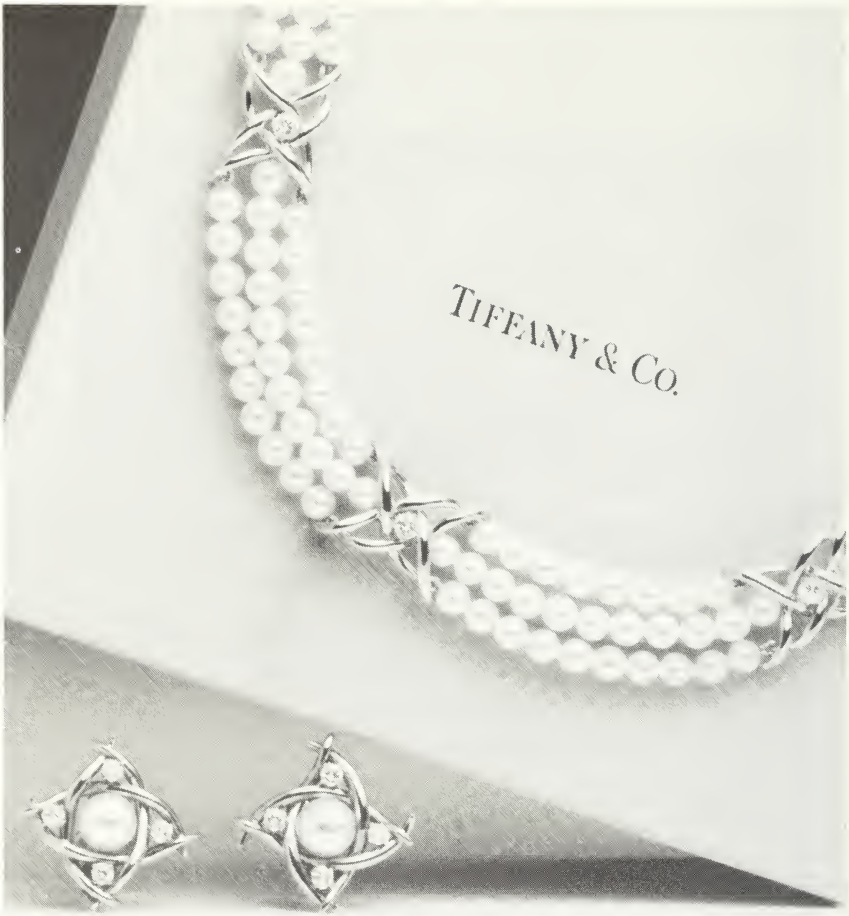
Teradyne, Inc.
Alexander V. d'Arbeloff

WCRB/Charles River Broadcasting, Inc.
Richard L. Kaye

Wang Laboratories, Inc.
An Wang

WCVB-TV 5
S. James Coppersmith

Zayre Corporation
Maurice Segall



Elegant By Nature

Tiffany pearls with diamonds and eighteen karat gold.
From an exclusive collection of cultured pearl jewelry. Ear-clips, $3,400.
Choker, $4,200. Bracelet also available, $1,950.

TIFFANY & CO.

BOSTON • COPLEY PLACE • 100 HUNTINGTON AVENUE • 02116
TO ORDER CALL 617-353-0222 • ©T & CO. 1986

The Boston Symphony Orchestra gratefully acknowledges the following corporations and professional organizations for their generous and valuable support totaling $1,000+ during the past fiscal year. Names which are both capitalized and underscored in the Business Leaders listing comprise the Business Honor Roll denoting support of $10,000+. Capitalization denotes support totaling $5,000-$9,999, and an asterisk indicates support totaling $2,500-$4,999.

Business Leaders ($1,000+)

Accountants

ARTHUR ANDERSEN & COMPANY
William F. Meagher

ARTHUR YOUNG & COMPANY
Thomas P. McDermott

COOPERS & LYBRAND
Vincent M. O'Reilly

Charles E. DiPesa & Company
William F. DiPesa

ERNST & WHINNEY
James G. Maguire

KMG Main Hurdman
William A. Larrenaga

PEAT, MARWICK, MITCHELL & COMPANY
Robert D. Happ

Theodore S. Samet & Company
Theodore S. Samet

TOUCHE ROSS & COMPANY
James T. McBride

Advertising/Public Relations

Arnold & Company, Inc.
Gerald Broderick

BMC STRATEGIES, INC.
Bruce M. McCarthy

BOZELL, JACOBS, KENYON & ECKHARDT, INC.
Thomas Mahoney

Harold Cabot & Company, Inc.
William H. Monaghan

IBM/CREAMER, INC.
Edward Eskandarian

Clarke & Company, Inc.
Terence M. Clarke

THE COMMUNIQUÉ GROUP, INC.
James H. Kurland

HILL AND KNOWLTON, INC.
Peter A. Farwell

Hill, Holliday, Connors, Cosmopulos, Inc.
Jack Connors, Jr.

Young & Rubicam
Mark Stroock

Aerospace

*Northrop Corporation
Thomas V. Jones

PNEUMO CORPORATION
Norman J. Ryker

Architecture/Design

ADD INC ARCHITECTS
Philip M. Briggs

LEA GROUP
Eugene R. Eisenberg

Banking

BANK OF BOSTON
William L. Brown

BANK OF NEW ENGLAND
Peter H. McCormick

BAYBANKS, INC.
William M. Crozier, Jr.

BOSTON SAFE DEPOSIT & TRUST COMPANY
James N. von Germeten

Cambridge Trust Company
Lewis H. Clark

Chase Manhattan Corporation
Robert M. Jorgensen

CITICORP/CITIBANK
Walter E. Mercer

*Eastern Corporate Federal Credit Union
Jane M. Sansone

First Mutual of Boston
Keith G. Willoughby

*Framingham Trust Company
William A. Anastos

NeWorld Bank
James M. Oates

*Patriot Bancorporation
Thomas R. Heaslip

*Provident Financial Services, Inc.
Robert W. Brady

*Rockland Trust Company
John F. Spence, Jr.

SHAWMUT BANK OF BOSTON
William F. Craig

STATE STREET BANK & TRUST COMPANY
William S. Edgerly

UST CORPORATION
James V. Sidell

Building/Contracting

*A.J. Lane & Company, Inc..
Andrew J. Lane

Chain Construction Corporation
Howard Mintz

Lee Kennedy Co., Inc.
Lee M. Kennedy

National Lumber Company
Louis L. Kaitz

*Perini Corporation
David B. Perini

*J.F. White Contracting
Thomas J. White

Displays/Flowers

*Giltspur Exhibits/Boston
Thomas E. Knott, Jr.

*Harbor Greenery
Diane Valle

Education

BENTLEY COLLEGE
Gregory H. Adamian

STANLEY H. KAPLAN EDUCATIONAL CENTER
Susan B. Kaplan

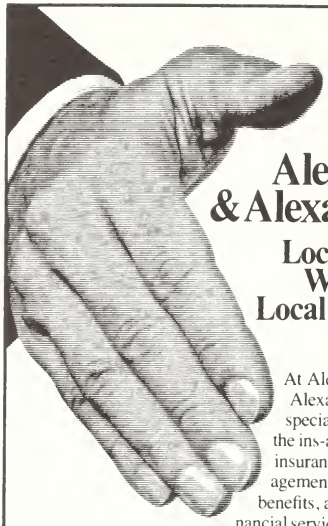
Electrical/HVAC

*p.h. mechanical corporation
Paul A. Hayes

R&D ELECTRICAL COMPANY, INC
Richard D. Pedone

Electronics

Alden Electronics, Inc.
John M. Alden



Alexander & Alexander...

Local People Who Know Local Business

At Alexander & Alexander, we're specialists. We know the ins-and-outs of insurance and risk management, employee benefits, and related financial services.

We also know the ins-and-outs of your local business environment. That's how we can give you the truly professional service you deserve. Call us.

O'Brion Russell

Alexander & Alexander

One Constitution Plaza
Boston, Massachusetts 02129
Telephone 617 241-9800



BOODLE'S

An Authentic Grill

with

Aged Steaks Plump Poultry
Fresh Fish Native Shellfish

grilled on

Woods & Charcoals

of

Mesquite Apple
Sassafras Hickory

In Boston's

Back Bay Hilton

Just steps away between
The Christian Science
Complex and Prudential Center
with ample indoor parking.
Dial-(617) BOODLES.

SEE AMERICAN FIRST.

Do all your banking the American way. Visit any one of our 11 offices in Boston and on the South Shore.
Or call 1-800-433-1118.

1st American Bank

Member FDIC/DIFM

Equal opportunity lender.

nalytical Systems Engineering
rporation
Iichael B. Rukin

PSCO Inc.
Wayne P. Coffin

ie Mitre Corporation
Robert R. Everett

ARLEX CORPORATION
Herbert W. Pollack

GNAL TECHNOLOGY
ORPORATION
William E. Cook

nergy

ABOT CORPORATION
OUNDATION, INC.
Ruth C. Scheer

ANKEE COMPANIES, INC.
Paul J. Montle

ngineering

oldberg-Zoino & Associates, Inc.
Donald T. Goldberg

one & Webster Engineering
rporation
William F. Allen, Jr.

ntertainment/Media

ENERAL CINEMA
ORPORATION
Richard A. Smith

ational Amusements, Inc.
umner M. Redstone

illiams/Gerard Productions, Inc.
William J. Walsh

nance/Venture Capital

MERICAN EXPRESS COMPANY
ames D. Robinson III

rson Limited
Herbert Carver

RRELL, HEALER & COMPANY
ichard Farrell

IE FIRST BOSTON
ORPORATION
Mark S. Ferber

AMBRECHT & QUIST VENTURE
RTNERS
obert M. Morrill

aufman & Company
umner Kaufman

ASSOCIATES
eter A. Brooke

acy Financial, Inc.
obert E. Tracy

Food Service/Industry

*Boston Showcase Company
Jason Starr

CREATIVE GOURMETS, LTD.
Stephen E. Elmont

daka Food Service Management, Inc.
Terry Vince

Dunkin' Donuts, Inc.
Robert M. Rosenberg

*Federal Distillers, Inc.
Alfred J. Balerna

Garelick Farms, Inc.
Peter M. Bernon

JOHNSON O'HARE COMPANY, INC.
Harry O'Hare

MOËT-HENNESSY
U.S. CORPORATION
Ambassador Evan G. Galbraith

NATIONAL DISTILLERS AND
CHEMICAL CORPORATION
John Hoyt Stookey

O'Donnell-Usen Fisheries Corporation
Arnold S. Wolf

*Roberts and Associates
Richard J. Kunzig

Ruby Wines
Theodore Rubin

*Silenus Wines, Inc.
James B. Hangstefer

The Taylor Wine Company, Inc.
Michael J. Doyle

Shaws Supermarkets, Inc.
Stanton W. Davis

United Liquors, Ltd.
Michael Tye

Footwear

*Jones & Vining, Inc.
Sven A. Vaule, Jr.

MERCURY INTERNATIONAL
TRADING CORPORATION
Irving A. Wiseman

MORSE SHOE, INC.
Manuel Rosenberg

The Rockport Corporation
Bruce Katz

STRIDE RITE CORPORATION
Arnold S. Hiatt

Furnishings/Housewares

COUNTRY CURTAINS
Jane P. Fitzpatrick

HITCHCOCK CHAIR COMPANY
Thomas H. Glennon

The Jofran Group
Robert D. Roy

Graphic Design

Clark/Linsky Design, Inc.
Robert H. Linsky

Fader, Jones & Zarkades Design
Associates
Roger Jones

*Gill Fishman and Associates
Gill Fishman

*Weymouth Design, Inc.
Michael E. Weymouth

High Technology

Allied Corporation
Edward L. Hennessy, Jr.

ANALOG DEVICES, INC.
Ray Stata

APOLLO COMPUTER, INC.
Thomas A. Vanderslice

*Aritech Corporation
James A. Synk

AT&T
Robert C. Babbitt

AUGAT, INC.
Roger D. Wellington

Automatic Data Processing
Josh S. Weston

BBF Corporation
Boruch B. Frusztajer

BOLT BERANEK AND
NEWMAN INC.
Stephen R. Levy

BOSTON FINANCIAL & EQUITY
CORPORATION
Sonny Monosson

*Compugraphic Corporation
Carl E. Dantas

Computer Corporation of America
John Donnelly, Jr.

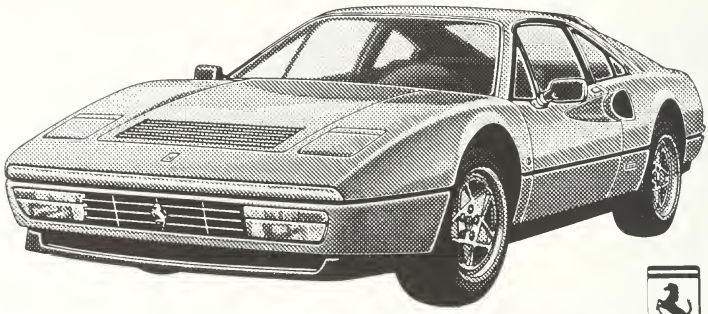
COMPUTER PARTNERS
Paul J. Crowley

Costar Corporation
Otto Morningstar

DIGITAL EQUIPMENT
CORPORATION
Kenneth H. Olsen

DYNATECH CORPORATION
J.P. Barger

Now...328 GTB



Ferrari®

GASTON ANDREY

THE ORIGINAL
Gaston Andrey of Framingham
1800 Worcester Road - Route 9
Framingham 875-0639 • 235-3385

Decisions for a spring evening.

The marriage of fresh native ingredients of the season with the creativity of French cooking, presents the discerning diner with an exquisite array of choices. The result . . .
a menu of scope and originality.
Sample it amid the ambiance of Boston's most elegant restaurant.

JULIEN

Reservations for Lunch or Dinner:
617-451-1900



Julien Restaurant and Bar. In the Hotel Meridien, 250 Franklin Street, Boston. Private Valet Parking.

.G&G, Inc.
Dean W. Freed

Encore Computer Corporation
Kenneth G. Fisher

General Eastern Instruments Corporation
Pieter R. Wiederhold

GenRad Foundation
Linda B. Smoker

HELIX TECHNOLOGY CORPORATION
Frank Gabron

THE HENLEY GROUP
Paul M. Montrone

Hewlett-Packard Company
Alexander R. Rankin

HONEYWELL
Warren G. Sprague

Hycor, Inc.
Joseph Hyman

IBM CORPORATION
Paul J. Palmer

Instron Corporation
Harold Hindman

Ionics, Inc.
Arthur L. Goldstein

M/A-COM, Inc.
Vessarios G. Chigas

Masscomp
August P. Klein

Massachusetts High Technology Council, Inc.
Howard P. Foley

MATEC CORPORATION
Ted Valpey, Jr.

MILLIPORE CORPORATION
John A. Gilmartin

The Norton Company
Donald R. Melville

Orion Research Incorporated
Alexander Jenkins III

Polaroid Corporation
I.M. Booth

PRIME COMPUTER, INC.
Joe M. Henson

PRINTED CIRCUIT CORPORATION
Peter Sarmanian

RAYTHEON COMPANY
Thomas L. Phillips

SofTech, Inc.
Justus Lowe, Jr.

STELLAR COMPUTER
J. William Poduska

*TASC
Arthur Gelb

*Tech/Ops, Inc.
Marvin G. Schorr

TERADYNE, INC.
Alexander V. d'Arbeloff

*Thermo Electron Corporation
George N. Hatsopoulos

WANG LABORATORIES, INC.
An Wang

*XRE Corporation
John K. Grady

Hotels/Restaurants

BOSTON PARK PLAZA HOTEL & TOWERS
Roger A. Saunders

*The Hampshire House
Thomas A. Kershaw

HOWARD JOHNSON COMPANY
G. Michael Hostage

Meridien Hotel
Bernard Lambert

Mildred's Chowder House
James E. Mulcahy

THE RED LION INN
John H. Fitzpatrick

*Sonesta International Hotels Corporation
Paul Sonnabend

THE WESTIN HOTEL
Bodo Lemke

Insurance

*A.I.M. Insurance Agency, Inc.
James A. Radley

*Allied Adjustment Service
Charles A. Hubbard

Arkwright Boston Insurance
Frederick J. Bumpus

CAMERON & COLBY CO., INC.
Graves D. Hewitt

*Consolidated Group, Inc.
Woolsey S. Conover

FRANK B. HALL & COMPANY OF MASSACHUSETTS
Colby Hewitt, Jr.

Robert D. Gordon Adjusters, Inc.
Robert D. Gordon

JOHN HANCOCK MUTUAL LIFE INSURANCE COMPANY
E. James Morton

Fred S. James & Company of New England, Inc.
P. Joseph McCarthy

*Johnson & Higgins
Robert A. Cameron

Kendall Insurance, Inc.
Kennett "Skip" Kendall, Jr.

LIBERTY MUTUAL INSURANCE COMPANIES
Melvin B. Bradshaw

THE NEW ENGLAND
Edward E. Phillips

Sullivan Risk Management Group
John Herbert Sullivan

*Charles H. Watkins & Company, Inc.
Richard P. Nyquist

Investments

Amoskeag Company
Joseph B. Ely II

BEAR STEARNS & COMPANY
Keith H. Kretschmer

E.F. HUTTON & COMPANY, INC.
S. Paul Crabtree

Endowment Management & Research Corporation
Stephen D. Cutler

FIDELITY INVESTMENTS
Samuel W. Bodman

*Fidelity Service Company
Robert W. Blucke

Goldman, Sachs & Company
Stephen B. Kay

KENSINGTON INVESTMENT COMPANY
Alan E. Lewis

KIDDER, PEABODY & COMPANY, INC.
John G. Higgins

*Loomis Sayles & Company
Robert L. Kemp

MORGAN STANLEY & COMPANY
Jack Wadsworth

Moseley, Hallgarten, Estabrook & Weeden, Inc.
Fred S. Moseley

PAINEWEBBER, INC.
James F. Cleary

*The Putnam Management Company, Inc.
Lawrence J. Lasser

SALOMON INC.
Joseph P. Lombard

SMITH BARNEY, HARRIS UPHAM & COMPANY
Robert H. Hotz

*State Street Development Company
John R. Gallagher III

STEP INSIDE A YANKEE BARN. YOU MAY NEVER WANT TO LIVE IN A HOUSE AGAIN.

Antique beams. Soaring cathedral ceilings. Cozy lofts. Low maintenance and energy efficiency. And the floor plan flexibility of post and beam construction. A Yankee Barn Home is sophisticated luxury in a country classic design.





For your complete information package, including 130-page plan portfolio, color catalog, specifications and pricing, send $12 to us at:
6 Yankee Barn, Grantham, NH 03753
or call us at: 1-800-258-9786.

YANKEE BARN HOMES®
The Country Classics

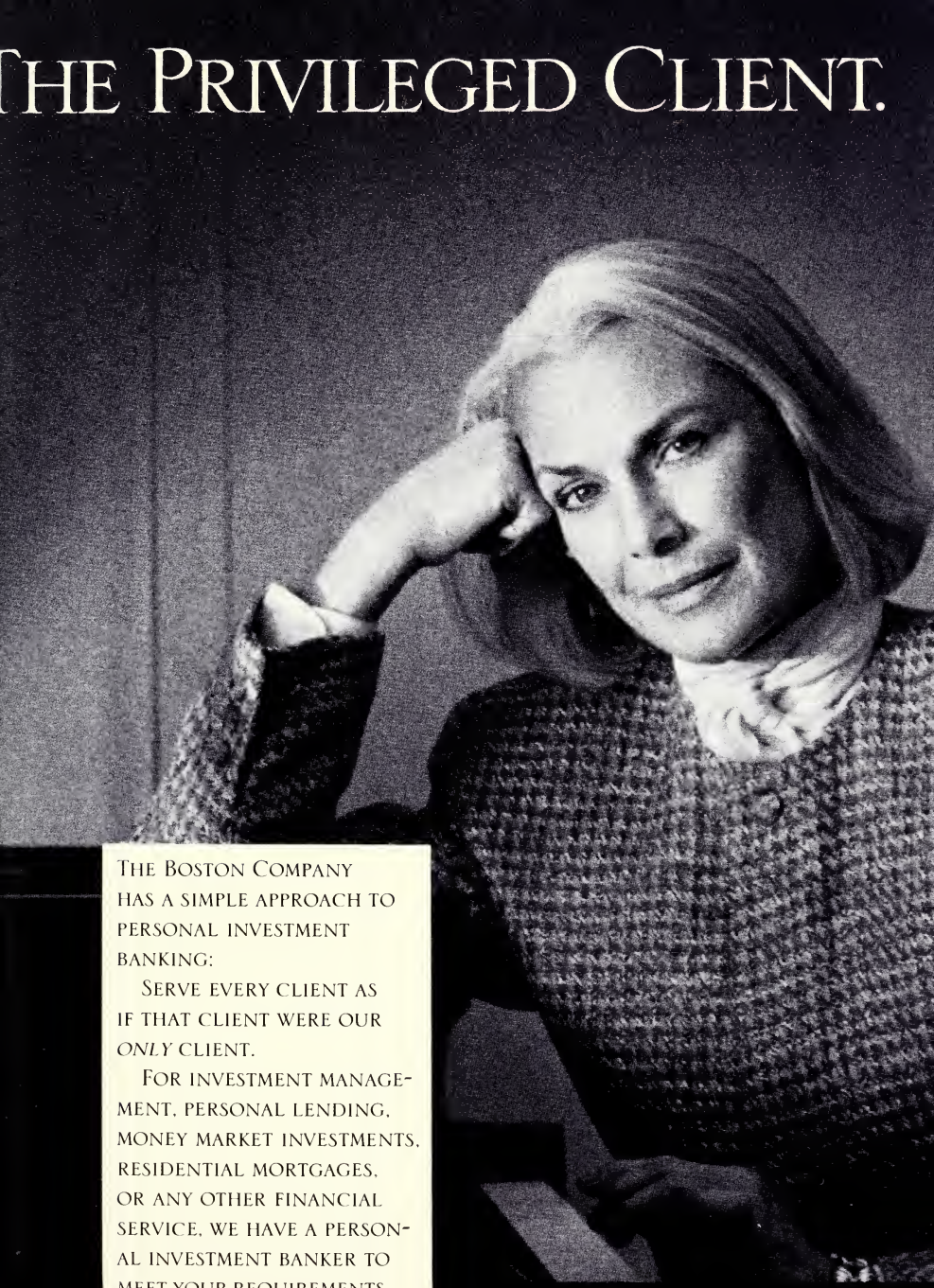
Guy Laroche

a little like springtime in Paris.

32 Newbury Street Boston, Massachusetts 02116

262-0610

THE PRIVILEGED CLIENT.



THE BOSTON COMPANY HAS A SIMPLE APPROACH TO PERSONAL INVESTMENT BANKING:

SERVE EVERY CLIENT AS IF THAT CLIENT WERE OUR *ONLY* CLIENT.

FOR INVESTMENT MANAGEMENT, PERSONAL LENDING, MONEY MARKET INVESTMENTS, RESIDENTIAL MORTGAGES, OR ANY OTHER FINANCIAL SERVICE, WE HAVE A PERSONAL INVESTMENT BANKER TO MEET YOUR REQUIREMENTS. TELEPHONE 1-800-CALL BOS (1-800-225-5267). AND ENJOY THE SUBSTANTIAL ADVANTAGES OF BEING A PRIVILEGED CLIENT.

THE BOSTON COMPANY
Boston Safe Deposit and Trust Company
Member FDIC. An Equal Housing Lender.

ubsidiary of
arson Lehman
thers Inc.
American
ress company





A Special Life-style

Carleton-Willard Village is an exceptional continuing care retirement community. Gracious independent living accommodations and fully licensed, long-term health care facilities exist in a traditional New England environment.

CARLETON-WILLARD VILLAGE
100 Old Billerica Rd.
Bedford, MA 01730
(617) 275-8700

Owned and operated by Carleton-Willard Homes, Inc., a non-profit corporation

CKER, ANTHONY &
L. DAY, INC.
erald Segel

inwright Capital
hn M. Plukas

ODSTOCK CORPORATION
ank B. Condon

al

gham, Dana & Gould
erett H. Parker

kerman Law Offices
la Dickerman

h & Richardson
hn N. Williams

dsby & Hannah
ffrey P. Somers

LDSTEIN & MANELLO
chard J. Snyder

e & Dorr
ul Brountas

tz, Levin, Cohn, Ferris, Glovsky
Popeo, P.C.
ancis X. Meaney

senbaum Law Offices
erald L. Nissenbaum

LMER & DODGE
bert E. Sullivan

body & Arnold
ul R. Devin

body & Brown
aurice Zilber

rburne, Powers & Needham
aniel Needham, Jr.

ss, Angoff, Coltin, Koski &
lf, P.C.
dley A. Weiss

nagement/Financial/Consulting

VANCED MANAGEMENT
SOCIATES, INC.
arvey Chet Krentzman

rry Axelrod Consultants, Inc.
arry Axelrod

THUR D. LITTLE, INC.
hn F. Magee

n & Company
illiam W. Bain, Jr.

E BOSTON CONSULTING
OUP
thur P. Contas

Jason M. Cortell & Associates, Inc.
Jason M. Cortell

The Forum Corporation
John W. Humphrey

*General Electric Consulting Services Corporation
James J. O'Brien, Jr.

KAZMAIER ASSOCIATES, INC.
Richard W. Kazmaier, Jr.

Irma S. Mann, Strategic Marketing
Irma S. Mann

McKINSEY & COMPANY, INC.
Robert P. O'Block

William M. Mercer-Meidinger, Inc.
Chester D. Clark

Mitchell & Company
Carol B. Coles

*Rath & Strong, Inc.
Arnold O. Putnam

The Wyatt Company
Michael H. Davis

Manufacturer's Representatives

Barton Brass Associates
Barton Brass

Paul K. O'Rourke, Inc.
Paul K. O'Rourke

Manufacturing/Industry

Acushnet Company
John T. Ludes

Alles Corporation
Stephen S. Berman

Ausimont
Leonard Rosenblatt

*Avondale Industries, Inc.
William F. Connell

*Barry Wright Corporation
Ralph Z. Sorenson

The Biltrite Corporation
Stanley J. Bernstein

*C.R. Bard, Inc.
Robert H. McCaffrey

William Carter Company
Manson H. Carter

Checon Corporation
Donald E. Conaway, Jr.

*Chelsea Industries, Inc.
Ronald G. Casty

Dennison Manufacturing Company
Nelson G. Gifford

ERVING PAPER MILLS
Charles B. Housen

*FLEXcon Company, Inc.
Mark R. Ungerer

The Foxboro Company
Earle W. Pitt

GENERAL ELECTRIC PLASTICS BUSINESS GROUP
Glen H. Hiner

GENERAL ELECTRIC COMPANY/LYNN
Frank E. Pickering

GENERAL LATEX & CHEMICAL CORPORATION
Robert W. MacPherson

THE GILLETTE COMPANY
Colman M. Mockler, Jr.

GTE ELECTRICAL PRODUCTS
Dean T. Langford

*Harvard Folding Box Company, Inc.
Melvin A. Ross

Hollingsworth & Vose Company
Gordon W. Moran

The Horn Corporation
Robert H. Lang, Jr.

The Kendall Company
J. Dale Sherratt

The Kenett Corporation
Julius Kendall

LEACH & GARNER COMPANY
Philip F. Leach

NEW ENGLAND BUSINESS SERVICE, INC.
Richard H. Rhoads

*New England Door Corporation
Robert C. Frank

PLYMOUTH RUBBER COMPANY, INC.
Maurice J. Hamilburg

Princess House, Inc.
Robert Haig

RAND-WHITNEY CORPORATION
Robert K. Kraft

S.A.Y. Industries, Inc.
Romilly H. Humphries

Scully Signal Company
Robert Scully

*Soundesign Corporation
Robert H. Winer

*Sprague Electric Company
John L. Sprague

Superior Pet Products, Inc.
Richard J. Phelps

How are you planning for your future?

Millbrook offers a new choice in retirement living.

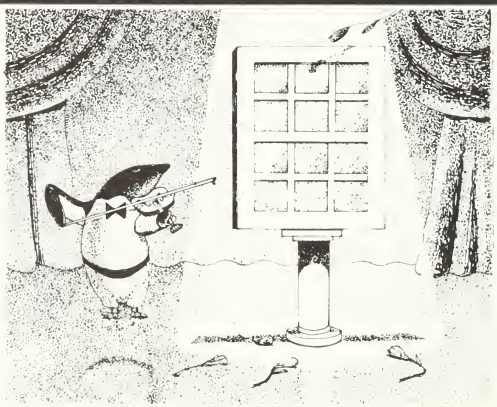


- **An independent lifestyle** — enjoy peace of mind and the companionship of friends, free of the burdens of house-owning.
- **In-house services** — you'll appreciate our housekeeping staff, health care service, 24 hour security and emergency response service.
- **Amenities** — you'll enjoy one daily restaurant meal as our guest, social activities and transportation.

Millbrook
1102 Washington Street
Braintree, MA
849-6000

Call our Information Center
for a free brochure.
Visit our model apartment.

Our Stradivarius



It took Stradivari 35 years as a craftsman to perfect the violin. Nearly three hundred years later the Stradivarius remains as an unsurpassed acheivement of its kind.

Today, the same fine tuning and craftsmanship is available to you from Arctic Windows. A thermal window system that will dazzle you with its performance.

Call 1-800-78-ARTIC Today!! Our competitive prices will be music to your ears.

☐ I am interested in a free, no obligation estimate

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Best Time To Call _____

ARCTIC WINDOWS

540 Main Street
Tewksbury, Massachusetts 01876

Termiflex Corporation
William E. Fletcher

The HMK Group of Companies
Steven E. Karol

TRINA, INC.
Thomas L. Easton

H.K. Webster Company, Inc.
Dean K. Webster

Webster Spring Company, Inc.
A.M. Levine

Wire Belt Company of America
F. Wade Greer, Jr.

Media

THE BOSTON GLOBE/
AFFILIATED PUBLICATIONS
William O. Taylor

The Boston Herald
Patrick J. Purcell

WBZ-TV 4
John J. Spinola

WCRB/CHARLES RIVER
BROADCASTING, INC.
Richard L. Kaye

WCVB-TV 5
S. James Coppersmith

WNEV-TV 7
Seymour L. Yanoff

Personnel

Emerson Personnel, Inc.
Rhoda Warren

TAD Technical Services Corporation
David J. McGrath, Jr.

Printing

W.E. Andrews Company
Martin E. Burkhardt

Bowne of Boston, Inc.
Donald J. Cannava

Bradford & Bigelow, Inc.
John D. Galligan

CHADIS PRINTING CO., INC.
John Chadis

Courier Corporation
Alden French, Jr.

Customforms, Inc.
David A. Granoff

DANIELS PRINTING COMPANY
Lee S. Daniels

Espo Litho Company
David Fromer

Grafacon, Inc.
H. Wayman Rogers, Jr.

Hub Mail
Wally Bernheimer

*Itek Graphix Corporation
Patrick Forster

LABEL ART, INC.
J. William Flynn

Massachusetts Envelope Company
Steven Grossman

MERCHANTS PRESS
Doug Clott

Rand Typography, Inc.
Mildred Nahabedian

Sir Speedy/Congress Street
Ray Cadogan

Publishing

Addison Wesley Publishing
Company, Inc.
Donald R. Hammonds

CAHNERS PUBLISHING
COMPANY
In memory of Norman L. Cahners

HOUGHTON MIFFLIN COMPANY
Harold T. Miller

Time Magazine
Jeanne Kerr

Yankee Publishing Incorporated
Rob Trowbridge

Real Estate/Development

Amaprop Developments, Inc.
Gregory Rudolph

The Beacon Companies
Edwin N. Sidman

*Boston Financial Technology
Group, Inc.
Fred N. Pratt, Jr.

*Combined Properties Inc.
Stanton L. Black

*John M. Corcoran & Company
John M. Corcoran

*Corcoran, Mullins, Jennison, Inc.
Joseph E. Corcoran

*The Flatley Company
Thomas J. Flatley

Hilon Development Corporation
Haim S. Eliachar

Historic Mill Properties, Inc.
Bert Paley

The Leggat McCall Companies
J. Brad Griffith

*McGregor Associates
Kathleen McGregor

Northland Investment Corporation
Robert A. Danziger

Benjamin Schore Company
Benjamin Schore

Stanmar, Inc.
Stanley W. Snider

Urban Investment & Development
Corporation
R.K. Umscheid

Retail

J. Baker, Inc.
Sherman N. Baker

CARTER HAWLEY HALE
STORES, INC.
Philip M. Hawley

Child World, Inc.
Dennis H. Barron

Design Pak Incorporated
Paul G. Grady

FILENE'S
Michael J. Babcock

Herman, Inc.
Bernard A. Herman

*Hills Department Stores
Stephen A. Goldberger

The E.B. Horn Company
Harry Finn

*Jordan Marsh Company
Elliot Stone

Karten's Jewelers
Joel Karten

London Harness Company
Murray J. Swindell

NEIMAN-MARCUS
William D. Roddy

*Purity Supreme, Inc.
Frank P. Giacomazzi

*Saks Fifth Avenue
Ronald Hoffman

Table Toppers Inc.
Constance Isenberg

THE STOP & SHOP
COMPANIES, INC.
Avram J. Goldberg

ZAYRE CORPORATION
Maurice Segall

Science/Medical

Cambridge BioScience
Gerald F. Buck

CHARLES RIVER
LABORATORIES, INC.
Henry L. Foster



Tanglewood

1937–1987

Celebrate 50 Years of Tanglewood

Boston Symphony Orchestra

SEIJI OZAWA
Music Director

JULY 2 through AUGUST 30

For complete program and ticket information **before June 8:** Symphony Hall, Boston, Massachusetts (617) 266-1492; **after June 8:** Tanglewood, Lenox, Massachusetts (413) 637-1940

ompu-Chem Laboratories, Inc.
Claude L. Buller

AMON CORPORATION
David I. Kosowsky

EALTH PROGRAMS
NTERNATIONAL, INC.
Dr. Donald B. Giddon

A. Webster, Inc.
John A. Webster, Jr.

ervices

merican Cleaning Company, Inc.
Joseph A. Sullivan, Jr.

squith Corporation
Laurence L. Asquith

on Ton Rug Cleansers, Inc.
Armen Dohanian

ictor Grillo & Associates
Victor N. Grillo

rudential Center Garage
Frank Newcomb

Software/Information Services

CULLINET SOFTWARE, INC.
John J. Cullinane

EPSILON DATA MANAGEMENT, INC.
Thomas O. Jones

Interactive Data Corporation
John Rutherfurd

International Data Group
Patrick J. McGovern

Phoenix Technologies Ltd.
Neil J. Colvin

*Software International Corporation
Frank Grywalski

Travel/Transportation

Federal Express Corporation
Frederick W. Smith

Gans Tire Company, Inc.
David Gans

HERITAGE TRAVEL, INC.
Donald R. Sohn

*Lily Truck Leasing Corporation
John A. Simourian

New England Lincoln-Mercury Dealers Association
J.P. Lynch

THE TRANS-LEASE GROUP
John J. McCarthy, Jr.

Travel Consultants International
Phoebe L. Giddon

Utilities

BOSTON EDISON COMPANY
Stephen J. Sweeney

EASTERN GAS & FUEL ASSOCIATES
William J. Pruyn

New England Electric System
Paul J. Sullivan

NEW ENGLAND TELEPHONE COMPANY
Gerhard M. Freche



From the Boston Symphony Orchestra Archives

SYMPHONY HALL INFORMATION

FOR SYMPHONY HALL, CONCERT, TICKET INFORMATION — call (617) 266-1492. For Boston Pops program information, call (617) "C-O-N-C-E-R-T."

THE BOX OFFICE is open from 10 a.m. to 6 p.m., Monday through Saturday, and through intermission on concert nights, throughout the Pops season; on Sunday, the box office opens at 1 p.m. To charge tickets on a major credit card, call TICKETMASTER at 523-6633 in Boston; elsewhere in Massachusetts and New England, call 1-800-682-8080. VISA, MasterCard, and American Express are accepted at the Symphony Hall Box Office.

THE EUNICE S. AND JULIAN COHEN ANNEX, adjacent to Symphony Hall on Huntington Avenue, may be entered by the Symphony Hall West Entrance on Huntington Avenue.

PLEASE NOTE: In consideration of our artists and patrons, late seating will take place only during the seating break approximately five minutes after the start of each performance.
SMOKING IS NOT PERMITTED in any part of the Symphony Hall auditorium or in the surrounding corridors. It is permitted only in the Cabot-Cahners and Hatch Rooms, and in the main lobby on Massachusetts Avenue.
CAMERA AND RECORDING EQUIPMENT may not be brought into Symphony Hall during concerts.

FIRST AID FACILITIES are available in the Cohen Annex near the Symphony Hall West Entrance on Huntington Avenue. On-call physicians attending concerts should leave their names and seat locations at the switchboard near the Massachusetts Avenue entrance.

WHEELCHAIR ACCESS to Symphony Hall is available at the West Entrance to the Cohen Annex.

AN ELEVATOR is located outside the Hatch and Cabot-Cahners Rooms on the Massachusetts Avenue side of the building.

LADIES' ROOMS are located on the orchestra level, audience-left, at the stage end of the hall, and on the first-balcony level, audience-right, outside the Cabot-Cahners Room near the elevator.

MEN'S ROOMS are located on the orchestra level, audience-right, outside the Hatch Room near the elevator, and on the first-balcony level, audience-left, outside the Cabot-Cahners Room near the coatroom.

COATROOMS are located on the orchestra and first-balcony levels, audience-left, outside the Hatch and Cabot-Cahners Rooms. The BSO is not responsible for personal apparel or other property of patrons.

LOUNGES AND BAR SERVICE: There are two lounges in Symphony Hall. The Hatch Room on the orchestra level and the Cabot-Cahners Room on the first balcony level serve drinks starting one hour before each performance.

LOST AND FOUND is located at the switchboard near the main entrance.

THE POPS SHOP, located at the Huntington Avenue stairwell near the Cohen Annex, is open from one hour before each concert through the intermissions. The shop carries Boston Pops mugs, t-shirts, recordings, and a variety of musical-motif gift items. For merchandise information, please call 267-2692.

PARKING for Pops concerts is available for $4.00 at the Prudential Center Garage. Enter after 5 PM, exit by 1 AM, and present your ticket stub when exiting.

WE WISH TO GIVE SPECIAL THANKS to the National Endowment for the Arts and the Massachusetts Council on the Arts and Humanities for their support of the Boston Symphony Orchestra and the Boston Pops.



Room with a view

Create it with a memorable oriental, like the Nizam shown, one of our custom-designed hooks or braids, or a pure wool domestic or imported broadloom.

Colony rug company

Fine Merchants & Merchandise

"A Yacobian Family Tradition..Spanning 3 Generations"

195 Columbia Road, Rtes 53 & 139, Hanover, MA 826-5166 ● 337-8754

Open: Mon., Tues., Fri.: 9-6; Wed., Thurs.: 9-9; Sat.: 9-5; Closed Sunday

We buy, sell and appraise used orientals. Decorator services available.

"Wool Colors Look Alive"



Oak Ridge Vineyards

Lodi Appellation

Distributed exclusively by Pasterne Wine & Spirits,
12 First Ave., Somerville, MA 02143

102nd SEASON 1987

JOHN WILLIAMS, Conductor



"Flip a switch

and you expect electricity to be there. That's how a banker should be."

— Gerald E. Anderson, President and CEO, Commonwealth Energy System



In 12 years, ***Gerry Anderson*** *has helped* ***COM/Energy*** *face everything from the oil crisis to the issues of nuclear power. Today, he jokes that, while his hair is turning white, he still enjoys going to work in the morning.*

COM/Energy and its affiliate companies provide electricity and natural gas to more than half a million customers in 76 Massachusetts communities.

However, the company's credo is to answer to the needs and concerns of the public at every level, from consumers, shareholders, and politicians to regulatory agencies, and COM/Energy employees. Responding to groups this diverse requires commitment, patience, skill, and a very resourceful bank.

BayBanks.

COM/Energy was looking for a remittance processing system that would improve service, provide better control and documentation, and reduce costs. After analyzing the payment patterns of COM/Energy's customers, BayBanks designed a lockbox depository account that enhances the company's own high-speed coding, opening, and scanning equipment.

"With $1,500,000 in payments a day, our customized lockbox deposit account is critical to reducing both float and error."

COM/Energy also depends on BayBanks for disbursement and payroll services, as well as various lines of credit. All coordinated by one Corporate Banking Officer, backed by a team of experts.

The challenge created by the industry trend toward less regulation has required an in-depth planning effort by COM/Energy's top management. The creative strategies generated by this effort, together with sales growth and strict cost control, have enabled COM/Energy's gas and electric subsidiaries to file for only one rate change since 1982 — a reduction.

"As we enter the new era of deregulation, we need a bank that isn't regulated in its thinking."

COM/Energy appreciates the same kind of creative thinking at BayBanks. A $7 billion corporate banking network, BayBanks is committed to providing the most innovative, involved, and comprehensive service in New England.

You know us as the leader in personal banking service. You'll find BayBanks is a leader in banking service for business as well. Ask Gerry Anderson. Or any of our many other corporate customers.

BayBanks®

Corporate Banking Network™

BOSTON

POPS

1987

JOHN WILLIAMS, Conductor
HARRY ELLIS DICKSON, Associate Conductor Laureate
102nd Season, 1987

Trustees of the Boston Symphony Orchestra, Inc.

Leo L. Beranek, *Honorary Chairman*
George H. Kidder, *President*
Nelson J. Darling, Jr., *Chairman*
J.P. Barger, *Vice-Chairman*
Mrs. John M. Bradley, *Vice-Chairman*
William J. Poorvu, *Vice-Chairman and Treasurer*
Mrs. George L. Sargent, *Vice-Chairman*

Vernon R. Alden
David B. Arnold, Jr.
Mrs. Norman L. Cahners
George H.A. Clowes, Jr.
William M. Crozier, Jr.
Mrs. Lewis S. Dabney
Mrs. Michael H. Davis
Archie C. Epps
Mrs. John H. Fitzpatrick
Avram J. Goldberg
Mrs. John L. Grandin
Francis W. Hatch, Jr.
Harvey Chet Krentzman
Roderick M. MacDougall
Mrs. August R. Meyer
E. James Morton
David G. Mugar
Mrs. George R. Rowland
Richard A. Smith
John Hoyt Stookey

Trustees Emeriti

Philip K. Allen
Allen G. Barry
Richard P. Chapman
Abram T. Collier
Mrs. Harris Fahnestock
E. Morton Jennings, Jr.
Edward M. Kennedy
Albert L. Nickerson
John T. Noonan
Thomas D. Perry, Jr.
Irving W. Rabb
Paul C. Reardon
Sidney Stoneman
John L. Thorndike

Other Officers of the Corporation

John Ex Rodgers, *Assistant Treasurer*
Jay B. Wailes, *Assistant Treasurer*
Daniel R. Gustin, *Clerk*

Administration of the Boston Symphony Orchestra, Inc.

Kenneth Haas, *Managing Director*
Daniel R. Gustin, *Assistant Managing Director*

Michael G. McDonough, *Director of Finance and Business Affairs*
Anne H. Parsons, *Orchestra Manager*
Costa Pilavachi, *Artistic Administrator*
Caroline Smedvig, *Director of Promotion*
Josiah Stevenson, *Director of Development*

Robert Bell, *Data Processing Manager*
Helen P. Bridge, *Director of Volunteers*
Madelyne Codola Cuddeback, *Director of Corporate Development*
Vera Gold, *Assistant Director of Promotion*
Patricia Halligan, *Personnel Administrator*
Nancy A. Kay, *Director of Sales*
John M. Keenum, *Director of Foundation Support*
Anita R. Kurland, *Administrator of Youth Activities*
Steven Ledbetter, *Musicologist & Program Annotator*
Marc Mandel, *Publications Coordinator*
Richard Ortner, *Administrator of Tanglewood Music Center*
Nancy E. Phillips, *Media and Production Manager, Boston Symphony Orchestra*
Charles Rawson, *Manager of Box Office*
James Ross, *Production Manager, Boston Pops*
Joyce M. Serwitz, *Assistant Director of Development*
Susan E. Tomlin, *Director of Annual Giving*

Programs copyright ©1987 Boston Symphony Orchestra, Inc.

Board of Overseers of the Boston Symphony Orchestra, Inc.

Avram J. Goldberg
Chairman

Mrs. Carl Koch
Vice-Chairman

Ray Stata
Vice-Chairman

Mrs. Gordon F. Kingsley
Secretary

John Q. Adams
Mrs. Weston W. Adams
Martin Allen
Mrs. David Bakalar
Bruce A. Beal
Mrs. Richard Bennink
Peter A. Brooke
William M. Bulger
Mary Louise Cabot
Mrs. C. Thomas Clagett, Jr.
James F. Cleary
John F. Cogan, Jr.
Julian Cohen
William H. Congleton
Walter J. Connolly, Jr.
Mrs. A. Werk Cook
Albert C. Cornelio
Phyllis Curtin
A.V. d'Arbeloff
Mrs. Michael H. Davis
Mrs. Eugene B. Doggett
Ms. Phyllis Dohanian
Harriett Eckstein
Mrs. Alexander Ellis
Edward Eskandarian
Katherine Fanning
John A. Fibiger
Kenneth G. Fisher
Peter M. Flanigan

Gerhard M. Freche
Dean Freed
Mrs. Thomas J. Galligan
Mrs. Thomas Gardiner
Mrs. James G. Garivaltis
Mrs. Ray A. Goldberg
Jordan L. Golding
Haskell R. Gordon
Mrs. R. Douglas Hall III
Joseph M. Henson
Arnold Hiatt
Mrs. Richard D. Hill
Glen H. Hiner
Mrs. Marilyn B. Hoffman
Ronald A. Homer
H. Eugene Jones
Howard Kaufman
Richard L. Kaye
Robert D. King
Robert K. Kraft
John P. LaWare
Mrs. Hart D. Leavitt
Laurence Lesser
R. Willis Leith, Jr.
Frederick H. Lovejoy, Jr.
Mrs. Charles P. Lyman
Mrs. Harry L. Marks
C. Charles Marran

Richard P. Morse
Mrs. Thomas S. Morse
Mrs. Robert B. Newman
Mrs. Hiroshi Nishino
Vincent M. O'Reilly
Stephen Paine, Sr.
John A. Perkins
Daphne Brooks Prout
Robert E. Remis
Mrs. Peter van S. Rice
David Rockefeller, Jr.
John Ex Rodgers
Mrs. Jerome Rosenfeld
Mrs. William C. Rousseau
Mrs. William H. Ryan
Mrs. Raymond H. Schneider
Gene Shalit
Mark L. Selkowitz
Malcolm L. Sherman
W. Davies Sohier, Jr.
Ralph Z. Sorenson
William F. Thompson
Mark Tishler, Jr.
Mrs. An Wang
Roger D. Wellington
Mrs. Thomas H.P. Whitney
Mrs. Donald B. Wilson
Brunetta Wolfman
Nicholas T. Zervas

Overseers Emeriti

Mrs. Frank G. Allen
Hazen H. Ayer
Paul Fromm

Mrs. Louis I. Kane
Leonard Kaplan
Benjamin H. Lacy

Mrs. Stephen V.C. Morris
David R. Pokross
Mrs. Richard H. Thompson

Symphony Hall Operations

Cheryl Silvia, *Function Manager*
James E. Whitaker, *House Manager*

Earl G. Buker, *Chief Engineer*
Cleveland Morrison, *Stage Manager*
Franklin Smith, *Supervisor of House Crew*

Wilmoth A. Griffiths, *Assistant Supervisor of House Crew*
William D. McDonnell, *Chief Steward*

Officers of the Boston Symphony Association of Volunteers

Mrs. Eugene B. Doggett
President

Ms. Phyllis Dohanian
Executive Vice-President

Mr. Goetz Eaton
Treasurer

Ms. Helen Doyle
Secretary

Mrs. Seabury T. Short, Jr.
Nominating Chairman

Vice-Presidents

Mrs. Ray A. Goldberg, *Fundraising Projects*
Ms. Kathleen Heck, *Development Services*
Mrs. James T. Jensen, *Hall Services*
Mrs. Eugene Leibowitz, *Tanglewood*
Mrs. Robert L. Singleton, *Tanglewood*
Mrs. Jeffrey Millman, *Membership*
Mrs. Harry F. Sweitzer, Jr., *Public Relations*
Mrs. Thomas Walker, *Regions*
Ms. Margaret Williams, *Youth Activities and Adult Education*

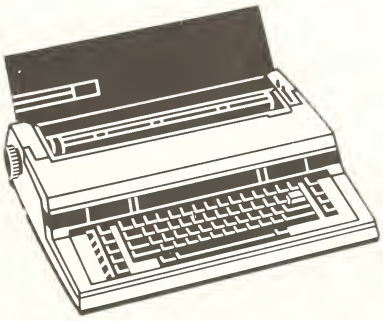
Chairmen of Regions

Mrs. Claire E. Bessette
Mrs. Thomas M. Berger III
Mrs. John T. Boatwright
Mrs. Gilman W. Conant
Mrs. James Cooke
Ms. Linda Fenton
Mrs. Daniel Hosage
Ms. Prudence A. Law
Mrs. Robert Miller
Mrs. Hugo A. Mujica
Mrs. G. William Newton
Mrs. Ralph Seferian
Mrs. Richard E. Thayer
Mrs. F.T. Whitney

Turn it on and type!

The 1146 CM.

This advanced electronic typewriter is easy to use. No special training is needed to benefit from its time-saving features. Just turn it on and type!



- Ergonomically designed keyboard for comfort
- 46 characters of correction memory
- Relocation key for quick positioning after correcting
- Express key
- Automatic paper feed
- Forward and reverse indexing
- 11 characters of buffer memory
- Electronic margin/tab settings
- Half-space key
- Repeat capability on all keys
- Keyboard II to access 10 nonstandard characters
- 21 moving parts internally
- Built to last

swintec® CORPORATION

For Nearest Swintec Dealer 617-270-0435
or 1-800-992-0185

References furnished on request



Peter Allen
Aspen Music Festival
Burt Bacharach
Leonard Bernstein
Bolcom and Morris
Jorge Bolet
Boston Pops Orchestra
Boston Symphony Orchestra
Brevard Music Center
Dave Brubeck
David Buechner
Chicago Symphony Orchestra
Cincinnati May Festival
Cincinnati Symphony Orchestra
Aaron Copland
Denver Symphony Orchestra
Ferrante and Teicher
Philip Glass
Natalie Hinderas
Dick Hyman
Interlochen Arts Academy and National Music Camp
Adam Makowicz
Marian McPartland
Zubin Mehta
Metropolitan Opera
Mitchell-Ruff Duo
Seiji Ozawa
Alexander Peskanov
Philadelphia Orchestra
Andre Previn
Ravinia Festival
Santiago Rodriguez
George Shearing
Bobby Short
Abbey Simon
Georg Solti
Tanglewood Music Center
Michael Tilson Thomas
Beveridge Webster
Earl Wild
John Williams
Wolf Trap Foundation for the Performing Arts
Yehudi Wyner
Over 200 others

Baldwin®

TABLE OF CONTENTS

John Williams 6

Harry Ellis Dickson 9

Members of the Boston Pops Orchestra 11

Boston Pops History 12

Notes on the Music 17

Members of the Boston Pops Esplanade Orchestra 20

Programs 21

Guest Artists 35

Set design: Victor Paganuzzi Cover design: Wondriska Asssociates

Boston Pops Orchestra jackets by Bill Blass for PBM

Editor, Boston Pops Program: Eleanor H. McGourty

BOSTON MUSIC HALL.

MUSIC HALL PROMENADE CONCERTS

SUMMER SEASON.

Published by Advertiser Publishing Co., 324 Washington Street.

SATURDAY, JULY 11, 1885. NO. 1.

ARTISTS' MATERIALS,
DECORATIVE NOVELTIES
AND
FINE STATIONERY.
WEDDING AND CARD PLATE ENGRAVING A SPECIALTY.
A. A. WALKER & CO. —538— WASHINGTON ST
Next to R. H. White & Co.'s

PIANOFORTES.

Chickering & Sons BOSTON
ESTABLISHED 1823.
THE LARGEST AND OLDEST PIANOFORTE MANUFACTORY IN THE UNITED STATES.
71,000 INSTRUMENTS MADE.
Grand, Square and Upright
PIANOFORTES
FOR SALE.
Second-Hand Pianofortes, in Great Variety, for sale and to rent, at various prices, by
CHICKERING & SONS,
152 Tremont St. 130 5th Ave.
BOSTON. NEW YORK.

SATURDAY, JULY 11TH, AT 8 P.M.

PROGRAMME

1	MARCH—Imperial,		Rosch
2	OVERTURE—Wm Tell,		Rossini
3	WALTZ—Mon Reve,		Waldteufel
4	SELECTION—Little Duke,		Lecocq
5	OVERTURE—A Morning, Noon and Evening in Vienna,		Suppe
6	REMINISCENCES FROM TANNHAUSER,		Wagner
7	PIZZICATO POLKA,		Strauss
8	AN EVENING WITH BILSE, (Grand Quadrilleet representing the Programme of a Bilse Concert in a condensed form.)		Ernst Schertz
9	OVERTURE—Die Felsenmuhle,		Reissiger
10	WALTZ—Donau Lieder,		Strauss
11	PARAPHRASE—Loreley,		Nevadba
12	GALOP—Shooting Star,		Bial

ERNST ADENDORFF Conductor

The Programmes for these Concerts will be made up largely of light music of the best class, and will be of the same character as those given at the famous "Bilse Concerts" in Berlin.

JOHN C. PAIGE,
INSURANCE AGENCY,
No. 20 KILBY STREET,
—BOSTON.—
Insurance to Any Amount on Any Description of Property.

WEBER,
25 Temple Place and 33 West Street.
(CONNECTED.)
GENUINE VIENNA ICES.
THE COOLEST AND FINEST ROOM IN THE CITY.
—NEW MUSIC—
And all the Music used by the Neumdorff Orchestra.
—CAN BE OBTAINED OF—
Louis H. Ross & Co.,
3 West Street.
Artists' Materials
OF EVERY DESCRIPTION.
DECORATIVE ART GOODS
Of All Kinds.
ART POTTERY.
Supplies for Oil Color, Water Color, China, Lustra and Tapestry Painting.
Studies for all Branches of Art Work.
FROST & ADAMS,
IMPORTERS,
No. 37 Cornhill, Boston, Mass.
Catalogues free upon application.
F. E. FROST. H. A. LAWRENCE.

FANS.
NOVELTIES IN JEWELRY.
Largest Assortment in Boston.
A. STOWELL & CO.
16 WINTER STREET.
Opposite Music Hall

LATE
SUPPERS
—AT—
PARK'S
BOSWORTH STREET
(Formerly Montgomery Place.)

Smoke "N. S." and "SUBLIMA" CIGARS. N. SAMUEL, 10 Pan Office Square. For Sale Everywhere.

The first Pops program

JOHN WILLIAMS



In January 1980, John Williams was named nineteenth conductor of the Boston Pops Orchestra since its founding in 1885. Mr. Williams was born in New York and moved to Los Angeles with his family in 1948. There he attended UCLA and studied composition privately with Mario Castelnuovo-Tedesco. After service in the Air Force, Williams returned to New York to attend the Juilliard School, where he studied piano with Madame Rosina Lhevinne. While in New York, he also worked as a jazz pianist, both in clubs and on recordings. Again Williams moved to Los Angeles, where he began his career in the film studios, working with such composers as Bernard Herrmann, Alfred Newman, and Franz Waxman. He went on to write music for many television programs in the 1960s, winning two Emmys for his work.

Williams has composed the music and served as music director for over sixty-five films, including *Goodbye, Mr. Chips*, *Jaws*, *Star Wars*, *Close Encounters of the Third Kind*, *Superman*, *The Empire Strikes Back*, *Raiders of the Lost Ark*, *E.T. (the Extra-Terrestrial)*, *Return of the Jedi*, *Indiana Jones and the Temple of Doom*, and *The River*. He recently completed the score for the film *The Witches of Eastwick*, to be released in June. Williams has received 21 Academy Award nominations and has been awarded four Oscars and 15 Grammies, as well as several gold and platinum records. His most recent Oscar was for Best Original Score for a Motion Picture, for *E.T.*

In addition to his film music, Williams has written many concert pieces, including two symphonies, and a flute concerto and violin concerto recorded by the London Symphony Orchestra. His *Jubilee 350 Fanfare* heralded the 350th birthday of the City of Boston in September 1980. He dedicated his *Pops on the March* to the late Arthur Fiedler, and opened the 1983 Pops season with the *Esplanade* Overture written especially for the Boston Pops. Mr. Williams was commissioned to compose the official fanfare and theme for the 1984 Summer Olympic Games in Los Angeles. For the Pops' 100th Birthday in 1985 he composed a tuba concerto premiered by the Boston Symphony Orchestra's tuba player, Chester Schmitz. Other recent works include the *Mission Theme* for NBC News and the Liberty Fanfare, commissioned by the Statue of Liberty-Ellis Island Foundation, Inc. for the unveiling of the Statue of Liberty on July 4, 1986, and "We're Lookin' Good!," composed for the Special Olympics in celebration of the 1987 International Summer Games.

The soundtrack album to *Star Wars* has sold over four million copies, more than any non-pop album in recording history. Many of Mr. Williams's film scores have been recorded, and his highly acclaimed albums with the Boston Pops include *Pops in Space*, *That's Entertainment (Pops on Broadway)*, *Pops on the March*, *Pops Around the World (Digital Overtures)*, *Aisle*

SOUVENIRS OF SUMMER PORCHES PAST.

Our Southampton collection looks as if it's been in the family for generations. Romantic in style, comfortable in scale, these antiqued wicker pieces have the patina of age. A look of lived-in memories. If you're not going to inherit wicker like this, why not take matters into your own hands? (Our lips are sealed.)

The Southampton collection by Palecek. Handwoven wicker antiqued in light amber, dusty blue, and rose. Lattice cotton duck cushions. 54" Loveseat $995. 32" Chair $595. 23" Ottoman $295. 60" Chaise $995. Other summer furniture collections available in wood, wicker and rattan.



THE FURNITURE STORE OF

Crate&Barrel

1045 MASSACHUSETTS AVENUE, CAMBRIDGE, MASSACHUSETTS 02138, (617) 547-3994. FREE PARKING



Own a bottle.

It's worth the price
to have at least one thing in your life
that's absolutely perfect.
Tanqueray Gin. A singular experience.

Imported English Gin, 94.6 Proof, 100% Grain Neutral Spirits, © 1987 Distillers Somerset, New York, NY.

Seat, *Pops Out of This World*, *Boston Pops on Stage*, a collaboration with soprano Jessye Norman entitled *With a Song in My Heart*, and a collection of favorite Americana entitled *America, the Dream Goes On*. *Bernstein by Boston* and *Swing, Swing, Swing*, a collection of big band music, were released last year under a continuing exclusive contract with Philips records. Both recordings spent many weeks on the Billboard best-sellers chart. The latest Pops recordings, *Pops in Love*, was released in May.

In July 1985 Mr. Williams led the Pops on a fourteen-city national tour in celebration of the Pops' 100th Birthday. Included were performances in New York's Central Park, on the steps of the Lincoln Memorial in Washington, D.C., and at the White House, in addition to concerts at the Blossom and Ravinia festivals, and in Los Angeles and Houston. This July he will lead the Boston Pops Esplanade Orchestra on a ten-city national tour sponsored by Nabisco Brands, Inc. Williams has also appeared as guest conductor with several major orchestras, including those of London, Cleveland, Philadelphia, Toronto, and Montreal. In the past few years, he has received honorary degrees from such American colleges and universities as Berklee College of Music in Boston, Northeastern University, Tufts University, the University of South Carolina at Columbia, Boston University, and the New England Conservatory of Music.





Coin courtesy of New England Rare Coin Galleries.

A TRADITION OF FINANCIAL COUNSEL OLDER THAN THE U.S. DOLLAR.

State Street has been providing quality financial service since 1792.

That's two years longer than the dollar has been the official currency of the United States.

During that time, we have managed the assets of some of New England's wealthiest families. And provided investment advice and performance tailored to each client's individual goals and needs.

Today our Personal Trust Division can extend that service to you.

We've been helping people manage their money for almost 200 years. And you can only stay in business that long by offering advice of the highest quality.

Let us help you get the highest performance from your assets. To enjoy today and to pass on to future generations.

For more information contact Peter Talbot at 617-654-3227.

State Street. Known for quality.®

State Street®

State Street Bank and Trust Company, wholly-owned subsidiary of State Street Boston Corporation, 225 Franklin Street, Boston, MA 02101. Offices in Boston, New York, Los Angeles, London, Munich, Brussels, Zurich, Sydney, Hong Kong. Member FDIC. © Copyright State Street Boston Corporation, 1986.

HARRY ELLIS DICKSON



Associate Conductor Laureate of the Boston Pops, Harry Ellis Dickson is also the founder and Conductor Laureate of the Boston Symphony Youth Concerts and a member of the Boston Symphony Orchestra's first-violin section. He is also Music Director of the Boston Classical Orchestra. A native of Cambridge, Massachusetts, Mr. Dickson is a graduate of Somerville High School and the New England Conservatory of Music. He studied violin with Carl Flesch and Max Rostal as a fellowship student at Berlin's Hochschule für Musik and later studied conducting with Pierre Monteux at the Domain School in Maine. Mr. Dickson was active both as conductor and violinist before joining the Boston Symphony under Serge Koussevitzky in 1938. He became assistant conductor of the Boston Pops in 1958 and associate conductor in 1980. In 1959 he initiated the BSO's current, annual series of Boston Symphony Youth Concerts. In 1975 he conducted the Pops at the first inaugural ceremony of his son-in-law, Governor Michael Dukakis.

An ardent collector of anecdotes about music and musicians, Mr. Dickson has incorporated many of them into his books, *Gentlemen, More Dolce Please!*, an entertaining view of music behind the scenes, and *Arthur Fiedler and the Boston Pops*. In addition, he furthered the part-time conducting career of his close friend, the late Danny Kaye, with whom he traveled to many countries of the world as musical mentor.

The distinguished recipient of numerous awards, Mr. Dickson is a Chevalier in the Ordre des Arts et des Lettres of the French government. In 1971 the National Conference of the Humanities presented him a Certificate of Honor recognizing his distinguished contributions to the humanities, and Pi Lambda Theta, a national honor and professional association in education, presented him with the "Excellence in Education" Award. In September 1975, the city of Somerville dedicated the Harry Ellis Dickson Center of Fine Arts and Humanities in its Winter Hill Community School. In 1983 the Boston Public Schools honored him by dedicating the Harry Ellis Dickson Orchestral Suite at Madison Park High School. Mr. Dickson holds honorary degrees from Boston's Berklee College of Music and Emmanuel College, Lesley College in Cambridge, Massachusetts, Curry College, North Adams State College, Southeastern Massachusetts University, and the American College of Greece in Athens. This spring he received honorary degrees from Boston University, the New England Conservatory of Music, the Boston Conservatory, and Framingham State College at their 1987 commencement exercises.

In addition to his commitment to the Boston Pops, Harry Ellis Dickson has conducted Pops concerts with the Baltimore Symphony, the National Symphony in Washington, the Montreal Symphony, the Vancouver Symphony, the Orchestra London (Ontario), the Edmonton Symphony, and the Florida Symphony. Already planning a busy guest conducting schedule for the 1987-88 season, his itinerary includes cóncerts with a number of orchestras throughout the United States and Canada.

Nursing and Retirement Homes
for those who appreciate the difference . . .



Three superb nursing and retirement homes where we cater to the individual personalities and preferences of our guests in a truly elegant fashion. Each home is professionally staffed to meet nursing care needs, yet feels and functions like a fine hotel.

Oakwood—601 Summer Street
Manchester-by-the-Sea, MA 01944
(617) 526-4653

Elmhurst—743 Main Street
Melrose, MA 02176
(617) 662-7500

Norwood—767 Washington Street
Norwood, MA 02062
(617) 769-3704

Please feel free to visit or call for further information.

We are committed to quality of life.

"BEFORE AND AFTER THE POPS"
ENJOY
HANDMADE ICE CREAM
AT
HERRELL'S
(Remember Steve's original recipes?)
283 HUNTINGTON AVE.
"ON THE SAME BLOCK, JUST AROUND THE CORNER (NEXT TO BURGER KING)"
ALSO ENJOY HANDMADE COOKIES AND FLAVORED COFFEES

Investment Real Estate Management,
Brokerage and Consulting Services
Since 1898

Donald L. Saunders,
President & Chief Executive Officer
SAUNDERS & ASSOCIATES
20 Park Plaza • Boston • MA • 02116
(617) 426 • 4000
Exclusive Agent for the Statler Office Building

BOSTON POPS 1987

THE BOSTON POPS ORCHESTRA

JOHN WILLIAMS, Conductor

HARRY ELLIS DICKSON, Associate Conductor Laureate

First Violins
Tamara Smirnova-Šajfar
Leo L. Beranek Chair, fully funded in perpetuity
Max Hobart
Edward and Bertha C. Rose Chair
Bo Youp Hwang
Max Winder
Harry Ellis Dickson
Gottfried Wilfinger
Fredy Ostrovsky
Leo Panasevich
Sheldon Rotenberg
Alfred Schneider
Raymond Sird
Amnon Levy

Second Violins
Marylou Speaker Churchill
Vyacheslav Uritsky
Ronald Knudsen
Joseph McGauley
†Leonard Moss
*Michael Vitale
*Harvey Seigel
*Jerome Rosen
*Sheila Fiekowsky
*Gerald Elias
*Ronan Lefkowitz
*Nancy Bracken
*Jennie Shames
*Aza Raykhtsaum
*Lucia Lin
*Valeria Vilker Kuchment
*Bonnie Bewick
‡Joseph Scheer
‡Joseph Conte

*Participating in a system of rotated seating within each string section.

†On sabbatical leave.

‡Members of the 1987 Boston Pops Esplanade Orchestra.

Violas
Robert Barnes
Jerome Lipson
Bernard Kadinoff
Joseph Pietropaolo
Michael Zaretsky
Marc Jeanneret
Betty Benthin
*Mark Ludwig
*Roberto Diaz
‡Earl Hedberg
‡Ronald Houston

Cellos
Martha Babcock
Helene and Norman L. Cahners Chair
Mischa Nieland
Joel Moerschel
*Robert Ripley
Luis Leguia
Carol Procter
Ronald Feldman
*Jerome Patterson
*Jonathan Miller
*Sato Knudsen

Basses
Lawrence Wolfe
Joseph Hearne
Bela Wurtzler
Leslie Martin
John Salkowski
John Barwicki
*Robert Olson
*James Orleans

Flutes
Leone Buyse
‡Elinor Preble

Piccolo
Lois Schaefer

Oboes
Alfred Genovese
Wayne Rapier

English Horn
‡Valerie Edwards

Clarinets
Peter Hadcock
Thomas Martin

Bass Clarinet
Craig Nordstrom

Bassoons
Matthew Ruggiero
Roland Small

Contrabassoon
Richard Plaster

Horns
Richard Sebring
Daniel Katzen
Jay Wadenpfuhl
Richard Mackey
Jonathan Menkis

Trumpets
Charles Daval
Peter Chapman
Andre Côme
‡Bruce Hall

Trombones
Norman Bolter
‡Lawrence Isaacson

Bass Trombone
Douglas Yeo

Tuba
Chester Schmitz

Timpani
Arthur Press

Percussion
Charles Smith
Thomas Gauger
Frank Epstein
‡Fred Buda

Rhythm Section
Jerome Rosen—piano
Fred Buda—drums

Harps
Ann Hobson Pilot
‡Kay Kemper

Organ
‡Berj Zamkochian

Personnel Managers
William Moyer
Harry Shapiro

Librarians
Marshall Burlingame
William Shisler
James Harper

Stage Manager
Alfred Robison

THE BOSTON POPS

The promise of something new and exciting at Boston's Music Hall brought out a large crowd on July 11, 1885, none of whom could have guessed that they were present for what would become a national tradition. Boston, of all American cities, had a reputation of sobriety in matters musical—the notion of "good music" as "high art" was intimately bound up with the understanding that the music must be, above all, serious. What a surprise, then, to discover that Henry Lee Higginson, the founder in 1881 of the Boston Symphony Orchestra, proposed to establish in the summer "concerts of a lighter kind of music."

Higginson's idea was inspired in part by his early experiences as a music student in Vienna, where he enjoyed the delights of Austrian concert gardens, which offered light music in the relaxed atmosphere of a cafe setting. He was also a realist with a strong desire to provide fuller employment for the members of the Boston Symphony, who at the time worked only six months of the year.

When the dream was finally realized, it was a bold innovation. Billed as the "Promenade Concerts," they combined light classical music, tunes from the current hits of the musical theater, and occasionally a novelty number designed largely to generate laughter with clever musical tricks. In addition, Music Hall was among the first public buildings lighted by electricity, and nowhere else in the city could music be heard in the same room where refreshments and light alcoholic beverages were being served. The highest social circles of Boston were present, and, at intermission, the audience enjoyed promenading to meet friends and sport the latest spring fashions. Allowing for some changes of taste over the course of a century, the early programs were remarkably similar to the Pops programs of today.

Throughout the orchestra's early history, almost all of the Pops conductors were drawn from the membership of the BSO. The principal exception was the first conductor, Adolf Neuendorff, a German-born musician who came to America in 1854 and studied music here. A prominent opera conductor, he had led the American premieres of Wagner's *Lohengrin* and *Die Walküre* and was an active composer of operettas for the German-language theater in New York. Several of the conductors were significant



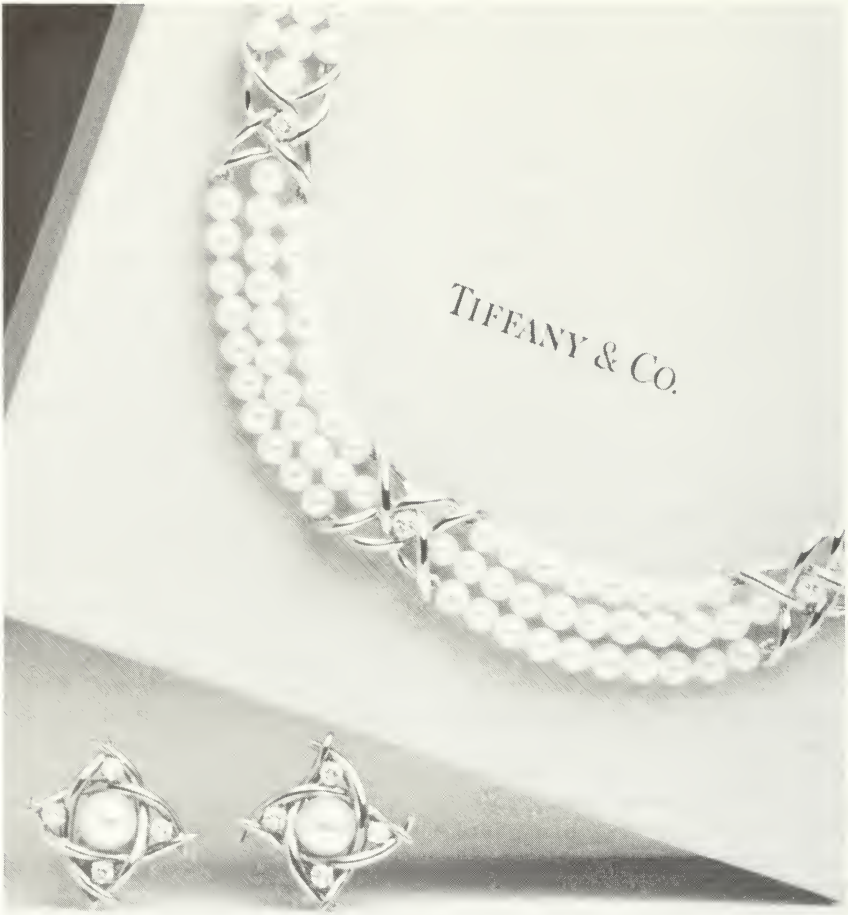
musical figures: Timothée Adamowski, a distinguished violinist and chamber musician; Max Zach, who later became conductor of the St. Louis Symphony Orchestra; and Gustav Strube, a prolific composer who heard fifteen of his orchestral works performed by the Boston Symphony and later became the first conductor of the Baltimore Symphony Orchestra and director of the Peabody Conservatory in Baltimore. Often the conductorship was shared between two people during a season, which provided some variety in programming tastes and also encouraged concertgoers to attend more than once each year.

The new century dawned in Boston with a new name and a new home for the "Promenade Concerts." The change came with the temporary move from Music Hall to Mechanics Hall while the Boston Symphony's new home in Back Bay was still under construction. In 1900 the programs began carrying, for the first time, the punchy and by now commonly accepted term, the "Pops." Now being frequently performed was a recent patriotic work by America's March King," John Philip Sousa, which in later decades was to become a celebrated Pops signature piece—"The Stars and Stripes Forever."

The history of the Boston Pops was for many years linked with the name of Arthur Fiedler, who in 1930 became the first American-born conductor put in charge of entertaining Pops audiences. Born in Boston, trained in Germany, Fiedler joined the Boston Symphony in 1915 as a twenty-year-old violinist. He played both violin and viola under several Pops conductors, notably the Italians Agide Jacchia and Alfredo Casella. In order to develop his skills as a conductor, Fiedler formed the Fiedler Sinfonietta, a chamber orchestra composed of Boston Symphony members. At the same time, his efforts to establish a series of free outdoor orchestral concerts resulted, in 1929, in the first Esplanade Concerts on the east bank of the Charles River. With Fiedler's appointment as eighteenth conductor of the Boston Pops the following year, the modern Pops was established. Fiedler took a strong interest in American music and young American soloists; he also emphasized popular contemporary compositions as well as light music of earlier days.

Fiedler's Esplanade concerts were eventually absorbed by the Boston Symphony Orchestra organization. As the BSO's newly established summer activities at Tanglewood flourished, and the demand for Pops concerts increased, the BSO players could not appear as regularly on the Esplanade. The solution was to create a second ensemble, now called the Boston Pops Esplanade Orchestra, comprised of the outstanding musical talent of the Boston area. As the name suggests, they perform all of the Esplanade concerts. They have also come to share the Symphony Hall performances and today present nearly half of the spring Pops season. During the Pops centennial year of 1985, John Williams traveled with the Boston Pops Esplanade Orchestra on an enormously successful American tour.





Elegant By Nature

Tiffany pearls with diamonds and eighteen karat gold.
From an exclusive collection of cultured pearl jewelry. Ear-clips, $3,400.
Choker, $4,200. Bracelet also available, $1,950.

TIFFANY & CO.

BOSTON • COPLEY PLACE • 100 HUNTINGTON AVENUE • 02116
TO ORDER CALL 617-353-0222 • ©T & CO. 1986

On July 4, 1986, the Boston Pops Esplanade Orchestra, under the direction of John Williams, performed by special invitation for the rededication of the Statue of Liberty. This July, John Williams will lead the Boston Pops Esplanade Orchestra in a ten-city United States tour sponsored by Nabisco Brands, Inc.

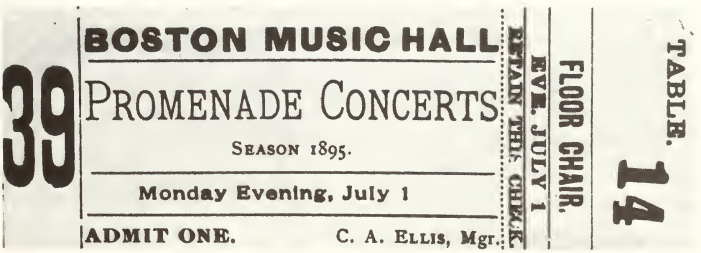
Recordings, tours, and guest appearances made Fiedler and the Pops famous. One of their earliest releases, Jacob Gade's *Jalousie*, issued in 1935, became the first orchestral record ever to "go gold" by selling more than a million copies. *Jalousie* and Gershwin's *Rhapsody in Blue* launched the Pops as the most-recorded orchestra in the world.

The current series of live local Boston Pops radio broadcasts was initiated in 1952; as of 1962, syndicated Pops radio broadcasts have been heard nationally each week. Starting in 1969, the national public television program "Evening at Pops," a joint production of WGBH-TV in Boston and the Boston Symphony Orchestra, Inc., made the Pops familiar and welcome visitors to households all over the country and even beyond its borders.

Following Fiedler's death on July 10, 1979, Boston Pops Associate Conductor Harry Ellis Dickson led the orchestra until John Williams was appointed Conductor in January 1980. Mr. Williams has retained what he refers to as the "tripartite program format," with an opening third of light classical music, a middle third often featuring a classical or popular soloist, and a final portion of popular music, frequently drawn from theater or film scores.

Mr. Williams has broadened the Pops repertory, maintained the popularity of "Evening at Pops," and led a series of best-selling recordings under an exclusive contract with Philips records. These include *Pops Out of This World*, *Pops in Space*, *Pops on the March*, *That's Entertainment (Pops on Broadway)*, *Pops Around the World*, *Aisle Seat*, *With a Song in My Heart*, *America*, *The Dream Goes On*, and, most recently, *Swing, Swing, Swing*, an album of swing-era favorites, and *Bernstein by Boston*. The latest Pops recording, *Pops in Love*, was released in May.

Pops concerts are performed by the Boston Pops Orchestra, which is comprised of members of the Boston Symphony Orchestra (except for twelve of the principal players, who tour during the Pops season as the Boston Symphony Chamber Players), and by the Boston Pops Esplanade Orchestra, made up of other Boston-based musicians. The Boston Pops spring season begins immediately following the close of the Boston Symphony Orchestra's winter season, usually in early May, and continues through early July. There is an annual Christmas Pops series and a New Year's Eve gala at Symphony Hall as well. The list of distinguished conductors who have led the Pops in recent years includes Erich Kunzel, John Lanchbery, Lionel Newman, John Covelli, Mitch Miller, Henry Mancini, and Bruce Hangen.



When it comes to snap and crackle... you're the POPS!



You've been music to our ears for generations. Welcome back with the sounds of summer. We hang on every note.

jordan marsh

This is the place!

SPECIAL THANKS. The Chiles Foundation of Portland, Oregon, has funded the introduction of several important new works to the Boston Pops repertoire in 1986 and 1987. These works include the commission of "Boston Overture" by William Thomas McKinley and special arrangements of popular Broadway show tunes, Hollywood film scores, and medleys, including this season's "Spring Is Here" medley. An interest in new and inspiring musical ideas has been a hallmark of the Boston Pops for over fifty years. The Pops is grateful to the Chiles Foundation for its generous assistance which is helping to sustain this tradition.

CANDIDE OVERTURE

Leonard Bernstein (b. 1918)

Candide, a musical based on Voltaire's satirical short novel, opened on Broadway on December 1, 1956. At the time it was regarded as a noble failure when it closed after only 73 performances; certainly there were dramatic problems with the shape of the show, and it took a completely rewritten and restaged version nearly two decades later to become a real popular success. Yet few musicals have ever successfully combined so wide a range of styles, such witty parodies, and such sheer technical brilliance. The show even boasted a real overture that was something other than the hastily-cobbled-together potpourri of songs that were designed to be the hit numbers. This bright and sassy overture quickly assumed a life of its own as a concert piece of the lighter sort.

PIANO CONCERTO IN A MINOR, Opus 16

Edvard Grieg (1843-1907)

Grieg composed his only piano concerto in 1868, though he kept revising the orchestration until the last year of his life. The work marked the first appearance of a Norwegian composer on the musical scene in a big way, a fact that was made apparent when Grieg showed the manuscript of this concerto to a generous and supportive Franz Liszt, the mentor of many young composers. Liszt played through the work (sightreading *both* the piano and orchestra parts together!) with ever-increasing enthusiasm, and finally leaped up from the piano bench to embrace the young composer with the words, "Splendid! That's the real thing!" The melodies of Grieg's concerto use characteristic turns of Norwegian folksong; the scoring sometimes suggests folk fiddlers; and the rhythms of the finale are dance patterns found in the Norwegian folk dances known as the *halling* and *springdans*.

DER ROSENKAVALIER SUITE

Richard Strauss (1864-1949)

The most popular of all Richard Strauss's operas was his collaboration with the poet Hugo von Hofmannsthal on *Der Rosenkavalier (The Cavalier of the Rose)*, first performed in Dresden early in 1911. The "comedy for music" told a bittersweet tale of love mixed with farce in the 18th-century Vienna of Maria Theresia. In the course of the story, a middle-aged, unhappily married princess nobly renounces all claim on her young lover when he encounters a woman whom he desires to marry (after saving



Tanglewood

1937–1987

Celebrate 50 Years of Tanglewood

Boston Symphony Orchestra

SEIJI OZAWA
Music Director

JULY 2 through AUGUST 30

For complete program and ticket information **before June 8:** Symphony Hall, Boston, Massachusetts (617) 266-1492; **after June 8:** Tanglewood, Lenox, Massachusetts (413) 637-1940

her from the unwanted attentions of a boorish country cousin, Baron Ochs). The selections to be performed in the present suite include the magnificent arrival music for the Knight of the Rose (the young lover), who has been called upon to make formal the engagement of Baron Ochs to the young girl, with whom he promptly falls in love himself. It is followed by the smugly self-satisfied waltz song of the coarse Baron Ochs, convinced that he is about to get a rich and beautiful young bride—and a charming mistress on the side ("With me, with me—*no* night is too long!"). Then comes the aria sung by an Italian tenor to entertain the princess at her morning levée; and finally the poignant closing trio, as the Princess yields her young lover to his future bride.

WALTZ FROM *EUGENE ONEGIN*

Pyotr Ilyich Tchaikovsky (1840-1893)

Tchaikovsky aimed all his life at a major success in the theater, composing numerous operas and ballets, though few of these had more than a passing success (and most were outright failures) in his lifetime. After his death, though, his ballets became established at the heart of the repertory, and at least two of his operas, *Eugene Onegin* and *The Queen of Spades*, have also entered the world's operatic repertory. Both works are based on poems of Pushkin, *Onegin* on the great verse novel that is one of the supreme achievements of Russian literature. Tchaikovsky fell wholly in love with Pushkin's poetry and composed his opera in 1877. He was particularly delighted to find a subject involving real people in an everyday world, rather than "commonplace pharaohs, Ethiopian princesses, poisoned chalices and all the stories about puppet creatures." Indeed, the story, set in Russia in the 1820s, involves the sort of people Tchaikovsky himself might meet every day, involved though they are in painful and even tragic misunderstandings. The glorious Waltz is heard early in the second act, where it provides music for the dancing at the birthday party of the heroine, Tatiana, all joyous and invigorating now, though the principals will soon become embroiled in an argument that leads to fatal consequences.

continued on page 43

Fair Harvard

Fair Harvard! Thy sons to thy Jubilee throng.
And with blessings surrender thee o'er.
By these festival rites, from the age that is past,
To the age that is waiting before,
O relic and type of our ancestors' worth,
That has long kept their memory warm,
First flower of their wilderness! Star of their night!
Calm rising thro' change and thro' storm!

Radcliffe, We Rise to Greet Thee

Radcliffe, now we rise to greet thee, Alma Mater, hail to thee!
All our hearts are one in singing of our love and loyalty.
We have learned to know each other in thy light, which clearly beams.
Thou hast been a kindly Mother, great fulfiller of our dreams.
Radcliffe, now we rise to greet thee, Alma Mater, hail to thee!

BOSTON POPS 1987

THE BOSTON POPS ESPLANADE ORCHESTRA

JOHN WILLIAMS, Conductor

HARRY ELLIS DICKSON, Associate Conductor Laureate

First Violins

Joseph Scheer
Maynard Goldman
Joseph Conte
James Cooke
John Williams
Michael Rosenbloom
Kristina Nilsson
Carolyn Edwards
Abraham Appleman
Lisa Crockett
Sharan Leventhal
Sandra Kott
Victoria Kintner
Priscilla Hallberg
Diane Pettipaw
Paul MacDowell

Second Violins

William Waterhouse
Shirley Boyle
Judith Eissenberg
Gerald Mordis
Abraham Mishkind
Harris Shilakowsky
Pattison Story
Kay Knudsen
Melanie Kupchynsky
Leslie Silverfine
Sophia Sogland
Martha Edwards

Violas

Kenneth Stalberg
Jean Haig
Ronald Houston
Anne Black
John Englund
Rachel Fagerburg
Barbara Kroll
Pamela Geannelis

Cellos

Alan Stepansky
David Finch
George Seaman
Miron Yampolsky
Dorothea Jump
Joan Esch
Donald Anderson
Toni Rapier

Basses

Robert Caplin
Richard Robinson
Anthony Beadle
James Freeman
Barry Boettger
Justin Locke
Prentice Pilot

Flutes

Randolph Bowman
Elinor Preble

Piccolo

Iva Milch

Oboes

Ira Deutsch
Frank Charnley

English Horn

Barbara Knapp

Clarinets

William Wrzesien
Andre Lizotte

Bass Clarinet

Edward Avedisian

Bassoons

Donald Bravo
Ronald Haroutunian

Contrabassoon

Ruth Waterhouse

Horns

Richard Greenfield
Richard Menaul
Nona Gainsforth
Llewellyn Humphreys
Thomas Haunton

Trumpets

Bruce Hall
Thomas Smith
Dennis Alves
James Simpson

Trombones

Donald Sanders
Lawrence Isaacson
Walter Brauer

Tuba

Gary Ofenloch

Timpani

Everett Beale

Percussion

Fred Buda
Dean Anderson
Neil Grover
Patrick Hollenbeck

Harp

Kay Kemper

Organ

Berj Zamkochian

Piano

Bob Winter

Librarian

William Shisler

Personnel Manager

Harry Shapiro

PROGRAM

THE BOSTON POPS ESPLANADE ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Monday evening, June 8, 1987 at 8

NEWTON WAYLAND conducting

HARVARD 25TH REUNION NIGHT

The Liberty Bell, March — Sousa

Overture to *Candide* — Bernstein

Sheep May Safely Graze — Bach-Wayland

Suite from *The Comedians* — Kabalevsky
Prologue—Gallop—March—Waltz—
Pantomime—Intermezzo—Little
Lyrical Scene—Epilogue

INTERMISSION

Concerto in A minor for Piano and Orchestra, Op. 16 — Grieg
Allegro
Adagio
Allegro marcato
KATHRYN SELBY

INTERMISSION

Fair Harvard — arr. Bodge/Hayman

Radcliffe, We Rise To Greet Thee — Elmore-Coolidge

A Harvard Festival — Anderson

With A Little Bit of Luck, from *My Fair Lady* — Loewe-Bennett

Leap Frog — Garland-Wayland

Laura — Raksin-Hermann

San Luis Samba — Handy-Chase

The Boston Pops new music program is principally funded by a generous grant from the Chiles Foundation of Portland, Oregon.

John Williams and the Boston Pops Orchestra record exclusively for Philips Records.

Baldwin Piano

PASTENE

Pastene brings you the best of both worlds: superior domestic wines and the finest wines of the world (plus a complete line of Continental foods).

2. Zeller Schwarze Katz, Guntrum
A medium dry white wine with a pleasing aroma and a delicate finish.

4. Lambrusco, Castel Ruboun
A slightly effervescent red with a lively bouquet.

8. Chablis, Charles Krug
A well balanced white; full, rich, dry.

11. Sauvignon Blanc, Tenuta S. Anna
A medium-bodied, fruity white wine with a delicate finish.

14. Johannisberg Riesling, Robert Mondavi
A moderately light white with a touch of sweetness; delightfully aromatic. Its freshness and delicacy are outstanding.

15. Verdicchio, Bianchi
A light white wine with a clean, crisp taste. Winner of diplomas and gold medals in Milan.

21. Vouvray, La Vallee
A fruity, semi-dry white made from the chenin blanc grape. Pleasing aftertaste with a beautiful finish.

25. Macon Village, Pierre Andre
One of France's most prestigious white wines. Dry, full-bodied with a distinctive bouquet.

26. White Zinfandel, Oak Ridge
Made from the Zinfandel grape. This wine has a subtle sweetness with a delicate finish.

29. Cabernet Sauvignon, Robert Mondavi
A deep ruby color and a full enticing varietal bouquet.

32. Blanc de Blanc, Kriter
Produced from 100% white grapes, it is light, fresh, and very dry.

36. Chenin Blanc, Robert Mondavi
This wine is slightly sweet with a delicate flavor.

See separate wine list for complete selection.

Pastene Wine & Spirits Co. Inc., Somerville, Mass.

PROGRAM

THE BOSTON POPS ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Tuesday evening, June 9, 1987 at 8

JOHN MAUCERI conducting

HARVARD/RADCLIFFE NIGHT

Suite No. 1 from *Carmen* — Bizet
- Prelude to Act I—Aragonaise—
- Intermezzo—Seguidilla—
- The Dragoon of Alcala—
- The Toreadors

La Valse — Ravel

INTERMISSION

Suite from *Der Rosenkavalier* — Strauss
- Entrance of the Rosenkavalier and Duet—
- Ochs' Waltz—Aria of the Tenor—
- Breakfast Scene—Terzett—
- Closing Duet

INTERMISSION

Overture to *Candide* — Bernstein

Selections from *My Fair Lady* — Loewe-Bennett
- I Could Have Danced All Night—On the Street Where
- You Live—Wouldn't It Be Loverly—Show Me—
- The Embassy Waltz—Get Me to the Church on Time—
- I've Grown Accustomed to Her Face—With a Little
- Bit of Luck

Where Is Your Heart, from *Moulin Rouge* — Auric

Everything's Coming Up Roses, from *Gypsy* — Styne-Ramin

Fair Harvard — arr. Bodge/Hayman

Radcliffe, We Rise To Greet Thee — Elmore-Coolidge

The Boston Pops new music program is principally funded by a generous grant from the Chiles Foundation of Portland, Oregon.

John Williams and the Boston Pops Orchestra record exclusively for Philips Records.

Baldwin Piano



His Concern Was How To Manage His Wealth.

At Shawmut, we understand that the obvious answer may not always be the best one. And that's precisely our approach to personal financial planning.

Take the man in this ad and his love of antiques.

With help from Shawmut, he purchased an 18th Century chair. Which now sits quietly appreciating in value with no current tax liability.

He Spent $30,000.



We know what you're thinking right now. A Shawmut banker is the one to talk to when it comes to meeting your financial objectives.

So, stop into your nearest Shawmut office. Or if you prefer, call us at 1-800-SHAWMUT for your free *Shawmut Personal Investment Funds* performance report.

Shawmut®
Look To Us For Direction.

Shawmut banks are members FDIC and equal housing lenders.

PROGRAM

THE BOSTON POPS ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Wednesday evening, June 10, 1987 at 8

JOHN MAUCERI conducting

LIBERTY MUTUAL INSURANCE GROUP NIGHT

Suite No. 1 from *Carmen* — Bizet
- Prelude to Act I—Aragonaise—
- Intermezzo—Seguidilla—
- The Dragoon of Alcala—
- The Toreadors

La Valse — Ravel

INTERMISSION

Suite from *Der Rosenkavalier* — Strauss
- Entrance of the Rosenkavalier and Duet—
- Ochs' Waltz—Aria of the Tenor—
- Breakfast Scene—Terzett—
- Closing Duet

INTERMISSION

Overture to *Candide* — Bernstein

Selections from *My Fair Lady* — Loewe-Bennett
- I Could Have Danced All Night—On the Street Where
- You Live—Wouldn't It Be Loverly—Show Me—
- The Embassy Waltz—Get Me to the Church on Time—
- I've Grown Accustomed to Her Face—With a Little
- Bit of Luck

Where Is Your Heart, from *Moulin Rouge* — Auric

Everything's Coming Up Roses, from *Gypsy* — Styne-Ramin

The Boston Pops new music program is principally funded by a generous grant from the Chiles Foundation of Portland, Oregon.

John Williams and the Boston Pops Orchestra record exclusively for Philips Records.

Baldwin Piano

Summer Nights turn into magical moments at

Great Woods
Center for the Performing Arts

MICHAEL TILSON THOMAS AND THE PITTSBURGH SYMPHONY BRING THE MAGIC TO YOU.

With the Pittsburgh Symphony Orchestra under the baton of Michael Tilson Thomas and you under the summer



Marilyn Horne



Itzhak Perlman

sky, there will be magic at Great Woods this summer. Join us for our second season when Maestro Thomas and the orchestra are joined by some of the world's finest performers, such as: Itzhak Perlman, Marilyn Horne, André Watts, Jean-Pierre Rampal, and many others.

USTrust Festival '87



Michael Tilson Thomas, Music Advisor and Principal Conductor

BRING A PICNIC.

This year, our gate will open two hours before each concert, and we invite you to bring a picnic and enjoy our grounds with friends and family.

THE BEST SEATS ARE AVAILABLE NOW.

Ordering your tickets now will guarantee that you'll have choice seating this summer. The magic of Michael Tilson Thomas and the Pittsburgh Symphony Orchestra



André Watts



Jean-Pierre Rampal

begins July 17, for four weeks only. And the best seats are available right now.

CALL NOW FOR YOUR BROCHURE:
1-800-BEETHOVEN
(1-800-233-8468)

TICKETS AVAILABLE AT ALL TICKETMASTER **LOCATIONS.**

WBZ-TV4 presents

Great Woods
Center for the Performing Arts

P.O. Box 810
Mansfield, MA 02048

PROGRAM

THE BOSTON POPS ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Thursday evening, June 11, 1987 at 8

Entrance March from *The Gypsy Baron* — Strauss

Light Cavalry Overture — Suppé

Waltz from *Eugene Onegin* — Tchaikovsky

España Rhapsody — Chabrier

INTERMISSION

Presenting
TONY BENNETT
Ralph Sharon, piano — Paul Langosch, bass
Joseph La Barbera, drums

INTERMISSION

Hey, Look Me Over, from *Wildcat* — Coleman-Hayman

Selections from *South Pacific* — Rodgers-Bennett
I'm Gonna Wash That Man Right Outa My Hair—
Bali H'ai—Happy Talk—Some Enchanted
Evening—I'm in Love with a Wonderful Guy

Pops Juke Box Classics
More, from *Mondo Cane* — Ortolani/Oliviero-Hayman
Classical Gas — Williams-Osser
Those Were the Days — Raskin-Osser

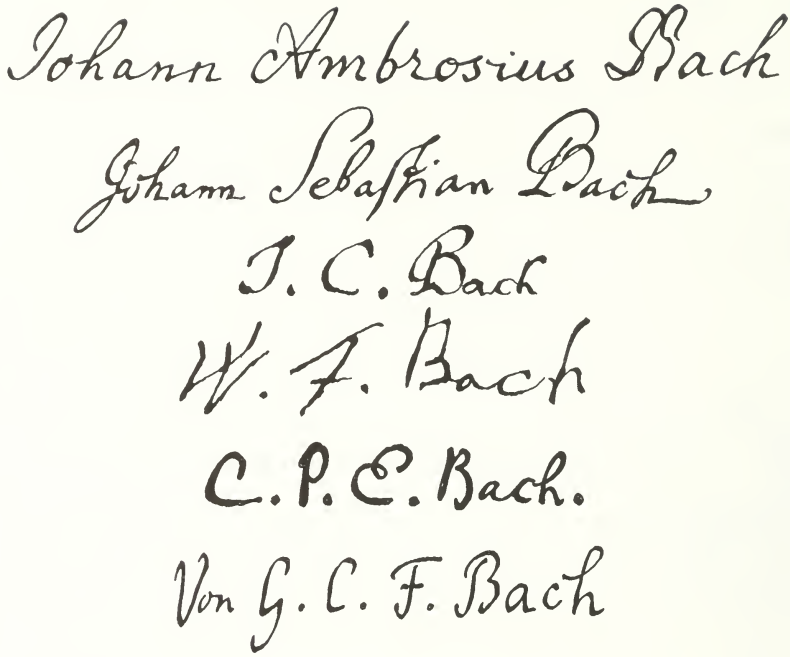
I Love a Parade, from the Cotton Club Review *Rhythmania* — arr. Hayman

The Boston Pops new music program is principally funded by a generous grant from the Chiles Foundation of Portland, Oregon.

Among Those Present: Anti-Defamation League; Bank of Boston; AAPS—American Association of Pharmaceutical Scientists; Saint Patrick Mothers Club, Stoneham, Mass.; The New England; Pentucket Regional Junior High School; St. Mary's of Melrose; Plymouth Woman's Club; Xaverian Brothers High School; Bird Club Inc.; Lexington Council on Aging.

John Williams and the Boston Pops Orchestra record exclusively for Philips Records.

Baldwin Piano



Ingenuity often runs in a family.

Consider the Bach family. Generations, from Veit Bach to Johann Sebastian, all had musical talent. And each contributed greatly to the world of music.

Likewise, each member of the NYNEX family contributes to the world of information and communications. For example, the NYNEX Department of Science and Technology is exploring ways to improve mobile communications. It's also developing artificial intelligence technology so computers can understand the human voice.

New York Telephone has created a fiber optic ring that carries Wall Street-generated data. And New England Telephone has developed specialized software programs to manage computer networks and engineering workstations. These achievements reflect the NYNEX interest in technological progress.

So, when the question is: Which family does for information and communications what the Bach family did for music?

THE ANSWER IS NYNEX

Telecommunications • Information Systems • Software • Publishing • Business Services

© NYNEX Corporation 1987

PROGRAM

THE BOSTON POPS ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Friday evening, June 12, 1987 at 8

Entrance March from *The Gypsy Baron*	Strauss
Light Cavalry Overture	Suppé
Waltz from *Eugene Onegin*	Tchaikovsky
España Rhapsody	Chabrier

INTERMISSION

Porgy and Bess, A Symphonic Picture	Gershwin-Bennett

INTERMISSION

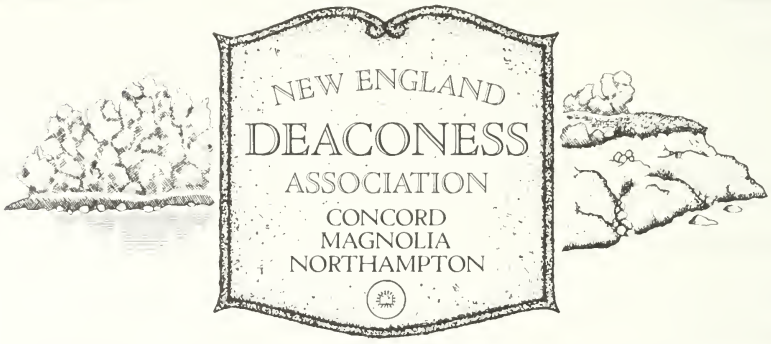
Hey, Look Me Over, from *Wildcat*	Coleman-Hayman
Unchained Melody	North-Holderidge
Selections from *South Pacific* I'm Gonna Wash That Man Right Outa My Hair— Bali H'ai—Happy Talk—Some Enchanted Evening—I'm in Love with a Wonderful Guy	Rodgers-Bennett
Pops Juke Box Classics	
Theme from *A Summer Place*	Steiner-Holderidge
Tijuana Taxi	Coleman-Hayman
Summer of '42	LeGrand-Knight
I Love a Parade, from the Cotton Club Review *Rhythmania*	arr. Hayman

The Boston Pops new music program is principally funded by a generous grant from the Chiles Foundation of Portland, Oregon.

Among Those Present: Construction Night at Pops Benefitting Boston Center for Independent Living; Pomperaugh High School; BSH Employees Association; The Monadnock Regional High School Music Department; St. Joachim's Parish; Falmouth Morse Pond School Band; St. Thomas the Apostle Church; Vermont Transit Co., Inc.; Carlisle Congregational Church; Friends of the Flint Library.

John Williams and the Boston Pops Orchestra record exclusively for Philips Records.

Baldwin Piano



CONSIDER THE ADVANTAGES
Of A New England Deaconess Retirement

Care

From gracious apartments for independent living, all the way through superior health care facilities.

Concern

Almost a century of caring and concern, so men and women can enjoy life to its fullest. Provided by a staff of 275 professionals, each dedicated to the belief that people, at every age, deserve dignity, security and the highest quality of life possible.

Location

Rivercrest Deaconess in historic Concord, Massachusetts, on 36 acres beside the beautiful Sudbury River. Apartments, Level IV private accommodations, and Levels I, II and III health care facilities.

Shore Cliff Deaconess at Magnolia, overlooking fabled Gloucester Harbor and the majestic Atlantic Ocean. Featuring Level IV living in all private rooms.

Rockridge Deaconess at Northampton, 12 scenic acres in the heart of the Berkshires. Private Level IV retirement accommodations for all.

Discover the Deaconess Advantage

You owe it to yourself, and to those you love, to find out more about the New England Deaconess Association.

For complete information, contact:

Rev. Guy S. Morrison
Executive Director
New England Deaconess Association
One Deaconess Road
Concord, MA 01742
(617) 369-5151

The New England Deaconess Association
A nonsectarian, nonprofit association

PROGRAM

THE BOSTON POPS ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Saturday evening, June 13, 1987 at 8

Entrance March from *The Gypsy Baron* — Strauss

Light Cavalry Overture — Suppé

Waltz from *Eugene Onegin* — Tchaikovsky

España Rhapsody — Chabrier

INTERMISSION

Porgy and Bess, A Symphonic Picture — Gershwin-Bennett

INTERMISSION

"We're Lookin' Good!" — Williams

Composed for the Special Olympics in celebration of the 1987 International Summer Games

Selections from *South Pacific* — Rodgers-Bennett

I'm Gonna Wash That Man Right Outa My Hair—
Bali H'ai—Happy Talk—Some Enchanted
Evening—I'm in Love with a Wonderful Guy

Pops Juke Box Classics

Tijuana Taxi — Coleman-Hayman

Ciribiribin — Pestaloza-Osser

I Love a Parade, from the Cotton Club Review *Rhythmania* — arr. Hayman

The Boston Pops new music program is principally funded by a generous grant from the Chiles Foundation of Portland, Oregon.

Among Those Present: UNH Alumni Club of Boston; Lawrence General Hospital Aid Association; C.P.A. Patrons & Wives Scholarship Foundation of Massachusetts; Southeastern Massachusetts University Alumni Association; Bay Path Junior College Alumni Association; Church of the Pilgrimage; International Senior Managers Program; The American University, Washington, D.C.; Massachusetts Respiratory Hospital/ Formerly Norfolk County Hospital; Tau-Tron, Inc.; Colgate Club of Boston; Norwood Tennis Club; Congregators-United Church of Christ, North Hampton, N.H.; Old South Union Church; Eastern Tours Ltd.; The Evangelical Covenant Church; Temple Judea; Christ The King Lutheran Church; Discover Boston; Maynard Community Education; North Hill Retirement Village; Seton Club from St. Elizabeth Seton Church, Bedford, N.H.; Winchester Newcomers Club.

John Williams and the Boston Pops Orchestra record exclusively for Philips Records.

Baldwin Piano

For those of us who can tell the difference between their bass and their oboe.



TWENTY YEARS OF SMOOTH SAILING

PROGRAM

THE BOSTON POPS ESPLANADE ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Sunday evening, June 14, 1987 at 7:30

HARRY ELLIS DICKSON conducting

The Washington Post, March	Sousa
Poet and Peasant Overture	Suppé
Capriccio Espagnol	Rimsky-Korsakov

INTERMISSION

Procession of the Sardar	Ippolitov-Ivanov
Suite No. 1 from *Carmen* Prelude—Aragonaise— Intermezzo—The Toreadors	Bizet
Emperor Waltzes	Strauss

INTERMISSION

Hatikvah
The Star-Spangled Banner

Spring Is Here Spring Is Here—April Showers—The Lusty Month of May—While Strolling Through the Park—June Is Bustin' Out All Over	arr. Stevens
Exodus	Gold-Mason
Selections from *Girl Crazy* I Got Rhythm—Embraceable You— Bidin' My Time—But Not for Me— I Got Rhythm (reprise)	Gershwin-Anderson

The Boston Pops new music program is principally funded by a generous grant from the Chiles Foundation of Portland, Oregon.

Among Those Present: New England Israel Histadrut Committee; The Beverly and Ipswich Recreation Departments; Irish American Club of Arlington; Temple Reyim Young at Heart; Taunton Park & Recreation Department; Hopkinton High School Music Department; Newburyport High School; Marshfield Recreation Department; Weymouth United Methodist Church.

John Williams and the Boston Pops Orchestra record exclusively for Philips Records.

Baldwin Piano

JULIUS TOFIAS & COMPANY

THE OFFICE OF THE FUTURE IS HERE.



Reservoir Place
Julius Tofias
& Company
1601 Trapelo Road
Waltham, MA 02154
617-890-5511

Of Sterling Character Reservoir Place



NEWTON WAYLAND

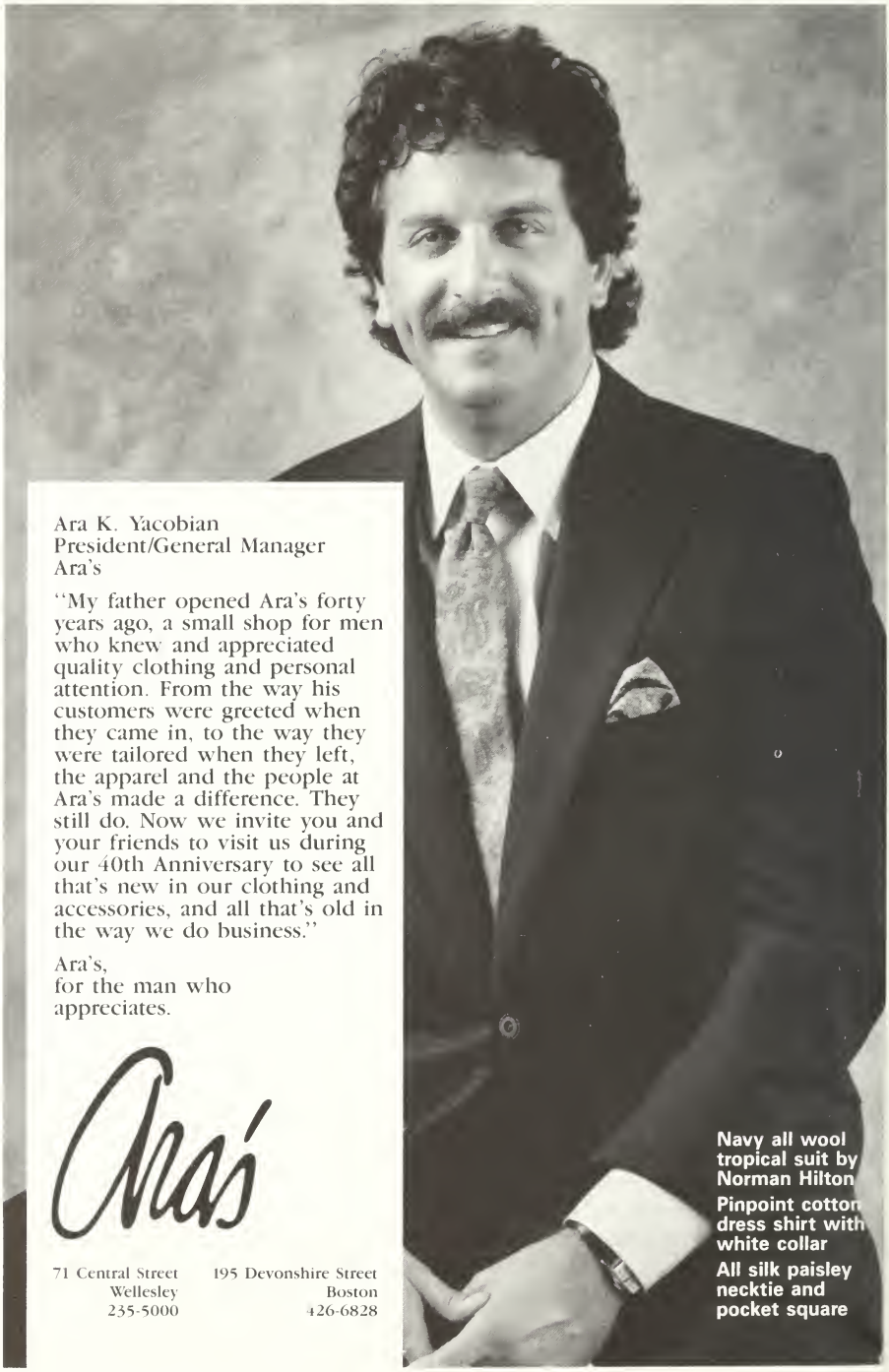
The career of conductor-composer-arranger-pianist Newton Wayland really began with the Boston Symphony Orchestra. After attending Harvard and graduating from the New England Conservatory of Music, he became the orchestra's pianist and harpsichordist, and later, arranger and pianist for Arthur Fiedler and the Boston Pops.

Since he first appeared as guest conductor of the Boston Pops in 1977, Mr. Wayland has led orchestras throughout North America, including Minnesota, Toronto, St. Louis, Detroit, Baltimore, Denver, Vancouver, Houston, Rochester, Buffalo, Winnipeg, Honolulu, Chicago's Grant Park Orchestra, the Orchestra of Illinois, and the National Symphony. A native of Santa Barbara, California, where he now resides, Mr. Wayland is Principal Pops Conductor of the Houston Symphony, and Conductor of the Midwest Pops Orchestra.

Newton Wayland's unusual pops programs, which mix selections from all over the musical spectrum, reflect his eclectic background. His compositions for television include music for PBS's Emmy Award-winning children's show, *Zoom!* and the respected *Nova* series. He has conducted opera for Associate Artists Opera Company in Boston and the Castle Hill Summer Festival in Ipswich, and has given chamber music concerts with members of the Boston Symphony Orchestra. An unabashed fan of musical theatre, he was music director and arranger for the off-Broadway show *Berlin to Broadway with Kurt Weill*, and he edited and resurrected the original orchestration of Gershwin's *Of Thee I Sing* for its 1984 revival at Chicago's Grant Park Concerts, which he conducted.

Newton Wayland has recorded on the DGG, Polydor, Paramount, RCA, and Kapp labels. He now records exclusively for Pro-Arte Records. His most recent appearances with the Boston Pops were in June 1985.

Fine Quality Broadloom
Hand Knotted Orientals
Custom Area Rugs
284 WASHINGTON ST., WELLESLEY HILLS, MA 02181
Open Mon., Tues., Thurs., Fri. until 5:30; Wed. until 8:00
Sat. until 4:30 • (617) 237-0800
Wellesley Hills Rug Shop inc.



Ara K. Yacobian
President/General Manager
Ara's

"My father opened Ara's forty years ago, a small shop for men who knew and appreciated quality clothing and personal attention. From the way his customers were greeted when they came in, to the way they were tailored when they left, the apparel and the people at Ara's made a difference. They still do. Now we invite you and your friends to visit us during our 40th Anniversary to see all that's new in our clothing and accessories, and all that's old in the way we do business."

Ara's,
for the man who appreciates.

Ara's

71 Central Street
Wellesley
235-5000

195 Devonshire Street
Boston
426-6828

Navy all wool tropical suit by Norman Hilton

Pinpoint cotton dress shirt with white collar

All silk paisley necktie and pocket square



KATHRYN SELBY

A native of Australia, Kathryn Selby began her piano studies at the age of seven, at nine received a full scholarship to the Sydney Conservatorium of Music, and at ten, became the Australian Broadcasting Commission's Young Australian Artist. In 1976 she became the youngest person ever to receive the Winston Churchill Memorial Fellowship and traveled to the United States with Dame Joan Sutherland and Maestro Richard Bonynge to perform at the United Nations General Assembly in an Australian Government-sponsored concert for UNICEF. She returned to the United States in 1977 to study at the Curtis Institute of Music with Eleanor Sokoloff, continuing studies with Max Rudolf in Philadelphia and Claude Frank in New York. Currently, she is working with Rudolf Firkusny at the Juilliard School.

In 1978, Kathryn Selby won the American Music Scholarship and the Philadelphia Orchestra Student Auditions, which led to her debut with that orchestra in January 1979. In 1980 she received the Bruce Hungerford Memorial Award, and returned to her native country to perform with the Sydney Symphony Orchestra, to give a recital for Musica Viva, and to perform a benefit recital for the Israel Cultural Foundation. She returned to Australia for subsequent tours in 1983 and 1985. In 1981 she was presented with a special award and scholarship from the Sixth Van Cliburn International Piano Competition. At the invitation of Rudolf Serkin, she participated in the 1982 Marlboro Music Festival. Upon graduation from Bryn Mawr College in 1983, she was awarded the school's Horace Alwyne Prize in music. In 1985, she received a career development grant from the Astral Foundation of New York and Philadelphia, the chamber music prize from the Seventh Van Cliburn International Piano Competition and the Rachmaninoff Prize and Gold Medal from the Curtis Institute.

Ms. Selby has been guest soloist with the Philadelphia Orchestra, the St. Louis, Pittsburgh, Cincinnati, and Shreveport Symphony Orchestras, the Hartford Chamber Orchestra, and the Calgary and Erie Philharmonic Orchestras. She has also appeared at the Athens Festival as guest soloist with the Australian Chamber Orchestra. In addition to her debut as soloist with the Boston Pops, her current season includes her debut with the Indianapolis Symphony Orchestra, two weeks of chamber music performances at the Spoleto Festival of Three Worlds in Melbourne, Australia, performances with the Bill Cratty Dance Theater at the Kennedy Center, and chamber music performances at the Brooklyn Academy of Music. In recital, she makes her London debut at Wigmore Hall, and performs at the University of Massachusetts and the Grand Opera House in Wilmington, Delaware.

STEP INSIDE A YANKEE BARN. YOU MAY NEVER WANT TO LIVE IN A HOUSE AGAIN.

Antique beams. Soaring cathedral ceilings. Cozy lofts. Low maintenance and energy efficiency. And the floor plan flexibility of post and beam construction. A Yankee Barn Home is sophisticated luxury in a country classic design.





For your complete information package, including 130-page plan portfolio, color catalog, specifications and pricing, send $12 to us at:
6 Yankee Barn, Grantham, NH 03753
or call us at: 1-800-258-9786.

YANKEE BARN HOMES®
The Country Classics

Guy Laroche

a little like springtime in Paris.

32 Newbury Street Boston, Massachusetts 02116

262-0610



JOHN MAUCERI

Making a return appearance as guest conductor of the Boston Pops, John Mauceri is Music Director of the American Symphony Orchestra, Music Director of Orchestras at the Kennedy Center, and, beginning this August, Music Director of the Scottish Opera. This season he received the Grammy for Best Opera Recording for *Candide*, made his Lyric Opera of Chicago debut in *La Bohème*, appeared as Music Director of PBS's Gala of Stars, and conducted members of the New York Philharmonic, Metropolitan Opera Orchestra, and Empire Brass in a pre-opening concert at newly renovated Carnegie Hall.

Mr. Mauceri has appeared at the Metropolitan Opera, La Scala, New York City Opera, San Francisco Opera, Welsh National Opera, Scottish National Opera, English National Opera, and the Royal Opera, Covent Garden. Since making his orchestral conducting debut with the Los Angeles Philharmonic in 1974, Mr. Mauceri has conducted, among others, the Philadelphia Orchestra, the Israel Philharmonic, the Royal Philharmonic, the Orchestra of Santa Cecilia in Rome, the French National Orchestra, and the San Francisco Symphony. In May he conducted the London Symphony and Dame Kiri Te Kanawa in a concert to be televised by the BBC, taped for Scottish television Sibelius' rarely heard and unstaged opera *The Maiden in the Tower*, and conducted the Scottish Opera in a new production of Britten's *Billy Budd*.

Deeply committed to the preservation of the American musical theater heritage, John Mauceri is Consultant for Music Theater at the Kennedy Center and a member of the board of the National Institute of Musical Theater. This year he was also nominated for a Grammy in the category of Best Original Cast album, for *Song and Dance*, and he is completing a new recording of *My Fair Lady* for London records with a cast including Dame Kiri Te Kanawa, Sir John Gielgud, and Jeremy Irons. He supervised last year's Kennedy Center production of *Carousel*, and won several awards, including a Tony, for *On Your Toes*, which he co-produced. Over the years, he has supervised or conducted major new editions of such classics as *Naughty Marietta*, *Street Scene*, *Candide*, *Girl Crazy*, *Anything Goes*, and *Pal Joey*. He is currently restoring music to *Showboat*, *Girl Crazy*, and *Lady in the Dark* on a grant from the National Endowment for the Arts, of which he was a member of the advisory panel.

Born in New York, John Mauceri is a graduate and former faculty member of Yale University and was a conducting fellow at the Tanglewood Music Center in 1971. He has recorded for the CBS, RCA, Polydor, and New World labels and currently makes his home in New York.

Be a Friend of the BOSTON POPS!

Celebrate America's Musical Tradition



For over 100 years, the artistic contributions of the Boston Pops have filled the air. Now the generous contributions of our Friends are needed so that America's most beloved orchestra can give another season of great performances. Your gift not only supports our free Esplanade concerts, it also covers musicians' salaries and fees for our distinguished soloists.

Now that you've heard from us, we hope to hear more from you . . . our audience. Come, join the Friends of the Boston Pops and keep great music alive!

Friends Membership Benefits

Contribute $40 and receive a Friends membership card. You'll receive a 10% discount at the Symphony Shop, an invitation to "Friends Day", advance information about Opening Night at Pops 1988, a schedule of "Evening at Pops" broadcast dates, and the BSO's newsletter.

Contribute $75 and also receive an *Advance Ticket Order Form* for the 1987 Christmas Pops concerts! (To qualify, your gift must be made by *August 31*).

Contribute $100 and also receive special recognition in the 1988 Boston Pops program booklet.

Contribute $150 and also receive a Boston Pops poster, signed by John Williams.

Contribute $250 and also receive a recent Boston Pops recording *and* a Boston Pops Centennial Yearbook, autographed by John Williams.

Contribute $500 and also receive a pair of table seats to the 1987 New Year's Eve Gala. We'll include a bottle of champagne and a backstage tour.

Contribute $1000 and also receive a pair of table seats to a TV taping of "Evening at Pops". After the concert, we'll escort you backstage to greet the conductor!

YES, I want to keep great music alive and become a 1987 Friend of Pops. Enclosed is my gift of $ _____ to the Boston Pops Fund.

Name _____ Phone _____

Address _____

City _____ State _____ Zip _____

Please make your check payable to: "Boston Pops Fund", Development Office, Symphony Hall, Boston, MA 02115

For further information on becoming a 1987 Friend of Pops, contact Sue Tomlin, BSO Director of Annual Giving at (617) 266-1492.



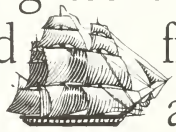
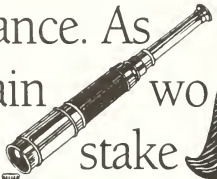
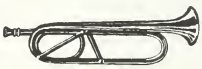
TONY BENNETT

Since Bob Hope discovered him in a Greenwich Village café thirty-eight years ago, Tony Bennett has recorded an astounding eighty-nine albums containing over 750 songs. Accompanied by the likes of Duke Ellington, Count Basie, Stan Getz, and Woody Herman, he has explored the broad landscape of American songwriting, interpreting the stage compositions of George Gershwin, Rodgers and Hart, and Irving Berlin, and belting out romantic ballads and jazzy saloon songs. With the release of a new album in 1986 following a ten-year absence from the recording studio, Bennett has repopularized songs such as "Who Can I Turn To," "The Shadow of Your Smile," and "I Left My Heart in San Francisco," which remain as timeless as when he introduced them in the 1950s and '60s.

The son of a grocer from Astoria, Queens, Tony Bennett's early occupations ranged from elevator man at the Park Sheraton to singing waiter until Bob Hope saw him in a revue with Pearl Bailey in 1949 and asked him to sing in his show at the Paramount Theatre. A year later, Bennett signed a recording contract with Columbia Records which led to a series of hit singles that included "Boulevard of Broken Dreams," "Because of You," "Cold, Cold Heart," "Blue Velvet," and "Rags to Riches." The 1962 release of "I Left My Heart in San Francisco" brought Bennett back onto the charts and helped to establish him internationally as a sophisticated, versatile popular artist. An admirer of classic jazz, Bennett has since performed with swing bands as well as popular orchestras and has recorded with the jazz pianist Bill Evans.

Tony Bennett spends the better part of each year performing to standing-room audiences in the United States, Canada, Europe, Japan and the Middle East. He has given five Royal Command Performances, including his 1983 concert in San Francisco for Queen Elizabeth and Prince Phillip, and he has received the Lifetime Achievement Award from the National Academy of Popular Music. His 1986 "The Art of Excellence" tour brought him to many major cities and included a debut engagement at New York City's Radio City Music Hall. Mr. Bennett is also a highly regarded painter whose work has been exhibited around the world. A number of his oil paintings have been reproduced as limited edition lithographs showcased at prestigious galleries throughout the country. One of his latest works, an official portrait of New York Governor Mario Cuomo, will hang permanently in New York City's new Convention Center. Mr. Bennett was the soloist at this year's Opening Night at Pops concert.



ighteenth-century American traders returned  from the West Indies  bearing  an exotic new fruit: the pineapple. The  colonists found it remarkable, both in taste and appearance. As a sign of hospitality, a ship's captain  would place a pineapple on an iron  stake of the fence around his  home. This heralded  a successful voyage, and an invitation to enter and celebrate.  At the Boston Trade Bank, we strive to extend the spirit of gracious hospitality to each of our customers.  Like the pineapple by the captain's door, ours signifies a calm haven from the stresses of commerce.

Boston Trade Bank

Ten Post Office Square, Boston, Massachusetts 02109 (617) 556-2000 Member FDIC

continued from page 19

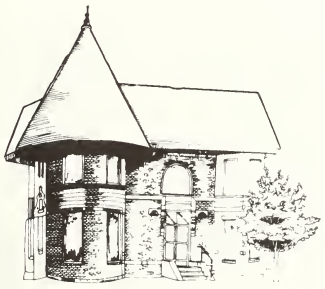
SELECTIONS FROM *SOUTH PACIFIC*

Richard Rodgers (1902-1979)

James A. Michener's Pulitzer Prize-winning *Tales of the South Pacific* contains a series of short stories about the men and women stationed during World War II in that distant and exotic part of the world. Oscar Hammerstein II and Joshua Logan created a musical theater work based on two of those stories—"Our Heroine," which tells of the love of Nurse Nellie Forbush from Arkansas and the worldly-wise French planter Emile DeBecque, and "Fo' Dolla'," which introduces the memorable Bloody Mary, who desires to marry her daughter to an American officer. By intertwining the fates of the characters in these two stories, and sprinkling the whole with a series of memorable Rodgers and Hammerstein songs, they created one of the most successful works in the history of the American theater, a Broadway show that dared to treat the recently ended war and to bring up the subject of racial tolerance. *South Pacific* capped one of Broadway's greatest seasons, 1948-1949, which had already seen Frank Loesser's first

continued on page 45

St Botolph Restaurant



A charming 19th Century Townhouse serving superb continental cuisine in contemporary informal elegance. Offering lunch and dinner with a variety of fresh seafood specials daily, and our after theatre cafe menu till midnight.

Serving
Lunch: 12:00-2:30 weekdays
Dinner: 6:00-10:30 ***Sun-Thurs.***
6:00-12:00 ***Fri.-Sat.***
Brunch: 11:00-3:00 Sun.

reservations: 266-3030
99 St. Botolph Street
behind the Colonnade Hotel
Valet Parking

AT THE CAFÉ PROMENADE, WE OFFER A SLICE OF EUROPE.

Every night you can enjoy superb specialities de la maison or join us for a symphony of culinary delicacies at our Saturday Night Buffet. And the best is served last. Our coupon lets you return after the symphony for a taste of Europe – Viennese pastries, German chocolates, French tortes, and more.

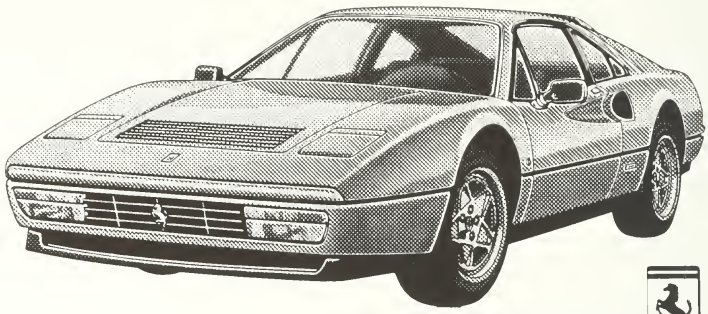
Fine cuisine served nightly from 5:30pm to 11:00pm.

For reservations, call 424-7000.

CAFÉ PROMENADE

at The Colonnade Hotel
120 Huntington Ave. Boston, MA

Now...328 GTB



Ferrari®

GASTON ANDREY

THE ORIGINAL
Gaston Andrey of Framingham
1800 Worcester Road - Route 9
Framingham 875-0639 • 235-3385

Decisions for a spring evening.

The marriage of fresh native ingredients of the season with the creativity of French cooking, presents the discerning diner with an exquisite array of choices. The result . . . a menu of scope and originality. Sample it amid the ambiance of Boston's most elegant restaurant.

JULIEN

Reservations for Lunch or Dinner:
617-451-1900



Julien Restaurant and Bar. In the Hotel Meridien, 250 Franklin Street, Boston. Private Valet Parking.

continued from page 43

show, *Where's Charley?*, and Cole Porter's masterpiece *Kiss Me Kate*. The memorable performances of Mary Martin and Metropolitan opera basso Ezio Pinza are still recalled (via the original cast album) as highlights in the history of our musical theater. *South Pacific* ran nearly 2000 performances and went on to become only the second Broadway musical ever to win a Pulitzer Prize.

PORGY AND BESS

George Gershwin (1898-1937)

George Gershwin's premature death from a brain tumor a few months before his thirty-ninth birthday prevented him from following up the achievement of *Porgy and Bess*, the largest and most daring of his ventures into the "classical" realm and arguably the finest opera yet produced by an American. For many years *Porgy and Bess* was reduced to the scope of a Broadway musical by performances that omitted a good half of the score, concentrating only on the hit songs. But recent revivals and recordings have demonstrated beyond any doubt its theatrical effectiveness when performed in full and its force as a deeply moving human document. The version performed here is a concert suite arranged by Robert Russell Bennett.

THE WASHINGTON POST, MARCH

John Philip Sousa (1854-1932)

John Philip Sousa's second most famous march was written in 1889 at the request of the Washington *Post* for a ceremony at which the newspaper would present awards to the prize-winners of an essay contest for school children. The new march was enthusiastically received, the more so because it happened to be rhythmically perfect for dancing the new popular dance craze, the two-step. The march went round the world, though the composer himself earned only $35 for it, while his publisher made a fortune.

CAPRICCIO ESPAGNOL

Nikolai Rimsky-Korsakov (1844-1908)

Rimsky-Korsakov wrote this popular orchestral showpiece in 1887; he conceived it primarily as a study in the problems of virtuoso violin technique, but the warmth of its Spanish melodies has long since made it a repertory favorite. Its innovative orchestral conception has encouraged composers to use it as a virtual textbook of color and instrumental treatment; in fact, Rimsky-Korsakov actually wrote a text on orchestration, one in which every single musical example was drawn from his own works!

—Steven Ledbetter

Pride's Crossing, Massachusetts
THISSELL HOUSE



Gracious and stately, Thissell House will soon be converted into five private residences. Special features include private elevators, true plaster interiors, and numerous elegant details. Currently offered at pre-construction prices from $750,000.

PAINE AVENUE ESTATE LOTS

1.66, 1.72, 2.19 acres. Underground wiring of electric and cable. Please call for details.

Manchester-By-The-Sea
WATER FRONT ESTATE LOT

A rare offering of 3.5 acres on Smith Point. This private setting offers panoramic views of Manchester Harbor. Call for details.

VIDEO REALTY
617-241-8223
91 Main St., Charlestown, MA. 02129

Street and Co., Inc.

REALTORS
Maurice E. Frye, Jr., Pres

PROPERTIES OF DISTINCTION
SINCE 1920
BEACON HILL BACK BAY

78 Charles Street
Boston, Mass
(617)742-5235

MetroWest Financial Group

INTEGRITY:
THAT'S WHAT SETS US APART

CAROL NATHAN, CFP

KATHLEEN T. MITCHELL

LOUISE M. MALLOY

665 FRANKLIN ST., FRAMINGHAM, MA 01701 • 879-3466
77 NORTH ST., FOXBORO, MA 02035 • 543-3737
NASD • Member SIPC

The Boston Symphony Orchestra wishes to acknowledge particularly the following group of corporations and professional organizations for their outstanding and exemplary response in support of the orchestra's needs during the past or current fiscal year.

1986-87 Business Honor Roll ($10,000+)

ADD Inc Architects
Philip M. Briggs

AT&T
Robert C. Babbitt

Advanced Management Associates, Inc.
Harvey Chet Krentzman

American Express Company
James D. Robinson III

Analog Devices, Inc.
Ray Stata

Bank of Boston
William L. Brown

Bank of New England
Peter H. McCormick

BayBanks, Inc.
William M. Crozier, Jr.

Boston Edison Company
Stephen J. Sweeney

Boston Financial & Equity Corporation
Sonny Monosson

The Boston Globe/Affiliated Publications
William O. Taylor

Boston Park Plaza Hotel & Towers
Roger A. Saunders

Boston Safe Deposit & Trust Company
James N. von Germeten

Bozell, Jacobs, Kenyon & Eckhardt, Inc.
Thomas Mahoney

Cahners Publishing Company
In memory of Norman L. Cahners

Carter Hawley Hale Stores, Inc.
Philip M. Hawley

Coopers & Lybrand
Vincent M. O'Reilly

Country Curtains
Jane P. Fitzpatrick

Creative Gourmets, Ltd.
Stephen E. Elmont

Daniels Printing Company
Lee S. Daniels

Digital Equipment Corporation
Kenneth H. Olsen

Dynatech Corporation
J.P. Barger

E.F. Hutton & Company, Inc.
S. Paul Crabtree

Fidelity Investments
Samuel W. Bodman

GTE Electrical Products
Dean T. Langford

General Cinema Corporation
Richard A. Smith

General Electric Company/Lynn
Frank E. Pickering

General Electric Plastics Business Group
Glen H. Hiner

The Gillette Company
Colman M. Mockler, Jr.

HBM/Creamer, Inc.
Edward Eskandarian

IBM Corporation
Paul J. Palmer

John Hancock Mutual Life Insurance Company
E. James Morton

Stanley H. Kaplan Educational Center
Susan B. Kaplan

Liberty Mutual Insurance Companies
Melvin B. Bradshaw

McKinsey & Company, Inc.
Robert P. O'Block

Moët-Hennessy U.S. Corporation
Ambassador Evan G. Galbraith

Morse Shoe, Inc.
Manuel Rosenberg

Neiman-Marcus
William D. Roddy

New England Telephone Company
Gerhard M. Freche

The New England
Edward E. Phillips

PaineWebber, Inc.
James F. Cleary

Raytheon Company
Thomas L. Phillips

The Red Lion Inn
John H. Fitzpatrick

Shawmut Bank of Boston
William F. Craig

Signal Technology Corporation
William E. Cook

State Street Bank & Trust Company
William S. Edgerly

Teradyne, Inc.
Alexander V. d'Arbeloff

WCRB/Charles River Broadcasting, Inc.
Richard L. Kaye

Wang Laboratories, Inc.
An Wang

WCVB-TV 5
S. James Coppersmith

Zayre Corporation
Maurice Segall

THE BSO ANNOUNCES AN *Exciting* HOLIDAY PROGRAM



DECEMBER 21, 1987

Give your company an early Christmas present by treating your management, employees, customers, vendors, and friends to a special evening at Pops in a unique holiday program. This program will be available to only 130 businesses and professional organizations at $2,500 per company which includes 16 seats and pre-concert holiday drinks and a gourmet picnic supper. A special program book will also be produced for this event

For information on "A Company Christmas at Pops":
Call Stephen J. Sweeney, President, Boston Edison (424-2000);
William F. Connell, Chairman, Connell Limited Partnership (567-2600);
James F. Cleary, Managing Director, PaineWebber, Inc. (439-8000);
Chet Krentzman, President, Advanced Management Associates (332-3141);
Paul J. Crowley, Chairman, Computer Partners, Inc. (647-0116);
Julia C. Levy, BSO Corporate Development (266-1492 x207).

e Boston Symphony Orchestra gratefully acknowledges the following corporations and ofessional organizations for their generous and valuable support totaling $1,000+ during e past fiscal year. Names which are both capitalized and underscored in the Business aders listing comprise the Business Honor Roll denoting support of $10,000+. pitalization denotes support totaling $5,000-$9,999, and an asterisk indicates support aling $2,500-$4,999.

Business Leaders ($1,000+)

countants

THUR ANDERSEN & COMPANY
illiam F. Meagher

THUR YOUNG & COMPANY
omas P. McDermott

OPERS & LYBRAND
ncent M. O'Reilly

arles E. DiPesa & Company
illiam F. DiPesa

NST & WHINNEY
mes G. Maguire

IG Main Hurdman
illiam A. Larrenaga

AT, MARWICK,
TCHELL & COMPANY
obert D. Happ

eodore S. Samet & Company
heodore S. Samet

UCHE ROSS & COMPANY
mes T. McBride

vertising/Public Relations

nold & Company, Inc.
erald Broderick

IC STRATEGIES, INC.
ruce M. McCarthy

ZELL, JACOBS, KENYON &
KHARDT, INC.
homas Mahoney

rold Cabot & Company, Inc.
illiam H. Monaghan

BM/CREAMER, INC.
dward Eskandarian

rke & Company, Inc.
erence M. Clarke

IE COMMUNIQUÉ GROUP, INC.
ames H. Kurland

LL AND KNOWLTON, INC.
eter A. Farwell

ll, Holliday, Connors,
smopulos, Inc.
ack Connors, Jr.

ung & Rubicam
lark Stroock

Aerospace

*Northrop Corporation
Thomas V. Jones

PNEUMO CORPORATION
Norman J. Ryker

Architecture/Design

ADD INC ARCHITECTS
Philip M. Briggs

LEA GROUP
Eugene R. Eisenberg

Banking

BANK OF BOSTON
William L. Brown

BANK OF NEW ENGLAND
Peter H. McCormick

BAYBANKS, INC.
William M. Crozier, Jr.

BOSTON SAFE DEPOSIT
& TRUST COMPANY
James N. von Germeten

Cambridge Trust Company
Lewis H. Clark

Chase Manhattan Corporation
Robert M. Jorgensen

CITICORP/CITIBANK
Walter E. Mercer

*Eastern Corporate Federal Credit Union
Jane M. Sansone

First Mutual of Boston
Keith G. Willoughby

*Framingham Trust Company
William A. Anastos

NeWorld Bank
James M. Oates

*Patriot Bancorporation
Thomas R. Heaslip

*Provident Financial Services, Inc.
Robert W. Brady

*Rockland Trust Company
John F. Spence, Jr.

SHAWMUT BANK OF BOSTON
William F. Craig

STATE STREET BANK & TRUST COMPANY
William S. Edgerly

UST CORPORATION
James V. Sidell

Building/Contracting

*A.J. Lane & Company, Inc..
Andrew J. Lane

Chain Construction Corporation
Howard Mintz

Lee Kennedy Co., Inc.
Lee M. Kennedy

National Lumber Company
Louis L. Kaitz

*Perini Corporation
David B. Perini

*J.F. White Contracting
Thomas J. White

Displays/Flowers

*Giltspur Exhibits/Boston
Thomas E. Knott, Jr.

*Harbor Greenery
Diane Valle

Education

BENTLEY COLLEGE
Gregory H. Adamian

STANLEY H. KAPLAN
EDUCATIONAL CENTER
Susan B. Kaplan

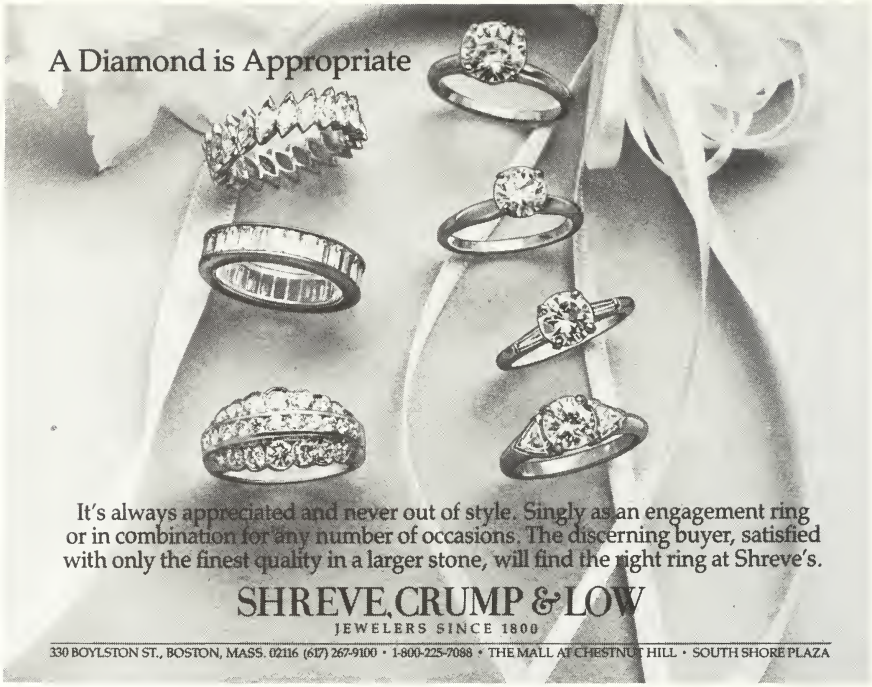
Electrical/HVAC

*p.h. mechanical corporation
Paul A. Hayes

R&D ELECTRICAL COMPANY, INC.
Richard D. Pedone

Electronics

Alden Electronics, Inc.
John M. Alden


A Diamond is Appropriate
It's always appreciated and never out of style. Singly as an engagement ring or in combination for any number of occasions. The discerning buyer, satisfied with only the finest quality in a larger stone, will find the right ring at Shreve's.
SHREVE, CRUMP & LOW
JEWELERS SINCE 1800
330 BOYLSTON ST., BOSTON, MASS. 02116 (617) 267-9100 • 1-800-225-7088 • THE MALL AT CHESTNUT HILL • SOUTH SHORE PLAZA


Handsomely restored townhouse apartments and condominiums recreate the elegance of historic Boston.
GOLDWEITZ & COMPANY
267-8000
J. J. Hawes, circa 1870

alytical Systems Engineering
rporation
ichael B. Rukin

SCO Inc.
ayne P. Coffin

e Mitre Corporation
obert R. Everett

RLEX CORPORATION
erbert W. Pollack

NAL TECHNOLOGY
RPORATION
illiam E. Cook

ergy

BOT CORPORATION
UNDATION, INC.
ıth C. Scheer

NKEE COMPANIES, INC.
aul J. Montle

gineering

ldberg-Zoino & Associates, Inc.
onald T. Goldberg

ne & Webster Engineering
rporation
illiam F. Allen, Jr.

tertainment/Media

NERAL CINEMA
RPORATION
ichard A. Smith

tional Amusements, Inc.
ımner M. Redstone

lliams/Gerard Productions, Inc.
illiam J. Walsh

ance/Venture Capital

IERICAN EXPRESS COMPANY
ımes D. Robinson III

rson Limited
erbert Carver

RRELL, HEALER & COMPANY
ichard Farrell

E FIRST BOSTON
RPORATION
ark S. Ferber

MBRECHT & QUIST VENTURE
RTNERS
obert M. Morrill

ufman & Company
umner Kaufman

ASSOCIATES
eter A. Brooke

acy Financial, Inc.
obert E. Tracy

Food Service/Industry

*Boston Showcase Company
Jason Starr

CREATIVE GOURMETS, LTD.
Stephen E. Elmont

daka Food Service Management, Inc.
Terry Vince

Dunkin' Donuts, Inc.
Robert M. Rosenberg

*Federal Distillers, Inc.
Alfred J. Balerna

Garelick Farms, Inc.
Peter M. Bernon

JOHNSON O'HARE COMPANY, INC.
Harry O'Hare

MOËT-HENNESSY
U.S. CORPORATION
Ambassador Evan G. Galbraith

NATIONAL DISTILLERS AND
CHEMICAL CORPORATION
John Hoyt Stookey

O'Donnell-Usen Fisheries Corporation
Arnold S. Wolf

*Roberts and Associates
Richard J. Kunzig

Ruby Wines
Theodore Rubin

*Silenus Wines, Inc.
James B. Hangstefer

The Taylor Wine Company, Inc.
Michael J. Doyle

Shaws Supermarkets, Inc.
Stanton W. Davis

United Liquors, Ltd.
Michael Tye

Footwear

*Jones & Vining, Inc.
Sven A. Vaule, Jr.

MERCURY INTERNATIONAL
TRADING CORPORATION
Irving A. Wiseman

MORSE SHOE, INC.
Manuel Rosenberg

The Rockport Corporation
Bruce Katz

STRIDE RITE CORPORATION
Arnold S. Hiatt

Furnishings/Housewares

COUNTRY CURTAINS
Jane P. Fitzpatrick

HITCHCOCK CHAIR COMPANY
Thomas H. Glennon

The Jofran Group
Robert D. Roy

Graphic Design

Clark/Linsky Design, Inc.
Robert H. Linsky

Fader, Jones & Zarkades Design
Associates
Roger Jones

*Gill Fishman and Associates
Gill Fishman

*Weymouth Design, Inc.
Michael E. Weymouth

High Technology

Allied Corporation
Edward L. Hennessy, Jr.

ANALOG DEVICES, INC.
Ray Stata

APOLLO COMPUTER, INC.
Thomas A. Vanderslice

*Aritech Corporation
James A. Synk

AT&T
Robert C. Babbitt

AUGAT, INC.
Roger D. Wellington

Automatic Data Processing
Josh S. Weston

BBF Corporation
Boruch B. Frusztajer

BOLT BERANEK AND
NEWMAN INC.
Stephen R. Levy

BOSTON FINANCIAL & EQUITY
CORPORATION
Sonny Monosson

*Compugraphic Corporation
Carl E. Dantas

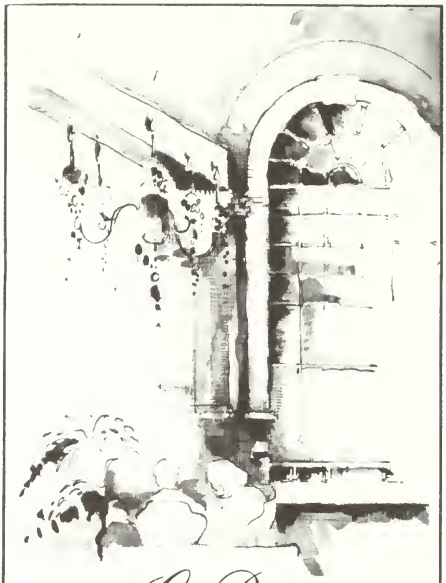
Computer Corporation of America
John Donnelly, Jr.

COMPUTER PARTNERS
Paul J. Crowley

Costar Corporation
Otto Morningstar

DIGITAL EQUIPMENT
CORPORATION
Kenneth H. Olsen

DYNATECH CORPORATION
J.P. Barger



Café Plaza

Boston's classic 4-star restaurant at the
Copley Plaza Hotel. Valet parking. 267-5300.



Plaza Bar

Elegant suppers 5:30–10:15, Mon.–Thurs.;
5:30–8:30, Fri. and Sat.
Dave McKenna, resident pianist. At the
Copley Plaza Hotel. Valet parking. 267-5300.

WE SELL TO POPS..... AND MOMS...YUPPIES, MUPPIES, YEOLDIES, BASSOONISTS, ...YOU NAME IT.

Audi

PORSCHE
STUTTGART

ANNIS
PORSCHE + AUDI, INC.
New England's
#1 Volume Dealer
Route 9, Natick
(617) 237-5759

&G, Inc.
ean W. Freed

core Computer Corporation
enneth G. Fisher

neral Eastern Instruments
rporation
eter R. Wiederhold

nRad Foundation
nda B. Smoker

LIX TECHNOLOGY
RPORATION
rank Gabron

E HENLEY GROUP
aul M. Montrone

wlett-Packard Company
lexander R. Rankin

)NEYWELL
arren G. Sprague

cor, Inc.
seph Hyman

M CORPORATION
aul J. Palmer

tron Corporation
arold Hindman

ies, Inc.
rthur L. Goldstein

A-COM, Inc.
essarios G. Chigas

sscomp
ugust P. Klein

ssachusetts High Technology
uncil, Inc.
loward P. Foley

ATEC CORPORATION
ed Valpey, Jr.

ILLIPORE CORPORATION
ohn A. Gilmartin

e Norton Company
)onald R. Melville

ion Research Incorporated
lexander Jenkins III

laroid Corporation
.M. Booth

RIME COMPUTER, INC.
oe M. Henson

RINTED CIRCUIT
ORPORATION
Peter Sarmanian

AYTHEON COMPANY
Thomas L. Phillips

fTech, Inc.
Justus Lowe, Jr.

TELLAR COMPUTER
. William Poduska

*TASC
Arthur Gelb

*Tech/Ops, Inc.
Marvin G. Schorr

TERADYNE, INC.
Alexander V. d'Arbeloff

*Thermo Electron Corporation
George N. Hatsopoulos

WANG LABORATORIES, INC.
An Wang

*XRE Corporation
John K. Grady

Hotels/Restaurants

BOSTON PARK PLAZA HOTEL & TOWERS
Roger A. Saunders

*The Hampshire House
Thomas A. Kershaw

HOWARD JOHNSON COMPANY
G. Michael Hostage

Meridien Hotel
Bernard Lambert

Mildred's Chowder House
James E. Mulcahy

THE RED LION INN
John H. Fitzpatrick

*Sonesta International Hotels Corporation
Paul Sonnabend

THE WESTIN HOTEL
Bodo Lemke

Insurance

*A.I.M. Insurance Agency, Inc.
James A. Radley

*Allied Adjustment Service
Charles A. Hubbard

Arkwright Boston Insurance
Frederick J. Bumpus

CAMERON & COLBY CO., INC.
Graves D. Hewitt

*Consolidated Group, Inc.
Woolsey S. Conover

FRANK B. HALL & COMPANY OF MASSACHUSETTS
Colby Hewitt, Jr.

Robert D. Gordon Adjusters, Inc.
Robert D. Gordon

JOHN HANCOCK MUTUAL LIFE INSURANCE COMPANY
E. James Morton

Fred S. James & Company of New England, Inc.
P. Joseph McCarthy

*Johnson & Higgins
Robert A. Cameron

Kendall Insurance, Inc.
Kennett "Skip" Kendall, Jr.

LIBERTY MUTUAL INSURANCE COMPANIES
Melvin B. Bradshaw

THE NEW ENGLAND
Edward E. Phillips

Sullivan Risk Management Group
John Herbert Sullivan

*Charles H. Watkins & Company, Inc.
Richard P. Nyquist

Investments

Amoskeag Company
Joseph B. Ely II

BEAR STEARNS & COMPANY
Keith H. Kretschmer

E.F. HUTTON & COMPANY, INC.
S. Paul Crabtree

Endowment Management & Research Corporation
Stephen D. Cutler

FIDELITY INVESTMENTS
Samuel W. Bodman

*Fidelity Service Company
Robert W. Blucke

Goldman, Sachs & Company
Stephen B. Kay

KENSINGTON INVESTMENT COMPANY
Alan E. Lewis

KIDDER, PEABODY & COMPANY, INC.
John G. Higgins

*Loomis Sayles & Company
Robert L. Kemp

MORGAN STANLEY & COMPANY
Jack Wadsworth

Moseley, Hallgarten, Estabrook & Weeden, Inc.
Fred S. Moseley

PAINEWEBBER, INC.
James F. Cleary

*The Putnam Management Company, Inc.
Lawrence J. Lasser

SALOMON INC.
Joseph P. Lombard

SMITH BARNEY, HARRIS UPHAM & COMPANY
Robert H. Hotz

*State Street Development Company
John R. Gallagher III

How are you planning for your future?



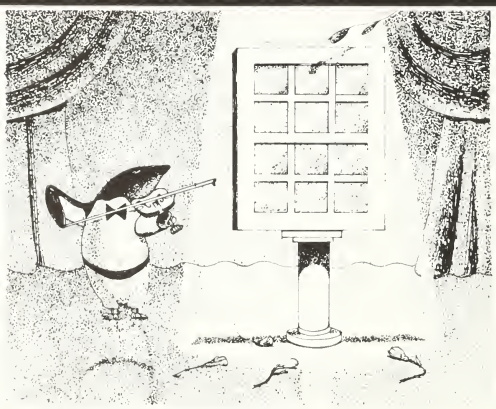
Millbrook offers a new choice in retirement living.

- **An independent lifestyle** — enjoy peace of mind and the companionship of friends, free of the burdens of house-owning.
- **In-house services** — you'll appreciate our housekeeping staff, health care service, 24 hour security and emergency response service.
- **Amenities** — you'll enjoy one daily restaurant meal as our guest, social activities and transportation.

Millbrook
1102 Washington Street
Braintree, MA
849-6000

Call our Information Center
for a free brochure.
Visit our model apartment.

Our Stradivarius



It took Stradivari 35 years as a craftsman to perfect the violin. Nearly three hundred years later the Stradivarius remains as an unsurpassed acheivement of its kind.

Today, the same fine tuning and craftsmanship is available to you from Arctic Windows. A thermal window system that will dazzle you with its performance.

Call 1-800-78-ARTIC Today!! Our competitive prices will be music to your ears.

☐ I am interested in a free, no obligation estimate

Name _____

Address _____

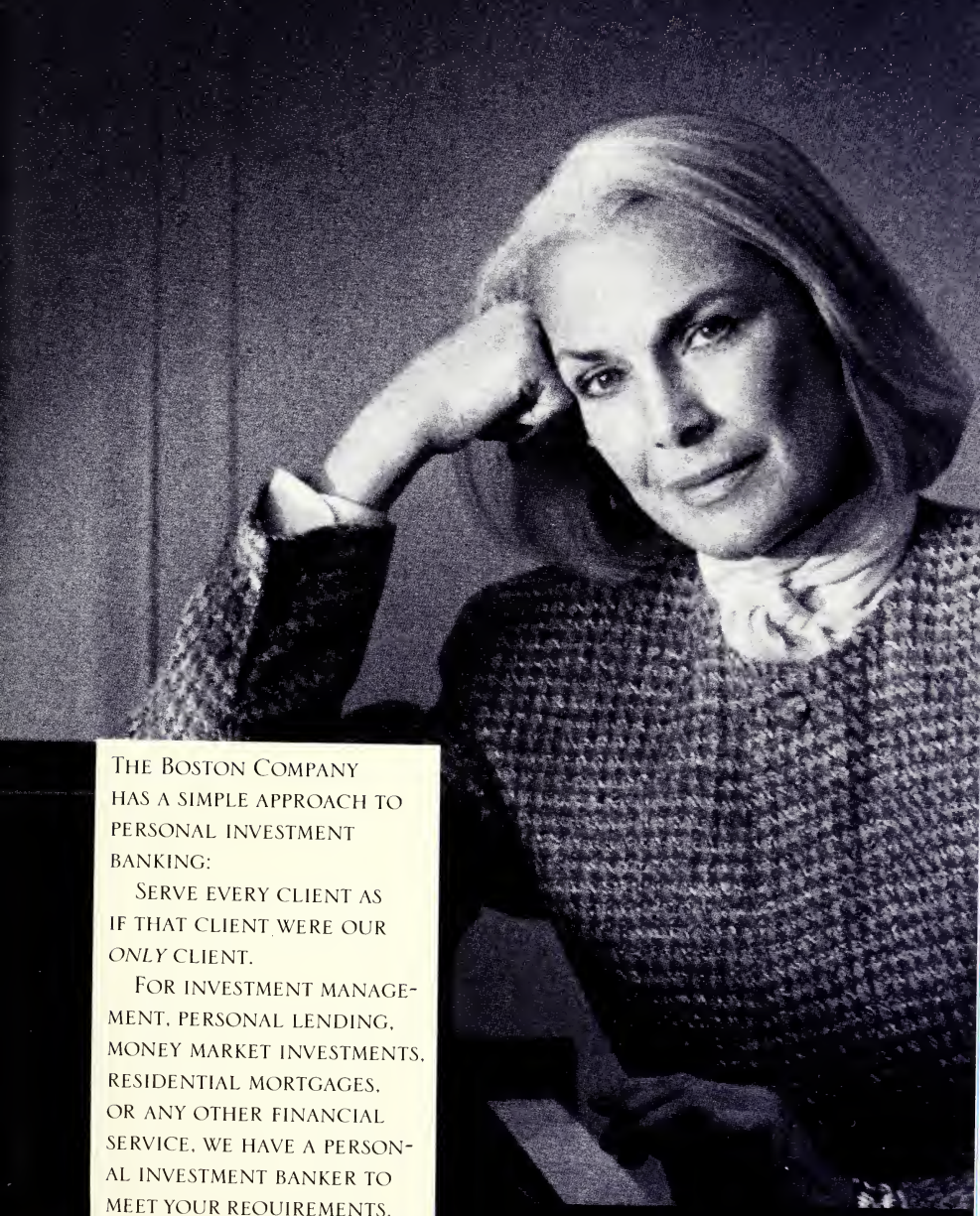
City _____ State _____ Zip _____

Phone _____ Best Time To Call _____

ARCTIC WINDOWS

540 Main Street
Tewksbury, Massachusetts 01876

THE PRIVILEGED CLIENT.



THE BOSTON COMPANY HAS A SIMPLE APPROACH TO PERSONAL INVESTMENT BANKING:

SERVE EVERY CLIENT AS IF THAT CLIENT WERE OUR *ONLY* CLIENT.

FOR INVESTMENT MANAGEMENT, PERSONAL LENDING, MONEY MARKET INVESTMENTS, RESIDENTIAL MORTGAGES, OR ANY OTHER FINANCIAL SERVICE, WE HAVE A PERSONAL INVESTMENT BANKER TO MEET YOUR REQUIREMENTS. TELEPHONE 1-800-CALL BOS (1-800-225-5267). AND ENJOY THE SUBSTANTIAL ADVANTAGES OF BEING A PRIVILEGED CLIENT.

THE BOSTON COMPANY
Boston Safe Deposit and Trust Company
Member FDIC. An Equal Housing Lender.

idiary of
on Lehman
rs Inc.
nerican
s company





A Special Life-style

Carleton-Willard Village is an exceptional continuing care retirement community. Gracious independent living accommodations and fully licensed, long-term health care facilities exist in a traditional New England environment.

CARLETON-WILLARD VILLAGE
100 Old Billerica Rd.
Bedford, MA 01730
(617) 275-8700

Owned and operated by Carleton-Willard Homes, Inc., a non-profit corporation

KER, ANTHONY &
DAY, INC.
ald Segel

wright Capital
n M. Plukas

)DSTOCK CORPORATION
nk B. Condon

l

ham, Dana & Gould
rett H. Parker

erman Law Offices
a Dickerman

& Richardson
n N. Williams

sby & Hannah
rey P. Somers

DSTEIN & MANELLO
hard J. Snyder

& Dorr
l Brountas

z, Levin, Cohn, Ferris, Glovsky
Popeo, P.C.
ncis X. Meaney

enbaum Law Offices
ald L. Nissenbaum

MER & DODGE
ert E. Sullivan

ody & Arnold
l R. Devin

ody & Brown
urice Zilber

burne, Powers & Needham
niel Needham, Jr.

s, Angoff, Coltin, Koski &
, P.C.
dley A. Weiss

agement/Financial/Consulting

ANCED MANAGEMENT
OCIATES, INC.
rvey Chet Krentzman

ry Axelrod Consultants, Inc.
rry Axelrod

THUR D. LITTLE, INC.
n F. Magee

& Company
lliam W. Bain, Jr.

E BOSTON CONSULTING
OUP
thur P. Contas

Jason M. Cortell & Associates, Inc.
Jason M. Cortell

The Forum Corporation
John W. Humphrey

*General Electric Consulting Services Corporation
James J. O'Brien, Jr.

KAZMAIER ASSOCIATES, INC.
Richard W. Kazmaier, Jr.

Irma S. Mann, Strategic Marketing
Irma S. Mann

McKINSEY & COMPANY, INC.
Robert P. O'Block

William M. Mercer-Meidinger, Inc.
Chester D. Clark

Mitchell & Company
Carol B. Coles

*Rath & Strong, Inc.
Arnold O. Putnam

The Wyatt Company
Michael H. Davis

Manufacturer's Representatives

Barton Brass Associates
Barton Brass

Paul K. O'Rourke, Inc.
Paul K. O'Rourke

Manufacturing/Industry

Acushnet Company
John T. Ludes

Alles Corporation
Stephen S. Berman

Ausimont
Leonard Rosenblatt

*Avondale Industries, Inc.
William F. Connell

*Barry Wright Corporation
Ralph Z. Sorenson

The Biltrite Corporation
Stanley J. Bernstein

*C.R. Bard, Inc.
Robert H. McCaffrey

William Carter Company
Manson H. Carter

Checon Corporation
Donald E. Conaway, Jr.

*Chelsea Industries, Inc.
Ronald G. Casty

Dennison Manufacturing Company
Nelson G. Gifford

ERVING PAPER MILLS
Charles B. Housen

*FLEXcon Company, Inc.
Mark R. Ungerer

The Foxboro Company
Earle W. Pitt

GENERAL ELECTRIC PLASTICS BUSINESS GROUP
Glen H. Hiner

GENERAL ELECTRIC COMPANY/LYNN
Frank E. Pickering

GENERAL LATEX & CHEMICAL CORPORATION
Robert W. MacPherson

THE GILLETTE COMPANY
Colman M. Mockler, Jr.

GTE ELECTRICAL PRODUCTS
Dean T. Langford

*Harvard Folding Box Company, Inc.
Melvin A. Ross

Hollingsworth & Vose Company
Gordon W. Moran

The Horn Corporation
Robert H. Lang, Jr.

The Kendall Company
J. Dale Sherratt

The Kenett Corporation
Julius Kendall

LEACH & GARNER COMPANY
Philip F. Leach

NEW ENGLAND BUSINESS SERVICE, INC.
Richard H. Rhoads

*New England Door Corporation
Robert C. Frank

PLYMOUTH RUBBER COMPANY, INC.
Maurice J. Hamilburg

Princess House, Inc.
Robert Haig

RAND-WHITNEY CORPORATION
Robert K. Kraft

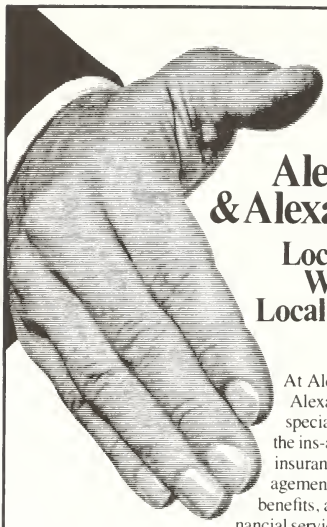
S.A.Y. Industries, Inc.
Romilly H. Humphries

Scully Signal Company
Robert Scully

*Soundesign Corporation
Robert H. Winer

*Sprague Electric Company
John L. Sprague

Superior Pet Products, Inc.
Richard J. Phelps



Alexander & Alexander...

Local People Who Know Local Business

At Alexander & Alexander, we're specialists. We know the ins-and-outs of insurance and risk management, employee benefits, and related financial services.

We also know the ins-and-outs of your local business environment. That's how we can give you the truly professional service you deserve. Call us.

O'Brion Russell Insurance

Alexander & Alexander

One Constitution Plaza
Boston, Massachusetts 02129
Telephone 617 241-9800



BOODLE'S

An Authentic Grill

with

Aged Steaks Plump Poultry
Fresh Fish Native Shellfish

grilled on

Woods & Charcoals

of

Mesquite Apple
Sassafras Hickory

In Boston's

Back Bay Hilton

Just steps away between
The Christian Science
Complex and Prudential Center
with ample indoor parking.
Dial-(617) BOODLES.

SEE AMERICAN FIRST.

Do all your banking the American way. Visit any one of our 11 offices in Boston and on the South Shore.
Or call 1-800-433-1118.

1st American Bank

Member FDIC/DIFM

Equal opportunity lender.

'ermiflex Corporation
William E. Fletcher

'he HMK Group of Companies
Steven E. Karol

'RINA, INC.
Thomas L. Easton

I.K. Webster Company, Inc.
Dean K. Webster

Vebster Spring Company, Inc.
A.M. Levine

Vire Belt Company of America
F. Wade Greer, Jr.

Iedia

HE BOSTON GLOBE/
FFILIATED PUBLICATIONS
William O. Taylor

he Boston Herald
Patrick J. Purcell

VBZ-TV 4
John J. Spinola

VCRB/CHARLES RIVER
ROADCASTING, INC.
Richard L. Kaye

VCVB-TV 5
S. James Coppersmith

VNEV-TV 7
Seymour L. Yanoff

'ersonnel

merson Personnel, Inc.
Rhoda Warren

AD Technical Services Corporation
David J. McGrath, Jr.

'rinting

V.E. Andrews Company
Martin E. Burkhardt

owne of Boston, Inc.
Donald J. Cannava

radford & Bigelow, Inc.
John D. Galligan

'HADIS PRINTING CO., INC.
John Chadis

'ourier Corporation
Alden French, Jr.

'ustomforms, Inc.
David A. Granoff

)ANIELS PRINTING COMPANY
Lee S. Daniels

spo Litho Company
David Fromer

rafacon, Inc.
H. Wayman Rogers, Jr.

Hub Mail
Wally Bernheimer

*Itek Graphix Corporation
Patrick Forster

LABEL ART, INC.
J. William Flynn

Massachusetts Envelope Company
Steven Grossman

MERCHANTS PRESS
Doug Clott

Rand Typography, Inc.
Mildred Nahabedian

Sir Speedy/Congress Street
Ray Cadogan

Publishing

Addison Wesley Publishing
Company, Inc.
Donald R. Hammonds

CAHNERS PUBLISHING
COMPANY
In memory of Norman L. Cahners

HOUGHTON MIFFLIN COMPANY
Harold T. Miller

Time Magazine
Jeanne Kerr

Yankee Publishing Incorporated
Rob Trowbridge

Real Estate/Development

Amaprop Developments, Inc.
Gregory Rudolph

The Beacon Companies
Edwin N. Sidman

*Boston Financial Technology
Group, Inc.
Fred N. Pratt, Jr.

*Combined Properties Inc.
Stanton L. Black

*John M. Corcoran & Company
John M. Corcoran

*Corcoran, Mullins, Jennison, Inc.
Joseph E. Corcoran

*The Flatley Company
Thomas J. Flatley

Hilon Development Corporation
Haim S. Eliachar

Historic Mill Properties, Inc.
Bert Paley

The Leggat McCall Companies
J. Brad Griffith

*McGregor Associates
Kathleen McGregor

Northland Investment Corporation
Robert A. Danziger

Benjamin Schore Company
Benjamin Schore

Stanmar, Inc.
Stanley W. Snider

Urban Investment & Development
Corporation
R.K. Umscheid

Retail

J. Baker, Inc.
Sherman N. Baker

CARTER HAWLEY HALE
STORES, INC.
Philip M. Hawley

Child World, Inc.
Dennis H. Barron

Design Pak Incorporated
Paul G. Grady

FILENE'S
Michael J. Babcock

Herman, Inc.
Bernard A. Herman

*Hills Department Stores
Stephen A. Goldberger

The E.B. Horn Company
Harry Finn

*Jordan Marsh Company
Elliot Stone

Karten's Jewelers
Joel Karten

London Harness Company
Murray J. Swindell

NEIMAN-MARCUS
William D. Roddy

*Purity Supreme, Inc.
Frank P. Giacomazzi

*Saks Fifth Avenue
Ronald Hoffman

Table Toppers Inc.
Constance Isenberg

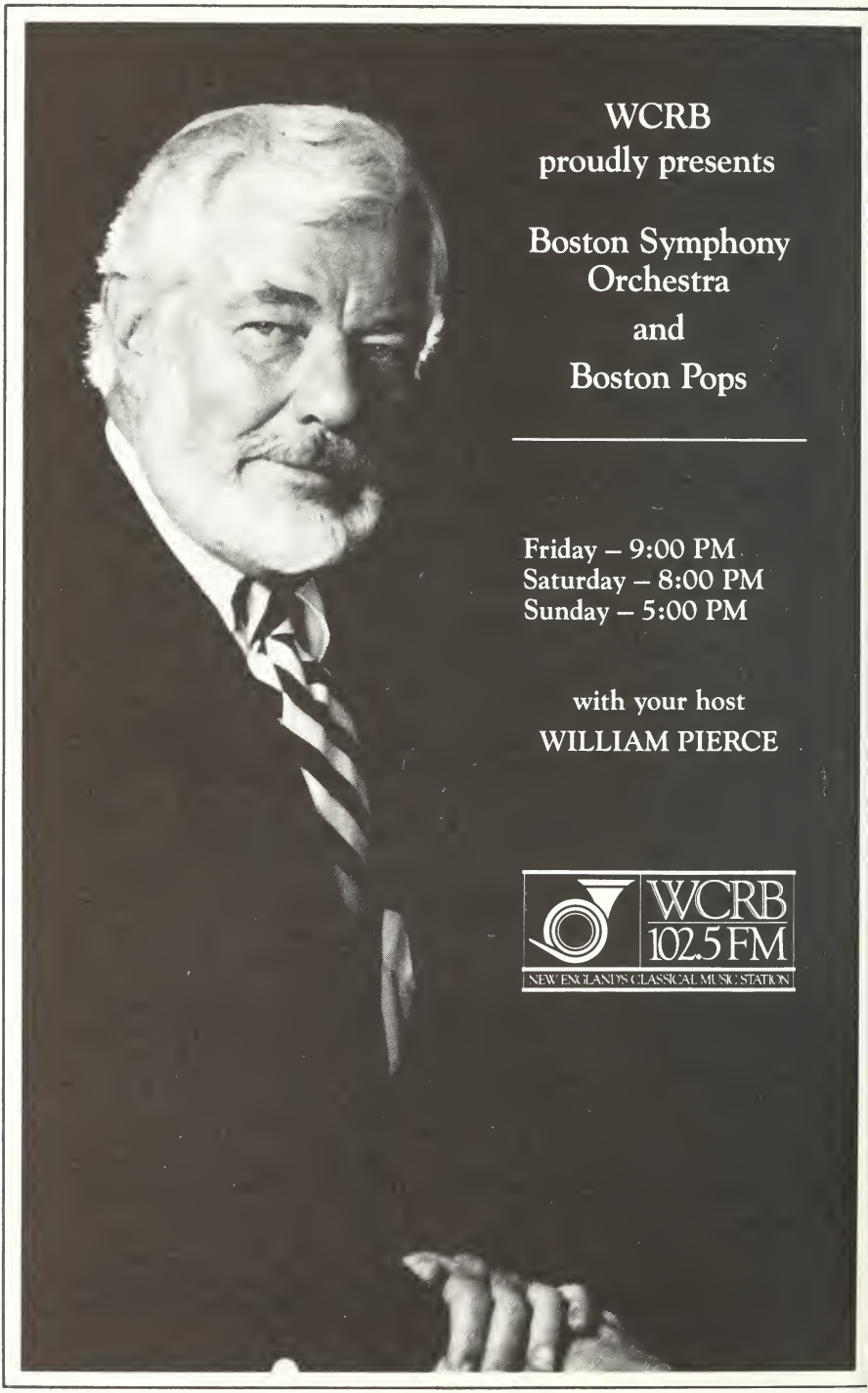
THE STOP & SHOP
COMPANIES, INC.
Avram J. Goldberg

ZAYRE CORPORATION
Maurice Segall

Science/Medical

Cambridge BioScience
Gerald F. Buck

CHARLES RIVER
LABORATORIES, INC.
Henry L. Foster


WCRB
proudly presents
Boston Symphony
Orchestra
and
Boston Pops
Friday – 9:00 PM
Saturday – 8:00 PM
Sunday – 5:00 PM
with your host
WILLIAM PIERCE
WCRB
102.5 FM
NEW ENGLAND'S CLASSICAL MUSIC STATION

npu-Chem Laboratories, Inc.
laude L. Buller

MON CORPORATION
avid I. Kosowsky

ALTH PROGRAMS
TERNATIONAL, INC.
r. Donald B. Giddon

. Webster, Inc.
hn A. Webster, Jr.

vices

erican Cleaning Company, Inc.
seph A. Sullivan, Jr.

quith Corporation
aurence L. Asquith

n Ton Rug Cleansers, Inc.
rmen Dohanian

tor Grillo & Associates
ctor N. Grillo

idential Center Garage
rank Newcomb

Software/Information Services

CULLINET SOFTWARE, INC.
John J. Cullinane

EPSILON DATA MANAGEMENT, INC.
Thomas O. Jones

Interactive Data Corporation
John Rutherfurd

International Data Group
Patrick J. McGovern

Phoenix Technologies Ltd.
Neil J. Colvin

*Software International Corporation
Frank Grywalski

Travel/Transportation

Federal Express Corporation
Frederick W. Smith

Gans Tire Company, Inc.
David Gans

HERITAGE TRAVEL, INC.
Donald R. Sohn

*Lily Truck Leasing Corporation
John A. Simourian

New England Lincoln-Mercury Dealers Association
J.P. Lynch

THE TRANS-LEASE GROUP
John J. McCarthy, Jr.

Travel Consultants International
Phoebe L. Giddon

Utilities

BOSTON EDISON COMPANY
Stephen J. Sweeney

EASTERN GAS & FUEL ASSOCIATES
William J. Pruyn

New England Electric System
Paul J. Sullivan

NEW ENGLAND TELEPHONE COMPANY
Gerhard M. Freche



From the Boston Symphony Orchestra Archives

SYMPHONY HALL INFORMATION

FOR SYMPHONY HALL, CONCERT, TICKET INFORMATION — call (617) 266-1492. For Boston Pops program information, call (617) "C-O-N-C-E-R-T."

THE BOX OFFICE is open from 10 a.m. to 6 p.m., Monday through Saturday, and through intermission on concert nights, throughout the Pops season; on Sunday, the box office opens at 1 p.m. To charge tickets on a major credit card, call TICKETMASTER at 523-6633 in Boston; elsewhere in Massachusetts and New England, call 1-800-682-8080. VISA, MasterCard, and American Express are accepted at the Symphony Hall Box Office.

THE EUNICE S. AND JULIAN COHEN ANNEX, adjacent to Symphony Hall on Huntington Avenue, may be entered by the Symphony Hall West Entrance on Huntington Avenue.

PLEASE NOTE: In consideration of our artists and patrons, late seating will take place only during the seating break approximately five minutes after the start of each performance.

SMOKING IS NOT PERMITTED in any part of the Symphony Hall auditorium or in the surrounding corridors. It is permitted only in the Cabot-Cahners and Hatch Rooms, and in the main lobby on Massachusetts Avenue.

CAMERA AND RECORDING EQUIPMENT may not be brought into Symphony Hall during concerts.

FIRST AID FACILITIES are available in the Cohen Annex near the Symphony Hall West Entrance on Huntington Avenue. On-call physicians attending concerts should leave their names and seat locations at the switchboard near the Massachusetts Avenue entrance.

WHEELCHAIR ACCESS to Symphony Hall is available at the West Entrance to the Cohen Annex.

AN ELEVATOR is located outside the Hatch and Cabot-Cahners Rooms on the Massachusetts Avenue side of the building.

LADIES' ROOMS are located on the orchestra level, audience-left, at the stage end of the hall, and on the first-balcony level, audience-right, outside the Cabot-Cahners Room near the elevator.

MEN'S ROOMS are located on the orchestra level, audience-right, outside the Hatch Room near the elevator, and on the first-balcony level, audience-left, outside the Cabot-Cahners Room near the coatroom.

COATROOMS are located on the orchestra and first-balcony levels, audience-left, outside the Hatch and Cabot-Cahners Rooms. The BSO is not responsible for personal apparel or other property of patrons.

LOUNGES AND BAR SERVICE: There are two lounges in Symphony Hall. The Hatch Room on the orchestra level and the Cabot-Cahners Room on the first balcony level serve drinks starting one hour before each performance.

LOST AND FOUND is located at the switchboard near the main entrance.

THE POPS SHOP, located at the Huntington Avenue stairwell near the Cohen Annex, is open from one hour before each concert through the intermissions. The shop carries Boston Pops mugs, t-shirts, recordings, and a variety of musical-motif gift items. For merchandise information, please call 267-2692.

PARKING for Pops concerts is available for $4.00 at the Prudential Center Garage. Enter after 5 PM, exit by 1 AM, and present your ticket stub when exiting.

WE WISH TO GIVE SPECIAL THANKS to the National Endowment for the Arts and the Massachusetts Council on the Arts and Humanities for their support of the Boston Symphony Orchestra and the Boston Pops.



Room with a view

Create it with a memorable oriental, like the Nizam shown, one of our custom-designed hooks or braids, or a pure wool domestic or imported broadloom.

Colony rug company

Fine Merchants & Merchandise

"A Yacobian Family Tradition..Spanning 3 Generations"

195 Columbia Road, Rtes 53 & 139, Hanover, MA 826-5166 • 337-8754

Open: Mon., Tues., Fri.: 9-6; Wed., Thurs.: 9-9; Sat.: 9-5; Closed Sunday

We buy, sell and appraise used orientals. Decorator services available.

"Wool Colors Look Alive"



Oak Ridge Vineyards

Lodi Appellation

Distributed exclusively by Pastene Wine & Spirits,
12 First Ave., Somerville, MA 02143.

102nd SEASON 1987

JOHN WILLIAMS, Conductor

B O S T O N

P O P S

1 9 8 7

"Flip a switch and you expect electricity to be there. That's how a banker should be."

— Gerald E. Anderson, President and CEO, Commonwealth Energy System



*In 12 years, **Gerry Anderson** has helped **COM/Energy** face everything from the oil crisis to the issues of nuclear power. Today, he jokes that, while his hair is turning white, he still enjoys going to work in the morning.*

COM/Energy and its affiliate companies provide electricity and natural gas to more than half a million customers in 76 Massachusetts communities.

However, the company's credo is to answer to the needs and concerns of the public at every level, from consumers, shareholders, and politicians to regulatory agencies, and COM/Energy employees. Responding to groups this diverse requires commitment, patience, skill, and a very resourceful bank.

BayBanks.

COM/Energy was looking for a remittance processing system that would improve service, provide better control and documentation, and reduce costs. After analyzing the payment patterns of COM/Energy's customers, BayBanks designed a lockbox depository account that enhances the company's own high-speed coding, opening, and scanning equipment.

"With $1,500,000 in payments a day, our customized lockbox deposit account is critical to reducing both float and error."

COM/Energy also depends on BayBanks for disbursement and payroll services, as well as various lines of credit. All coordinated by one Corporate Banking Officer, backed by a team of experts.

The challenge created by the industry trend toward less regulation has required an in-depth planning effort by COM/Energy's top management. The creative strategies generated by this effort, together with sales growth and strict cost control, have enabled COM/Energy's gas and electric subsidiaries to file for only one rate change since 1982 — a reduction.

"As we enter the new era of deregulation, we need a bank that isn't regulated in its thinking."

COM/Energy appreciates the same kind of creative thinking at BayBanks. A $7 billion corporate banking network, BayBanks is committed to providing the most innovative, involved, and comprehensive service in New England.

You know us as the leader in personal banking service. You'll find BayBanks is a leader in banking service for business as well. Ask Gerry Anderson. Or any of our many other corporate customers.

BayBanks®

Corporate Banking Network™

BOSTON

POPS

1987

JOHN WILLIAMS, Conductor

HARRY ELLIS DICKSON, Associate Conductor Laureate

102nd Season, 1987

Trustees of the Boston Symphony Orchestra, Inc.

Leo L. Beranek, *Honorary Chairman*
George H. Kidder, *President*
Nelson J. Darling, Jr., *Chairman*
J.P. Barger, *Vice-Chairman*
Mrs. John M. Bradley, *Vice-Chairman*
William J. Poorvu, *Vice-Chairman and Treasurer*
Mrs. George L. Sargent, *Vice-Chairman*

Vernon R. Alden
David B. Arnold, Jr.
Mrs. Norman L. Cahners
George H.A. Clowes, Jr.
William M. Crozier, Jr.
Mrs. Lewis S. Dabney
Mrs. Michael H. Davis
Mrs. Eugene B. Doggett
Archie C. Epps
Mrs. John H. Fitzpatrick
Avram J. Goldberg
Mrs. John L. Grandin
Francis W. Hatch, Jr.
Harvey Chet Krentzman
Roderick M. MacDougall
Mrs. August R. Meyer
E. James Morton
David G. Mugar
Mrs. George R. Rowland
Richard A. Smith
John Hoyt Stookey

Trustees Emeriti

Philip K. Allen
Allen G. Barry
Richard P. Chapman
Abram T. Collier
Mrs. Harris Fahnestock
E. Morton Jennings, Jr.
Edward M. Kennedy
Albert L. Nickerson
John T. Noonan
Thomas D. Perry, Jr.
Irving W. Rabb
Paul C. Reardon
Sidney Stoneman
John L. Thorndike

Other Officers of the Corporation

John Ex Rodgers, *Assistant Treasurer*
Jay B. Wailes, *Assistant Treasurer*
Daniel R. Gustin, *Clerk*

Administration of the Boston Symphony Orchestra, Inc.

Kenneth Haas, *Managing Director*
Daniel R. Gustin, *Assistant Managing Director*

Michael G. McDonough, *Director of Finance and Business Affairs*
Anne H. Parsons, *Orchestra Manager*
Costa Pilavachi, *Artistic Administrator*
Caroline Smedvig, *Director of Promotion*
Josiah Stevenson, *Director of Development*

Robert Bell, *Data Processing Manager*
Helen P. Bridge, *Director of Volunteers*
Madelyne Codola Cuddeback, *Director of Corporate Development*
Vera Gold, *Assistant Director of Promotion*
Patricia Halligan, *Personnel Administrator*
Nancy A. Kay, *Director of Sales*
John M. Keenum, *Director of Foundation Support*
Anita R. Kurland, *Administrator of Youth Activities*
Steven Ledbetter, *Musicologist & Program Annotator*
Marc Mandel, *Publications Coordinator*
Richard Ortner, *Administrator of Tanglewood Music Center*
Nancy E. Phillips, *Media and Production Manager, Boston Symphony Orchestra*
Charles Rawson, *Manager of Box Office*
James Ross, *Production Manager, Boston Pops*
Joyce M. Serwitz, *Assistant Director of Development*
Susan E. Tomlin, *Director of Annual Giving*

Programs copyright ©1987 Boston Symphony Orchestra, Inc.

Board of Overseers of the Boston Symphony Orchestra, Inc.

Avram J. Goldberg
Chairman

Mrs. Carl Koch
Vice-Chairman

Ray Stata
Vice-Chairman

Mrs. Gordon F. Kingsley
Secretary

John Q. Adams
Mrs. Weston W. Adams
Martin Allen
Mrs. David Bakalar
Bruce A. Beal
Mrs. Richard Bennink
Peter A. Brooke
William M. Bulger
Mary Louise Cabot
Mrs. C. Thomas Clagett, Jr.
James F. Cleary
John F. Cogan, Jr.
Julian Cohen
William H. Congleton
Walter J. Connolly, Jr.
Mrs. A. Werk Cook
Albert C. Cornelio
Phyllis Curtin
A.V. d'Arbeloff
Mrs. Michael H. Davis
Mrs. Eugene B. Doggett
Ms. Phyllis Dohanian
Harriett Eckstein
Mrs. Alexander Ellis
Edward Eskandarian
Katherine Fanning
John A. Fibiger
Kenneth G. Fisher
Peter M. Flanigan
Gerhard M. Freche
Dean Freed
Mrs. Thomas J. Galligan
Mrs. Thomas Gardiner
Mrs. James G. Garivaltis
Mrs. Ray A. Goldberg
Jordan L. Golding
Haskell R. Gordon
Mrs. R. Douglas Hall III
Joseph M. Henson
Arnold Hiatt
Mrs. Richard D. Hill
Glen H. Hiner
Mrs. Marilyn B. Hoffman
Ronald A. Homer
H. Eugene Jones
Howard Kaufman
Richard L. Kaye
Robert D. King
Robert K. Kraft
John P. LaWare
Mrs. Hart D. Leavitt
Laurence Lesser
R. Willis Leith, Jr.
Frederick H. Lovejoy, Jr.
Mrs. Charles P. Lyman
Mrs. Harry L. Marks
C. Charles Marran
Richard P. Morse
Mrs. Thomas S. Morse
Mrs. Robert B. Newman
Mrs. Hiroshi Nishino
Vincent M. O'Reilly
Stephen Paine, Sr.
John A. Perkins
Daphne Brooks Prout
Robert E. Remis
Mrs. Peter van S. Rice
David Rockefeller, Jr.
John Ex Rodgers
Mrs. Jerome Rosenfeld
Mrs. William C. Rousseau
Mrs. William H. Ryan
Mrs. Raymond H. Schneider
Gene Shalit
Mark L. Selkowitz
Malcolm L. Sherman
W. Davies Sohier, Jr.
Ralph Z. Sorenson
William F. Thompson
Mark Tishler, Jr.
Mrs. An Wang
Roger D. Wellington
Mrs. Thomas H.P. Whitney
Mrs. Donald B. Wilson
Brunetta Wolfman
Nicholas T. Zervas

Overseers Emeriti

Mrs. Frank G. Allen
Hazen H. Ayer
Paul Fromm
Mrs. Louis I. Kane
Leonard Kaplan
Benjamin H. Lacy
Mrs. Stephen V.C. Morris
David R. Pokross
Mrs. Richard H. Thompson

Symphony Hall Operations

Cheryl Silvia, *Function Manager*
James E. Whitaker, *House Manager*

Earl G. Buker, *Chief Engineer*
Cleveland Morrison, *Stage Manager*
Franklin Smith, *Supervisor of House Crew*

Wilmoth A. Griffiths, *Assistant Supervisor of House Crew*
William D. McDonnell, *Chief Steward*

Officers of the Boston Symphony Association of Volunteers

Mrs. Eugene B. Doggett
President

Ms. Phyllis Dohanian
Executive Vice-President

Mr. Goetz Eaton
Treasurer

Ms. Helen Doyle
Secretary

Mrs. Seabury T. Short, Jr.
Nominating Chairman

Vice-Presidents

Mrs. Ray A. Goldberg, *Fundraising Projects*
Ms. Kathleen Heck, *Development Services*
Mrs. James T. Jensen, *Hall Services*
Mrs. Eugene Leibowitz, *Tanglewood*
Mrs. Robert L. Singleton, *Tanglewood*
Mrs. Jeffrey Millman, *Membership*
Mrs. Harry F. Sweitzer, Jr., *Public Relations*
Mrs. Thomas Walker, *Regions*
Ms. Margaret Williams, *Youth Activities and Adult Education*

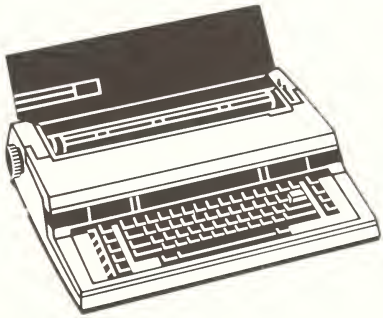
Chairmen of Regions

Mrs. Claire E. Bessette
Mrs. Thomas M. Berger III
Mrs. John T. Boatwright
Mrs. Gilman W. Conant
Mrs. James Cooke
Ms. Linda Fenton
Mrs. Daniel Hosage
Ms. Prudence A. Law
Mrs. Robert Miller
Mrs. Hugo A. Mujica
Mrs. G. William Newton
Mrs. Ralph Seferian
Mrs. Richard E. Thayer
Mrs. F.T. Whitney

Turn it on and type!

The 1146 CM.

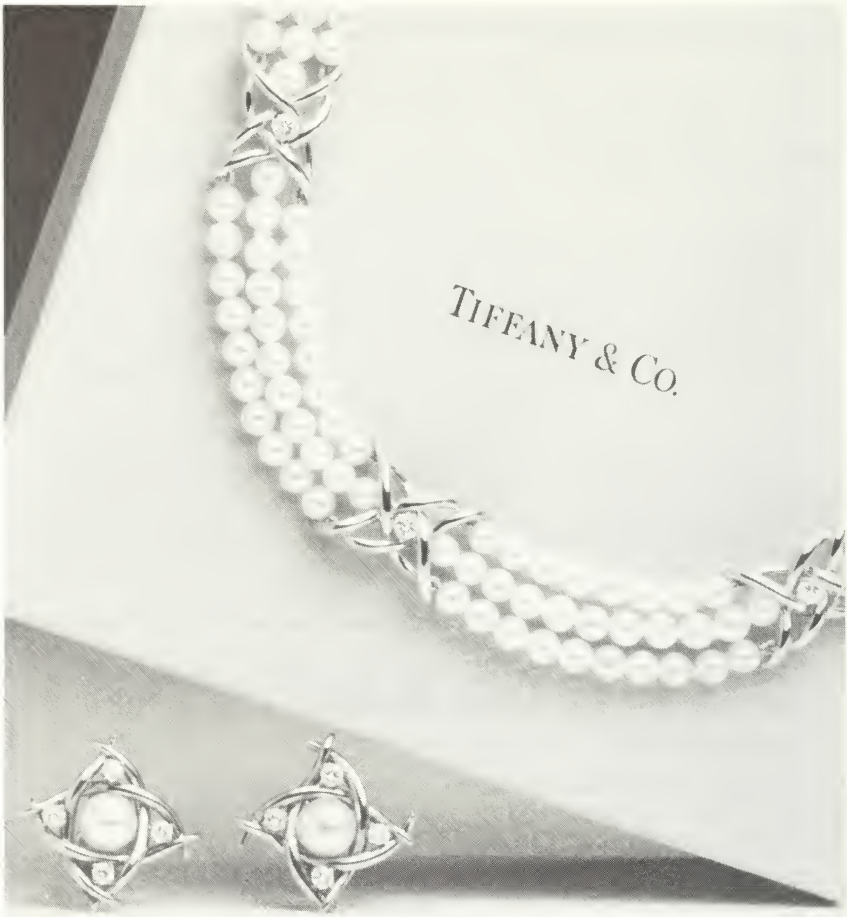
This advanced electronic typewriter is easy to use. No special training is needed to benefit from its time-saving features. Just turn it on and type!



- Ergonomically designed keyboard for comfort
- 46 characters of correction memory
- Relocation key for quick positioning after correcting
- Express key
- Automatic paper feed
- Forward and reverse indexing
- 11 characters of buffer memory
- Electronic margin/tab settings
- Half-space key
- Repeat capability on all keys
- Keyboard II to access 10 nonstandard characters
- 21 moving parts internally
- Built to last

swintec® CORPORATION

For Nearest Swintec Dealer 617-270-0435
or 1-800-992-0185



Elegant By Nature

Tiffany pearls with diamonds and eighteen karat gold.
From an exclusive collection of cultured pearl jewelry. Ear-clips, $3,400.
Choker, $4,200. Bracelet also available, $1,950.

TIFFANY & CO.

BOSTON • COPLEY PLACE • 100 HUNTINGTON AVENUE • 02116
TO ORDER CALL 617-353-0222 • ©T & CO. 1986

TABLE OF CONTENTS

John Williams 6

Harry Ellis Dickson 9

Members of the Boston Pops Esplanade Orchestra 11

Boston Pops History 12

Notes on the Music 17

Programs 21

Guest Artists 33

Set design: Victor Paganuzzi Cover design: Wondriska Asssociates

Boston Pops Orchestra jackets by Bill Blass for PBM

Editor, Boston Pops Program: Eleanor H. McGourty

BOSTON MUSIC HALL.

MUSIC HALL PROMENADE CONCERTS

SUMMER SEASON.

PUBLISHED BY Advertiser Publishing Co., 19 Summer Street.

SATURDAY, JULY 11, 1885. NO. 1.

ARTISTS' MATERIALS,
DECORATIVE NOVELTIES AND
FINE STATIONERY.
WEDDING AND CARD PLATE ENGRAVING A SPECIALTY.
A. A. WALKER & CO. —338— WASHINGTON ST
Next to R. H. White & Co's

PIANOFORTES.
Chickering BOSTON
ESTABLISHED 1823.
THE LARGEST AND OLDEST PIANOFORTE MANUFACTORY IN THE UNITED STATES.
71,000 INSTRUMENTS MADE.
Grand, Square and Upright
PIANOFORTES
FOR SALE.
Second-Hand Pianofortes, in Great Variety, for sale and to rent, at various prices, by
CHICKERING & SONS,
152 Tremont St. BOSTON. 130 5th Ave. NEW YORK.

SATURDAY, JULY 11TH, AT 8 P.M.

PROGRAMME

1	MARCH—Imperial,	*Resch*
2	OVERTURE—Wm. Tell,	*Rossini*
3	WALTZ—Mon Reve,	*Waldteufel*
4	SELECTION—Little Duke,	*Lecocq*
5	OVERTURE—A Morning, Noon and Evening in Vienna,	*Suppe*
6	REMINISCENCES FROM TANNHAUSER,	*Wagner*
7	PIZZICATO POLKA,	*Strauss*
8	AN EVENING WITH BILSE, (Grand Quadrilles representing the Programme of a Bilse Concert in a condensed form.)	*Ernst Scherz*
9	OVERTURE—Die Felsenmuhle,	*Reissiger*
10	WALTZ—Donau Lieder,	*Strauss*
11	PARAPHRASE—Loreley,	*Nevadba*
12	GALOP—Shooting Star,	*Bial*

MR. AD NEUENDORFF Conductor

The Programmes for these Concerts will be made up largely of light music of the best class, and will be of the same character as those given at the famous "Bilse Concerts" in Berlin.

JOHN C. PAIGE,
INSURANCE AGENCY,
No. 20 KILBY STREET,
—BOSTON.—
Insurance to Any Amount on Any Description of Property.

WEBER,
25 Temple Place and 33 West Street.
(CONNECTED.)
GENUINE VIENNA ICES.
THE COOLEST AND FINEST ROOM IN THE CITY.

NEW MUSIC
And all the Music used by the Neuendorff Orchestra, —HAS BE OBTAINED OF— LOUIS H. ROSS & Co., 3 West Street.

Artists' Materials
OF EVERY DESCRIPTION.
DECORATIVE ART GOODS
Of All Kinds.
ART POTTERY.
Supplies for Oil Color, Water Color, China, Lustre and Tapestry Painting.
Studies for all branches of Art Work.
FROST & ADAMS,
IMPORTERS,
No. 37 Cornhill, Boston, Mass.
Catalogues free upon application.
F. S. FROST. H. A. LAWRENCE.

FANS.
NOVELTIES IN JEWELRY.
Largest Assortment in Boston.
A. STOWELL & CO.
16 WINTER STREET.
Opposite Music Hall

LATE
SUPPERS
—AT—
PARK'S
BOSWORTH STREET
(Formerly Montgomery Place)

Smoke "N. S." and "SUBLIMA" CIGARS. N. SAMUEL, 10 Post Office Square For Sale Everywhere.

The first Pops program

JOHN WILLIAMS



In January 1980, John Williams was named nineteenth conductor of the Boston Pops Orchestra since its founding in 1885. Mr. Williams was born in New York and moved to Los Angeles with his family in 1948. There he attended UCLA and studied composition privately with Mario Castelnuovo-Tedesco. After service in the Air Force, Williams returned to New York to attend the Juilliard School, where he studied piano with Madame Rosina Lhevinne. While in New York, he also worked as a jazz pianist, both in clubs and on recordings. Again Williams moved to Los Angeles, where he began his career in the film studios, working with such composers as Bernard Herrmann, Alfred Newman, and Franz Waxman. He went on to write music for many television programs in the 1960s, winning two Emmys for his work.

Williams has composed the music and served as music director for over sixty-five films, including *Goodbye, Mr. Chips*, *Jaws*, *Star Wars*, *Close Encounters of the Third Kind*, *Superman*, *The Empire Strikes Back*, *Raiders of the Lost Ark*, *E.T. (the Extra-Terrestrial)*, *Return of the Jedi*, *Indiana Jones and the Temple of Doom*, and *The River*. He recently completed the score for the film *The Witches of Eastwick*, which was just released. Williams has received 21 Academy Award nominations and has been awarded four Oscars and 15 Grammies, as well as several gold and platinum records. His most recent Oscar was for Best Original Score for a Motion Picture, for *E.T.*

In addition to his film music, Williams has written many concert pieces, including two symphonies, and a flute concerto and violin concerto recorded by the London Symphony Orchestra. His *Jubilee 350 Fanfare* heralded the 350th birthday of the City of Boston in September 1980. He dedicated his *Pops on the March* to the late Arthur Fiedler, and opened the 1983 Pops season with the *Esplanade* Overture written especially for the Boston Pops. Mr. Williams was commissioned to compose the official fanfare and theme for the 1984 Summer Olympic Games in Los Angeles. For the Pops' 100th Birthday in 1985 he composed a tuba concerto premiered by the Boston Symphony Orchestra's tuba player, Chester Schmitz. Other recent works include the *Mission Theme* for NBC News and the Liberty Fanfare, commissioned by the Statue of Liberty-Ellis Island Foundation, Inc. for the unveiling of the Statue of Liberty on July 4, 1986, and "We're Lookin' Good!," composed for the Special Olympics in celebration of the 1987 International Summer Games.

The soundtrack album to *Star Wars* has sold over four million copies, more than any non-pop album in recording history. Many of Mr. Williams's film scores have been recorded, and his highly acclaimed albums with the Boston Pops include *Pops in Space*, *That's Entertainment (Pops on Broadway)*, *Pops on the March*, *Pops Around the World (Digital Overtures)*, *Aisle*

Seat, *Pops Out of This World*, *Boston Pops on Stage*, a collaboration with soprano Jessye Norman entitled *With a Song in My Heart*, and a collection of favorite Americana entitled *America, the Dream Goes On*. *Bernstein by Boston* and *Swing, Swing, Swing*, a collection of big band music, were released last year under a continuing exclusive contract with Philips records. Both recordings spent many weeks on the Billboard best-sellers chart. The latest Pops recordings, *Pops in Love*, was released in May.

In July 1985 Mr. Williams led the Pops on a fourteen-city national tour in celebration of the Pops' 100th Birthday. Included were performances in New York's Central Park, on the steps of the Lincoln Memorial in Washington, D.C., and at the White House, in addition to concerts at the Blossom and Ravinia festivals, and in Los Angeles and Houston. This July he will lead the Boston Pops Esplanade Orchestra on a ten-city national tour sponsored by Nabisco Brands, Inc. Williams has also appeared as guest conductor with several major orchestras, including those of London, Cleveland, Philadelphia, Toronto, and Montreal. In the past few years, he has received honorary degrees from such American colleges and universities as Berklee College of Music in Boston, Northeastern University, Tufts University, the University of South Carolina at Columbia, Boston University, and the New England Conservatory of Music.



Summer Nights turn into magical moments at

Great Woods
Center for the Performing Arts

MICHAEL TILSON THOMAS AND THE PITTSBURGH SYMPHONY BRING THE MAGIC TO YOU.

With the Pittsburgh Symphony Orchestra under the baton of Michael Tilson Thomas and you under the summer



Marilyn Horne



Itzhak Perlman

sky, there will be magic at Great Woods this summer. Join us for our second season when Maestro Thomas and the orchestra are joined by some of the world's finest performers, such as: Itzhak Perlman, Marilyn Horne, André Watts, Jean-Pierre Rampal, and many others.

USTrust Festival '87



Michael Tilson Thomas, Music Advisor and Principal Conductor

BRING A PICNIC.

This year, our gate will open two hours before each concert, and we invite you to bring a picnic and enjoy our grounds with friends and family.

THE BEST SEATS ARE AVAILABLE NOW.

Ordering your tickets now will guarantee that you'll have choice seating this summer. The magic of Michael Tilson Thomas and the Pittsburgh Symphony Orchestra



André Watts



Jean-Pierre Rampal

begins July 17, for four weeks only. And the best seats are available right now.

CALL NOW FOR YOUR BROCHURE:
1-800-BEETHOVEN
(1-800-233-8468)

TICKETS AVAILABLE AT ALL TICKETMASTER LOCATIONS.

WBZ-TV4 presents

Great Woods
Center for the Performing Arts

P.O. Box 810
Mansfield, MA 02048

HARRY ELLIS DICKSON



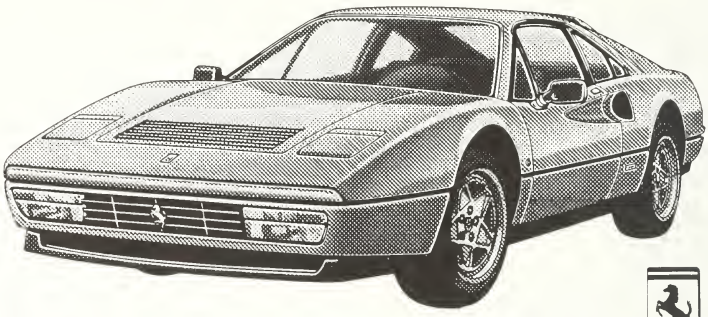
Associate Conductor Laureate of the Boston Pops, Harry Ellis Dickson is also the founder and Conductor Laureate of the Boston Symphony Youth Concerts and a member of the Boston Symphony Orchestra's first-violin section. He is also Music Director of the Boston Classical Orchestra. A native of Cambridge, Massachusetts, Mr. Dickson is a graduate of Somerville High School and the New England Conservatory of Music. He studied violin with Carl Flesch and Max Rostal as a fellowship student at Berlin's Hochschule für Musik and later studied conducting with Pierre Monteux at the Domain School in Maine. Mr. Dickson was active both as conductor and violinist before joining the Boston Symphony under Serge Koussevitzky in 1938. He became assistant conductor of the Boston Pops in 1958 and associate conductor in 1980. In 1959 he initiated the BSO's current, annual series of Boston Symphony Youth Concerts. In 1975 he conducted the Pops at the first inaugural ceremony of his son-in-law, Governor Michael Dukakis.

An ardent collector of anecdotes about music and musicians, Mr. Dickson has incorporated many of them into his books, *Gentlemen, More Dolce Please!*, an entertaining view of music behind the scenes, and *Arthur Fiedler and the Boston Pops*. In addition, he furthered the part-time conducting career of his close friend, the late Danny Kaye, with whom he traveled to many countries of the world as musical mentor.

The distinguished recipient of numerous awards, Mr. Dickson is a Chevalier in the Ordre des Arts et des Lettres of the French government. In 1971 the National Conference of the Humanities presented him a Certificate of Honor recognizing his distinguished contributions to the humanities, and Pi Lambda Theta, a national honor and professional association in education, presented him with the "Excellence in Education" Award. In September 1975, the city of Somerville dedicated the Harry Ellis Dickson Center of Fine Arts and Humanities in its Winter Hill Community School. In 1983 the Boston Public Schools honored him by dedicating the Harry Ellis Dickson Orchestral Suite at Madison Park High School. Mr. Dickson holds honorary degrees from Boston's Berklee College of Music and Emmanuel College, Lesley College in Cambridge, Massachusetts, Curry College, North Adams State College, Southeastern Massachusetts University, and the American College of Greece in Athens. This spring he received honorary degrees from Boston University, the New England Conservatory of Music, the Boston Conservatory, and Framingham State College at their 1987 commencement exercises.

In addition to his commitment to the Boston Pops, Harry Ellis Dickson has conducted Pops concerts with the Baltimore Symphony, the National Symphony in Washington, the Montreal Symphony, the Vancouver Symphony, the Orchestra London (Ontario), the Edmonton Symphony, and the Florida Symphony. Already planning a busy guest conducting schedule for the 1987-88 season, his itinerary includes concerts with a number of orchestras throughout the United States and Canada.

Now...328 GTB



Ferrari®

GASTON ANDREY

THE ORIGINAL
Gaston Andrey of Framingham
1800 Worcester Road - Route 9
Framingham 875-0639 • 235-3385

Decisions for a spring evening.

The marriage of fresh native ingredients of the season with the creativity of French cooking, presents the discerning diner with an exquisite array of choices. The result . . .
a menu of scope and originality.
Sample it amid the ambiance of Boston's most elegant restaurant.



JULIEN

Reservations for Lunch or Dinner:
617-451-1900

Julien Restaurant and Bar. In the Hotel Meridien, 250 Franklin Street, Boston. Private Valet Parking.

BOSTON

POPS

1987

THE BOSTON POPS
ESPLANADE
ORCHESTRA

JOHN WILLIAMS,
Conductor

HARRY ELLIS DICKSON,
Associate Conductor
Laureate

First Violins

Joseph Scheer
Maynard Goldman
James Cooke
John Williams
Michael Rosenbloom
Kristina Nilsson
Carolyn Edwards
Susan Light
Ann Leathers
Lisa Crockett
Sharan Leventhal
Sandra Kott
Priscilla Hallberg
Anita Brooker
Victoria Kintner
Diane Pettipaw

Second Violins

William Waterhouse
Shirley Boyle
Paul MacDowell
Gerald Mordis
Abraham Mishkind
Jason Meyer
Harris Shilakowsky
Pattison Story
Kay Knudsen
Melanie Kupchynsky
Leslie Silverfine
Cynthia Stutt

Violas

Kenneth Stalberg
Jean Haig
Ronald Houston
Anne Black
John Englund
Rachel Fagerburg
Barbara Kroll
Pamela Geannelis

Cellos

Alan Stepansky
David Finch
George Seaman
Miron Yampolsky
Dorothea Jump
Joan Esch
Donald Anderson
Toni Rapier

Basses

Robert Caplin
Richard Robinson
Anthony Beadle
James Freeman
Barry Boettger
Justin Locke
Prentice Pilot

Flutes

Randolph Bowman
Elinor Preble

Piccolo

Iva Milch

Oboes

Ira Deutsch
Frank Charnley

English Horn

Valerie Edwards

Clarinets

William Wrzesien
Andre Lizotte

Bass Clarinet

Edward Avedisian

Bassoons

Donald Bravo
Ronald Haroutunian

Contrabassoon

Ruth Waterhouse

Horns

Richard Greenfield
Richard Menaul
Nona Gainsforth
Llewellyn Humphreys
Thomas Haunton

Trumpets

Bruce Hall
Thomas Smith
Dennis Alves
James Simpson

Trombones

Donald Sanders
Lawrence Isaacson
Walter Brauer

Tuba

Gary Ofenloch

Timpani

Everett Beale

Percussion

Fred Buda
Dean Anderson
Neil Grover
Patrick Hollenbeck

Harp

Kay Kemper

Organ

Berj Zamkochian

Piano

Bob Winter

Librarian

William Shisler

Personnel Manager

Harry Shapiro

THE BOSTON POPS

The promise of something new and exciting at Boston's Music Hall brought out a large crowd on July 11, 1885, none of whom could have guessed that they were present for what would become a national tradition. Boston, of all American cities, had a reputation of sobriety in matters musical—the notion of "good music" as "high art" was intimately bound up with the understanding that the music must be, above all, serious. What a surprise, then, to discover that Henry Lee Higginson, the founder in 1881 of the Boston Symphony Orchestra, proposed to establish in the summer "concerts of a lighter kind of music."

Higginson's idea was inspired in part by his early experiences as a music student in Vienna, where he enjoyed the delights of Austrian concert gardens, which offered light music in the relaxed atmosphere of a cafe setting. He was also a realist with a strong desire to provide fuller employment for the members of the Boston Symphony, who at the time worked only six months of the year.

When the dream was finally realized, it was a bold innovation. Billed as the "Promenade Concerts," they combined light classical music, tunes from the current hits of the musical theater, and occasionally a novelty number designed largely to generate laughter with clever musical tricks. In addition, Music Hall was among the first public buildings lighted by electricity, and nowhere else in the city could music be heard in the same room where refreshments and light alcoholic beverages were being served. The highest social circles of Boston were present, and, at intermission, the audience enjoyed promenading to meet friends and sport the latest spring fashions. Allowing for some changes of taste over the course of a century, the early programs were remarkably similar to the Pops programs of today.

Throughout the orchestra's early history, almost all of the Pops conductors were drawn from the membership of the BSO. The principal exception was the first conductor, Adolf Neuendorff, a German-born musician who came to America in 1854 and studied music here. A prominent opera conductor, he had led the American premieres of Wagner's *Lohengrin* and *Die Walküre* and was an active composer of operettas for the German-language theater in New York. Several of the conductors were significant

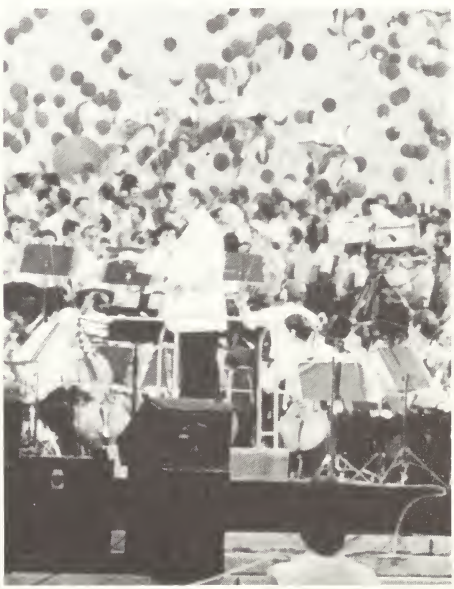


musical figures: Timothée Adamowski, a distinguished violinist and chamber musician; Max Zach, who later became conductor of the St. Louis Symphony Orchestra; and Gustav Strube, a prolific composer who heard fifteen of his orchestral works performed by the Boston Symphony and later became the first conductor of the Baltimore Symphony Orchestra and director of the Peabody Conservatory in Baltimore. Often the conductorship was shared between two people during a season, which provided some variety in programming tastes and also encouraged concertgoers to attend more than once each year.

The new century dawned in Boston with a new name and a new home for the "Promenade Concerts." The change came with the temporary move from Music Hall to Mechanics Hall while the Boston Symphony's new home in Back Bay was still under construction. In 1900 the programs began carrying, for the first time, the punchy and by now commonly accepted term, the "Pops." Now being frequently performed was a recent patriotic work by America's March King," John Philip Sousa, which in later decades was to become a celebrated Pops signature piece—"The Stars and Stripes Forever."

The history of the Boston Pops was for many years linked with the name of Arthur Fiedler, who in 1930 became the first American-born conductor put in charge of entertaining Pops audiences. Born in Boston, trained in Germany, Fiedler joined the Boston Symphony in 1915 as a twenty-year-old violinist. He played both violin and viola under several Pops conductors, notably the Italians Agide Jacchia and Alfredo Casella. In order to develop his skills as a conductor, Fiedler formed the Fiedler Sinfonietta, a chamber orchestra composed of Boston Symphony members. At the same time, his efforts to establish a series of free outdoor orchestral concerts resulted, in 1929, in the first Esplanade Concerts on the east bank of the Charles River. With Fiedler's appointment as eighteenth conductor of the Boston Pops the following year, the modern Pops was established. Fiedler took a strong interest in American music and young American soloists; he also emphasized popular contemporary compositions as well as light music of earlier days.

Fiedler's Esplanade concerts were eventually absorbed by the Boston Symphony Orchestra organization. As the BSO's newly established summer activities at Tanglewood flourished, and the demand for Pops concerts increased, the BSO players could not appear as regularly on the Esplanade. The solution was to create a second ensemble, now called the Boston Pops Esplanade Orchestra, comprised of the outstanding musical talent of the Boston area. As the name suggests, they perform all of the Esplanade concerts. They have also come to share the Symphony Hall performances and today present nearly half of the spring Pops season. During the Pops centennial year of 1985, John Williams traveled with the Boston Pops Esplanade Orchestra on an enormously successful American tour.



References furnished on request



Peter Allen
Aspen Music Festival
Burt Bacharach
Leonard Bernstein
Bolcom and Morris
Jorge Bolet
Boston Pops Orchestra
Boston Symphony Orchestra
Brevard Music Center
Dave Brubeck
David Buechner
Chicago Symphony Orchestra
Cincinnati May Festival
Cincinnati Symphony Orchestra
Aaron Copland
Denver Symphony Orchestra
Ferrante and Teicher
Philip Glass
Natalie Hinderas
Dick Hyman
Interlochen Arts Academy and National Music Camp
Adam Makowicz
Marian McPartland
Zubin Mehta
Metropolitan Opera
Mitchell-Ruff Duo
Seiji Ozawa
Alexander Peskanov
Philadelphia Orchestra
Andre Previn
Ravinia Festival
Santiago Rodriguez
George Shearing
Bobby Short
Abbey Simon
Georg Solti
Tanglewood Music Center
Michael Tilson Thomas
Beveridge Webster
Earl Wild
John Williams
Wolf Trap Foundation for the Performing Arts
Yehudi Wyner
Over 200 others

Baldwin®

SOUVENIRS OF SUMMER PORCHES PAST.

Our Southampton collection looks as if it's been in the family for generations. Romantic in style, comfortable in scale, these antiqued wicker pieces have the patina of age. A look of lived-in memories. If you're not going to inherit wicker like this, why not take matters into your own hands? (Our lips are sealed.)

The Southampton collection by Palecek. Handwoven wicker antiqued in light amber, dusty blue, and rose. Lattice cotton duck cushions. 54" Loveseat $995. 32" Chair $595. 23" Ottoman $295. 60" Chaise $995. Other summer furniture collections available in wood, wicker and rattan.



THE FURNITURE STORE OF

Crate&Barrel

1045 MASSACHUSETTS AVENUE, CAMBRIDGE, MASSACHUSETTS 02138, (617) 547-3994. FREE PARKING.



Own a bottle.

It's worth the price
to have at least one thing in your life
that's absolutely perfect.
Tanqueray Gin. A singular experience.

Imported English Gin, 94.6 Proof, 100% Grain Neutral Spirits, © 1987 Distillers Somerset, New York, NY.

On July 4, 1986, the Boston Pops Esplanade Orchestra, under the direction of John Williams, performed by special invitation for the rededication of the Statue of Liberty. This July, John Williams will lead the Boston Pops Esplanade Orchestra in a ten-city United States tour sponsored by Nabisco Brands, Inc.

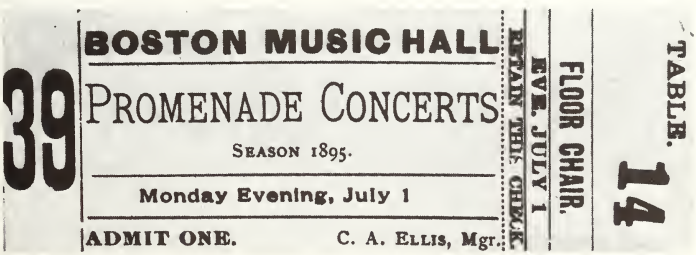
Recordings, tours, and guest appearances made Fiedler and the Pops famous. One of their earliest releases, Jacob Gade's *Jalousie*, issued in 1935, became the first orchestral record ever to "go gold" by selling more than a million copies. *Jalousie* and Gershwin's *Rhapsody in Blue* launched the Pops as the most-recorded orchestra in the world.

The current series of live local Boston Pops radio broadcasts was initiated in 1952; as of 1962, syndicated Pops radio broadcasts have been heard nationally each week. Starting in 1969, the national public television program "Evening at Pops," a joint production of WGBH-TV in Boston and the Boston Symphony Orchestra, Inc., made the Pops familiar and welcome visitors to households all over the country and even beyond its borders.

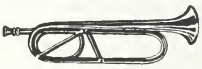
Following Fiedler's death on July 10, 1979, Boston Pops Associate Conductor Harry Ellis Dickson led the orchestra until John Williams was appointed Conductor in January 1980. Mr. Williams has retained what he refers to as the "tripartite program format," with an opening third of light classical music, a middle third often featuring a classical or popular soloist, and a final portion of popular music, frequently drawn from theater or film scores.

Mr. Williams has broadened the Pops repertory, maintained the popularity of "Evening at Pops," and led a series of best-selling recordings under an exclusive contract with Philips records. These include *Pops Out of This World*, *Pops in Space*, *Pops on the March*, *That's Entertainment (Pops on Broadway)*, *Pops Around the World*, *Aisle Seat*, *With a Song in My Heart*, *America*, *The Dream Goes On*, and, most recently, *Swing, Swing, Swing*, an album of swing-era favorites, and *Bernstein by Boston*. The latest Pops recording, *Pops in Love*, was released in May.

Pops concerts are performed by the Boston Pops Orchestra, which is comprised of members of the Boston Symphony Orchestra (except for twelve of the principal players, who tour during the Pops season as the Boston Symphony Chamber Players), and by the Boston Pops Esplanade Orchestra, made up of other Boston-based musicians. The Boston Pops spring season begins immediately following the close of the Boston Symphony Orchestra's winter season, usually in early May, and continues through early July. There is an annual Christmas Pops series and a New Year's Eve gala at Symphony Hall as well. The list of distinguished conductors who have led the Pops in recent years includes Erich Kunzel, John Lanchbery, Lionel Newman, John Covelli, Mitch Miller, Henry Mancini, and Bruce Hangen.





ighteenth-century American traders returned  from the West Indies  bearing  an exotic new fruit: the pineapple. The  colonists found it remarkable, both in taste and appearance. As a sign of hospitality, a ship's captain  would place a pineapple on an iron  stake of the fence around his  home. This heralded  a successful voyage, and an invitation to enter and celebrate.  At the Boston Trade Bank, we strive to extend the spirit of gracious hospitality to each of our customers.  Like the pineapple by the captain's door, ours signifies a calm haven from the stresses of commerce.

Boston Trade Bank

Ten Post Office Square, Boston, Massachusetts 02109 (617) 556-2000 Member FDIC

SPECIAL THANKS. The Chiles Foundation of Portland, Oregon, has funded the introduction of several important new works to the Boston Pops repertoire in 1986 and 1987. These works include the commission of "Boston Overture" by William Thomas McKinley and special arrangements of popular Broadway show tunes, Hollywood film scores, and medleys, including this season's "Spring Is Here" medley. An interest in new and inspiring musical ideas has been a hallmark of the Boston Pops for over fifty years. The Pops is grateful to the Chiles Foundation for its generous assistance which is helping to sustain this tradition.

CANDIDE OVERTURE

Leonard Bernstein (b. 1918)

Candide, a musical based on Voltaire's satirical short novel, opened on Broadway on December 1, 1956. At the time it was regarded as a noble failure when it closed after only 73 performances; certainly there were dramatic problems with the shape of the show, and it took a completely rewritten and restaged version nearly two decades later to become a real popular success. Yet few musicals have ever successfully combined so wide a range of styles, such witty parodies, and such sheer technical brilliance. The show even boasted a real overture that was something other than the hastily-cobbled-together potpourri of songs that were designed to be the hit numbers. This bright and sassy overture quickly assumed a life of its own as a concert piece of the lighter sort.

RHAPSODY ON A THEME OF PAGANINI, Opus 43

Sergei Rachmaninoff (1873-1943)

Rachmaninoff's last orchestral composition took as its basic material a thematic idea from one of Paganini's caprices for solo violin. This unprepossessing material, which might have been little more than an extravagant finger exercise, had already attracted the attention of a number of composers as the basis of a set of variations, beginning with Paganini himself and continuing with Liszt and Brahms. Rachmaninoff was not, it seems, afraid that all possible variations had already been discovered, because he began work on the theme again in 1934 and quickly composed one of his finest scores, by turns brilliant and dashing or songful and romantic, and even at times just a touch sardonic with the quotation of the medieval *Dies irae* as a countermelody.

THE WASHINGTON POST, MARCH

John Philip Sousa (1854-1932)

John Philip Sousa's second most famous march was written in 1889 at the request of the Washington *Post* for a ceremony at which the newspaper would present awards to the prize-winners of an essay contest for school children. The new march was enthusiastically received, the more so because it happened to be rhythmically perfect for dancing the new popular dance craze, the two-step. The march went round the world, though the composer himself earned only $35 for it, while his publisher made a fortune.

POET AND PEASANT OVERTURE

Franz von Suppé (1820-1895)

Franz von Suppé essentially founded the Viennese operetta tradition, taking the sharply satirical, witty form as developed in Paris by Offenbach and crafting it with a warmer sentimentality to suit the tastes of his compatriots, beginning with *Das Pensionat* in 1860 and continuing with such masterpieces of light opera as *Beautiful Galatea* (1865) and *Boccaccio* (1879), one of the few Continental operettas that was able to hold its own in the United States after the first success of Gilbert and Sullivan's *HMS Pinafore* in 1879 and *The Mikado* in 1885. But even before he first wrote an operetta, Suppé was very much involved in the popular theater. In 1846 he composed the incidental music to a farce called *Poet and Peasant*. Its overture became so popular that the publisher Aibl brought it out in arrangements for some 59 different combinations of instruments! In our own century, this overture has been used again and again to provide background themes for dozens of animated cartoons.

St Botolph Restaurant



A charming 19th Century Townhouse serving superb continental cuisine in contemporary informal elegance. Offering lunch and dinner with a variety of fresh seafood specials daily, and our after theatre cafe menu till midnight.

Serving
Lunch: 12:00-2:30 weekdays
Dinner: 6:00-10:30 ***Sun-Thurs.***
6:00-12:00 ***Fri.-Sat.***
Brunch: 11:00-3:00 Sun.

reservations: 266-3030
99 St. Botolph Street
behind the Colonnade Hotel
Valet Parking

Street and Co., Inc.

REALTORS
Maurice E. Frye, Jr., Pres

PROPERTIES OF DISTINCTION
SINCE 1920
BEACON HILL BACK BAY

78 Charles Street
Boston, Mass.
(617)742-5235

Fine Quality Broadloom
Hand Knotted Orientals
Custom Area Rugs

284 WASHINGTON ST., WELLESLEY HILLS, MA 02181
Open Mon., Tues., Thurs., Fri. until 5:30; Wed. until 8:00
Sat. until 4:30 • (617) 237-0800

Wellesley Hills Rug Shop inc.

WILLIAM TELL OVERTURE

Gioacchino Rossini (1792-1868)

Rossini composed his first opera at the age of eighteen; within three years he was Italy's leading opera composer, founder of a style that lasted until Verdi's maturity. His last opera was *William Tell*, composed for Paris in 1829. After that he retired from the operatic world, though he was only thirty-seven years old and had more than half his life left to live. His only compositions during that long period were two large sacred compositions and a number of small, often comic chamber and vocal works. But in the meantime *William Tell* had established the style of the French grand opera just as *Tancredi* had created the conventions of Italian serious opera. The overture to *William Tell*, no doubt Rossini's best-known work, is more famous for some of its sections than for the whole: the pastoral music following the "storm" has been used countless times in animated cartoons, and the final galop, of course, calls into our minds a certain masked man. But the overture as a whole is one of Rossini's most unusual, from its

continued on page 41

Nursing and Retirement Homes
for those who appreciate the difference . . .



Three superb nursing and retirement homes where we cater to the individual personalities and preferences of our guests in a truly elegant fashion. Each home is professionally staffed to meet nursing care needs, yet feels and functions like a fine hotel.

Oakwood—601 Summer Street
Manchester-by-the-Sea, MA 01944
(617) 526-4653

Elmhurst—743 Main Street
Melrose, MA 02176
(617) 662-7500

Norwood—767 Washington Street
Norwood, MA 02062
(617) 769-3704

Please feel free to visit or call for further information.

We are committed to quality of life.

JULIUS TOFIAS & COMPANY

THE OFFICE OF THE FUTURE IS HERE.



Reservoir Place
Julius Tofias
& Company
1601 Trapelo Road
Waltham, MA 02154
617-890-5511

PROGRAM

THE BOSTON POPS ESPLANADE ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Tuesday evening, June 16, 1987 at 8

JOHN MAUCERI conducting

Overture to *Candide* — Bernstein

From *Scheherazade* — Rimsky-Korsakov
Largo e maestoso—Allegro non troppo

Suite No. 1 from *Carmen* — Bizet
Prelude to Act I—Aragonaise—
Intermezzo—Seguidilla—The Dragoon
of Alcala—The Toreadors

INTERMISSION

Rhapsody on a Theme of Paganini, for
Piano and Orchestra, Op. 43 — Rachmaninoff
STEPHEN HOUGH

INTERMISSION

Overture to *Showboat* — Kern

From *Victory at Sea* — Rodgers-Bennett
Guadalcanal March—Beneath the
Southern Cross—Victory at Sea

Everything's Coming Up Roses, from *Gypsy* — Styne-Ramin

The Boston Pops new music program is principally funded by a generous grant from the Chiles Foundation of Portland, Oregon.

Among Those Present: Massachusetts Chapter, National Multiple Sclerosis Society; Maple Street Congregational Church, Danvers; Medford Boat Club; Boston Aid to the Blind; Framingham Public Library; Friends of Swampscott Public Library and Abbot Public Library, Marblehead; Belmont-Beaver Lodge; Algonquin Club of Boston; The American Society of Appraisers; Guild of St. Timothy's; The Junior League of Boston-Professional Area; New Life Senior Center of Massasoit College; St. Stanislaus School.

John Williams and the Boston Pops Orchestra record exclusively for Philips Records.

Baldwin Piano

A SPECIAL THANK YOU TO THE NAVY

This year the National Park Service is rededicating the Lincoln figure on Mount Rushmore, celebrating its 50th anniversary. This National Memorial is dedicated to the founding preservation and growth of our country as embodied by these four men, Washington, Jefferson, Roosevelt, and Lincoln, who never lost sight of the simple concept on which our country was founded, that man has the right to be free and to be happy. On July 4, 1987 as a giant flag is pulled away from the Lincoln face, a certain energy, vibration, or make a wish will cover the land, creating a National Moment.

The field of blue and the fifty stars has been on a national tour since January, when it was first unfurled in a redwood forest in northern California by the children of the Pt. Arena Elementary School. Since then thousands of people across the country have touched this flag, with the tour ending at a special ceremony at the Lincoln Memorial in Washington, D.C. On Saturday, April 18, 1987, a special train, under guard by the United States Navy and accompanied by the National Park Service, was sent to Halifax, MA to pick up and transport the commissioned chest, made in Plymouth County, and the field of blue to Boston. The chest was met by the United States Navy from the South Weymouth Naval Air Station, who, under escort by the Massachusetts State Police, transported the chest to the John F. Kennedy Library. The flag, measuring 45' x 85 ½', was sewn together and dedicated at the library. The chest and flag were then carried to the Copley Plaza by the crew of the U.S.S. Constitution for the flag's final pressing and folding before being taken aboard "Old Ironsides" and stored under guard until June 14, 1987, Flag Day. At that time the chest was taken from the ship and drawn through the city on a special caisson as part of the gala Bunker Hill Day Parade. It was then raised and unfurled for the first time next to the U.S.S. Constitution with the help of the crew and National Park Rangers. Harry Ellis Dickson then stepped forward and conducted the country in the singing of our National Anthem.

Orchestrations and the National Park Service, Boston National Historical Park, Charlestown Navy Yard, would like to express our sincere gratitude to the United States Navy and a special thank you to Commander Joseph Z. Brown, commanding officer of the U.S.S. Constitution for his munificence in assisting in this National Moment.

If you would like to be one of the fifty National Sponsors of this event by sponsoring one of the stars in this National Flag, please contact Orchestrations of Halifax, Mass., a non-profit cultural, civic, and educational organization.

PROGRAM

THE BOSTON POPS ESPLANADE ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Wednesday evening, June 17, 1987 at 8

JOHN MAUCERI conducting

USS CONSTITUTION MUSEUM PRESENTS NAVY NIGHT AT POPS

Overture to *Candide* — Bernstein

From *Scheherazade* — Rimsky-Korsakov
Largo e maestoso—Allegro non troppo

Suite No. 1 from *Carmen* — Bizet
Prelude to Act I—Aragonaise—
Intermezzo—Seguidilla—The Dragoon
of Alcala—The Toreadors

INTERMISSION

Rhapsody on a Theme of Paganini, for
Piano and Orchestra, Op. 43 — Rachmaninoff
STEPHEN HOUGH

INTERMISSION

Overture to *Showboat* — Kern

From *Victory at Sea* — Rodgers-Bennett
Guadalcanal March—Beneath the
Southern Cross—Victory at Sea

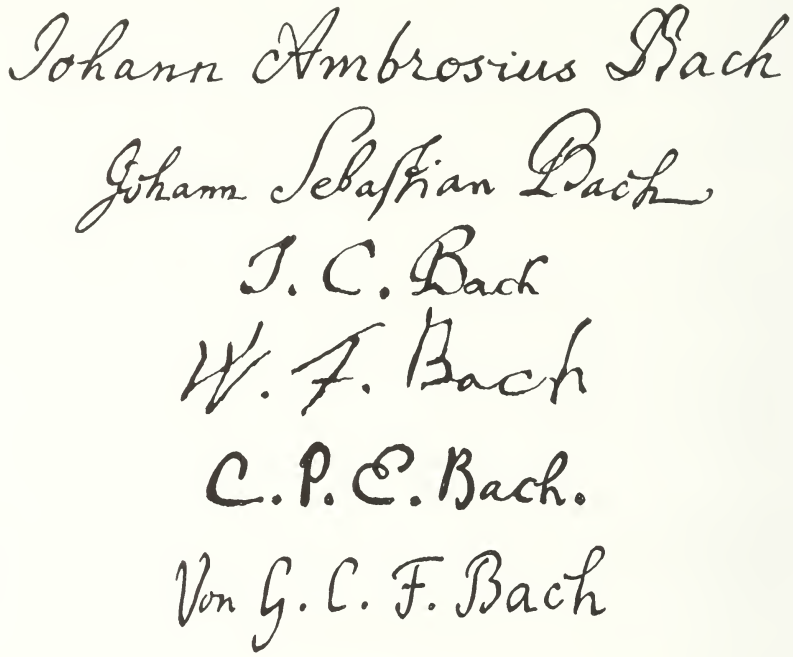
A Salute to the Armed Forces — arr. Bodge

The Boston Pops new music program is principally funded by a generous grant from the Chiles Foundation of Portland, Oregon.

Among Those Present: Medford Rotary Club; Beaverbrook Guidance Center; Congregation Shalom; University of Virginia Alumni Association.

John Williams and the Boston Pops Orchestra record exclusively for Philips Records.

Baldwin Piano



Ingenuity often runs in a family.

Consider the Bach family. Generations, from Veit Bach to Johann Sebastian, all had musical talent. And each contributed greatly to the world of music.

Likewise, each member of the NYNEX family contributes to the world of information and communications. For example, the NYNEX Department of Science and Technology is exploring ways to improve mobile communications. It's also developing artificial intelligence technology so computers can understand the human voice.

New York Telephone has created a fiber optic ring that carries Wall Street-generated data. And New England Telephone has developed specialized software programs to manage computer networks and engineering workstations. These achievements reflect the NYNEX interest in technological progress.

So, when the question is: Which family does for information and communications what the Bach family did for music?

THE ANSWER IS NYNEX

Telecommunications • Information Systems • Software • Publishing • Business Services

© NYNEX Corporation 1987

PROGRAM

THE BOSTON POPS ESPLANADE ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Thursday evening, June 18, 1987 at 8

HARRY ELLIS DICKSON conducting

The Washington Post, March	Sousa
Poet and Peasant Overture	Suppé
Meditation from *Thaïs*	Massenet
From the *Irish Suite* Irish Washerwoman—Minstrel Boy—The Rakes of Mallow	Anderson

INTERMISSION

Overture to *William Tell*	Rossini
Brave Bulls	Monterde-Hayman
John Kennedy A Thousand Days—Jacqueline— Macaroni—Rose—Dallas	Feller-Mansfield

INTERMISSION

Hey, Look Me Over, from *Wildcat*	Coleman-Hayman
Spring Is Here Spring Is Here—April Showers—The Lusty Month of May—While Strolling Through the Park— June Is Bustin' Out All Over	arr. Stevens
Selections from *The Sound of Music* The Sound of Music—How Can Love Survive— The Lonely Goat Herd— My Favorite Things— Sixteen Going On Seventeen—So Long, Farewell— Do-Re-Mi—Edelweiss—An Ordinary Couple— No Way To Stop It—Maria—Climb Every Mountain	Rodgers-Bennett
Seventy-Six Trombones, from *The Music Man*	Willson-Anderson

The Boston Pops new music program is principally funded by a generous grant from the Chiles Foundation of Portland, Oregon.

Among Those Present: The 500 Club for the Benefit of Handi Kids; Northeastern University Senior Class of 1987; Thomson Country Club; 1000 Southern Artery Senior Citizens Center; Nu Chapter, Delta Kappa Gamma; The River Road Rovers, River Road Presbyterian Church.

John Williams and the Boston Pops Orchestra record exclusively for Philips Records.

Baldwin Piano

For those of us who can tell the difference between their bass and their oboe.



TWENTY YEARS OF SMOOTH SAILING



PROGRAM

THE BOSTON POPS ESPLANADE ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Friday evening, June 19, 1987 at 8

HARRY ELLIS DICKSON conducting

Procession of the Sardar — Ippolitov-Ivanov

Overture to *The Italian Woman in Algiers* — Rossini

Armenian Suite — Yardumian
Introduction—Song—Lullaby—Dance I—
Interlude—Dance II—Finale

INTERMISSION

Concerto in E minor for Violin and Orchestra, Op. 64 — Mendelssohn
Allegro molto appassionata
Andante
Allegro
PETER OUNDJIAN

INTERMISSION

Hayr Mehr

Selections from *The Sound of Music* — Rodgers-Bennett
The Sound of Music—How Can Love Survive—
The Lonely Goat Herd— My Favorite Things—
Sixteen Going On Seventeen—So Long, Farewell—
Do-Re-Mi—Edelweiss—An Ordinary Couple—
No Way To Stop It—Maria—Climb Every Mountain

Never on Sunday — Hadjidakis-Hayman

I Love a Parade, from the Cotton Club Review *Rhythmania* — arr. Hayman

The Boston Pops new music program is principally funded by a generous grant from the Chiles Foundation of Portland, Oregon.

Among Those Present: Friends of Armenian Culture Society; Bank of Boston; Medford String Committee; St. Edward the Confessor Church of Medfield; Senior Executives in State and Local Government; John Hancock Distributors, Inc.; IBM Corporation; Eastern Tours; Stratham Community Church; Lynne Wright Scholarship Fund; Nashua High School Band Boosters.

John Williams and the Boston Pops Orchestra record exclusively for Philips Records.

Baldwin Piano



Coin courtesy of New England Rare Coin Galleries.

A TRADITION OF FINANCIAL COUNSEL OLDER THAN THE U.S. DOLLAR.

State Street has been providing quality financial service since 1792.

That's two years longer than the dollar has been the official currency of the United States.

During that time, we have managed the assets of some of New England's wealthiest families. And provided investment advice and performance tailored to each client's individual goals and needs.

Today our Personal Trust Division can extend that service to you.

We've been helping people manage their money for almost 200 years. And you can only stay in business that long by offering advice of the highest quality.

Let us help you get the highest performance from your assets. To enjoy today and to pass on to future generations.

For more information contact Peter Talbot at 617-654-3227.

State Street. Known for quality.®

State Street®

State Street Bank and Trust Company, wholly-owned subsidiary of State Street Boston Corporation, 225 Franklin Street, Boston, MA 02101. Offices in Boston, New York, Los Angeles, London, Munich, Brussels, Zurich, Sydney, Hong Kong. Member FDIC. © Copyright State Street Boston Corporation, 1986.

PROGRAM

THE BOSTON POPS ESPLANADE ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Saturday evening, June 20, 1987 at 8

PETER NERO conducting

Romeo and Juliet Overture-Fantasy	Tchaikovsky
Finale from Symphony No. 4	Tchaikovsky

INTERMISSION

Rhapsody in Blue	Gershwin
I Got Rhythm Variations	Gershwin
PETER NERO	

INTERMISSION

PETER NERO, PIANO

Richard Nanista, bass — Steve Pemberton, drums

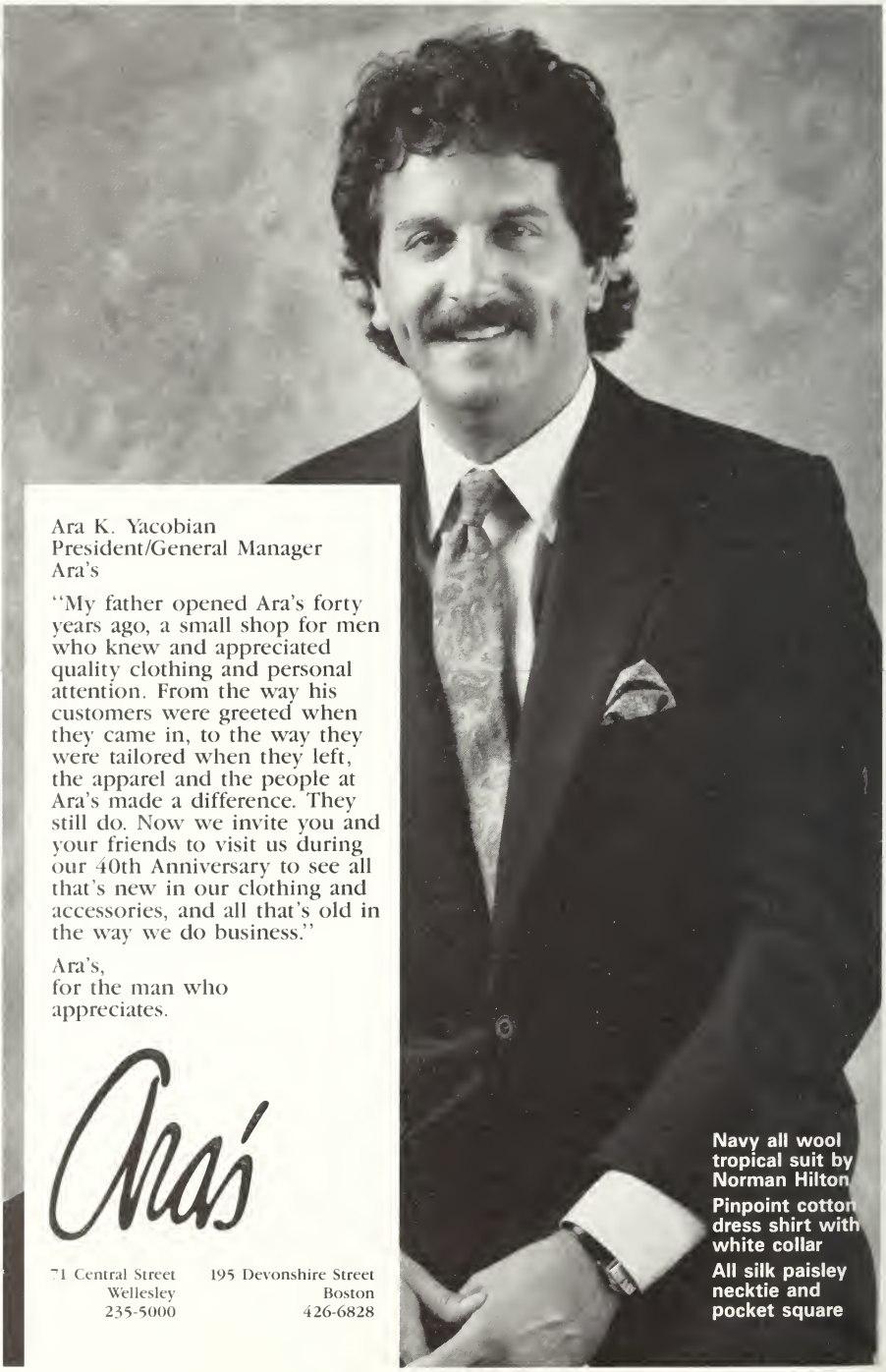
Lullaby of Broadway	Warren-Nero
Mountain Greenery	Rodgers-Nero
Theme from *The Summer of '42*	Le Grand-Nero
Selections from *The Wiz*	Smalls-Nero

The Boston Pops new music program is principally funded by a generous grant from the Chiles Foundation of Portland, Oregon.

Among Those Present: McCormack & Dodge; North Shore Children's Hospital Auxiliary; Sanders Associates, Inc.; Evening Auxiliary to the Jewish Memorial Hospital; Analytical Systems Engineering Corporation; Rensselaer Club of Boston; Hopewell Valley Adult School; Medway Newcomers Club; BC Pops Orchestra; Sudbury Newcomers; First Parish in Framingham; Chelmsford Jaycees; Cornell Club of Boston; ITEK Employee Recreation Association; New London Hospital Day Committee; People's Methodist Church; St. Basil's Church Congregational Methuen; University of South Carolina Educational Travel Programs; Roudenbush Community Center; Holliston Newcomers Club.

John Williams and the Boston Pops Orchestra record exclusively for Philips Records.

Baldwin Piano



Ara K. Yacobian
President/General Manager
Ara's

"My father opened Ara's forty years ago, a small shop for men who knew and appreciated quality clothing and personal attention. From the way his customers were greeted when they came in, to the way they were tailored when they left, the apparel and the people at Ara's made a difference. They still do. Now we invite you and your friends to visit us during our 40th Anniversary to see all that's new in our clothing and accessories, and all that's old in the way we do business."

Ara's,
for the man who
appreciates.

Ara's

71 Central Street
Wellesley
235-5000

195 Devonshire Street
Boston
426-6828

Navy all wool tropical suit by Norman Hilton

Pinpoint cotton dress shirt with white collar

All silk paisley necktie and pocket square

PROGRAM

THE BOSTON POPS ESPLANADE ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Sunday evening, June 21, 1987 at 7:30

PETER NERO conducting

Romeo and Juliet Overture-Fantasy	Tchaikovsky
Finale from Symphony No. 4	Tchaikovsky

INTERMISSION

Rhapsody in Blue	Gershwin
I Got Rhythm Variations	Gershwin
PETER NERO	

INTERMISSION

PETER NERO, PIANO

Richard Nanista, bass — Steve Pemberton, drums

Lullaby of Broadway	Warren-Nero
Mountain Greenery	Rodgers-Nero
Theme from *The Summer of '42*	Le Grand-Nero
Selections from *The Wiz*	Smalls-Nero

The Boston Pops new music program is principally funded by a generous grant from the Chiles Foundation of Portland, Oregon.

Among Those Present: The Massachusetts Association for Mental Health, Inc.; Academy of Musical Arts, Inc.; System's Employee Association of GTE Government Systems Corp.; Temple Tifereth-Malden; St. Joseph's of Wakefield; Country Club of New Bedford; Greater Boston Colby Alumni Association; Hopedale Unitarian Parish; North Andover-League of Women Voters; Southern Maine Medical Center, Auxiliary; Tabernacle Church of Salem, Mass.; Wesley United Methodist Church; East Coast Touring Company.

John Williams and the Boston Pops Orchestra record exclusively for Philips Records.

Baldwin Piano

THE BSO ANNOUNCES AN *Exciting* HOLIDAY PROGRAM



DECEMBER 21, 1987

Give your company an early Christmas present by treating your management, employees, customers, vendors, and friends to a special evening at Pops in a unique holiday program. This program will be available to only 130 businesses and professional organizations at $2,500 per company which includes 16 seats and pre-concert holiday drinks and a gourmet picnic supper. A special program book will also be produced for this event

For information on "A Company Christmas at Pops":
Call Stephen J. Sweeney, President, Boston Edison (424-2000);
William F. Connell, Chairman, Connell Limited Partnership (567-2600);
James F. Cleary, Managing Director, PaineWebber, Inc. (439-8000);
Chet Krentzman, President, Advanced Management Associates (332-3141);
Paul J. Crowley, Chairman, Computer Partners, Inc. (647-0116);
Julia C. Levy, BSO Corporate Development (266-1492 x207).



JOHN MAUCERI

Making a return appearance as guest conductor of the Boston Pops, John Mauceri is Music Director of the American Symphony Orchestra, Music Director of Orchestras at the Kennedy Center, and, beginning this August, Music Director of the Scottish Opera. This season he received the Grammy for Best Opera Recording for *Candide*, made his Lyric Opera of Chicago debut in *La Bohème*, appeared as Music Director of PBS's Gala of Stars, and conducted members of the New York Philharmonic, Metropolitan Opera Orchestra, and Empire Brass in a pre-opening concert at newly renovated Carnegie Hall.

Mr. Mauceri has appeared at the Metropolitan Opera, La Scala, New York City Opera, San Francisco Opera, Welsh National Opera, Scottish National Opera, English National Opera, and the Royal Opera, Covent Garden. Since making his orchestral conducting debut with the Los Angeles Philharmonic in 1974, Mr. Mauceri has conducted, among others, the Philadelphia Orchestra, the Israel Philharmonic, the Royal Philharmonic, the Orchestra of Santa Cecilia in Rome, the French National Orchestra, and the San Francisco Symphony. In May he conducted the London Symphony and Dame Kiri Te Kanawa in a concert to be televised by the BBC, taped for Scottish television Sibelius' rarely heard and unstaged opera *The Maiden in the Tower*, and conducted the Scottish Opera in a new production of Britten's *Billy Budd*.

Deeply committed to the preservation of the American musical theater heritage, John Mauceri is Consultant for Music Theater at the Kennedy Center and a member of the board of the National Institute of Musical Theater. This year he was also nominated for a Grammy in the category of Best Original Cast album, for *Song and Dance*, and he is completing a new recording of *My Fair Lady* for London records with a cast including Dame Kiri Te Kanawa, Sir John Gielgud, and Jeremy Irons. He supervised last year's Kennedy Center production of *Carousel*, and won several awards, including a Tony, for *On Your Toes*, which he co-produced. Over the years, he has supervised or conducted major new editions of such classics as *Naughty Marietta*, *Street Scene*, *Candide*, *Girl Crazy*, *Anything Goes*, and *Pal Joey*. He is currently restoring music to *Showboat*, *Girl Crazy*, and *Lady in the Dark* on a grant from the National Endowment for the Arts, of which he was a member of the advisory panel.

Born in New York, John Mauceri is a graduate and former faculty member of Yale University and was a conducting fellow at the Tanglewood Music Center in 1971. He has recorded for the CBS, RCA, Polydor, and New World labels and currently makes his home in New York.

When it comes to snap and crackle... you're the POPS!



You've been music to our ears for generations. Welcome back with the sounds of summer. We hang on every note.

jordan marsh

This is the place!

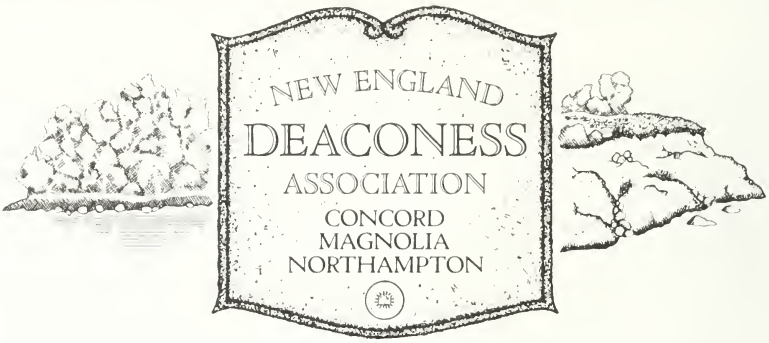


STEPHEN HOUGH

Making his Boston Pops debut this week, Stephen Hough was already well known for his European recitals and performances with such orchestras as the Royal Philharmonic and London Symphony when he won the 1983 Naumburg International Piano Competition. The award resulted in numerous engagements in this country, among them his highly acclaimed New York recital debut in February 1984 at Alice Tully Hall. In the summer of 1984, Mr. Hough appeared with the Chicago Symphony at the Ravinia Festival, the Detroit Symphony at Meadow Brook, and the Aspen Chamber Symphony. Subsequent United States engagements included recitals in Boston and Pasadena, and performances with the Baltimore Symphony as well as a Carnegie Hall appearance with the American Symphony Orchestra. Highlights of Mr. Hough's 1985-86 season included his debut at the London Proms concerts, and appearances with the London Philharmonic, the Philharmonia Orchestra of London, and the Singapore and Hong Kong Philharmonic Orchestras. In the United Stated he joined Juilliard String Quartet violinist Robert Mann for the complete cycle of Beethoven Violin Sonatas in Boston and New York, and returned to Ravinia for performances of the Rachmaninoff Piano Concerto No. 1 with James Levine and the Chicago Symphony. His current season includes a tour of Germany with the London Symphony Orchestra led by Claudio Abbado, appearances with the Royal Philharmonic Orchestra and the Lausanne Chamber Orchestra under Gunther Herbig, and a recording of Hummel concertos with the English Chamber Orchestra. North American highlights include festival appearances at Ravinia, the Hollywood Bowl, and Caramoor, as well as recitals and performances with the Toronto Symphony, St. Paul Chamber Orchestra, and Milwaukee Symphony.

Born in Cheshire, England in 1961, Stephen Hough graduated with honors from the Royal Northern College of Music, where he studied with Gordon Green and Derrick Wyndham and won the Dayas Gold Medal. Mr. Hough received the Julius Isserlis Scholarship from the Royal Philharmonic Society in 1980; this award enabled him to study at New York's Juilliard School, where he won numerous honors, including the Gina Bachauer Memorial Competition.

"BEFORE AND AFTER THE POPS"
ENJOY
HANDMADE ICE CREAM
AT
HERRELL'S
(Remember Steve's original recipes?)
283 HUNTINGTON AVE.
"ON THE SAME BLOCK, JUST AROUND THE CORNER (NEXT TO BURGER KING)"
ALSO ENJOY HANDMADE COOKIES AND FLAVORED COFFEES



CONSIDER THE ADVANTAGES
Of A New England Deaconess Retirement

Care

From gracious apartments for independent living, all the way through superior health care facilities.

Concern

Almost a century of caring and concern, so men and women can enjoy life to its fullest. Provided by a staff of 275 professionals, each dedicated to the belief that people, at every age, deserve dignity, security and the highest quality of life possible.

Location

Rivercrest Deaconess in historic Concord, Massachusetts, on 36 acres beside the beautiful Sudbury River. Apartments, Level IV private accommodations, and Levels I, II and III health care facilities.

Shore Cliff Deaconess at Magnolia, overlooking fabled Gloucester Harbor and the majestic Atlantic Ocean. Featuring Level IV living in all private rooms.

Rockridge Deaconess at Northampton, 12 scenic acres in the heart of the Berkshires. Private Level IV retirement accommodations for all.

Discover the Deaconess Advantage

You owe it to yourself, and to those you love, to find out more about the New England Deaconess Association.

For complete information, contact:

Rev. Guy S. Morrison
Executive Director
New England Deaconess Association
One Deaconess Road
Concord, MA 01742
(617) 369-5151

The New England Deaconess Association
A nonsectarian, nonprofit association

GUEST ARTIST



PETER OUNDJIAN

First violinist of the Tokyo String Quartet and Artist-in-Residence at Yale University, Peter Oundjian has a distinguished career as both chamber musician and soloist. He appears often with major orchestras worldwide and in recital in such cities as New York, Boston, Washington, Montreal, San Francisco, Toronto, Paris, and London, among others. With the National Arts Center Orchestra of Ottawa, Mr. Oundjian made a highly acclaimed tour of Hong Kong, Japan, and Canada. His appearances in Europe include a performance of the Brahms Violin Concerto at the Edinburgh Festival and a televised performance of the the Brahms Double Concerto in Lisbon.

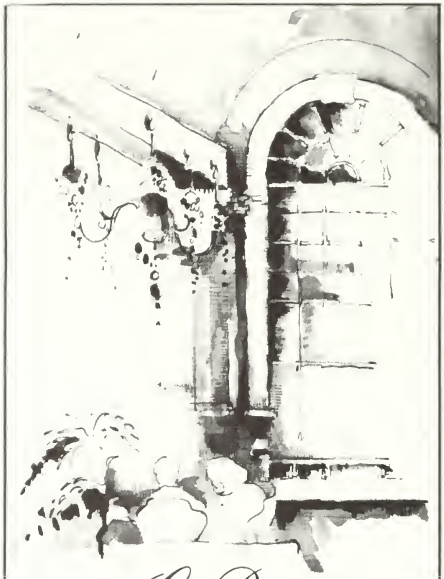
A native of Toronto, Mr. Oundjian studied with Ivan Galamian, Dorothy DeLay, and Itzhak Perlman and received a master's degree from the Juilliard School. He first came to public prominence when he won the Gold Medal at the Royal College of Music in London. His solo career was significantly advanced when he won First Prize in the International Violin Competition in Vina Del Mar, Chile in 1980. In 1981 he made his acclaimed New York debut and, later that year, joined the Tokyo String Quartet.

Under the auspices of the Pro Musicis Foundation, Peter Oundjian has given frequent concerts in prisons, hospitals, drug rehabilitation centers, and homes for the aged. His work in the Vacaville (California) Correctional Institute was the subject of a French television documentary. Tonight marks his first appearance as soloist with the Boston Pops Esplanade Orchestra.

For rates and information on advertising in the Boston Symphony, Boston Pops, and Tanglewood program books please contact:

STEVE GANAK AD REPS

(617)-542-6913



Café Plaza

Boston's classic 4-star restaurant at the
Copley Plaza Hotel. Valet parking. 267-5300.



Plaza Bar

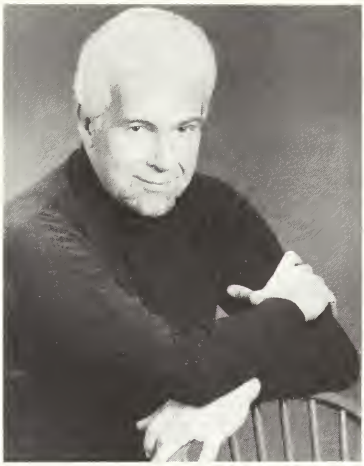
Elegant suppers 5:30–10:15, Mon.–Thurs.;
5:30–8:30, Fri. and Sat.
Dave McKenna, resident pianist. At the
Copley Plaza Hotel. Valet parking. 267-5300.

WE SELL TO POPS..... AND MOMS...YUPPIES, MUPPIES, YEOLDIES, BASSOONISTS, ...YOU NAME IT.

Audi

PORSCHE
STUTTGART

ANNIS
PORSCHE + AUDI, INC.
New England's #1 Volume Dealer
Route 9, Natick
(617) 237-5759



PETER NERO

This season marks the twenty-fifth anniversary of Peter Nero's remarkable career as virtuoso pianist, composer, conductor, and arranger. He performs with musical aggregations ranging from trio to bands to symphony orchestras, with a repertoire running the gamut from jazz to rock, pops to classical. His current season is highlighted by appearances with many symphony orchestras, including those of St. Louis, Pittsburgh, Milwaukee, Dallas, Fort Worth, Edmonton, Spokane, Reading, Oregon, Hartford, and Shreveport. Last month he conducted a 50th anniversary salute to George Gershwin with members of the St. Paul Chamber Orchestra, and he was acclaimed for his recent appearances at the Cafe Carlyle and Carnegie Hall in New York.

Born in Brooklyn, New York, Peter Nero began formal music training at age seven. By the time he was fourteen, he had won numerous piano competitions, received a scholarship to the Juilliard School of Music, and had made guest appearances with symphony orchestras. After graduation from college, he established himself as a jazz pianist, then combined jazz with the classics in a prodigious output of bestselling record albums. The recipient of ten Grammy nominations and two Grammy awards, Mr. Nero has recorded for the RCA, Columbia, and Arista labels.

Peter Nero has played for every President since 1961, and has been invited to perform at the White House several times by President and Mrs. Reagan. Acclaimed for his piano interpretations of the music of Gershwin, Mr. Nero starred in the award winning NBC tribute "'S Wonderful, 'S Marvelous, 'S Gershwin," and he is a regular guest on major talk and variety shows. His compositions include *His World*, *Anne Frank: The Diary of a Young Girl*, and the film score *Sunday in New York*. In 1986 he received an award from the International Society of Performing Arts Administrators (ISPAA) for his outstanding contribution to American pop music. Music Director of the Philly Pops since 1979, Peter Nero appeared as soloist with the Boston Pops in 1970 and makes his debut this week as guest conductor.



Tanglewood

1937–1987

Celebrate 50 Years of Tanglewood

Boston Symphony Orchestra

SEIJI OZAWA
Music Director

JULY 2 through AUGUST 30

For complete program and ticket information **before June 8:** Symphony Hall, Boston, Massachusetts (617) 266-1492; **after June 8:** Tanglewood, Lenox, Massachusetts (413) 637-1940

continued from page 19

rich, quiet opening for four solo cellos to its lively and rhythmic conclusion; as was almost always the case in Rossini's work, none of the music in the overture appears in the opera itself, but it does nonetheless suggest the natural beauty of Switzerland both in sunshine and storm and the heroic determination of William Tell and his fellow patriots.

"HEY, LOOK ME OVER" FROM *WILDCAT*

Cy Coleman (b. 1929)

The 1960 show *Wildcat*, the first Broadway vehicle for Lucille Ball, was also Cy Coleman's first musical. (He has since followed it up with *Little Me*, *Sweet Charity*, *Seesaw*, *I Love My Wife*, *On the 20th Century*, and *Barnum*.) In *Wildcat*, everybody's favorite zany redhead plays it fast and loose in a 1912 Texas oil-boom town while trying every ploy she can think of to sink a successful oil well (without capital) and latch on to the foreman that she has selected for her husband. The big hit during the

continued on page 43

STEP INSIDE A YANKEE BARN. YOU MAY NEVER WANT TO LIVE IN A HOUSE AGAIN.



Antique beams. Soaring cathedral ceilings. Cozy lofts. Low maintenance and energy efficiency. And the floor plan flexibility of post and beam construction. A Yankee Barn Home is sophisticated luxury in a country classic design.



For your complete information package, including 130-page plan portfolio, color catalog, specifications and pricing, send $12 to us at:
6 Yankee Barn, Grantham, NH 03753
or call us at: 1-800-258-9786.

Yankee Barn Homes®
The Country Classics



His Concern Was How To Manage His Wealth.

At Shawmut, we understand that the obvious answer may not always be the best one. And that's precisely our approach to personal financial planning.

Take the man in this ad and his love of antiques.

With help from Shawmut, he purchased an 18th Century chair. Which now sits quietly appreciating in value with no current tax liability.

He Spent $30,000.



We know what you're thinking right now. A Shawmut banker is the one to talk to when it comes to meeting your financial objectives.

So, stop into your nearest Shawmut office. Or if you prefer, call us at 1-800-SHAWMUT for your free *Shawmut Personal Investment Funds* performance report.

Shawmut
Look To Us For Direction.®

Shawmut banks are members FDIC and equal housing lenders

continued from page 41

run of the show was a lively hoe-down called "What Takes My Fancy," but over the years the bouncy march "Hey, Look Me Over," the heroine's confident self-advertisement, has become ever more popular, so that by now it certainly qualifies as a standard.

I LOVE A PARADE, FROM THE COTTON CLUB REVIEW *RHYTHMANIA*

Harold Arlen (1905-1986)

One of the last of America's great songwriters, Harold Arlen, died just last year at the age of 81. He wrote songs for the Cotton Club and for Broadway and Hollywood, working over the years with lyricists Ted Koehler ("Between the Devil and the Deep Blue Sea," "Get Happy," "I've Got the World on a String," "Stormy Weather"), E. Y. Harburg ("Over the Rainbow" and the rest of the score of *The Wizard of Oz*), Ira Gershwin ("The Man That Got Away"), and Johnny Mercer ("Ac-cent-tchu-ate the

continued on page 45

AT THE CAFÉ PROMENADE, WE OFFER A SLICE OF EUROPE.

Every night you can enjoy superb specialities de la maison or join us for a symphony of culinary delicacies at our Saturday Night Buffet. And the best is served last. Our coupon lets you return after the symphony for a taste of Europe – Viennese pastries, German chocolates, French tortes, and more.

Fine cuisine served nightly from 5:30pm to 11:00pm.

For reservations, call 424-7000.

CAFÉ PROMENADE

at The Colonnade Hotel
120 Huntington Ave. Boston, MA

MetroWest Financial Group

INTEGRITY:
THAT'S WHAT SETS US APART

CAROL NATHAN, CFP

KATHLEEN T. MITCHELL

LOUISE M. MALLOY

665 FRANKLIN ST., FRAMINGHAM, MA 01701 • 879-3466
77 NORTH ST., FOXBORO, MA 02035 • 543-3737
NASD • Member SIPC

Investment Real Estate Management, Brokerage and Consulting Services Since 1898

Donald L. Saunders,
President & Chief Executive Officer
SAUNDERS & ASSOCIATES
20 Park Plaza • Boston • MA • 02116
(617) 426 • 4000
Exclusive Agent for the Statler Office Building

PASTENE

Pastene brings you the best of both worlds: superior domestic wines and the finest wines of the world (plus a complete line of Continental foods).

2. Zeller Schwarze Katz, Guntrum
A medium dry white wine with a pleasing aroma and a delicate finish.

4. Lambrusco, Castel Ruboun
A slightly effervescent red with a lively bouquet.

8. Chablis, Charles Krug
A well balanced white; full, rich, dry.

11. Sauvignon Blanc, Tenuta S. Anna
A medium-bodied, fruity white wine with a delicate finish.

14. Johannisberg Riesling, Robert Mondavi
A moderately light white with a touch of sweetness; delightfully aromatic. Its freshness and delicacy are outstanding.

15. Verdicchio, Bianchi
A light white wine with a clean, crisp taste. Winner of diplomas and gold medals in Milan.

21. Vouvray, La Vallee
A fruity, semi-dry white made from the chenin blanc grape. Pleasing aftertaste with a beautiful finish.

25. Macon Village, Pierre Andre
One of France's most prestigious white wines. Dry, full-bodied with a distinctive bouquet.

26. White Zinfandel, Oak Ridge
Made from the Zinfandel grape. This wine has a subtle sweetness with a delicate finish.

29. Cabernet Sauvignon, Robert Mondavi
A deep ruby color and a full enticing varietal bouquet.

32. Blanc de Blanc, Kriter
Produced from 100% white grapes, it is light, fresh, and very dry.

36. Chenin Blanc, Robert Mondavi
This wine is slightly sweet with a delicate flavor.

See separate wine list for complete selection.

Pastene Wine & Spirits Co. Inc., Somerville, Mass.

continued from page 43

Positive," "Blues in the Night," "One For My Baby," and "That Old Black Magic"). Koehler wrote the lyrics for one of Arlen's earliest hits, "I Love a Parade," introduced at the Cotton Club by Cab Calloway in 1931. It was created during a brisk walk. Koehler recalled, "Harold liked to walk, I didn't. One day it was cold out, and to pep me up he started to hum an ad lib marching tune. I guess I started to fall into step and got warmed up. When we got down to 47th Street, 'I Love a Parade' was almost written." Richard Hayman's arrangement embeds Arlen's catchy song into the kind of musical parade known as a "patrol," in which we hear the parade coming from the distance, passing right in front of us, then marching off out of sight.

RHAPSODY IN BLUE

George Gershwin (1898-1937)

Gershwin agreed to write "a jazz concerto" for Paul Whiteman for a special "concert of modern music," to be given in New York's Aeolian Hall on February 12, 1924, a concert designed to illustrate Whiteman's contention that jazz could play a role in the world of symphonic music (this was at a time when most "cultured" people, often revealing overtly racist attitudes, still questioned whether jazz was even music). Gershwin promptly forgot about his vague promise to Whiteman in the hustle of finishing a show called *Sweet Little Devil.* A newspaper article about the forthcoming Aeolian Hall concert reminded him with a jolt in early January, as he was boarding a train for Boston for the show's out-of-town tryout. He later recalled that it was on the train, "with its steely rhythms, its rattle-ty bang," that the overall shape of the rhapsody came to him, and by the time he had reached Boston he could imagine what the work would be like: "a sort of musical kaleidoscope of America—of our vast melting pot, of our unduplicated national pep, of our blues, our metropolitan madness." The rhapsody was scored by Whiteman's arranger Ferde Grofé (Gershwin had not yet learned how to orchestrate). Coming at the end of a long and rather dull concert, it created a sensation. Its success set Gershwin to thinking of wider horizons than the Broadway stage, and eventually led to such other large works as the Concerto in F, *An American in Paris*, and especially *Porgy and Bess.*

—Steven Ledbetter

Be a Friend of the BOSTON POPS!

Celebrate America's Musical Tradition



For over 100 years, the artistic contributions of the Boston Pops have filled the air. Now the generous contributions of our Friends are needed so that America's most beloved orchestra can give another season of great performances. Your gift not only supports our free Esplanade concerts, it also covers musicians' salaries and fees for our distinguished soloists.

Now that you've heard from us, we hope to hear more from you... our audience. Come, join the Friends of the Boston Pops and keep great music alive!

Friends Membership Benefits

Contribute $40 and receive a Friends membership card. You'll receive a 10% discount at the Symphony Shop, an invitation to "Friends Day", advance information about Opening Night at Pops 1988, a schedule of "Evening at Pops" broadcast dates, and the BSO's newsletter.

Contribute $75 and also receive an *Advance Ticket Order Form* for the 1987 Christmas Pops concerts! (To qualify, your gift must be made by *August 31*).

Contribute $100 and also receive special recognition in the 1988 Boston Pops program booklet.

Contribute $150 and also receive a Boston Pops poster, signed by John Williams.

Contribute $250 and also receive a recent Boston Pops recording *and* a Boston Pops Centennial Yearbook, autographed by John Williams.

Contribute $500 and also receive a pair of table seats to the 1987 New Year's Eve Gala. We'll include a bottle of champagne and a backstage tour.

Contribute $1000 and also receive a pair of table seats to a TV taping of "Evening at Pops". After the concert, we'll escort you backstage to greet the conductor!

YES, I want to keep great music alive and become a 1987 Friend of Pops. Enclosed is my gift of $ _____ to the Boston Pops Fund.

Name _____ Phone _____

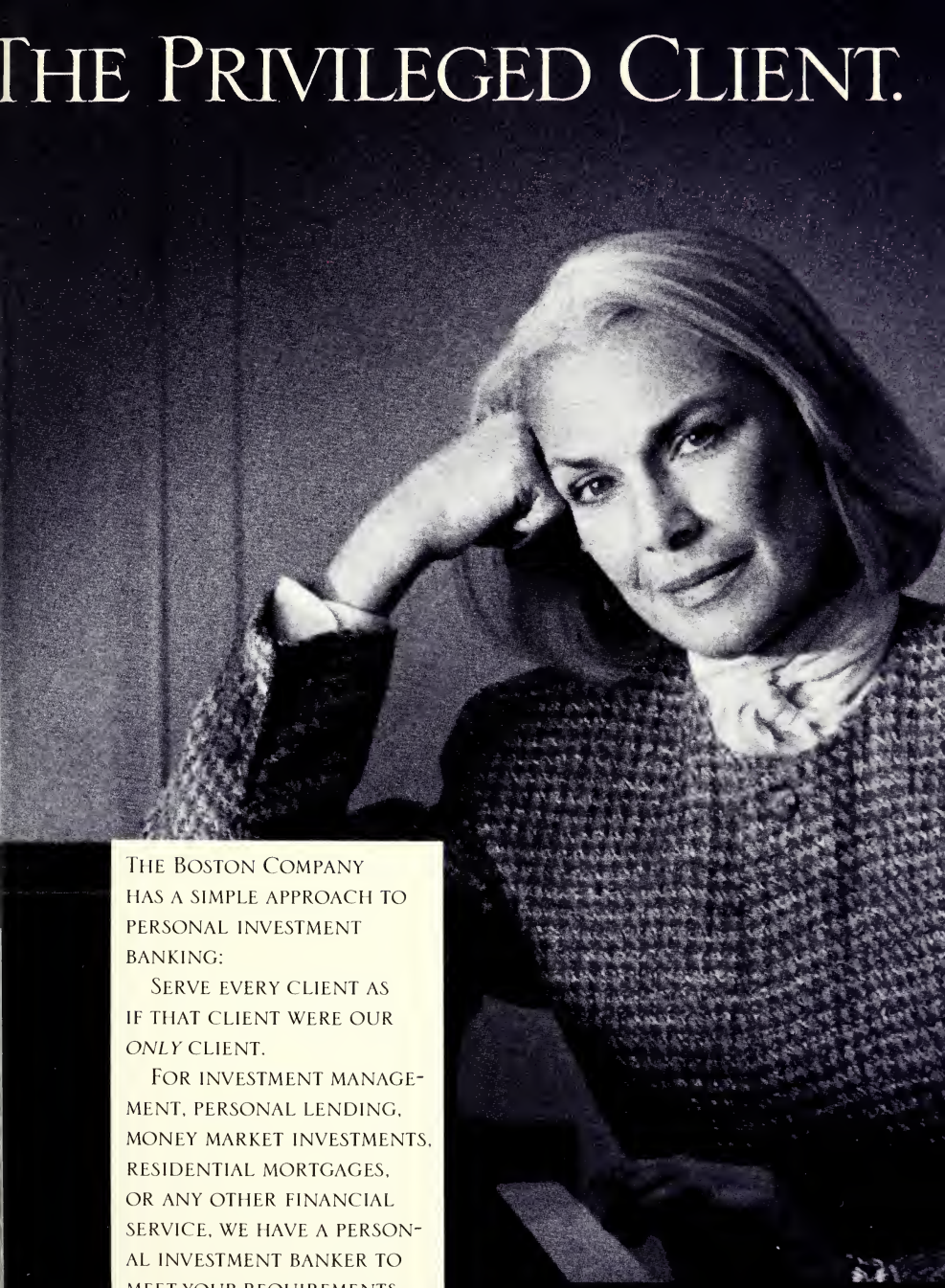
Address _____

City _____ State _____ Zip _____

Please make your check payable to: "Boston Pops Fund", Development Office, Symphony Hall, Boston, MA 02115

For further information on becoming a 1987 Friend of Pops, contact Sue Tomlin, BSO Director of Annual Giving at (617) 266-1492.

THE PRIVILEGED CLIENT.



THE BOSTON COMPANY HAS A SIMPLE APPROACH TO PERSONAL INVESTMENT BANKING:

SERVE EVERY CLIENT AS IF THAT CLIENT WERE OUR *ONLY* CLIENT.

FOR INVESTMENT MANAGEMENT, PERSONAL LENDING, MONEY MARKET INVESTMENTS, RESIDENTIAL MORTGAGES, OR ANY OTHER FINANCIAL SERVICE, WE HAVE A PERSONAL INVESTMENT BANKER TO MEET YOUR REQUIREMENTS. TELEPHONE 1-800-CALL BOS (1-800-225-5267). AND ENJOY THE SUBSTANTIAL ADVANTAGES OF BEING A PRIVILEGED CLIENT.

THE BOSTON COMPANY
Boston Safe Deposit and Trust Company
Member FDIC. An Equal Housing Lender.

ıbsidiary of
arson Lehman
hers Inc.
American
ress company





A Special Life-style

Carleton-Willard Village is an exceptional continuing care retirement community. Gracious independent living accommodations and fully licensed, long-term health care facilities exist in a traditional New England environment.

CARLETON-WILLARD VILLAGE
100 Old Billerica Rd.
Bedford, MA 01730
(617) 275-8700

Owned and operated by Carleton-Willard Homes, Inc., a non-profit corporation

The Boston Symphony Orchestra wishes to acknowledge particularly the following group of corporations and professional organizations for their outstanding and exemplary response in support of the orchestra's needs during the past or current fiscal year.

1986-87 Business Honor Roll ($10,000+)

ADD Inc Architects
Philip M. Briggs

AT&T
Robert C. Babbitt

Advanced Management Associates, Inc.
Harvey Chet Krentzman

American Express Company
James D. Robinson III

Analog Devices, Inc.
Ray Stata

Bank of Boston
William L. Brown

Bank of New England
Peter H. McCormick

BayBanks, Inc.
William M. Crozier, Jr.

Boston Edison Company
Stephen J. Sweeney

Boston Financial & Equity Corporation
Sonny Monosson

The Boston Globe/Affiliated Publications
William O. Taylor

Boston Park Plaza Hotel & Towers
Roger A. Saunders

Boston Safe Deposit & Trust Company
James N. von Germeten

Bozell, Jacobs, Kenyon & Eckhardt, Inc.
Thomas Mahoney

Cahners Publishing Company
In memory of Norman L. Cahners

Carter Hawley Hale Stores, Inc.
Philip M. Hawley

Coopers & Lybrand
Vincent M. O'Reilly

Country Curtains
Jane P. Fitzpatrick

Creative Gourmets, Ltd.
Stephen E. Elmont

Daniels Printing Company
Lee S. Daniels

Digital Equipment Corporation
Kenneth H. Olsen

Dynatech Corporation
J.P. Barger

E.F. Hutton & Company, Inc.
S. Paul Crabtree

Fidelity Investments
Samuel W. Bodman

GTE Electrical Products
Dean T. Langford

General Cinema Corporation
Richard A. Smith

General Electric Company/Lynn
Frank E. Pickering

General Electric Plastics Business Group
Glen H. Hiner

The Gillette Company
Colman M. Mockler, Jr.

HBM/Creamer, Inc.
Edward Eskandarian

IBM Corporation
Paul J. Palmer

John Hancock Mutual Life Insurance Company
E. James Morton

Stanley H. Kaplan Educational Center
Susan B. Kaplan

Liberty Mutual Insurance Companies
Melvin B. Bradshaw

McKinsey & Company, Inc.
Robert P. O'Block

Moët-Hennessy U.S. Corporation
Ambassador Evan G. Galbraith

Morse Shoe, Inc.
Manuel Rosenberg

Neiman-Marcus
William D. Roddy

New England Telephone Company
Gerhard M. Freche

The New England
Edward E. Phillips

PaineWebber, Inc.
James F. Cleary

Raytheon Company
Thomas L. Phillips

The Red Lion Inn
John H. Fitzpatrick

Shawmut Bank of Boston
William F. Craig

Signal Technology Corporation
William E. Cook

State Street Bank & Trust Company
William S. Edgerly

Teradyne, Inc.
Alexander V. d'Arbeloff

WCRB/Charles River Broadcasting, Inc.
Richard L. Kaye

Wang Laboratories, Inc.
An Wang

WCVB-TV 5
S. James Coppersmith

Zayre Corporation
Maurice Segall


A Diamond is Appropriate
It's always appreciated and never out of style. Singly as an engagement ring or in combination for any number of occasions. The discerning buyer, satisfied with only the finest quality in a larger stone, will find the right ring at Shreve's.
SHREVE, CRUMP & LOW
JEWELERS SINCE 1800
330 BOYLSTON ST., BOSTON, MASS. 02116 (617) 267-9100 • 1-800-225-7088 • THE MALL AT CHESTNUT HILL • SOUTH SHORE PLAZA


Handsomely restored townhouse apartments and condominiums recreate the elegance of historic Boston.
GOLDWEITZ & COMPANY
267-8000
J. J. Hawes, circa 1870

e Boston Symphony Orchestra gratefully acknowledges the following corporations and
)fessional organizations for their generous and valuable support totaling $1,000+ during
: past fiscal year. Names which are both capitalized and underscored in the Business
aders listing comprise the Business Honor Roll denoting support of $10,000+.
pitalization denotes support totaling $5,000-$9,999, and an asterisk indicates support
aling $2,500-$4,999.

Business Leaders ($1,000+)

ountants

THUR ANDERSEN & COMPANY
illiam F. Meagher

THUR YOUNG & COMPANY
ıomas P. McDermott

OPERS & LYBRAND
ncent M. O'Reilly

ırles E. DiPesa & Company
illiam F. DiPesa

NST & WHINNEY
mes G. Maguire

G Main Hurdman
illiam A. Larrenaga

AT, MARWICK,
TCHELL & COMPANY
)bert D. Happ

:odore S. Samet & Company
ıeodore S. Samet

UCHE ROSS & COMPANY
mes T. McBride

'ertising/Public Relations

ıold & Company, Inc.
:rald Broderick

C STRATEGIES, INC.
ruce M. McCarthy

ZELL, JACOBS, KENYON &
KHARDT, INC.
ıomas Mahoney

rold Cabot & Company, Inc.
illiam H. Monaghan

M/CREAMER, INC.
dward Eskandarian

rke & Company, Inc.
rence M. Clarke

E COMMUNIQUÉ GROUP, INC.
mes H. Kurland

LL AND KNOWLTON, INC.
:ter A. Farwell

l, Holliday, Connors,
mopulos, Inc.
ck Connors, Jr.

ıng & Rubicam
ark Stroock

Aerospace

*Northrop Corporation
Thomas V. Jones

PNEUMO CORPORATION
Norman J. Ryker

Architecture/Design

ADD INC ARCHITECTS
Philip M. Briggs

LEA GROUP
Eugene R. Eisenberg

Banking

BANK OF BOSTON
William L. Brown

BANK OF NEW ENGLAND
Peter H. McCormick

BAYBANKS, INC.
William M. Crozier, Jr.

BOSTON SAFE DEPOSIT
& TRUST COMPANY
James N. von Germeten

Cambridge Trust Company
Lewis H. Clark

Chase Manhattan Corporation
Robert M. Jorgensen

CITICORP/CITIBANK
Walter E. Mercer

*Eastern Corporate Federal Credit
Union
Jane M. Sansone

First Mutual of Boston
Keith G. Willoughby

*Framingham Trust Company
William A. Anastos

NeWorld Bank
James M. Oates

*Patriot Bancorporation
Thomas R. Heaslip

*Provident Financial Services, Inc.
Robert W. Brady

*Rockland Trust Company
John F. Spence, Jr.

SHAWMUT BANK OF BOSTON
William F. Craig

STATE STREET BANK & TRUST
COMPANY
William S. Edgerly

UST CORPORATION
James V. Sidell

Building/Contracting

*A.J. Lane & Company, Inc..
Andrew J. Lane

Chain Construction Corporation
Howard Mintz

Lee Kennedy Co., Inc.
Lee M. Kennedy

National Lumber Company
Louis L. Kaitz

*Perini Corporation
David B. Perini

*J.F. White Contracting
Thomas J. White

Displays/Flowers

*Giltspur Exhibits/Boston
Thomas E. Knott, Jr.

*Harbor Greenery
Diane Valle

Education

BENTLEY COLLEGE
Gregory H. Adamian

STANLEY H. KAPLAN
EDUCATIONAL CENTER
Susan B. Kaplan

Electrical/HVAC

*p.h. mechanical corporation
Paul A. Hayes

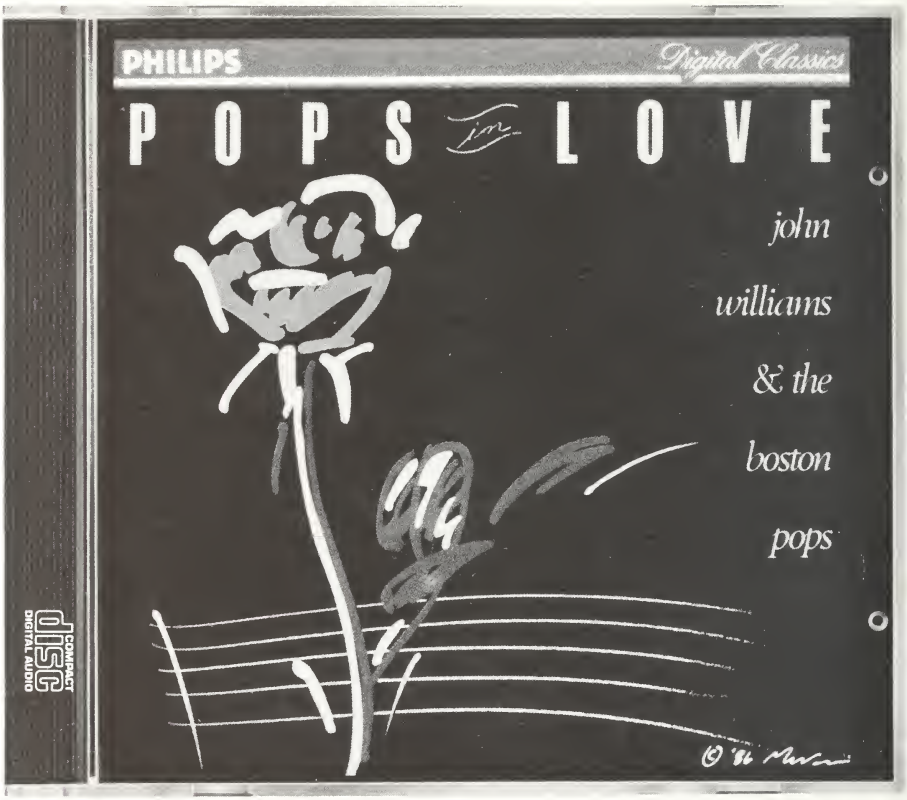
R&D ELECTRICAL COMPANY, INC.
Richard D. Pedone

Electronics

Alden Electronics, Inc.
John M. Alden

PHILIPS *Digital Classics*

It's The Season For Love



New on LP, Cassette and Compact Disc (416 361)

Let John Williams and the Boston Pops romance you with:

Clair de lune; The Girl with the Flaxen Hair;
the Albinoni Adagio; The Swan; Satie's Gymnopedies;
Ravel's Pavane, the Pachelbel Canon;
Greensleeves and more.

PHILIPS

© 1987 Philips/PolyGram Classics

COMPACT disc DIGITAL AUDIO

lytical Systems Engineering
poration
chael B. Rukin

SCO Inc.
yne P. Coffin

Mitre Corporation
bert R. Everett

LEX CORPORATION
rbert W. Pollack

NAL TECHNOLOGY
RPORATION
lliam E. Cook

rgy

3OT CORPORATION
JNDATION, INC.
th C. Scheer

NKEE COMPANIES, INC.
ul J. Montle

ineering

lberg-Zoino & Associates, Inc.
nald T. Goldberg

ie & Webster Engineering
poration
lliam F. Allen, Jr.

rtainment/Media

NERAL CINEMA
RPORATION
hard A. Smith

onal Amusements, Inc.
nner M. Redstone

iams/Gerard Productions, Inc.
lliam J. Walsh

nce/Venture Capital

ERICAN EXPRESS COMPANY
nes D. Robinson III

on Limited
rbert Carver

RELL, HEALER & COMPANY
hard Farrell

FIRST BOSTON
PORATION
rk S. Ferber

MBRECHT & QUIST VENTURE
TNERS
bert M. Morrill

fman & Company
nner Kaufman

SSOCIATES
er A. Brooke

y Financial, Inc.
bert E. Tracy

Food Service/Industry

*Boston Showcase Company
Jason Starr

CREATIVE GOURMETS, LTD.
Stephen E. Elmont

daka Food Service Management, Inc.
Terry Vince

Dunkin' Donuts, Inc.
Robert M. Rosenberg

*Federal Distillers, Inc.
Alfred J. Balerna

Garelick Farms, Inc.
Peter M. Bernon

JOHNSON O'HARE COMPANY, INC.
Harry O'Hare

MOËT-HENNESSY
U.S. CORPORATION
Ambassador Evan G. Galbraith

NATIONAL DISTILLERS AND
CHEMICAL CORPORATION
John Hoyt Stookey

O'Donnell-Usen Fisheries Corporation
Arnold S. Wolf

*Roberts and Associates
Richard J. Kunzig

Ruby Wines
Theodore Rubin

*Silenus Wines, Inc.
James B. Hangstefer

The Taylor Wine Company, Inc.
Michael J. Doyle

Shaws Supermarkets, Inc.
Stanton W. Davis

United Liquors, Ltd.
Michael Tye

Footwear

*Jones & Vining, Inc.
Sven A. Vaule, Jr.

MERCURY INTERNATIONAL
TRADING CORPORATION
Irving A. Wiseman

MORSE SHOE, INC.
Manuel Rosenberg

The Rockport Corporation
Bruce Katz

STRIDE RITE CORPORATION
Arnold S. Hiatt

Furnishings/Housewares

COUNTRY CURTAINS
Jane P. Fitzpatrick

HITCHCOCK CHAIR COMPANY
Thomas H. Glennon

The Jofran Group
Robert D. Roy

Graphic Design

Clark/Linsky Design, Inc.
Robert H. Linsky

Fader, Jones & Zarkades Design
Associates
Roger Jones

*Gill Fishman and Associates
Gill Fishman

*Weymouth Design, Inc.
Michael E. Weymouth

High Technology

Allied Corporation
Edward L. Hennessy, Jr.

ANALOG DEVICES, INC.
Ray Stata

APOLLO COMPUTER, INC.
Thomas A. Vanderslice

*Aritech Corporation
James A. Synk

AT&T
Robert C. Babbitt

AUGAT, INC.
Roger D. Wellington

Automatic Data Processing
Josh S. Weston

BBF Corporation
Boruch B. Frusztajer

BOLT BERANEK AND
NEWMAN INC.
Stephen R. Levy

BOSTON FINANCIAL & EQUITY
CORPORATION
Sonny Monosson

*Compugraphic Corporation
Carl E. Dantas

Computer Corporation of America
John Donnelly, Jr.

COMPUTER PARTNERS
Paul J. Crowley

Costar Corporation
Otto Morningstar

DIGITAL EQUIPMENT
CORPORATION
Kenneth H. Olsen

DYNATECH CORPORATION
J.P. Barger

Guy Laroche

a little like springtime in Paris.

32 Newbury Street Boston, Massachusetts 02116

262-0610

Pride's Crossing, Massachusetts

THISSELL HOUSE



Gracious and stately, Thissell House will soon be converted into five private residences. Special features include private elevators, true plaster interiors, and numerous elegant details. Currently offered at pre-construction prices from $750,000.

PAINE AVENUE ESTATE LOTS

1.66, 1.72, 2.19 acres. Underground wiring of electric and cable. Please call for details.

Manchester-By-The-Sea

WATER FRONT ESTATE LOT

A rare offering of 3.5 acres on Smith Point. This private setting offers panoramic views of Manchester Harbor. Call for details.

VIDEO REALTY

617-241-8223

91 Main St., Charlestown, MA. 02129

EG&G, Inc.
Dean W. Freed

Encore Computer Corporation
Kenneth G. Fisher

General Eastern Instruments Corporation
Pieter R. Wiederhold

GenRad Foundation
Linda B. Smoker

HELIX TECHNOLOGY CORPORATION
Frank Gabron

THE HENLEY GROUP
Paul M. Montrone

Hewlett-Packard Company
Alexander R. Rankin

HONEYWELL
Warren G. Sprague

Hycor, Inc.
Joseph Hyman

IBM CORPORATION
Paul J. Palmer

Instron Corporation
Harold Hindman

Ionics, Inc.
Arthur L. Goldstein

M/A-COM, Inc.
Vessarios G. Chigas

Masscomp
August P. Klein

Massachusetts High Technology Council, Inc.
Howard P. Foley

MATEC CORPORATION
Ted Valpey, Jr.

MILLIPORE CORPORATION
John A. Gilmartin

The Norton Company
Donald R. Melville

Orion Research Incorporated
Alexander Jenkins III

Polaroid Corporation
I.M. Booth

PRIME COMPUTER, INC.
Joe M. Henson

PRINTED CIRCUIT CORPORATION
Peter Sarmanian

RAYTHEON COMPANY
Thomas L. Phillips

SofTech, Inc.
Justus Lowe, Jr.

STELLAR COMPUTER
J. William Poduska

*TASC
Arthur Gelb

*Tech/Ops, Inc.
Marvin G. Schorr

TERADYNE, INC.
Alexander V. d'Arbeloff

*Thermo Electron Corporation
George N. Hatsopoulos

WANG LABORATORIES, INC.
An Wang

*XRE Corporation
John K. Grady

Hotels/Restaurants

BOSTON PARK PLAZA HOTEL & TOWERS
Roger A. Saunders

*The Hampshire House
Thomas A. Kershaw

HOWARD JOHNSON COMPANY
G. Michael Hostage

Meridien Hotel
Bernard Lambert

Mildred's Chowder House
James E. Mulcahy

THE RED LION INN
John H. Fitzpatrick

*Sonesta International Hotels Corporation
Paul Sonnabend

THE WESTIN HOTEL
Bodo Lemke

Insurance

*A.I.M. Insurance Agency, Inc.
James A. Radley

*Allied Adjustment Service
Charles A. Hubbard

Arkwright Boston Insurance
Frederick J. Bumpus

CAMERON & COLBY CO., INC.
Graves D. Hewitt

*Consolidated Group, Inc.
Woolsey S. Conover

FRANK B. HALL & COMPANY OF MASSACHUSETTS
Colby Hewitt, Jr.

Robert D. Gordon Adjusters, Inc.
Robert D. Gordon

JOHN HANCOCK MUTUAL LIFE INSURANCE COMPANY
E. James Morton

Fred S. James & Company of New England, Inc.
P. Joseph McCarthy

*Johnson & Higgins
Robert A. Cameron

Kendall Insurance, Inc.
Kennett "Skip" Kendall, Jr.

LIBERTY MUTUAL INSURANCE COMPANIES
Melvin B. Bradshaw

THE NEW ENGLAND
Edward E. Phillips

Sullivan Risk Management Group
John Herbert Sullivan

*Charles H. Watkins & Company, Inc.
Richard P. Nyquist

Investments

Amoskeag Company
Joseph B. Ely II

BEAR STEARNS & COMPANY
Keith H. Kretschmer

E.F. HUTTON & COMPANY, INC.
S. Paul Crabtree

Endowment Management & Research Corporation
Stephen D. Cutler

FIDELITY INVESTMENTS
Samuel W. Bodman

*Fidelity Service Company
Robert W. Blucke

Goldman, Sachs & Company
Stephen B. Kay

KENSINGTON INVESTMENT COMPANY
Alan E. Lewis

KIDDER, PEABODY & COMPANY, INC.
John G. Higgins

*Loomis Sayles & Company
Robert L. Kemp

MORGAN STANLEY & COMPANY
Jack Wadsworth

Moseley, Hallgarten, Estabrook & Weeden, Inc.
Fred S. Moseley

PAINEWEBBER, INC.
James F. Cleary

*The Putnam Management Company, Inc.
Lawrence J. Lasser

SALOMON INC.
Joseph P. Lombard

SMITH BARNEY, HARRIS UPHAM & COMPANY
Robert H. Hotz

*State Street Development Company
John R. Gallagher III

How are you planning for your future?

Millbrook offers a new choice in retirement living.

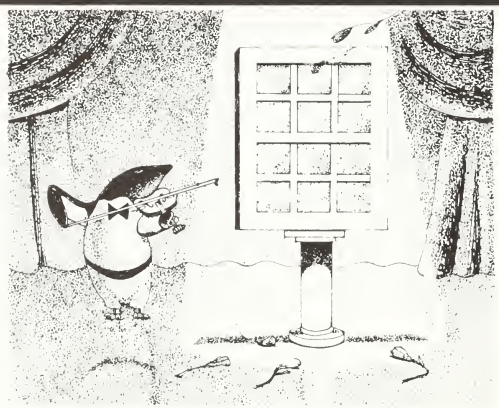


- **An independent lifestyle** — enjoy peace of mind and the companionship of friends, free of the burdens of house-owning.
- **In-house services** — you'll appreciate our housekeeping staff, health care service, 24 hour security and emergency response service.
- **Amenities** — you'll enjoy one daily restaurant meal as our guest, social activities and transportation.

Millbrook
1102 Washington Street
Braintree, MA
849-6000

Call our Information Center
for a free brochure.
Visit our model apartment.

Our Stradivarius



☐ I am interested in a free, no obligation estimate

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Best Time To Call _____

It took Stradivari 35 years as a craftsman to perfect the violin. Nearly three hundred years later the Stradivarius remains as an unsurpassed acheivement of its kind.

Today, the same fine tuning and craftsmanship is available to you from Arctic Windows. A thermal window system that will dazzle you with its performance.

Call 1-800-78-ARTIC Today!! Our competitive prices will be music to your ears.

ARCTIC WINDOWS

540 Main Street
Tewksbury, Massachusetts 01876

CKER, ANTHONY &
L. DAY, INC.
rald Segel

nwright Capital
hn M. Plukas

ODSTOCK CORPORATION
ank B. Condon

al

gham, Dana & Gould
erett H. Parker

kerman Law Offices
la Dickerman

n & Richardson
an N. Williams

lsby & Hannah
ffrey P. Somers

LDSTEIN & MANELLO
chard J. Snyder

e & Dorr
ul Brountas

tz, Levin, Cohn, Ferris, Glovsky
Popeo, P.C.
ancis X. Meaney

senbaum Law Offices
rald L. Nissenbaum

LMER & DODGE
bert E. Sullivan

body & Arnold
ul R. Devin

body & Brown
uriee Zilber

rburne, Powers & Needham
niel Needham, Jr.

ss, Angoff, Coltin, Koski &
f, P.C.
dley A. Weiss

agement/Financial/Consulting

VANCED MANAGEMENT
SOCIATES, INC.
rvey Chet Krentzman

ry Axelrod Consultants, Inc.
rry Axelrod

THUR D. LITTLE, INC.
an F. Magee

n & Company
lliam W. Bain, Jr.

E BOSTON CONSULTING
OUP
thur P. Contas

Jason M. Cortell & Associates, Inc.
Jason M. Cortell

The Forum Corporation
John W. Humphrey

*General Electric Consulting Services Corporation
James J. O'Brien, Jr.

KAZMAIER ASSOCIATES, INC.
Richard W. Kazmaier, Jr.

Irma S. Mann, Strategic Marketing
Irma S. Mann

McKINSEY & COMPANY, INC.
Robert P. O'Block

William M. Mercer-Meidinger, Inc.
Chester D. Clark

Mitchell & Company
Carol B. Coles

*Rath & Strong, Inc.
Arnold O. Putnam

The Wyatt Company
Michael H. Davis

Manufacturer's Representatives

Barton Brass Associates
Barton Brass

Paul K. O'Rourke, Inc.
Paul K. O'Rourke

Manufacturing/Industry

Acushnet Company
John T. Ludes

Alles Corporation
Stephen S. Berman

Ausimont
Leonard Rosenblatt

*Avondale Industries, Inc.
William F. Connell

*Barry Wright Corporation
Ralph Z. Sorenson

The Biltrite Corporation
Stanley J. Bernstein

*C.R. Bard, Inc.
Robert H. McCaffrey

William Carter Company
Manson H. Carter

Checon Corporation
Donald E. Conaway, Jr.

*Chelsea Industries, Inc.
Ronald G. Casty

Dennison Manufacturing Company
Nelson G. Gifford

ERVING PAPER MILLS
Charles B. Housen

*FLEXcon Company, Inc.
Mark R. Ungerer

The Foxboro Company
Earle W. Pitt

GENERAL ELECTRIC PLASTICS BUSINESS GROUP
Glen H. Hiner

GENERAL ELECTRIC COMPANY/ LYNN
Frank E. Pickering

GENERAL LATEX & CHEMICAL CORPORATION
Robert W. MacPherson

THE GILLETTE COMPANY
Colman M. Mockler, Jr.

GTE ELECTRICAL PRODUCTS
Dean T. Langford

*Harvard Folding Box Company, Inc.
Melvin A. Ross

Hollingsworth & Vose Company
Gordon W. Moran

The Horn Corporation
Robert H. Lang, Jr.

The Kendall Company
J. Dale Sherratt

The Kenett Corporation
Julius Kendall

LEACH & GARNER COMPANY
Philip F. Leach

NEW ENGLAND BUSINESS SERVICE, INC.
Richard H. Rhoads

*New England Door Corporation
Robert C. Frank

PLYMOUTH RUBBER COMPANY, INC.
Maurice J. Hamilburg

Princess House, Inc.
Robert Haig

RAND-WHITNEY CORPORATION
Robert K. Kraft

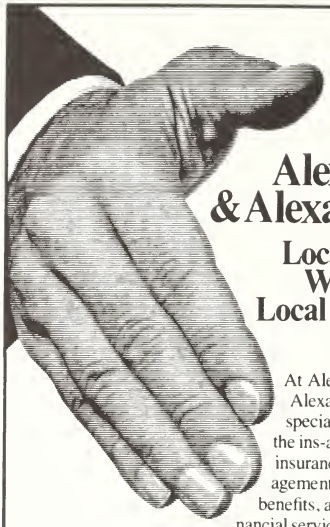
S.A.Y. Industries, Inc.
Romilly H. Humphries

Scully Signal Company
Robert Scully

*Soundesign Corporation
Robert H. Winer

*Sprague Electric Company
John L. Sprague

Superior Pet Products, Inc.
Richard J. Phelps



Alexander & Alexander...

Local People Who Know Local Business

At Alexander & Alexander, we're specialists. We know the ins-and-outs of insurance and risk management, employee benefits, and related financial services.

We also know the ins-and-outs of your local business environment. That's how we can give you the truly professional service you deserve. Call us.

O'Brion Russell Insurance

Alexander & Alexander

One Constitution Plaza
Boston, Massachusetts 02129
Telephone 617 241-9800



BOODLE'S

An Authentic Grill

with

Aged Steaks Plump Poultry
Fresh Fish Native Shellfish

grilled on

Woods & Charcoals

of

Mesquite Apple
Sassafras Hickory

In Boston's

Back Bay Hilton

Just steps away between
The Christian Science
Complex and Prudential Center
with ample indoor parking.
Dial-(617) BOODLES.

SEE AMERICAN FIRST.

Do all your banking the American way. Visit any one of our 11 offices in Boston and on the South Shore.
Or call 1-800-433-1118.

1st American Bank

Member FDIC/DIFM

Equal opportunity lender.

ermiflex Corporation
Villiam E. Fletcher

he HMK Group of Companies
Steven E. Karol

RINA, INC.
Thomas L. Easton

.K. Webster Company, Inc.
Dean K. Webster

ebster Spring Company, Inc.
A.M. Levine

ire Belt Company of America
F. Wade Greer, Jr.

edia

HE BOSTON GLOBE/
FFILIATED PUBLICATIONS
William O. Taylor

he Boston Herald
Patrick J. Purcell

BZ-TV 4
ohn J. Spinola

CRB/CHARLES RIVER
ROADCASTING, INC.
Richard L. Kaye

CVB-TV 5
. James Coppersmith

NEV-TV 7
eymour L. Yanoff

rsonnel

nerson Personnel, Inc.
Rhoda Warren

.D Technical Services Corporation
David J. McGrath, Jr.

inting

E. Andrews Company
Iartin E. Burkhardt

wne of Boston, Inc.
Donald J. Cannava

adford & Bigelow, Inc.
ohn D. Galligan

HADIS PRINTING CO., INC.
ohn Chadis

urier Corporation
lden French, Jr.

stomforms, Inc.
David A. Granoff

ANIELS PRINTING COMPANY
ee S. Daniels

spo Litho Company
David Fromer

rafacon, Inc.
I. Wayman Rogers, Jr.

Hub Mail
Wally Bernheimer

*Itek Graphix Corporation
Patrick Forster

LABEL ART, INC.
J. William Flynn

Massachusetts Envelope Company
Steven Grossman

MERCHANTS PRESS
Doug Clott

Rand Typography, Inc.
Mildred Nahabedian

Sir Speedy/Congress Street
Ray Cadogan

Publishing

Addison Wesley Publishing Company, Inc.
Donald R. Hammonds

CAHNERS PUBLISHING COMPANY
In memory of Norman L. Cahners

HOUGHTON MIFFLIN COMPANY
Harold T. Miller

Time Magazine
Jeanne Kerr

Yankee Publishing Incorporated
Rob Trowbridge

Real Estate/Development

Amaprop Developments, Inc.
Gregory Rudolph

The Beacon Companies
Edwin N. Sidman

*Boston Financial Technology Group, Inc.
Fred N. Pratt, Jr.

*Combined Properties Inc.
Stanton L. Black

*John M. Corcoran & Company
John M. Corcoran

*Corcoran, Mullins, Jennison, Inc.
Joseph E. Corcoran

*The Flatley Company
Thomas J. Flatley

Hilon Development Corporation
Haim S. Eliachar

Historic Mill Properties, Inc.
Bert Paley

The Leggat McCall Companies
J. Brad Griffith

*McGregor Associates
Kathleen McGregor

Northland Investment Corporation
Robert A. Danziger

Benjamin Schore Company
Benjamin Schore

Stanmar, Inc.
Stanley W. Snider

Urban Investment & Development Corporation
R.K. Umscheid

Retail

J. Baker, Inc.
Sherman N. Baker

CARTER HAWLEY HALE STORES, INC.
Philip M. Hawley

Child World, Inc.
Dennis H. Barron

Design Pak Incorporated
Paul G. Grady

FILENE'S
Michael J. Babcock

Herman, Inc.
Bernard A. Herman

*Hills Department Stores
Stephen A. Goldberger

The E.B. Horn Company
Harry Finn

*Jordan Marsh Company
Elliot Stone

Karten's Jewelers
Joel Karten

London Harness Company
Murray J. Swindell

NEIMAN-MARCUS
William D. Roddy

*Purity Supreme, Inc.
Frank P. Giacomazzi

*Saks Fifth Avenue
Ronald Hoffman

Table Toppers Inc.
Constance Isenberg

THE STOP & SHOP COMPANIES, INC.
Avram J. Goldberg

ZAYRE CORPORATION
Maurice Segall

Science/Medical

Cambridge BioScience
Gerald F. Buck

CHARLES RIVER LABORATORIES, INC.
Henry L. Foster

MR. AMERICA



MUSICAMERICA host Ron Della Chiesa takes you swinging through the afternoon with a uniquely American blend of classical, jazz, Broadway, special guest artists and musicians of the Boston Pops.

MUSICAMERICA

Monday–Friday: Noon–5:00

GBH/FM90

Radio that's part of your life.

)mpu-Chem Laboratories, Inc.
Claude L. Buller

AMON CORPORATION
)avid I. Kosowsky

EALTH PROGRAMS
NTERNATIONAL, INC.
)r. Donald B. Giddon

A. Webster, Inc.
ohn A. Webster, Jr.

rvices

nerican Cleaning Company, Inc.
oseph A. Sullivan, Jr.

quith Corporation
aurence L. Asquith

)n Ton Rug Cleansers, Inc.
rmen Dohanian

ctor Grillo & Associates
'ictor N. Grillo

udential Center Garage
'rank Newcomb

Software/Information Services

CULLINET SOFTWARE, INC.
John J. Cullinane

EPSILON DATA MANAGEMENT, INC.
Thomas O. Jones

Interactive Data Corporation
John Rutherfurd

International Data Group
Patrick J. McGovern

Phoenix Technologies Ltd.
Neil J. Colvin

*Software International Corporation
Frank Grywalski

Travel/Transportation

Federal Express Corporation
Frederick W. Smith

Gans Tire Company, Inc.
David Gans

HERITAGE TRAVEL, INC.
Donald R. Sohn

*Lily Truck Leasing Corporation
John A. Simourian

New England Lincoln-Mercury Dealers Association
J.P. Lynch

THE TRANS-LEASE GROUP
John J. McCarthy, Jr.

Travel Consultants International
Phoebe L. Giddon

Utilities

BOSTON EDISON COMPANY
Stephen J. Sweeney

EASTERN GAS & FUEL ASSOCIATES
William J. Pruyn

New England Electric System
Paul J. Sullivan

NEW ENGLAND TELEPHONE COMPANY
Gerhard M. Freche



From the Boston Symphony Orchestra Archives

SYMPHONY HALL INFORMATION

FOR SYMPHONY HALL, CONCERT, TICKET INFORMATION — call (617) 266-1492. For Boston Pops program information, call (617) "C-O-N-C-E-R-T."

THE BOX OFFICE is open from 10 a.m. to 6 p.m., Monday through Saturday, and through intermission on concert nights, throughout the Pops season; on Sunday, the box office opens at 1 p.m. To charge tickets on a major credit card, call TICKETMASTER at 523-6633 in Boston; elsewhere in Massachusetts and New England, call 1-800-682-8080. VISA, MasterCard, and American Express are accepted at the Symphony Hall Box Office.

THE EUNICE S. AND JULIAN COHEN ANNEX, adjacent to Symphony Hall on Huntington Avenue, may be entered by the Symphony Hall West Entrance on Huntington Avenue.

PLEASE NOTE: In consideration of our artists and patrons, late seating will take place only during the seating break approximately five minutes after the start of each performance.
SMOKING IS NOT PERMITTED in any part of the Symphony Hall auditorium or in the surrounding corridors. It is permitted only in the Cabot-Cahners and Hatch Rooms, and in the main lobby on Massachusetts Avenue.
CAMERA AND RECORDING EQUIPMENT may not be brought into Symphony Hall during concerts.

FIRST AID FACILITIES are available in the Cohen Annex near the Symphony Hall West Entrance on Huntington Avenue. On-call physicians attending concerts should leave their names and seat locations at the switchboard near the Massachusetts Avenue entrance.

WHEELCHAIR ACCESS to Symphony Hall is available at the West Entrance to the Cohen Annex.

AN ELEVATOR is located outside the Hatch and Cabot-Cahners Rooms on the Massachusetts Avenue side of the building.

LADIES' ROOMS are located on the orchestra level, audience-left, at the stage end of the hall, and on the first-balcony level, audience-right, outside the Cabot-Cahners Room near the elevator.

MEN'S ROOMS are located on the orchestra level, audience-right, outside the Hatch Room near the elevator, and on the first-balcony level, audience-left, outside the Cabot-Cahners Room near the coatroom.

COATROOMS are located on the orchestra and first-balcony levels, audience-left, outside the Hatch and Cabot-Cahners Rooms. The BSO is not responsible for personal apparel or other property of patrons.

LOUNGES AND BAR SERVICE: There are two lounges in Symphony Hall. The Hatch Room on the orchestra level and the Cabot-Cahners Room on the first balcony level serve drinks starting one hour before each performance.

LOST AND FOUND is located at the switchboard near the main entrance.

THE POPS SHOP, located at the Huntington Avenue stairwell near the Cohen Annex, is open from one hour before each concert through the intermissions. The shop carries Boston Pops mugs, t-shirts, recordings, and a variety of musical-motif gift items. For merchandise information, please call 267-2692.

PARKING for Pops concerts is available for $4.00 at the Prudential Center Garage. Enter after 5 PM, exit by 1 AM, and present your ticket stub when exiting.

WE WISH TO GIVE SPECIAL THANKS to the National Endowment for the Arts and the Massachusetts Council on the Arts and Humanities for their support of the Boston Symphony Orchestra and the Boston Pops.



Room with a view

Create it with a memorable oriental, like the Nizam shown, one of our custom-designed hooks or braids, or a pure wool domestic or imported broadloom.

Colony rug company

Fine Merchants & Merchandise

"A Yacobian Family Tradition..Spanning 3 Generations"

195 Columbia Road, Rtes 53 & 139, Hanover, MA 826-5166 ● 337-8754

Open: Mon., Tues., Fri.: 9-6; Wed., Thurs.: 9-9; Sat.: 9-5; Closed Sunday

We buy, sell and appraise used orientals. Decorator services available.

"Wool Colors Look Alive"



Oak Ridge Vineyards

Lodi Appellation

Distributed exclusively by Pasterne Wine & Spirits,
12 First Ave., Somerville, MA 02143.

102nd SEASON 1987

JOHN WILLIAMS, Conductor

BOSTON POPS 1987

"Flip a switch

and you expect electricity to be there. That's how a banker should be."

— Gerald E. Anderson, President and CEO, Commonwealth Energy System



In 12 years, ***Gerry Anderson*** *has helped* ***COM/Energy*** *face everything from the oil crisis to the issues of nuclear power. Today, he jokes that, while his hair is turning white, he still enjoys going to work in the morning.*

COM/Energy and its affiliate companies provide electricity and natural gas to more than half a million customers in 76 Massachusetts communities.

However, the company's credo is to answer to the needs and concerns of the public at every level, from consumers, shareholders, and politicians to regulatory agencies, and COM/Energy employees. Responding to groups this diverse requires commitment, patience, skill, and a very resourceful bank.

BayBanks.

COM/Energy was looking for a remittance processing system that would improve service, provide better control and documentation, and reduce costs. After analyzing the payment patterns of COM/Energy's customers, BayBanks designed a lockbox depository account that enhances the company's own high-speed coding, opening, and scanning equipment.

"With $1,500,000 in payments a day, our customized lockbox deposit account is critical to reducing both float and error."

COM/Energy also depends on BayBanks for disbursement and payroll services, as well as various lines of credit. All coordinated by one Corporate Banking Officer, backed by a team of experts.

The challenge created by the industry trend toward less regulation has required an in-depth planning effort by COM/Energy's top management. The creative strategies generated by this effort, together with sales growth and strict cost control, have enabled COM/Energy's gas and electric subsidiaries to file for only one rate change since 1982 — a reduction.

"As we enter the new era of deregulation, we need a bank that isn't regulated in its thinking."

COM/Energy appreciates the same kind of creative thinking at BayBanks. A $7 billion corporate banking network, BayBanks is committed to providing the most innovative, involved, and comprehensive service in New England.

You know us as the leader in personal banking service. You'll find BayBanks is a leader in banking service for business as well. Ask Gerry Anderson. Or any of our many other corporate customers.

BayBanks®

Corporate Banking Network™

BOSTON

POPS

1987

JOHN WILLIAMS, Conductor

HARRY ELLIS DICKSON, Associate Conductor Laureate

102nd Season, 1987

Trustees of the Boston Symphony Orchestra, Inc.

Leo L. Beranek, *Honorary Chairman*
George H. Kidder, *President*
Nelson J. Darling, Jr., *Chairman*
J.P. Barger, *Vice-Chairman*
Mrs. John M. Bradley, *Vice-Chairman*
William J. Poorvu, *Vice-Chairman and Treasurer*
Mrs. George L. Sargent, *Vice-Chairman*

Vernon R. Alden
David B. Arnold, Jr.
Mrs. Norman L. Cahners
George H.A. Clowes, Jr.
William M. Crozier, Jr.
Mrs. Lewis S. Dabney
Mrs. Michael H. Davis
Mrs. Eugene B. Doggett
Archie C. Epps
Mrs. John H. Fitzpatrick
Avram J. Goldberg
Mrs. John L. Grandin
Francis W. Hatch, Jr.
Harvey Chet Krentzman
Roderick M. MacDougall
Mrs. August R. Meyer
E. James Morton
David G. Mugar
Mrs. George R. Rowland
Richard A. Smith
John Hoyt Stookey

Trustees Emeriti

Philip K. Allen
Allen G. Barry
Richard P. Chapman
Abram T. Collier
Mrs. Harris Fahnestock
E. Morton Jennings, Jr.
Edward M. Kennedy
Albert L. Nickerson
John T. Noonan
Thomas D. Perry, Jr.
Irving W. Rabb
Paul C. Reardon
Sidney Stoneman
John L. Thorndike

Other Officers of the Corporation

John Ex Rodgers, *Assistant Treasurer*
Jay B. Wailes, *Assistant Treasurer*
Daniel R. Gustin, *Clerk*

Administration of the Boston Symphony Orchestra, Inc.

Kenneth Haas, *Managing Director*
Daniel R. Gustin, *Assistant Managing Director*

Michael G. McDonough, *Director of Finance and Business Affairs*
Anne H. Parsons, *Orchestra Manager*
Costa Pilavachi, *Artistic Administrator*
Caroline Smedvig, *Director of Promotion*
Josiah Stevenson, *Director of Development*

Robert Bell, *Data Processing Manager*
Helen P. Bridge, *Director of Volunteers*
Madelyne Codola Cuddeback, *Director of Corporate Development*
Vera Gold, *Assistant Director of Promotion*
Patricia Halligan, *Personnel Administrator*
Nancy A. Kay, *Director of Sales*
John M. Keenum, *Director of Foundation Support*
Anita R. Kurland, *Administrator of Youth Activities*
Steven Ledbetter, *Musicologist & Program Annotator*
Marc Mandel, *Publications Coordinator*
Richard Ortner, *Administrator of Tanglewood Music Center*
Nancy E. Phillips, *Media and Production Manager, Boston Symphony Orchestra*
Charles Rawson, *Manager of Box Office*
James Ross, *Production Manager, Boston Pops*
Joyce M. Serwitz, *Assistant Director of Development*
Susan E. Tomlin, *Director of Annual Giving*

Programs copyright ©1987 Boston Symphony Orchestra, Inc.

Board of Overseers of the Boston Symphony Orchestra, Inc.

Avram J. Goldberg
Chairman

Mrs. Carl Koch
Vice-Chairman

Ray Stata
Vice-Chairman

Mrs. Gordon F. Kingsley
Secretary

John Q. Adams
Mrs. Weston W. Adams
Martin Allen
Mrs. David Bakalar
Bruce A. Beal
Mrs. Richard Bennink
Peter A. Brooke
William M. Bulger
Mary Louise Cabot
Mrs. C. Thomas Clagett, Jr.
James F. Cleary
John F. Cogan, Jr.
Julian Cohen
William H. Congleton
Walter J. Connolly, Jr.
Mrs. A. Werk Cook
Albert C. Cornelio
Phyllis Curtin
A.V. d'Arbeloff
Mrs. Michael H. Davis
Mrs. Eugene B. Doggett
Ms. Phyllis Dohanian
Harriett Eckstein
Mrs. Alexander Ellis
Edward Eskandarian
Katherine Fanning
John A. Fibiger
Kenneth G. Fisher
Peter M. Flanigan

Gerhard M. Freche
Dean Freed
Mrs. Thomas J. Galligan
Mrs. Thomas Gardiner
Mrs. James G. Garivaltis
Mrs. Ray A. Goldberg
Jordan L. Golding
Haskell R. Gordon
Mrs. R. Douglas Hall III
Joseph M. Henson
Arnold Hiatt
Mrs. Richard D. Hill
Glen H. Hiner
Mrs. Marilyn B. Hoffman
Ronald A. Homer
H. Eugene Jones
Howard Kaufman
Richard L. Kaye
Robert D. King
Robert K. Kraft
John P. LaWare
Mrs. Hart D. Leavitt
Laurence Lesser
R. Willis Leith, Jr.
Frederick H. Lovejoy, Jr.
Mrs. Charles P. Lyman
Mrs. Harry L. Marks
C. Charles Marran

Richard P. Morse
Mrs. Thomas S. Morse
Mrs. Robert B. Newman
Mrs. Hiroshi Nishino
Vincent M. O'Reilly
Stephen Paine, Sr.
John A. Perkins
Daphne Brooks Prout
Robert E. Remis
Mrs. Peter van S. Rice
David Rockefeller, Jr.
John Ex Rodgers
Mrs. Jerome Rosenfeld
Mrs. William C. Rousseau
Mrs. William H. Ryan
Mrs. Raymond H. Schneider
Gene Shalit
Mark L. Selkowitz
Malcolm L. Sherman
W. Davies Sohier, Jr.
Ralph Z. Sorenson
William F. Thompson
Mark Tishler, Jr.
Mrs. An Wang
Roger D. Wellington
Mrs. Thomas H.P. Whitney
Mrs. Donald B. Wilson
Brunetta Wolfman
Nicholas T. Zervas

Overseers Emeriti

Mrs. Frank G. Allen
Hazen H. Ayer
Paul Fromm

Mrs. Louis I. Kane
Leonard Kaplan
Benjamin H. Lacy

Mrs. Stephen V.C. Morris
David R. Pokross
Mrs. Richard H. Thompson

Symphony Hall Operations

Cheryl Silvia, *Function Manager*
James E. Whitaker, *House Manager*

Earl G. Buker, *Chief Engineer*
Cleveland Morrison, *Stage Manager*
Franklin Smith, *Supervisor of House Crew*

Wilmoth A. Griffiths, *Assistant Supervisor of House Crew*
William D. McDonnell, *Chief Steward*

Officers of the Boston Symphony Association of Volunteers

Mrs. Eugene B. Doggett
President

Ms. Phyllis Dohanian
Executive Vice-President

Mr. Goetz Eaton
Treasurer

Ms. Helen Doyle
Secretary

Mrs. Seabury T. Short, Jr.
Nominating Chairman

Vice-Presidents

Mrs. Ray A. Goldberg, *Fundraising Projects*
Ms. Kathleen Heck, *Development Services*
Mrs. James T. Jensen, *Hall Services*
Mrs. Eugene Leibowitz, *Tanglewood*
Mrs. Robert L. Singleton, *Tanglewood*
Mrs. Jeffrey Millman, *Membership*
Mrs. Harry F. Sweitzer, Jr., *Public Relations*
Mrs. Thomas Walker, *Regions*
Ms. Margaret Williams, *Youth Activities and Adult Education*

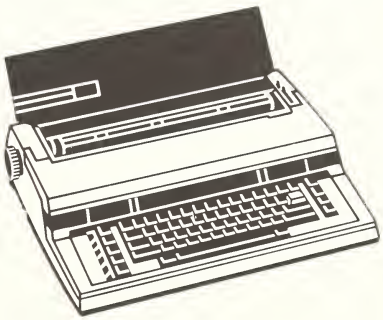
Chairmen of Regions

Mrs. Claire E. Bessette
Mrs. Thomas M. Berger III
Mrs. John T. Boatwright
Mrs. Gilman W. Conant
Mrs. James Cooke
Ms. Linda Fenton
Mrs. Daniel Hosage
Ms. Prudence A. Law
Mrs. Robert Miller
Mrs. Hugo A. Mujica
Mrs. G. William Newton
Mrs. Ralph Seferian
Mrs. Richard E. Thayer
Mrs. F.T. Whitney

Turn it on and type!

The 1146 CM.

This advanced electronic typewriter is easy to use. No special training is needed to benefit from its time-saving features. Just turn it on and type!



- Ergonomically designed keyboard for comfort
- 46 characters of correction memory
- Relocation key for quick positioning after correcting
- Express key
- Automatic paper feed
- Forward and reverse indexing
- 11 characters of buffer memory
- Electronic margin/tab settings
- Half-space key
- Repeat capability on all keys
- Keyboard II to access 10 nonstandard characters
- 21 moving parts internally
- Built to last

swintec® CORPORATION

For Nearest Swintec Dealer 617-270-0435
or 1-800-992-0185

When it comes to snap and crackle... you're the POPS!



You've been music to our ears for generations. Welcome back with the sounds of summer. We hang on every note.

jordan marsh

This is the place!

TABLE OF CONTENTS

John Williams 6

Harry Ellis Dickson 9

Members of the Boston Pops Esplanade Orchestra 11

Boston Pops History 12

Notes on the Music 17
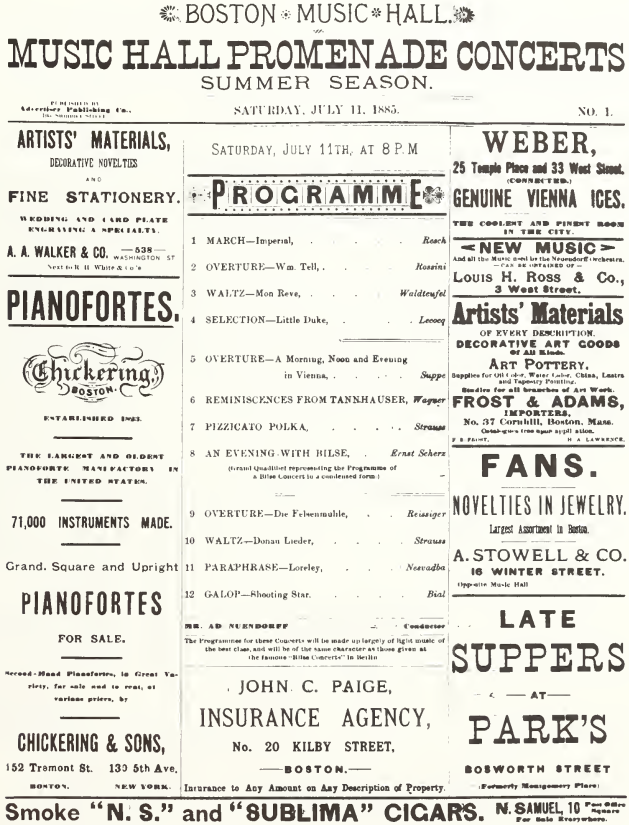
Programs 21

Guest Artists 33

Set design: Victor Paganuzzi Cover design: Wondriska Asssociates

Boston Pops Orchestra jackets by Bill Blass for PBM

Editor, Boston Pops Program: Eleanor H. McGourty



BOSTON MUSIC HALL.

MUSIC HALL PROMENADE CONCERTS

SUMMER SEASON.

Published by Advertising Publishing Co., 104 Summer Street. SATURDAY, JULY 11, 1885. NO. 1.

ARTISTS' MATERIALS, DECORATIVE NOVELTIES AND FINE STATIONERY. WEDDING AND CARD PLATE ENGRAVING A SPECIALTY. A. A. WALKER & CO. —538— WASHINGTON ST Next to R. H. White & Co's

PIANOFORTES. Chickering BOSTON. ESTABLISHED 1823. THE LARGEST AND OLDEST PIANOFORTE MANUFACTORY IN THE UNITED STATES. 71,000 INSTRUMENTS MADE. Grand, Square and Upright PIANOFORTES FOR SALE. Second-Hand Pianofortes, in Great Variety, for sale and to rent, at various prices, by CHICKERING & SONS, 152 Tremont St. BOSTON. 130 5th Ave. NEW YORK.

SATURDAY, JULY 11TH, AT 8 P.M.

PROGRAMME

1	MARCH—Imperial,	Rosch
2	OVERTURE—Wm. Tell,	Rossini
3	WALTZ—Mon Reve,	Waldteufel
4	SELECTION—Little Duke,	Lecocq
5	OVERTURE—A Morning, Noon and Evening in Vienna,	Suppe
6	REMINISCENCES FROM TANNHAUSER,	Wagner
7	PIZZICATO POLKA,	Strauss
8	AN EVENING WITH BILSE, (Grand Quadrilles representing the Programme of a Bilse Concert in a condensed form.)	Ernst Scherz
9	OVERTURE—Die Felsenmuhle,	Reissiger
10	WALTZ—Donau Lieder,	Strauss
11	PARAPHRASE—Loreley,	Nesvadba
12	GALOP—Shooting Star.	Bial

MR. AD. NUENDORFF Conductor

The Programmes for these Concerts will be made up largely of light music of the best class, and will be of the same character as those given at the famous "Bilse Concerts" in Berlin.

JOHN C. PAIGE, INSURANCE AGENCY, No. 20 KILBY STREET, —BOSTON.— Insurance to Any Amount on Any Description of Property.

WEBER, 25 Temple Place and 33 West Street. (CONNECTED.) GENUINE VIENNA ICES. THE COOLEST AND FINEST ROOM IN THE CITY.

—NEW MUSIC— And all the Music used by the Neuendorff Orchestra, can be obtained of— LOUIS H. ROSS & Co., 3 West Street.

Artists' Materials OF EVERY DESCRIPTION. DECORATIVE ART GOODS Of All Kinds. ART POTTERY, Supplies for Oil Color, Water Color, China, Lustre and Tapestry Painting. Studies for all branches of Art Work. FROST & ADAMS, IMPORTERS, No. 37 Cornhill, Boston, Mass. Catalogues free upon application. F. S. FROST. H. A. LAWRENCE.

FANS. NOVELTIES IN JEWELRY. Largest Assortment in Boston. A. STOWELL & CO. 16 WINTER STREET. Opposite Music Hall.

LATE SUPPERS —AT— PARK'S BOSWORTH STREET (Formerly Montgomery Place)

Smoke "N. S." and "SUBLIMA" CIGARS. N. SAMUEL, 10 Post Office Square For Sale Everywhere.

The first Pops program

JOHN WILLIAMS



In January 1980, John Williams was named nineteenth conductor of the Boston Pops Orchestra since its founding in 1885. Mr. Williams was born in New York and moved to Los Angeles with his family in 1948. There he attended UCLA and studied composition privately with Mario Castelnuovo-Tedesco. After service in the Air Force, Williams returned to New York to attend the Juilliard School, where he studied piano with Madame Rosina Lhevinne. While in New York, he also worked as a jazz pianist, both in clubs and on recordings. Again Williams moved to Los Angeles, where he began his career in the film studios, working with such composers as Bernard Herrmann, Alfred Newman, and Franz Waxman. He went on to write music for many television programs in the 1960s, winning two Emmys for his work.

Williams has composed the music and served as music director for over sixty-five films, including *Goodbye, Mr. Chips*, *Jaws*, *Star Wars*, *Close Encounters of the Third Kind*, *Superman*, *The Empire Strikes Back*, *Raiders of the Lost Ark*, *E.T. (the Extra-Terrestrial)*, *Return of the Jedi*, *Indiana Jones and the Temple of Doom*, and *The River*. He recently completed the score for the film *The Witches of Eastwick*, which was just released. Williams has received 21 Academy Award nominations and has been awarded four Oscars and 15 Grammies, as well as several gold and platinum records. His most recent Oscar was for Best Original Score for a Motion Picture, for *E.T.*

In addition to his film music, Williams has written many concert pieces, including two symphonies, and a flute concerto and violin concerto recorded by the London Symphony Orchestra. His *Jubilee 350 Fanfare* heralded the 350th birthday of the City of Boston in September 1980. He dedicated his *Pops on the March* to the late Arthur Fiedler, and opened the 1983 Pops season with the *Esplanade* Overture written especially for the Boston Pops. Mr. Williams was commissioned to compose the official fanfare and theme for the 1984 Summer Olympic Games in Los Angeles. For the Pops' 100th Birthday in 1985 he composed a tuba concerto premiered by the Boston Symphony Orchestra's tuba player, Chester Schmitz. Other recent works include the *Mission Theme* for NBC News and the Liberty Fanfare, commissioned by the Statue of Liberty-Ellis Island Foundation, Inc. for the unveiling of the Statue of Liberty on July 4, 1986, and "We're Lookin' Good!," composed for the Special Olympics in celebration of the 1987 International Summer Games.

The soundtrack album to *Star Wars* has sold over four million copies, more than any non-pop album in recording history. Many of Mr. Williams's film scores have been recorded, and his highly acclaimed albums with the Boston Pops include *Pops in Space*, *That's Entertainment (Pops on Broadway)*, *Pops on the March*, *Pops Around the World (Digital Overtures)*, *Aisle*

Seat, Pops Out of This World, Boston Pops on Stage, a collaboration with soprano Jessye Norman entitled *With a Song in My Heart*, and a collection of favorite Americana entitled *America, the Dream Goes On. Bernstein by Boston* and *Swing, Swing, Swing*, a collection of big band music, were released last year under a continuing exclusive contract with Philips records. Both recordings spent many weeks on the Billboard best-sellers chart. The latest Pops recordings, *Pops in Love*, was released in May.

In July 1985 Mr. Williams led the Pops on a fourteen-city national tour in celebration of the Pops' 100th Birthday. Included were performances in New York's Central Park, on the steps of the Lincoln Memorial in Washington, D.C., and at the White House, in addition to concerts at the Blossom and Ravinia festivals, and in Los Angeles and Houston. This July he will lead the Boston Pops Esplanade Orchestra on a ten-city national tour sponsored by Nabisco Brands, Inc. Williams has also appeared as guest conductor with several major orchestras, including those of London, Cleveland, Philadelphia, Toronto, and Montreal. In the past few years, he has received honorary degrees from such American colleges and universities as Berklee College of Music in Boston, Northeastern University, Tufts University, the University of South Carolina at Columbia, Boston University, and the New England Conservatory of Music.





His Concern Was How To Manage His Wealth.

At Shawmut, we understand that the obvious answer may not always be the best one. And that's precisely our approach to personal financial planning.

Take the man in this ad and his love of antiques.

With help from Shawmut, he purchased an 18th Century chair. Which now sits quietly appreciating in value with no current tax liability.

He Spent $30,000.



We know what you're thinking right now. A Shawmut banker is the one to talk to when it comes to meeting your financial objectives.

So, stop into your nearest Shawmut office. Or if you prefer, call us at 1-800-SHAWMUT for your free *Shawmut Personal Investment Funds* performance report.

Shawmut
Look To Us For Direction.®

Shawmut banks are members FDIC and equal housing lenders.

HARRY ELLIS DICKSON



Associate Conductor Laureate of the Boston Pops, Harry Ellis Dickson is also the founder and Conductor Laureate of the Boston Symphony Youth Concerts and a member of the Boston Symphony Orchestra's first-violin section. He is also Music Director of the Boston Classical Orchestra. A native of Cambridge, Massachusetts, Mr. Dickson is a graduate of Somerville High School and the New England Conservatory of Music. He studied violin with Carl Flesch and Max Rostal as a fellowship student at Berlin's Hochschule für Musik and later studied conducting with Pierre Monteux at the Domain School in Maine. Mr. Dickson was active both as conductor and violinist before joining the Boston Symphony under Serge Koussevitzky in 1938. He became assistant conductor of the Boston Pops in 1958 and associate conductor in 1980. In 1959 he initiated the BSO's current, annual series of Boston Symphony Youth Concerts. In 1975 he conducted the Pops at the first inaugural ceremony of his son-in-law, Governor Michael Dukakis.

An ardent collector of anecdotes about music and musicians, Mr. Dickson has incorporated many of them into his books, *Gentlemen, More Dolce Please!*, an entertaining view of music behind the scenes, and *Arthur Fiedler and the Boston Pops*. In addition, he furthered the part-time conducting career of his close friend, the late Danny Kaye, with whom he traveled to many countries of the world as musical mentor.

The distinguished recipient of numerous awards, Mr. Dickson is a Chevalier in the Ordre des Arts et des Lettres of the French government. In 1971 the National Conference of the Humanities presented him a Certificate of Honor recognizing his distinguished contributions to the humanities, and Pi Lambda Theta, a national honor and professional association in education, presented him with the "Excellence in Education" Award. In September 1975, the city of Somerville dedicated the Harry Ellis Dickson Center of Fine Arts and Humanities in its Winter Hill Community School. In 1983 the Boston Public Schools honored him by dedicating the Harry Ellis Dickson Orchestral Suite at Madison Park High School. Mr. Dickson holds honorary degrees from Boston's Berklee College of Music and Emmanuel College, Lesley College in Cambridge, Massachusetts, Curry College, North Adams State College, Southeastern Massachusetts University, and the American College of Greece in Athens. This spring he received honorary degrees from Boston University, the New England Conservatory of Music, the Boston Conservatory, and Framingham State College at their 1987 commencement exercises.

In addition to his commitment to the Boston Pops, Harry Ellis Dickson has conducted Pops concerts with the Baltimore Symphony, the National Symphony in Washington, the Montreal Symphony, the Vancouver Symphony, the Orchestra London (Ontario), the Edmonton Symphony, and the Florida Symphony. Already planning a busy guest conducting schedule for the 1987-88 season, his itinerary includes concerts with a number of orchestras throughout the United States and Canada.

References furnished on request



Peter Allen
Aspen Music Festival
Burt Bacharach
Leonard Bernstein
Bolcom and Morris
Jorge Bolet
Boston Pops Orchestra
Boston Symphony Orchestra
Brevard Music Center
Dave Brubeck
David Buechner
Chicago Symphony Orchestra
Cincinnati May Festival
Cincinnati Symphony Orchestra
Aaron Copland
Denver Symphony Orchestra
Ferrante and Teicher
Philip Glass
Natalie Hinderas
Dick Hyman
Interlochen Arts Academy and National Music Camp
Adam Makowicz
Marian McPartland
Zubin Mehta
Metropolitan Opera
Mitchell-Ruff Duo
Seiji Ozawa
Alexander Peskanov
Philadelphia Orchestra
Andre Previn
Ravinia Festival
Santiago Rodriguez
George Shearing
Bobby Short
Abbey Simon
Georg Solti
Tanglewood Music Center
Michael Tilson Thomas
Beveridge Webster
Earl Wild
John Williams
Wolf Trap Foundation for the Performing Arts
Yehudi Wyner
Over 200 others

Baldwin®

BOSTON

POPS

1987

THE BOSTON POPS
ESPLANADE
ORCHESTRA

JOHN WILLIAMS,
Conductor

HARRY ELLIS DICKSON,
Associate Conductor
Laureate

First Violins

Joseph Scheer
Maynard Goldman
James Cooke
John Williams
Michael Rosenbloom
Kristina Nilsson
Carolyn Edwards
Susan Light
Ann Leathers
Lisa Crockett
Sharan Leventhal
Sandra Kott
Priscilla Hallberg
Anita Brooker
Victoria Kintner
Diane Pettipaw

Second Violins

William Waterhouse
Shirley Boyle
Paul MacDowell
Gerald Mordis
Abraham Mishkind
Jason Meyer
Harris Shilakowsky
Pattison Story
Kay Knudsen
Melanie Kupchynsky
Leslie Silverfine
Cynthia Stutt

Violas

Kenneth Stalberg
Jean Haig
Ronald Houston
Anne Black
John Englund
Rachel Fagerburg
Barbara Kroll
Pamela Geannelis

Cellos

Alan Stepansky
David Finch
George Seaman
Miron Yampolsky
Dorothea Jump
Joan Esch
Donald Anderson
Toni Rapier

Basses

Robert Caplin
Richard Robinson
Anthony Beadle
James Freeman
Barry Boettger
Justin Locke
Prentice Pilot

Flutes

Randolph Bowman
Elinor Preble

Piccolo

Iva Milch

Oboes

Ira Deutsch
Frank Charnley

English Horn

Valerie Edwards

Clarinets

William Wrzesien
Andre Lizotte

Bass Clarinet

Edward Avedisian

Bassoons

Donald Bravo
Ronald Haroutunian

Contrabassoon

Ruth Waterhouse

Horns

Richard Greenfield
Richard Menaul
Nona Gainsforth
Llewellyn Humphreys
Thomas Haunton

Trumpets

Bruce Hall
Thomas Smith
Dennis Alves
James Simpson

Trombones

Donald Sanders
Lawrence Isaacson
Walter Brauer

Tuba

Gary Ofenloch

Timpani

Everett Beale

Percussion

Fred Buda
Dean Anderson
Neil Grover
Patrick Hollenbeck

Harp

Kay Kemper

Organ

Berj Zamkochian

Piano

Bob Winter

Librarian

William Shisler

Personnel Manager

Harry Shapiro

THE BOSTON POPS

The promise of something new and exciting at Boston's Music Hall brought out a large crowd on July 11, 1885, none of whom could have guessed that they were present for what would become a national tradition. Boston, of all American cities, had a reputation of sobriety in matters musical—the notion of "good music" as "high art" was intimately bound up with the understanding that the music must be, above all, serious. What a surprise, then, to discover that Henry Lee Higginson, the founder in 1881 of the Boston Symphony Orchestra, proposed to establish in the summer "concerts of a lighter kind of music."

Higginson's idea was inspired in part by his early experiences as a music student in Vienna, where he enjoyed the delights of Austrian concert gardens, which offered light music in the relaxed atmosphere of a cafe setting. He was also a realist with a strong desire to provide fuller employment for the members of the Boston Symphony, who at the time worked only six months of the year.

When the dream was finally realized, it was a bold innovation. Billed as the "Promenade Concerts," they combined light classical music, tunes from the current hits of the musical theater, and occasionally a novelty number designed largely to generate laughter with clever musical tricks. In addition, Music Hall was among the first public buildings lighted by electricity, and nowhere else in the city could music be heard in the same room where refreshments and light alcoholic beverages were being served. The highest social circles of Boston were present, and, at intermission, the audience enjoyed promenading to meet friends and sport the latest spring fashions. Allowing for some changes of taste over the course of a century, the early programs were remarkably similar to the Pops programs of today.

Throughout the orchestra's early history, almost all of the Pops conductors were drawn from the membership of the BSO. The principal exception was the first conductor, Adolf Neuendorff, a German-born musician who came to America in 1854 and studied music here. A prominent opera conductor, he had led the American premieres of Wagner's *Lohengrin* and *Die Walküre* and was an active composer of operettas for the German-language theater in New York. Several of the conductors were significant



SOUVENIRS OF SUMMER PORCHES PAST.

Our Southampton collection looks as if it's been in the family for generations. Romantic in style, comfortable in scale, these antiqued wicker pieces have the patina of age. A look of lived-in memories. If you're not going to inherit wicker like this, why not take matters into your own hands? (Our lips are sealed.)

The Southampton collection by Palecek. Handwoven wicker antiqued in light amber, dusty blue, and rose. Lattice cotton duck cushions. 54" Loveseat $995. 32" Chair $595. 23" Ottoman $295. 60" Chaise $995. Other summer furniture collections available in wood, wicker and rattan.



THE FURNITURE STORE OF

Crate&Barrel

1045 MASSACHUSETTS AVENUE, CAMBRIDGE, MASSACHUSETTS 02138, (617) 547-3994. FREE PARKING.



Own a bottle.

It's worth the price
to have at least one thing in your life
that's absolutely perfect.
Tanqueray Gin. A singular experience.

Imported English Gin, 94.6 Proof, 100% Grain Neutral Spirits, © 1987 Distillers Somerset, New York, NY.

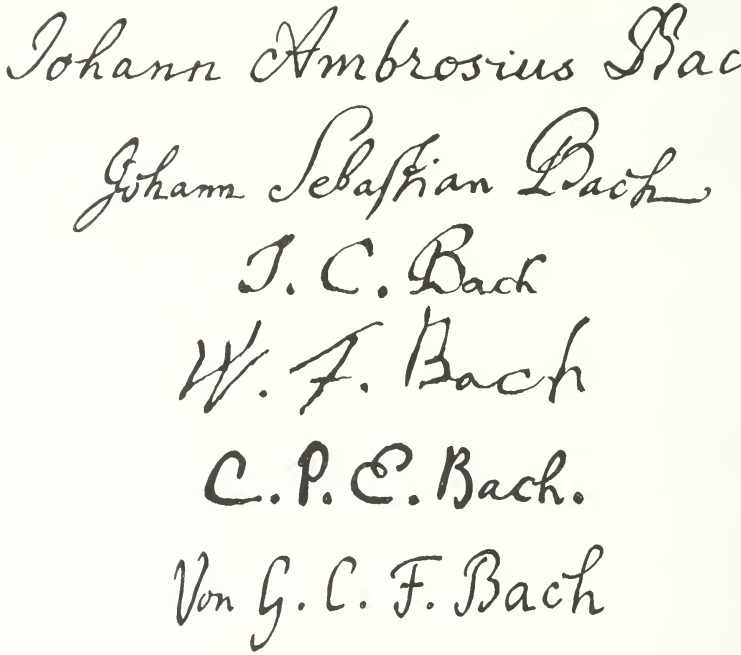
musical figures: Timothée Adamowski, a distinguished violinist and chamber musician; Max Zach, who later became conductor of the St. Louis Symphony Orchestra; and Gustav Strube, a prolific composer who heard fifteen of his orchestral works performed by the Boston Symphony and later became the first conductor of the Baltimore Symphony Orchestra and director of the Peabody Conservatory in Baltimore. Often the conductorship was shared between two people during a season, which provided some variety in programming tastes and also encouraged concertgoers to attend more than once each year.

The new century dawned in Boston with a new name and a new home for the "Promenade Concerts." The change came with the temporary move from Music Hall to Mechanics Hall while the Boston Symphony's new home in Back Bay was still under construction. In 1900 the programs began carrying, for the first time, the punchy and by now commonly accepted term, the "Pops." Now being frequently performed was a recent patriotic work by America's March King," John Philip Sousa, which in later decades was to become a celebrated Pops signature piece—"The Stars and Stripes Forever."

The history of the Boston Pops was for many years linked with the name of Arthur Fiedler, who in 1930 became the first American-born conductor put in charge of entertaining Pops audiences. Born in Boston, trained in Germany, Fiedler joined the Boston Symphony in 1915 as a twenty-year-old violinist. He played both violin and viola under several Pops conductors, notably the Italians Agide Jacchia and Alfredo Casella. In order to develop his skills as a conductor, Fiedler formed the Fiedler Sinfonietta, a chamber orchestra composed of Boston Symphony members. At the same time, his efforts to establish a series of free outdoor orchestral concerts resulted, in 1929, in the first Esplanade Concerts on the east bank of the Charles River. With Fiedler's appointment as eighteenth conductor of the Boston Pops the following year, the modern Pops was established. Fiedler took a strong interest in American music and young American soloists; he also emphasized popular contemporary compositions as well as light music of earlier days.

Fiedler's Esplanade concerts were eventually absorbed by the Boston Symphony Orchestra organization. As the BSO's newly established summer activities at Tanglewood flourished, and the demand for Pops concerts increased, the BSO players could not appear as regularly on the Esplanade. The solution was to create a second ensemble, now called the Boston Pops Esplanade Orchestra, comprised of the outstanding musical talent of the Boston area. As the name suggests, they perform all of the Esplanade concerts. They have also come to share the Symphony Hall performances and today present nearly half of the spring Pops season. During the Pops centennial year of 1985, John Williams traveled with the Boston Pops Esplanade Orchestra on an enormously successful American tour.





Ingenuity often runs in a family.

Consider the Bach family. Generations, from Veit Bach to Johann Sebastian, all had musical talent. And each contributed greatly to the world of music.

Likewise, each member of the NYNEX family contributes to the world of information and communications. For example, the NYNEX Department of Science and Technology is exploring ways to improve mobile communications. It's also developing artificial intelligence technology so computers can understand the human voice.

New York Telephone has created a fiber optic ring that carries Wall Street-generated data. And New England Telephone has developed specialized software programs to manage computer networks and engineering workstations. These achievements reflect the NYNEX interest in technological progress.

So, when the question is: Which family does for information and communications what the Bach family did for music?

THE ANSWER IS NYNEX

Telecommunications • Information Systems • Software • Publishing • Business Services

© NYNEX Corporation 1987

On July 4, 1986, the Boston Pops Esplanade Orchestra, under the direction of John Williams, performed by special invitation for the rededication of the Statue of Liberty. This July, John Williams will lead the Boston Pops Esplanade Orchestra in a ten-city United States tour sponsored by Nabisco Brands, Inc.

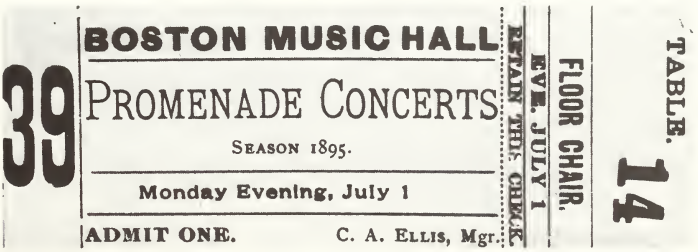
Recordings, tours, and guest appearances made Fiedler and the Pops famous. One of their earliest releases, Jacob Gade's *Jalousie*, issued in 1935, became the first orchestral record ever to "go gold" by selling more than a million copies. *Jalousie* and Gershwin's *Rhapsody in Blue* launched the Pops as the most-recorded orchestra in the world.

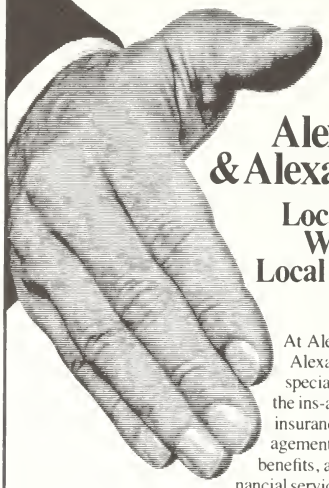
The current series of live local Boston Pops radio broadcasts was initiated in 1952; as of 1962, syndicated Pops radio broadcasts have been heard nationally each week. Starting in 1969, the national public television program "Evening at Pops," a joint production of WGBH-TV in Boston and the Boston Symphony Orchestra, Inc., made the Pops familiar and welcome visitors to households all over the country and even beyond its borders.

Following Fiedler's death on July 10, 1979, Boston Pops Associate Conductor Harry Ellis Dickson led the orchestra until John Williams was appointed Conductor in January 1980. Mr. Williams has retained what he refers to as the "tripartite program format," with an opening third of light classical music, a middle third often featuring a classical or popular soloist, and a final portion of popular music, frequently drawn from theater or film scores.

Mr. Williams has broadened the Pops repertory, maintained the popularity of "Evening at Pops," and led a series of best-selling recordings under an exclusive contract with Philips records. These include *Pops Out of This World*, *Pops in Space*, *Pops on the March*, *That's Entertainment (Pops on Broadway)*, *Pops Around the World*, *Aisle Seat*, *With a Song in My Heart*, *America*, *The Dream Goes On*, and, most recently, *Swing, Swing, Swing*, an album of swing-era favorites, and *Bernstein by Boston*. The latest Pops recording, *Pops in Love*, was released in May.

Pops concerts are performed by the Boston Pops Orchestra, which is comprised of members of the Boston Symphony Orchestra (except for twelve of the principal players, who tour during the Pops season as the Boston Symphony Chamber Players), and by the Boston Pops Esplanade Orchestra, made up of other Boston-based musicians. The Boston Pops spring season begins immediately following the close of the Boston Symphony Orchestra's winter season, usually in early May, and continues through early July. There is an annual Christmas Pops series and a New Year's Eve gala at Symphony Hall as well. The list of distinguished conductors who have led the Pops in recent years includes Erich Kunzel, John Lanchbery, Lionel Newman, John Covelli, Mitch Miller, Henry Mancini, and Bruce Hangen.





Alexander & Alexander...

Local People Who Know Local Business

At Alexander & Alexander, we're specialists. We know the ins-and-outs of insurance and risk management, employee benefits, and related financial services.

We also know the ins-and-outs of your local business environment. That's how we can give you the truly professional service you deserve. Call us.

One Constitution Plaza
Boston, Massachusetts 02129
Telephone 617 241-9800

O'Brion Russell Insurance
Alexander & Alexander



BOODLE'S

An Authentic Grill
with
Aged Steaks Plump Poultry
Fresh Fish Native Shellfish
grilled on
Woods & Charcoals
of
Mesquite Apple
Sassafras Hickory

In Boston's
Back Bay Hilton

Just steps away between
The Christian Science
Complex and Prudential Center
with ample indoor parking.
Dial-(617) BOODLES.

SEE AMERICAN FIRST.

Do all your banking the American way. Visit any one of our 11 offices in Boston and on the South Shore.
Or call 1-800-433-1118.

1st American Bank

Member FDIC/DIFM

Equal opportunity lender.

NOTES ON THE MUSIC

SPECIAL THANKS. The Chiles Foundation of Portland, Oregon, has funded the introduction of several important new works to the Boston Pops repertoire in 1986 and 1987. These works include the commission of "Boston Overture" by William Thomas McKinley and special arrangements of popular Broadway show tunes, Hollywood film scores, and medleys, including this season's "Spring Is Here" medley. An interest in new and inspiring musical ideas has been a hallmark of the Boston Pops for over fifty years. The Pops is grateful to the Chiles Foundation for its generous assistance which is helping to sustain this tradition.

RHAPSODY IN BLUE

George Gershwin (1898-1937)

Gershwin agreed to write "a jazz concerto" for Paul Whiteman for a special "concert of modern music," to be given in New York's Aeolian Hall on February 12, 1924, a concert designed to illustrate Whiteman's contention that jazz could play a role in the world of symphonic music (this was at a time when most "cultured" people, often revealing overtly racist attitudes, still questioned whether jazz was even music). Gershwin promptly forgot about his vague promise to Whiteman in the hustle of finishing a show called *Sweet Little Devil*. A newspaper article about the forthcoming Aeolian Hall concert reminded him with a jolt in early January, as he was boarding a train for Boston for the show's out-of-town tryout. He later recalled that it was on the train, "with its steely rhythms, its rattle-ty bang," that the overall shape of the rhapsody came to him, and by the time he had reached Boston he could imagine what the work would be like: "a sort of musical kaleidoscope of America—of our vast melting pot, of our unduplicated national pep, of our blues, our metropolitan madness." The rhapsody was scored by Whiteman's arranger Ferde Grofé (Gershwin had not yet learned how to orchestrate). Coming at the end of a long and rather dull concert, it created a sensation. Its success set Gershwin to thinking of wider horizons than the Broadway stage, and eventually led to such other large works as the Concerto in F, *An American in Paris*, and especially *Porgy and Bess*.

BERLIN BOUQUET

Irving Berlin (b.1888)

Irving Berlin was born Israel Baline in Temun, Russia, but came to this country as a small child and became the unsurpassed creator of popular songs that tell what Americans have thought and felt for most of this century. Entirely without professional training (he employed an assistant to write down and work out the songs he created), he has nonetheless written songs in every popular style that appeared over the nearly 60 years (1907-1966) that he was active as a composer and lyricist. He composed Tin Pan Alley standards, Broadway and Hollywood scores, songs serious and satirical, sentimental and snappy. His range extends from dialect song ("Marie from Sunny Italy," 1907, his first published song) to richly varied and tuneful Broadway scores (*Annie Get Your Gun*, 1946, his biggest hit). From the days of the ragtime on, he managed to work just about every new musical or dance craze into his songs. He wrote his own lyrics, too. He could turn out a sassy line to match Cole Porter when he

wanted to, but he could also write the kind of direct and simple verse that is utterly beyond the range of more "sophisticated" writers, and he could do it with the most common words in the English language and the most straightforward grammatical structure—and still come up with a surprise for a laugh at the end of a stanza. He started his own publishing company which had, at one time, more than 1000 Irving Berlin songs in print. The medley arranged for the Pops by Jack Mason includes five of his most memorable compositions, which have become an indelible part of our heritage: "Alexander's Ragtime Band" (1911); "A Pretty Girl Is Like a Melody" (1919); "Say It With Music" (1921); "Always" (1925); and "Blue Skies" (1926). The best summary of Berlin's career came from another talented songwriter, Jerome Kern, who, when asked, "What is Irving Berlin's place in American music?," replied: "Irving Berlin has no place in American music; Irving Berlin *is* American music."

I LOVE A PARADE, FROM THE COTTON CLUB REVIEW *RHYTHMANIA*

Harold Arlen (1905-1986)

One of the last of America's great songwriters, Harold Arlen, died just last year at the age of 81. He wrote songs for the Cotton Club and for Broadway and Hollywood,

Nursing and Retirement Homes for those who appreciate the difference . . .



Three superb nursing and retirement homes where we cater to the individual personalities and preferences of our guests in a truly elegant fashion. Each home is professionally staffed to meet nursing care needs, yet feels and functions like a fine hotel.

Oakwood—601 Summer Street
Manchester-by-the-Sea, MA 01944
(617) 526-4653

Elmhurst—743 Main Street
Melrose, MA 02176
(617) 662-7500

Norwood—767 Washington Street
Norwood, MA 02062
(617) 769-3704

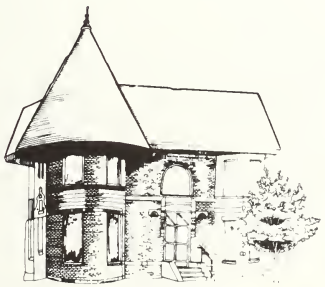
Please feel free to visit or call for further information.

We are committed to quality of life.

working over the years with lyricists Ted Koehler ("Between the Devil and the Deep Blue Sea," "Get Happy," "I've Got the World on a String," "Stormy Weather"), E. Y. Harburg ("Over the Rainbow" and the rest of the score of *The Wizard of Oz*), Ira Gershwin ("The Man That Got Away"), and Johnny Mercer ("Ac-cent-tchu-ate the Positive," "Blues in the Night," "One For My Baby," and "That Old Black Magic"). Koehler wrote the lyrics for one of Arlen's earliest hits, "I Love a Parade," introduced at the Cotton Club by Cab Calloway in 1931. It was created during a brisk walk. Koehler recalled, "Harold liked to walk, I didn't. One day it was cold out, and to pep me up he started to hum an ad lib marching tune. I guess I started to fall into step and got warmed up. When we got down to 47th Street, 'I Love a Parade' was almost written." Richard Hayman's arrangement embeds Arlen's catchy song into the kind of musical parade known as a "patrol," in which we hear the parade coming from the distance, passing right in front of us, then marching off out of sight.

—Steven Ledbetter

St Botolph Restaurant



A charming 19th Century Townhouse serving superb continental cuisine in contemporary informal elegance. Offering lunch and dinner with a variety of fresh seafood specials daily, and our after theatre cafe menu till midnight.

Serving
Lunch: 12:00-2:30 weekdays
Dinner: 6:00-10:30 ***Sun-Thurs.***
6:00-12:00 ***Fri.-Sat.***
Brunch: 11:00-3:00 Sun.

reservations: 266-3030
99 St. Botolph Street
behind the Colonnade Hotel
Valet Parking

AT THE CAFÉ PROMENADE, WE OFFER A SLICE OF EUROPE.

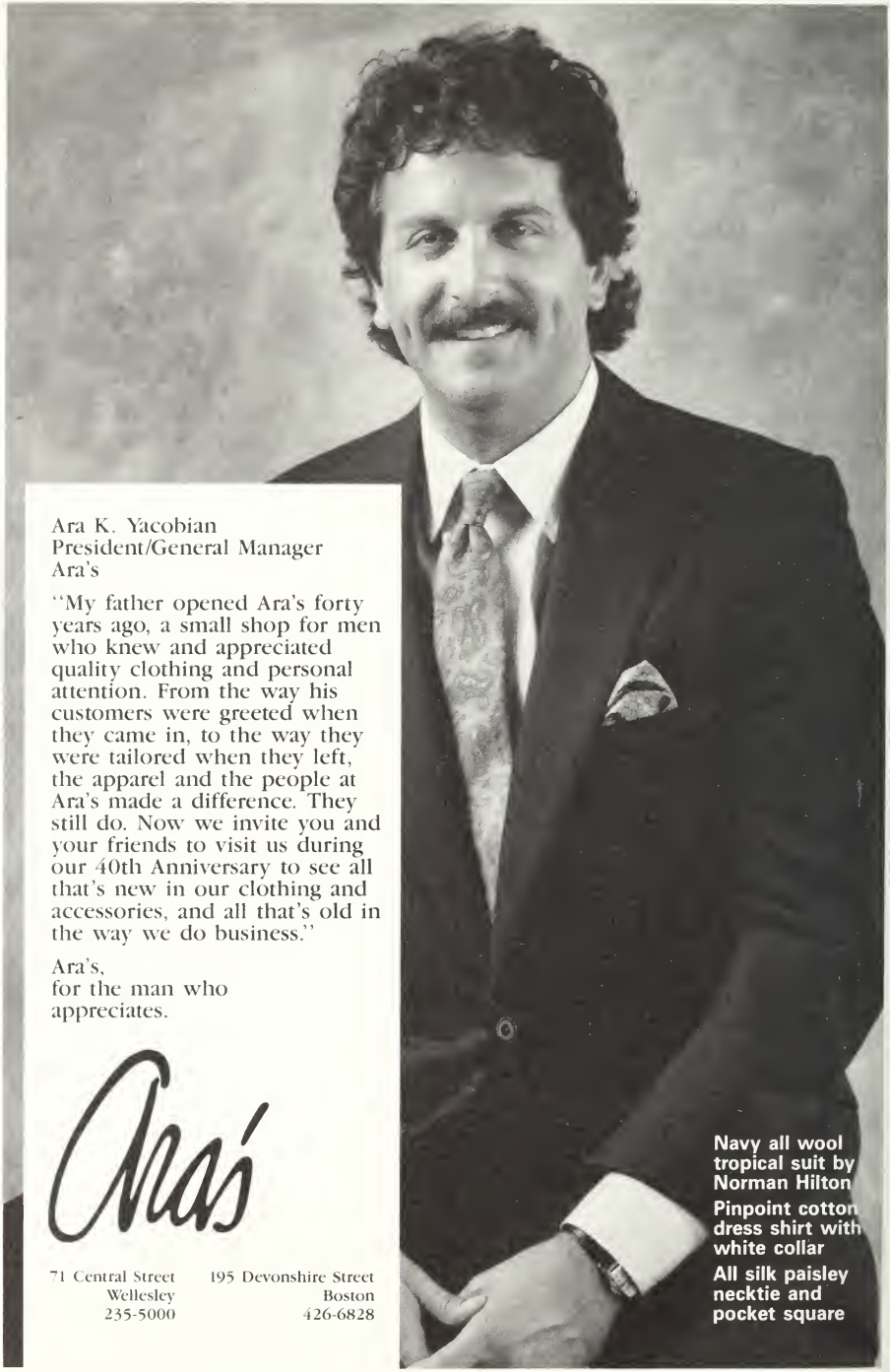
Every night you can enjoy superb specialities de la maison or join us for a symphony of culinary delicacies at our Saturday Night Buffet. And the best is served last. Our coupon lets you return after the symphony for a taste of Europe – Viennese pastries, German chocolates, French tortes, and more.

Fine cuisine served nightly from 5:30pm to 11:00pm.

For reservations, call 424-7000.

CAFÉ PROMENADE

at The Colonnade Hotel
120 Huntington Ave. Boston, MA



Ara K. Yacobian
President/General Manager
Ara's

"My father opened Ara's forty years ago, a small shop for men who knew and appreciated quality clothing and personal attention. From the way his customers were greeted when they came in, to the way they were tailored when they left, the apparel and the people at Ara's made a difference. They still do. Now we invite you and your friends to visit us during our 40th Anniversary to see all that's new in our clothing and accessories, and all that's old in the way we do business."

Ara's,
for the man who
appreciates.

Ara's

71 Central Street
Wellesley
235-5000

195 Devonshire Street
Boston
426-6828

Navy all wool tropical suit by Norman Hilton

Pinpoint cotton dress shirt with white collar

All silk paisley necktie and pocket square

PROGRAM

THE BOSTON POPS ESPLANADE ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Tuesday evening, June 23, 1987 at 8

RONALD FELDMAN conducting

Overture to *La gazza ladra*	Rossini
Excerpts from *A Midsummer Night's Dream*	Mendelssohn
Nocturne	
Scherzo	
From the Polovtsian Dances	Borodin

INTERMISSION

Remembering Gatsby: Foxtrot for Orchestra	Harbison
Rhapsody in Blue	Gershwin
JONATHAN FELDMAN	

INTERMISSION

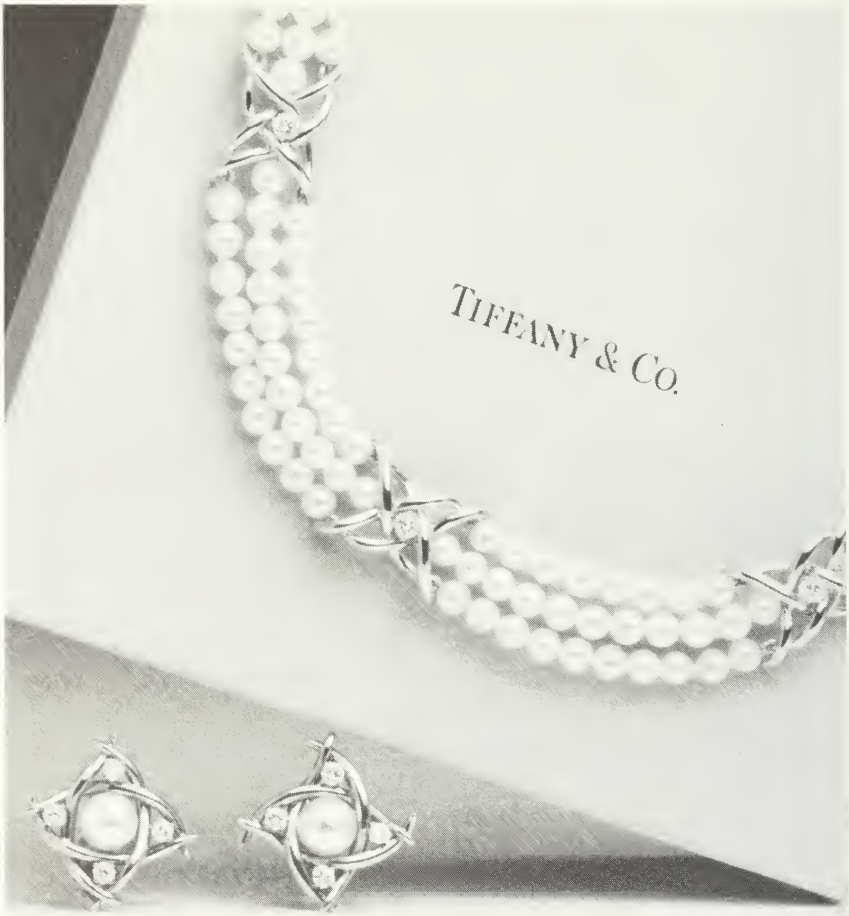
Berlin Bouquet	arr. Mason
Say It With Music—Blue Skies—	
A Pretty Girl Is Like a Melody—	
Always—Alexander's Ragtime Band	
Theme from *The Pink Panther*	Mancini
A Salute to the Big Bands	
In the Mood	Garland/Miller-Hayman
Moonlight Serenade	Miller-Hayman
Sing, Sing, Sing	Prima/Goodman-Hyman

The Boston Pops new music program is principally funded by a generous grant from the Chiles Foundation of Portland, Oregon.

Among Those Present: Cape Cod Conservatory; National Association of Insurance Women; The Williston Northampton School; Bingham, Dana & Gould; Seal Harbor Social Club.

John Williams and the Boston Pops Orchestra record exclusively for Philips Records.

Baldwin Piano



Elegant By Nature

Tiffany pearls with diamonds and eighteen karat gold.
From an exclusive collection of cultured pearl jewelry. Ear-clips, $3,400.
Choker, $4,200. Bracelet also available, $1,950.

TIFFANY & CO.

BOSTON • COPLEY PLACE • 100 HUNTINGTON AVENUE • 02116
TO ORDER CALL 617-353-0222 • ©T & CO. 1986

PROGRAM

THE BOSTON POPS ESPLANADE ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Wednesday evening, June 24, 1987 at 8

RONALD FELDMAN conducting

Overture to *La gazza ladra* — Rossini

Excerpts from *A Midsummer Night's Dream* — Mendelssohn
- Nocturne
- Scherzo

From the Polovtsian Dances — Borodin

INTERMISSION

Remembering Gatsby: Foxtrot for Orchestra — Harbison

Rhapsody in Blue — Gershwin
JONATHAN FELDMAN

INTERMISSION

Berlin Bouquet — arr. Mason
- Say It With Music—Blue Skies—
- A Pretty Girl Is Like a Melody—
- Always—Alexander's Ragtime Band

Theme from *The Pink Panther* — Mancini

A Salute to the Big Bands
- In the Mood — Garland/Miller-Hayman
- Moonlight Serenade — Miller-Hayman
- Sing, Sing, Sing — Prima/Goodman-Hyman

The Boston Pops new music program is principally funded by a generous grant from the Chiles Foundation of Portland, Oregon.

Among Those Present: Ryder Truck Rental, Inc.; Boston Bar Association; Boston Club of Printing House Craftsmen; Avco Research Laboratory; AMIT Women; Pairs and Spares of the First Congregational Church of Braintree; Temple Beth El, Fall River; Holy Cross Club of Greater Boston; Xenergy Night at Pops; Massachusetts Thoracic Society; RCA-Burlington Activities Association; University of Maine Alumni Association; Bucknell University Alumni Association; Spire Corporation.

John Williams and the Boston Pops Orchestra record exclusively for Philips Records.

Baldwin Piano

THE BSO ANNOUNCES AN *Exciting* HOLIDAY PROGRAM



DECEMBER 21, 1987

Give your company an early Christmas present by treating your management, employees, customers, vendors, and friends to a special evening at Pops in a unique holiday program. This program will be available to only 130 businesses and professional organizations at $2,500 per company which includes 16 seats and pre-concert holiday drinks and a gourmet picnic supper. A special program book will also be produced for this event

For information on "A Company Christmas at Pops":
Call Stephen J. Sweeney, President, Boston Edison (424-2000);
William F. Connell, Chairman, Connell Limited Partnership (567-2600);
James F. Cleary, Managing Director, PaineWebber, Inc. (439-8000);
Chet Krentzman, President, Advanced Management Associates (332-3141);
Paul J. Crowley, Chairman, Computer Partners, Inc. (647-0116);
Julia C. Levy, BSO Corporate Development (266-1492 x207).

PROGRAM

THE BOSTON POPS ESPLANADE ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Thursday evening, June 25, 1987 at 8

BILL CONTI conducting

Festive Overture	Shostakovich
Adagio for Strings	Barber
Rossini	Rossini-Conti

INTERMISSION

Concerto in C for Piccolo and Orchestra, Op. 44, No. 11 Allegro Largo Allegro IVA MILCH	Vivaldi
My Favorite Marches	arr. Conti

INTERMISSION

Television Medley Falcon Crest—Life Styles of the Rich and Famous—The Colbys—Dynasty—Cagney and Lacey	Conti
Theme from *North and South*	Conti
For Your Eyes Only	Conti
Music from *The Right Stuff*	Conti
Gonna Fly Now, from *Rocky*	Conti

The Boston Pops new music program is principally funded by a generous grant from the Chiles Foundation of Portland, Oregon.

Among Those Present: American Associates, Ben-Gurion University; Back Bay Executive Club; Kelwyn Manor Association.

John Williams and the Boston Pops Orchestra record exclusively for Philips Records.

Baldwin Piano

PASTENE

Pastene brings you the best of both worlds: superior domestic wines and the finest wines of the world (plus a complete line of Continental foods).

2. **Zeller Schwarze Katz, Guntrum**
A medium dry white wine with a pleasing aroma and a delicate finish.

4. **Lambrusco, Castel Ruboun**
A slightly effervescent red with a lively bouquet.

8. **Chablis, Charles Krug**
A well balanced white; full, rich, dry.

11. **Sauvignon Blanc, Tenuta S. Anna**
A medium-bodied, fruity white wine with a delicate finish.

14. **Johannisberg Riesling, Robert Mondavi**
A moderately light white with a touch of sweetness; delightfully aromatic. Its freshness and delicacy are outstanding.

15. **Verdicchio, Bianchi**
A light white wine with a clean, crisp taste. Winner of diplomas and gold medals in Milan.

21. **Vouvray, La Vallee**
A fruity, semi-dry white made from the chenin blanc grape. Pleasing aftertaste with a beautiful finish.

25. **Macon Village, Pierre Andre**
One of France's most prestigious white wines. Dry, full-bodied with a distinctive bouquet.

26. **White Zinfandel, Oak Ridge**
Made from the Zinfandel grape. This wine has a subtle sweetness with a delicate finish.

29. **Cabernet Sauvignon, Robert Mondavi**
A deep ruby color and a full enticing varietal bouquet.

32. **Blanc de Blanc, Kriter**
Produced from 100% white grapes, it is light, fresh, and very dry.

36. **Chenin Blanc, Robert Mondavi**
This wine is slightly sweet with a delicate flavor.

See separate wine list for complete selection.

Pastene Wine & Spirits Co. Inc., Somerville, Mass.

PROGRAM

THE BOSTON POPS ESPLANADE ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Friday evening, June 26, 1987 at 8

BILL CONTI conducting

Festive Overture	Shostakovich
Adagio for Strings	Barber
Rossini	Rossini-Conti

INTERMISSION

Concerto in C for Piccolo and Orchestra, Op. 44, No. 11 Allegro Largo Allegro IVA MILCH	Vivaldi
My Favorite Marches	arr. Conti

INTERMISSION

Television Medley Falcon Crest—Life Styles of the Rich and Famous—The Colbys— Dynasty—Cagney and Lacey	Conti
Theme from *North and South*	Conti
For Your Eyes Only	Conti
Music from *The Right Stuff*	Conti
Gonna Fly Now, from *Rocky*	Conti

All Hail Northeastern
Northeastern University Alma Mater

The Boston Pops new music program is principally funded by a generous grant from the Chiles Foundation of Portland, Oregon.

Among Those Present: Northeastern University; Billerica Public Library.

John Williams and the Boston Pops Orchestra record exclusively for Philips Records.

Baldwin Piano



Coin courtesy of New England Rare Coin Galleries.

A TRADITION OF FINANCIAL COUNSEL OLDER THAN THE U.S. DOLLAR.

State Street has been providing quality financial service since 1792.

That's two years longer than the dollar has been the official currency of the United States.

During that time, we have managed the assets of some of New England's wealthiest families. And provided investment advice and performance tailored to each client's individual goals and needs.

Today our Personal Trust Division can extend that service to you.

We've been helping people manage their money for almost 200 years. And you can only stay in business that long by offering advice of the highest quality.

Let us help you get the highest performance from your assets. To enjoy today and to pass on to future generations.

For more information contact Peter Talbot at 617-654-3227.

State Street. Known for quality.®

State Street®

State Street Bank and Trust Company, wholly-owned subsidiary of State Street Boston Corporation, 225 Franklin Street, Boston, MA 02101. Offices in Boston, New York, Los Angeles, London, Munich, Brussels, Zurich, Sydney, Hong Kong. Member FDIC. © Copyright State Street Boston Corporation, 1986.

PROGRAM

THE BOSTON POPS ESPLANADE ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Saturday evening, June 27, 1987 at 8

Celebration Fanfare — Williams

Overture to *Candide* — Bernstein

Suite from *Jane Eyre* — Williams
- At Lowood
- To Thornfield
- Reunion

Richard Rodgers Waltzes — arr. Anderson

INTERMISSION

Concerto in C for Cello and Orchestra — Haydn
- Allegro
- Adagio
- Allegro

ALAN STEPANSKY

INTERMISSION

Hooray for Hollywood! — Whiting-Williams

Selections from *The Wizard of Oz* — Arlen-Stevens
- We're Off to See the Wizard—Ding Dong, the Witch Is Dead—If I Only Had a Brain—Munchkin Land—Merry Old Land of Oz—Over the Rainbow

Swing, Swing, Swing
- In the Mood — Garland/Miller-Hayman
- Moonlight Serenade — Miller-Hayman
- Sing, Sing, Sing — Prima/Goodman-Hayman

I Love a Parade, from the Cotton Club Review *Rhythmania* — arr. Hayman

The Boston Pops new music program is principally funded by a generous grant from the Chiles Foundation of Portland, Oregon.

Among Those Present: Shawmut Bank, N.A.; Joslin Diabetes Center; Eaton Financial Corporation; Microcom; Bentley College Alumni Association; Fisher Instrumentation Laboratory; Norwich University; Massasoit Community College Division of Continuing Education Student Action Committee; Russell Sage College Alumni Association; Villanova Alumni Club of Boston; Penny Pitou Travel; West Acton Baptist Church; Worldwide Assurance for Employees of Public Agencies, Inc.; Lasertron; Educa-Tours; Instron Corp.

John Williams and the Boston Pops Orchestra record exclusively for Philips Records.

Baldwin Piano



Tanglewood

1937–1987

Celebrate 50 Years of Tanglewood

Boston Symphony Orchestra

SEIJI OZAWA
Music Director

JULY 2 through AUGUST 30

For complete program and ticket information **before June 8:** Symphony Hall, Boston, Massachusetts (617) 266-1492; **after June 8:** Tanglewood, Lenox, Massachusetts (413) 637-1940

PROGRAM

THE BOSTON POPS ESPLANADE ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Sunday evening, June 28, 1987 at 7:30

Celebration Fanfare — Williams

Overture to *Candide* — Bernstein

Suite from *Jane Eyre* — Williams
- At Lowood
- To Thornfield
- Reunion

Richard Rodgers Waltzes — arr. Anderson

INTERMISSION

Concerto in C for Cello and Orchestra — Haydn
- Allegro
- Adagio
- Allegro
- ALAN STEPANSKY

INTERMISSION

Hooray for Hollywood! — Whiting-Williams

Selections from *The Wizard of Oz* — Arlen-Stevens
- We're Off to See the Wizard—Ding Dong, the Witch Is Dead—If I Only Had a Brain—Munchkin Land—Merry Old Land of Oz—Over the Rainbow

Swing, Swing, Swing
- In the Mood — Garland/Miller-Hayman
- Moonlight Serenade — Miller-Hayman
- Sing, Sing, Sing — Prima/Goodman-Hayman

I Love a Parade, from the Cotton Club Review *Rhythmania* — arr. Hayman

The Boston Pops new music program is principally funded by a generous grant from the Chiles Foundation of Portland, Oregon.

Among Those Present: DRM Association, Inc.; G.T.E. Labs Employees Association; Honeywell I.S.; Friends of the New Boston Library; Association of the First Corps of Cadets; ATEX Inc.; The Notre Dame Club of Boston; Revere Lodge AF & AM; Rutgers Alumni; Sancta Maria Hospital E.A.C.; Scotti Travel Inc.; Travel Anywhere of Laconia.

John Williams and the Boston Pops Orchestra record exclusively for Philips Records.

Baldwin Piano

JULIUS TOFIAS & COMPANY

THE OFFICE OF THE FUTURE IS HERE.



Of Sterling Character Reservoir Place

Reservoir Place
Julius Tofias
& Company
1601 Trapelo Road
Waltham, MA 02154
617-890-5511

GUEST ARTIST



RONALD FELDMAN

Since joining the Boston Symphony Orchestra's cello section at the age of nineteen, Ronald Feldman has received critical acclaim for a wide variety of musical achievements. Increasingly in demand as a conductor, Mr. Feldman is currently music director and conductor of the Mystic Valley Orchestra as well as conductor of the Boston new music ensemble Extension Works. Recent guest conducting appearances include the Harvard-Radcliffe Orchestra, the Springfield Symphony, and the Pro Arte Orchestra, and this spring he conducted the premiere of a new work by Alejandro Vinao for string orchestra and computer at the MIT Experimental Music Studio.

A founding member of the contemporary music group Collage, Mr. Feldman has been principal cellist of the Worcester Symphony and the Virtuoso String Orchestra. He has been a soloist with numerous ensembles, including the Boston Pops Orchestra, the Orchestra da Camera, the Boston Bach Ensemble, the Boston Opera under Yehudi Menuhin, and the Worcester Symphony under Joseph Silverstein. Mr. Feldman has taught at Brown and Brandeis Universities and presently teaches at the New England Conservatory and the Tanglewood Music Center. His cello teachers have included Claus Adam, Harvey Shapiro, Joseph Emonts, and Leslie Parnas. Mr. Feldman has worked with many distinguished conductors as a member of the Boston Symphony Orchestra and has received formal training in conducting with Leon Barzin at Tanglewood. He is making a return appearance as guest conductor of the Boston Pops Esplanade Orchestra, having made his debut last season.



For those of us who can tell the difference between their bass and their oboe.



TWENTY YEARS OF SMOOTH SAILING

GUEST ARTIST



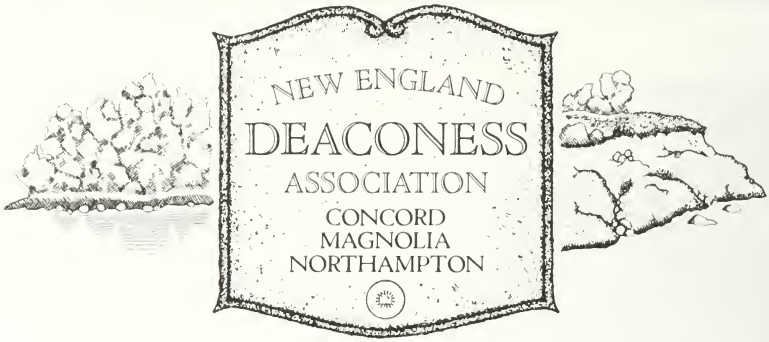
JONATHAN FELDMAN

Recognized as an accomplished ensemble player and accompanist, Jonathan Feldman has performed on four continents with some of the world's greatest instrumentalists, among them Nathan Milstein, Itzhak Perlman, Pierre Fournier, Kyung Wha Chung, and Zara Nelsova. Mr. Feldman also enjoys an active solo career, performing throughout the United States and Europe. In addition to performing in concert regularly with members of the New York Philharmonic and the Boston Symphony Orchestra, he has participated in the New York Philharmonic Chamber Ensemble's Concerts on the orchestra's tours of the Far East, India, and Europe. He performs each year in the Hidden Valley Music Festival in Carmel, California.

A graduate of the Juilliard School, Jonathan Feldman's teachers have included Dorothy Taubman, Rosetta Goodkind, and Irwin Freundlich. He has recorded for the Columbia Masterworks, RCA Red Seal, Titanic, Philo, and Nonesuch labels. He enjoys teaching and lives in New York City with his wife, Judith LeClair, who is the principal bassoonist of the New York Philharmonic.

"BEFORE AND AFTER THE POPS"
ENJOY
HANDMADE ICE CREAM
AT
HERRELL'S
(Remember Steve's original recipes?)
283 HUNTINGTON AVE.
"ON THE SAME BLOCK, JUST AROUND THE CORNER (NEXT TO BURGER KING)"
ALSO ENJOY HANDMADE COOKIES AND FLAVORED COFFEES

Investment Real Estate Management,
Brokerage and Consulting Services
Since 1898
Donald L. Saunders,
President & Chief Executive Officer
SAUNDERS & ASSOCIATES
20 Park Plaza • Boston • MA • 02116
(617) 426 • 4000
Exclusive Agent for the Statler Office Building



CONSIDER THE ADVANTAGES
Of A New England Deaconess Retirement

Care

From gracious apartments for independent living, all the way through superior health care facilities.

Concern

Almost a century of caring and concern, so men and women can enjoy life to its fullest. Provided by a staff of 275 professionals, each dedicated to the belief that people, at every age, deserve dignity, security and the highest quality of life possible.

Location

Rivercrest Deaconess in historic Concord, Massachusetts, on 36 acres beside the beautiful Sudbury River. Apartments, Level IV private accommodations, and Levels I, II and III health care facilities.

Shore Cliff Deaconess at Magnolia, overlooking fabled Gloucester Harbor and the majestic Atlantic Ocean. Featuring Level IV living in all private rooms.

Rockridge Deaconess at Northampton, 12 scenic acres in the heart of the Berkshires. Private Level IV retirement accommodations for all.

Discover the Deaconess Advantage

You owe it to yourself, and to those you love, to find out more about the New England Deaconess Association.

For complete information, contact:

Rev. Guy S. Morrison
Executive Director
New England Deaconess Association
One Deaconess Road
Concord, MA 01742
(617) 369-5151

The New England Deaconess Association
A nonsectarian, nonprofit association



BILL CONTI

Academy Award winner Bill Conti is one of Hollywood's most sought after composers and conductors, whose compositions have sold more than five million albums and singles. He won the Oscar for Best Original Score for *The Right Stuff*, after having been nominated for Best Original Song for "For Your Eyes Only" from the film of the same title and for "Gonna Fly Now" from *Rocky I*. Among his other honors are a Grammy nomination, a Billboard Awards nomination, a Rock Awards nomination, and an R.I.A.A. Certified Platinum Original Soundtrack and Album, all for *Rocky I*, two Emmy nominations, and an honorary doctorate of music from his alma mater, Louisiana State University. During the 1986-87 television season, Mr. Conti set an all-time industry record for having composed the themes for nine weekly television series, including *Dynasty*, *Falcon Crest*, and *Cagney and Lacey*.

In addition to his Boston Pops conducting debut, Mr. Conti's spring schedule includes guest conducting appearances with the Denver and Phoenix Symphonies and the Orchestra of Illinois. He has previously led the London Symphony Orchestra, the Buffalo Philharmonic, the Graunke Orchestra of Munich, the RAI Orchestra of Rome, the Indiana and Dallas Symphonies, the New American Orchestra, and the United States Air Force Band. He conducted the orchestra at the Academy Award ceremonies of 1977, 1982, 1983, and 1985.

Born in Providence, Rhode Island, in 1942, Mr. Conti began studying piano at the age of seven with his father. He received a scholarship to Louisiana State University, where he majored in composition, played jazz piano at local night spots, and played bassoon in the school's symphony orchestra. After receiving his bachelor's degree from LSU, Mr. Conti was accepted at the Juilliard School, where he received both bachelor's and master's degrees. His teachers included Hugo Weisgall, Vincent Persichetti, Roger Sessions, Luciano Berio, and Jorge Mester.

In 1967, Mr. Conti and his wife moved to Italy, where he played the piano in nightclubs and taught music theory. His true aspiration, however, was to be a film composer, and eventually he began orchestrating for prominent Italian film composers and songwriters. In 1971, he was asked to be musical supervisor of an American film, Paul Mazursky's *Blume in Love*, and in 1974, he returned to the United States, where he composed the Emmy-nominated score for the TV special *Papa and Me* and the score of another Mazursky film, *Harry and Tonto*. This was the beginning of Bill Conti's remarkable composing career, which, in addition to the scores of such films as *Rocky I*, *Rocky II*, *Rocky III*, *F/X*, *The Karate Kid*, and *The Karate Kid II*, includes compositions for television specials and series, commercials, and documentaries.



How are you planning for your future?

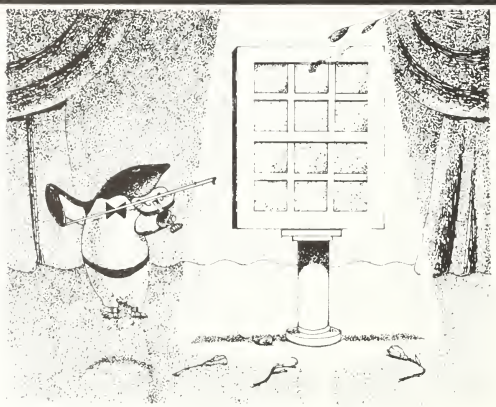
Millbrook offers a new choice in retirement living.

- **An independent lifestyle** — enjoy peace of mind and the companionship of friends, free of the burdens of house-owning.
- **In-house services** — you'll appreciate our housekeeping staff, health care service, 24 hour security and emergency response service.
- **Amenities** — you'll enjoy one daily restaurant meal as our guest, social activities and transportation.

Millbrook
1102 Washington Street
Braintree, MA
849-6000

Call our Information Center
for a free brochure.
Visit our model apartment.

Our Stradivarius



It took Stradivari 35 years as a craftsman to perfect the violin. Nearly three hundred years later the Stradivarius remains as an unsurpassed acheivement of its kind.

Today, the same fine tuning and craftsmanship is available to you from Arctic Windows. A thermal window system that will dazzle you with its performance.

Call 1-800-78-ARTIC Today!! Our competitive prices will be music to your ears.

☐ I am interested in a free, no obligation estimate

Name _____

Address _____

City _____ State _____ Zip _____

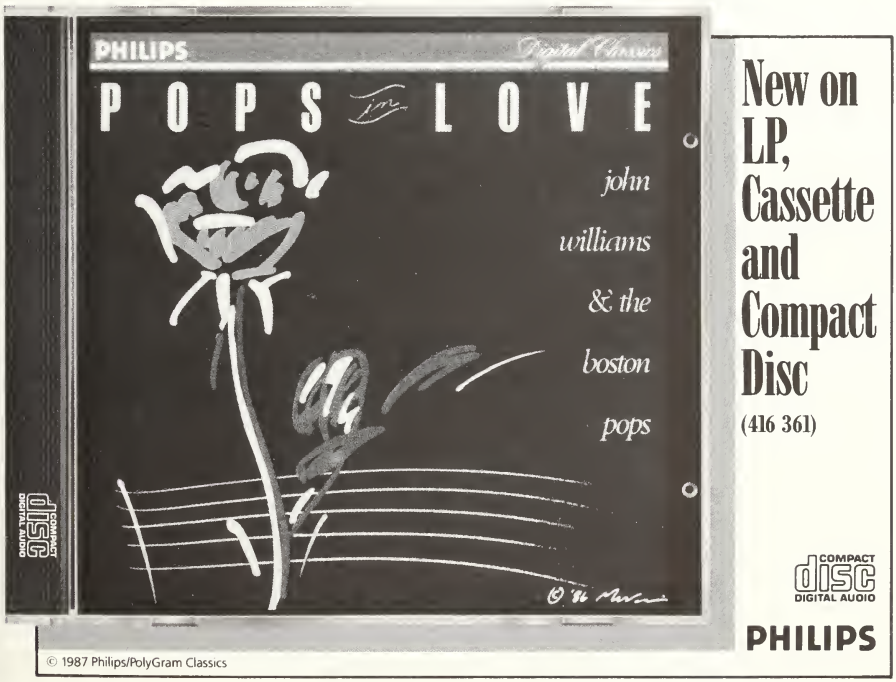
Phone _____ Best Time To Call _____

ARCTIC WINDOWS

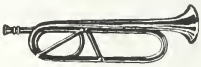
540 Main Street
Tewksbury, Massachusetts 01876

IVA MILCH

Flutist Iva Milch maintains a busy performing schedule in the New England area. Currently playing piccolo in the Boston Pops Esplanade Orchestra, she participated in the BSO's American premiere presentation of Olivier Messiaen's *St. Francis of Assisi* in 1986, the Metropolitan Opera's 1985 tour to Boston, and the Boston Shakespeare Company's American premiere production of Peter Maxwell Davies' *The Lighthouse* in 1983. Two-time soloist with the Boston Classical Orchestra, Ms. Milch's extensive performing experience includes the Harvard Chamber Orchestra, New Hampshire Symphony Orchestra, Portland (Maine) Symphony Orchestra, Boston Ballet Company Orchestra, Opera Company of Boston, Boston Premiere Ensemble, Handel and Haydn Society, Monadnock Music Festival, and Castle Hill Music Festival. She received her bachelor's and master's degrees at the New England Conservatory of Music and studied privately with Lois Schaefer and James Pappoutsakis, both members of the Boston Symphony Orchestra. In addition to winning the 1978 and 1980 New England Conservatory Concerto Competitions, she was the recipient of fellowships to the Tanglewood Music Center in 1979 and 1980. A member of the Commonwealth Winds Woodwind Quintet in Residence at the University of Lowell, Ms. Milch has also taught at Clark University, the New England Conservatory Extension Division, and Concord Academy. She first appeared as soloist with the Boston Pops at New England Conservatory of Music Night at Pops in May 1980.





ighteenth-century American traders returned  from the West Indies  bearing  an exotic new fruit: the pineapple. The  colonists found it remarkable, both in taste and appearance. As a sign of hospitality, a ship's captain  would place a pineapple on an iron  stake  of the fence around his home.  This heralded a successful voyage, and an invitation to enter and celebrate.  At the Boston Trade Bank, we strive to extend the spirit of gracious hospitality to each of our customers.  Like the pineapple by the captain's door, ours signifies a calm haven from the stresses of commerce.

Boston Trade Bank

Ten Post Office Square, Boston, Massachusetts 02109 (617) 556-2000 Member FDIC



ALAN STEPANSKY

Alan Stepansky has been principal cellist of the Boston Pops Esplanade Orchestra for the past three seasons. Originally from the Philadelphia area, he began studying the cello at the age of seven and by his early teens had made numerous public recital appearances. His college training began in 1978, when he was awarded a full scholarship to attend the Curtis Institute of Music, where he studied cello with Orlando Cole and chamber music with Felix Galimir and Mischa Schneider. Mr. Stepansky simultaneously pursued academic studies at the University of Pennsylvania and went on to receive a bachelor's degree at Harvard University in 1982. While there, he pursued cello studies with Laurence Lesser and was a chamber music pupil of Leon Kirchner; he also served as principal cellist of the Harvard-Radcliffe Orchestra and received the Horblit Prize, awarded to outstanding musicians at the university.

Mr. Stepansky has presented solo recitals and performed with orchestras throughout New England and the Philadelphia area and, since 1983, has appeared frequently as an alternate member of the Boston Symphony Orchestra's cello section. He has been principal cellist of such orchestras as the Worcester Orchestra, Boston Premiere Ensemble, Pro Arte Chamber Orchestra, and Boston Lyric Opera Orchesta, and a guest artist with the M.I.T. Chamber Players. A regional winner and finalist in the 1984 G.B. Dealey Awards International Competition in Dallas, Texas, he has been an Affiliate Artist and Music Tutor at Harvard University and has taught cello and chamber music at Harvard, M.I.T., and the Performing Arts School of Worcester. Currently living in New York, where he is continuing his studies with Harvey Shapiro, Alan Stepansky makes his debut as soloist with the Boston Pops Esplanade Orchestra this week.

For rates and information on advertising in the Boston Symphony, Boston Pops, and Tanglewood program books please contact:

STEVE GANAK AD REPS

(617)-542-6913

BOSTON SYMPHONY ORCHESTRA
SEIJI OZAWA
Music Director

Summer Nights turn into magical moments at

Great Woods
Center for the Performing Arts

MICHAEL TILSON THOMAS AND THE PITTSBURGH SYMPHONY BRING THE MAGIC TO YOU.

With the Pittsburgh Symphony Orchestra under the baton of Michael Tilson Thomas and you under the summer



Marilyn Horne



Itzhak Perlman

sky, there will be magic at Great Woods this summer. Join us for our second season when Maestro Thomas and the orchestra are joined by some of the world's finest performers, such as: Itzhak Perlman, Marilyn Horne, André Watts, Jean-Pierre Rampal, and many others.

USTrust Festival '87



Michael Tilson Thomas, Music Advisor and Principal Conductor

BRING A PICNIC.

This year, our gate will open two hours before each concert, and we invite you to bring a picnic and enjoy our grounds with friends and family.

THE BEST SEATS ARE AVAILABLE NOW.

Ordering your tickets now will guarantee that you'll have choice seating this summer. The magic of Michael Tilson Thomas and the Pittsburgh Symphony Orchestra



André Watts



Jean-Pierre Rampal

begins July 17, for four weeks only. And the best seats are available right now.

CALL NOW FOR YOUR BROCHURE: 1-800-BEETHOVEN (1-800-233-8468)

TICKETS AVAILABLE AT ALL TICKETMASTER LOCATIONS.

WBZ-TV4 presents

Great Woods
Center for the Performing Arts

P.O. Box 810
Mansfield, MA 02048

The Boston Symphony Orchestra wishes to acknowledge particularly the following group of corporations and professional organizations for their outstanding and exemplary response in support of the orchestra's needs during the past or current fiscal year.

1986-87 Business Honor Roll ($10,000+)

ADD Inc Architects
Philip M. Briggs

AT&T
Robert C. Babbitt

Advanced Management Associates, Inc.
Harvey Chet Krentzman

American Express Company
James D. Robinson III

Analog Devices, Inc.
Ray Stata

Bank of Boston
William L. Brown

Bank of New England
Peter H. McCormick

BayBanks, Inc.
William M. Crozier, Jr.

Boston Edison Company
Stephen J. Sweeney

Boston Financial & Equity Corporation
Sonny Monosson

The Boston Globe/Affiliated Publications
William O. Taylor

Boston Park Plaza Hotel & Towers
Roger A. Saunders

Boston Safe Deposit & Trust Company
James N. von Germeten

Bozell, Jacobs, Kenyon & Eckhardt, Inc.
Thomas Mahoney

Cahners Publishing Company
In memory of Norman L. Cahners

Carter Hawley Hale Stores, Inc.
Philip M. Hawley

Coopers & Lybrand
Vincent M. O'Reilly

Country Curtains
Jane P. Fitzpatrick

Creative Gourmets, Ltd.
Stephen E. Elmont

Daniels Printing Company
Lee S. Daniels

Digital Equipment Corporation
Kenneth H. Olsen

Dynatech Corporation
J.P. Barger

E.F. Hutton & Company, Inc.
S. Paul Crabtree

Fidelity Investments
Samuel W. Bodman

GTE Electrical Products
Dean T. Langford

General Cinema Corporation
Richard A. Smith

General Electric Company/Lynn
Frank E. Pickering

General Electric Plastics Business Group
Glen H. Hiner

The Gillette Company
Colman M. Mockler, Jr.

HBM/Creamer, Inc.
Edward Eskandarian

IBM Corporation
Paul J. Palmer

John Hancock Mutual Life Insurance Company
E. James Morton

Stanley H. Kaplan Educational Center
Susan B. Kaplan

Liberty Mutual Insurance Companies
Melvin B. Bradshaw

McKinsey & Company, Inc.
Robert P. O'Block

Moët-Hennessy U.S. Corporation
Ambassador Evan G. Galbraith

Morse Shoe, Inc.
Manuel Rosenberg

Neiman-Marcus
William D. Roddy

New England Telephone Company
Gerhard M. Freche

The New England
Edward E. Phillips

PaineWebber, Inc.
James F. Cleary

Raytheon Company
Thomas L. Phillips

The Red Lion Inn
John H. Fitzpatrick

Shawmut Bank of Boston
William F. Craig

Signal Technology Corporation
William E. Cook

State Street Bank & Trust Company
William S. Edgerly

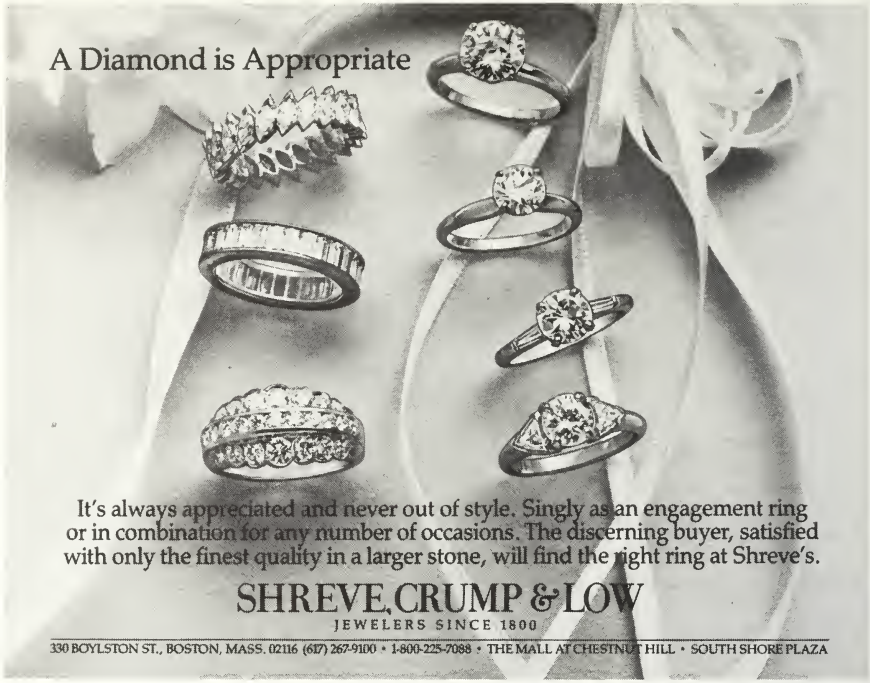
Teradyne, Inc.
Alexander V. d'Arbeloff

WCRB/Charles River Broadcasting, Inc.
Richard L. Kaye

Wang Laboratories, Inc.
An Wang

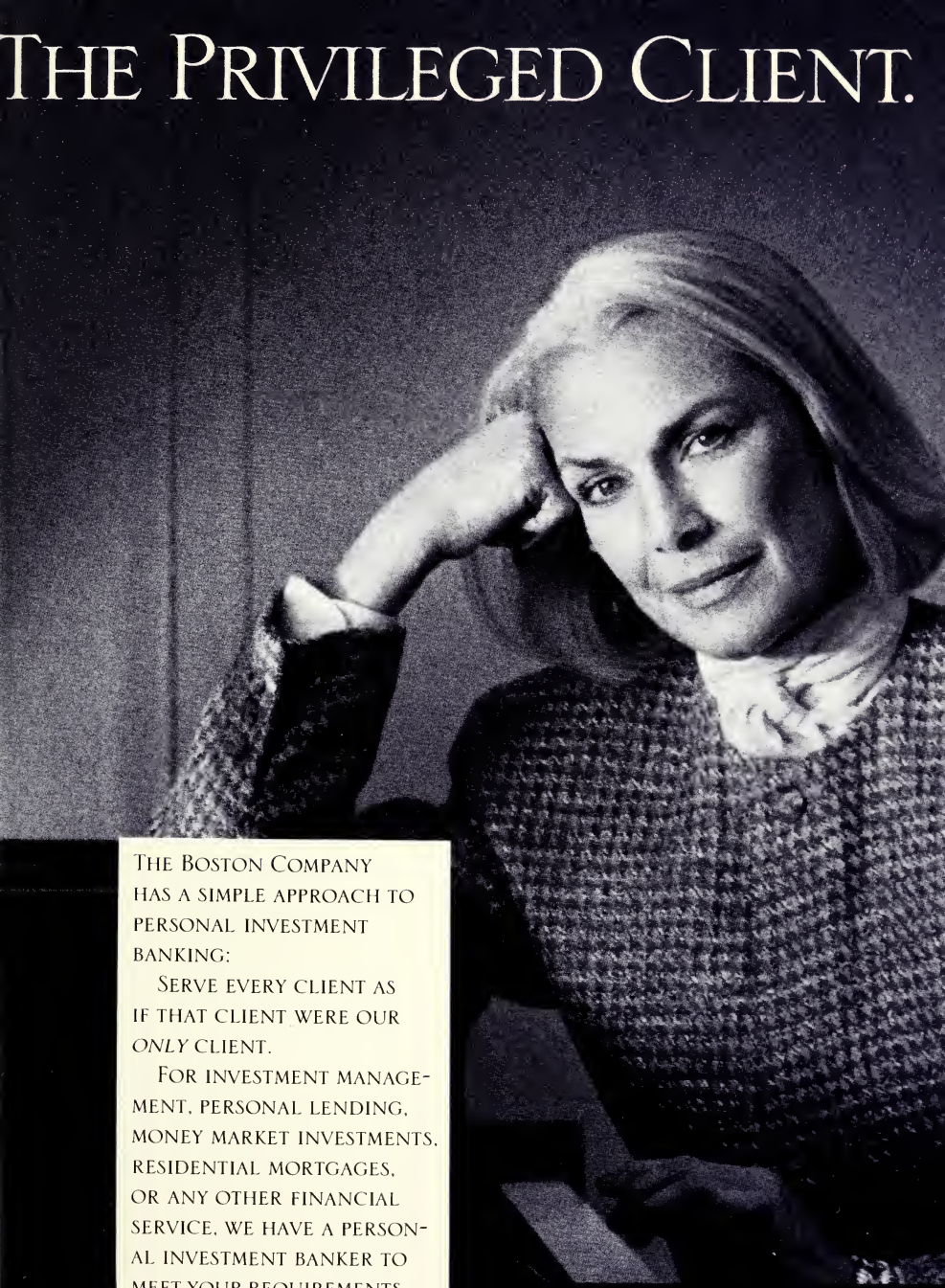
WCVB-TV 5
S. James Coppersmith

Zayre Corporation
Maurice Segall


A Diamond is Appropriate
It's always appreciated and never out of style. Singly as an engagement ring or in combination for any number of occasions. The discerning buyer, satisfied with only the finest quality in a larger stone, will find the right ring at Shreve's.
SHREVE, CRUMP & LOW
JEWELERS SINCE 1800
330 BOYLSTON ST., BOSTON, MASS. 02116 (617) 267-9100 • 1-800-225-7088 • THE MALL AT CHESTNUT HILL • SOUTH SHORE PLAZA


Handsomely restored townhouse apartments and condominiums recreate the elegance of historic Boston.
GOLDWEITZ & COMPANY
267-8000
J. J. Hawes, circa 1870

THE PRIVILEGED CLIENT.



THE BOSTON COMPANY HAS A SIMPLE APPROACH TO PERSONAL INVESTMENT BANKING:

SERVE EVERY CLIENT AS IF THAT CLIENT WERE OUR *ONLY* CLIENT.

FOR INVESTMENT MANAGEMENT, PERSONAL LENDING, MONEY MARKET INVESTMENTS, RESIDENTIAL MORTGAGES, OR ANY OTHER FINANCIAL SERVICE, WE HAVE A PERSONAL INVESTMENT BANKER TO MEET YOUR REQUIREMENTS. TELEPHONE 1-800-CALL BOS (1-800-225-5267). AND ENJOY THE SUBSTANTIAL ADVANTAGES OF BEING A PRIVILEGED CLIENT.

THE BOSTON COMPANY
Boston Safe Deposit and Trust Company
Member FDIC. An Equal Housing Lender.

subsidiary of
earson Lehman
others Inc.
American
press company





A Special Life-style

Carleton-Willard Village is an exceptional continuing care retirement community. Gracious independent living accommodations and fully licensed, long-term health care facilities exist in a traditional New England environment.

CARLETON-WILLARD VILLAGE
100 Old Billerica Rd.
Bedford, MA 01730
(617) 275-8700

Owned and operated by Carleton-Willard Homes, Inc., a non-profit corporation

The Boston Symphony Orchestra gratefully acknowledges the following corporations and professional organizations for their generous and valuable support totaling $1,000+ during the past fiscal year. Names which are both capitalized and underscored in the Business Leaders listing comprise the Business Honor Roll denoting support of $10,000+. Capitalization denotes support totaling $5,000-$9,999, and an asterisk indicates support totaling $2,500-$4,999.

Business Leaders ($1,000+)

Accountants

ARTHUR ANDERSEN & COMPANY
William F. Meagher

ARTHUR YOUNG & COMPANY
Thomas P. McDermott

COOPERS & LYBRAND
Vincent M. O'Reilly

Charles E. DiPesa & Company
William F. DiPesa

ERNST & WHINNEY
James G. Maguire

KMG Main Hurdman
William A. Larrenaga

PEAT, MARWICK, MITCHELL & COMPANY
Robert D. Happ

Theodore S. Samet & Company
Theodore S. Samet

TOUCHE ROSS & COMPANY
James T. McBride

Advertising/Public Relations

Arnold & Company, Inc.
Gerald Broderick

BMC STRATEGIES, INC.
Bruce M. McCarthy

DOZELL, JACOBS, KENYON & ECKHARDT, INC.
Thomas Mahoney

Harold Cabot & Company, Inc.
William H. Monaghan

IBM/CREAMER, INC.
Edward Eskandarian

Clarke & Company, Inc.
Terence M. Clarke

THE COMMUNIQUÉ GROUP, INC.
James H. Kurland

HILL AND KNOWLTON, INC.
Peter A. Farwell

Hill, Holliday, Connors, Cosmopulos, Inc.
Jack Connors, Jr.

Hung & Rubicam
Mark Stroock

Aerospace

*Northrop Corporation
Thomas V. Jones

PNEUMO CORPORATION
Norman J. Ryker

Architecture/Design

ADD INC ARCHITECTS
Philip M. Briggs

LEA GROUP
Eugene R. Eisenberg

Banking

BANK OF BOSTON
William L. Brown

BANK OF NEW ENGLAND
Peter H. McCormick

BAYBANKS, INC.
William M. Crozier, Jr.

BOSTON SAFE DEPOSIT & TRUST COMPANY
James N. von Germeten

Cambridge Trust Company
Lewis H. Clark

Chase Manhattan Corporation
Robert M. Jorgensen

CITICORP/CITIBANK
Walter E. Mercer

*Eastern Corporate Federal Credit Union
Jane M. Sansone

First Mutual of Boston
Keith G. Willoughby

*Framingham Trust Company
William A. Anastos

NeWorld Bank
James M. Oates

*Patriot Bancorporation
Thomas R. Heaslip

*Provident Financial Services, Inc.
Robert W. Brady

*Rockland Trust Company
John F. Spence, Jr.

SHAWMUT BANK OF BOSTON
William F. Craig

STATE STREET BANK & TRUST COMPANY
William S. Edgerly

UST CORPORATION
James V. Sidell

Building/Contracting

*A.J. Lane & Company, Inc..
Andrew J. Lane

Chain Construction Corporation
Howard Mintz

Lee Kennedy Co., Inc.
Lee M. Kennedy

National Lumber Company
Louis L. Kaitz

*Perini Corporation
David B. Perini

*J.F. White Contracting
Thomas J. White

Displays/Flowers

*Giltspur Exhibits/Boston
Thomas E. Knott, Jr.

*Harbor Greenery
Diane Valle

Education

BENTLEY COLLEGE
Gregory H. Adamian

STANLEY H. KAPLAN EDUCATIONAL CENTER
Susan B. Kaplan

Electrical/HVAC

*p.h. mechanical corporation
Paul A. Hayes

R&D ELECTRICAL COMPANY, INC
Richard D. Pedone

Electronics

Alden Electronics, Inc.
John M. Alden

Pride's Crossing, Massachusetts
THISSELL HOUSE



Gracious and stately, Thissell House will soon be converted into five private residences. Special features include private elevators, true plaster interiors, and numerous elegant details. Currently offered at pre-construction prices from $750,000.

PAINE AVENUE ESTATE LOTS

1.66, 1.72, 2.19 acres. Underground wiring of electric and cable. Please call for details.

Manchester-By-The-Sea
WATER FRONT ESTATE LOT

A rare offering of 3.5 acres on Smith Point. This private setting offers panoramic views of Manchester Harbor. Call for details.

VIDEO REALTY
617-241-8223
91 Main St., Charlestown, MA. 02129

Street and Co., Inc.

REALTORS
Maurice E. Frye, Jr., Pres

PROPERTIES OF DISTINCTION
SINCE 1920
BEACON HILL BACK BAY

78 Charles Street
Boston, Mass
(617)742-5235

MetroWest Financial Group

INTEGRITY:
THAT'S WHAT SETS US APART

CAROL NATHAN, CFP

KATHLEEN T. MITCHELL

LOUISE M. MALLOY

665 FRANKLIN ST., FRAMINGHAM, MA 01701 • 879-3466
77 NORTH ST., FOXBORO, MA 02035 • 543-3737
NASD • Member SIPC

nalytical Systems Engineering
orporation
Michael B. Rukin

PSCO Inc.
Wayne P. Coffin

ie Mitre Corporation
Robert R. Everett

ARLEX CORPORATION
Herbert W. Pollack

GNAL TECHNOLOGY
ORPORATION
William E. Cook

nergy

ABOT CORPORATION
OUNDATION, INC.
Ruth C. Scheer

ANKEE COMPANIES, INC.
Paul J. Montle

ngineering

oldberg-Zoino & Associates, Inc.
Donald T. Goldberg

one & Webster Engineering
orporation
William F. Allen, Jr.

ntertainment/Media

ENERAL CINEMA
ORPORATION
Richard A. Smith

ational Amusements, Inc.
umner M. Redstone

illiams/Gerard Productions, Inc.
William J. Walsh

nance/Venture Capital

MERICAN EXPRESS COMPANY
ames D. Robinson III

arson Limited
Herbert Carver

ARRELL, HEALER & COMPANY
Richard Farrell

HE FIRST BOSTON
ORPORATION
Mark S. Ferber

AMBRECHT & QUIST VENTURE
ARTNERS
Robert M. Morrill

aufman & Company
umner Kaufman

ASSOCIATES
Peter A. Brooke

acy Financial, Inc.
Robert E. Tracy

Food Service/Industry

*Boston Showcase Company
Jason Starr

CREATIVE GOURMETS, LTD.
Stephen E. Elmont

daka Food Service Management, Inc.
Terry Vince

Dunkin' Donuts, Inc.
Robert M. Rosenberg

*Federal Distillers, Inc.
Alfred J. Balerna

Garelick Farms, Inc.
Peter M. Bernon

JOHNSON O'HARE COMPANY, INC.
Harry O'Hare

MOËT-HENNESSY
U.S. CORPORATION
Ambassador Evan G. Galbraith

NATIONAL DISTILLERS AND
CHEMICAL CORPORATION
John Hoyt Stookey

O'Donnell-Usen Fisheries Corporation
Arnold S. Wolf

*Roberts and Associates
Richard J. Kunzig

Ruby Wines
Theodore Rubin

*Silenus Wines, Inc.
James B. Hangstefer

The Taylor Wine Company, Inc.
Michael J. Doyle

Shaws Supermarkets, Inc.
Stanton W. Davis

United Liquors, Ltd.
Michael Tye

Footwear

*Jones & Vining, Inc.
Sven A. Vaule, Jr.

MERCURY INTERNATIONAL
TRADING CORPORATION
Irving A. Wiseman

MORSE SHOE, INC.
Manuel Rosenberg

The Rockport Corporation
Bruce Katz

STRIDE RITE CORPORATION
Arnold S. Hiatt

Furnishings/Housewares

COUNTRY CURTAINS
Jane P. Fitzpatrick

HITCHCOCK CHAIR COMPANY
Thomas H. Glennon

The Jofran Group
Robert D. Roy

Graphic Design

Clark/Linsky Design, Inc.
Robert H. Linsky

Fader, Jones & Zarkades Design
Associates
Roger Jones

*Gill Fishman and Associates
Gill Fishman

*Weymouth Design, Inc.
Michael E. Weymouth

High Technology

Allied Corporation
Edward L. Hennessy, Jr.

ANALOG DEVICES, INC.
Ray Stata

APOLLO COMPUTER, INC.
Thomas A. Vanderslice

*Aritech Corporation
James A. Synk

AT&T
Robert C. Babbitt

AUGAT, INC.
Roger D. Wellington

Automatic Data Processing
Josh S. Weston

BBF Corporation
Boruch B. Frusztajer

BOLT BERANEK AND
NEWMAN INC.
Stephen R. Levy

BOSTON FINANCIAL & EQUITY
CORPORATION
Sonny Monosson

*Compugraphic Corporation
Carl E. Dantas

Computer Corporation of America
John Donnelly, Jr.

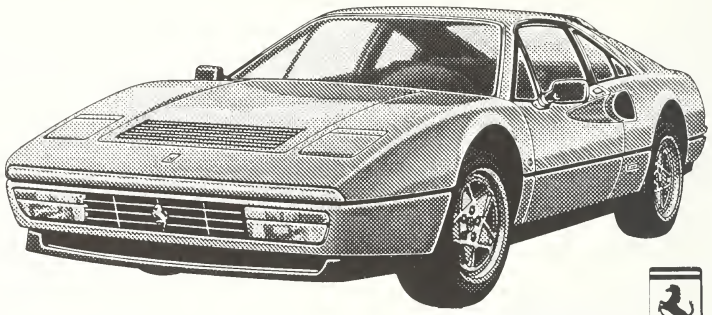
COMPUTER PARTNERS
Paul J. Crowley

Costar Corporation
Otto Morningstar

DIGITAL EQUIPMENT
CORPORATION
Kenneth H. Olsen

DYNATECH CORPORATION
J.P. Barger

Now...328 GTB



Ferrari®

GASTON ANDREY

THE ORIGINAL
Gaston Andrey of Framingham
1800 Worcester Road - Route 9
Framingham 875-0639 • 235-3385

Decisions for a spring evening.

The marriage of fresh native ingredients of the season with the creativity of French cooking, presents the discerning diner with an exquisite array of choices. The result . . . a menu of scope and originality. Sample it amid the ambiance of Boston's most elegant restaurant.

JULIEN

Reservations for Lunch or Dinner:
617-451-1900



Julien Restaurant and Bar. In the Hotel Meridien, 250 Franklin Street, Boston. Private Valet Parking.

G&G, Inc.
Dean W. Freed

ncore Computer Corporation
Kenneth G. Fisher

eneral Eastern Instruments
orporation
Pieter R. Wiederhold

enRad Foundation
Linda B. Smoker

ELIX TECHNOLOGY
ORPORATION
Frank Gabron

HE HENLEY GROUP
Paul M. Montrone

ewlett-Packard Company
Alexander R. Rankin

ONEYWELL
Warren G. Sprague

lycor, Inc.
Joseph Hyman

BM CORPORATION
Paul J. Palmer

istron Corporation
Harold Hindman

onics, Inc.
Arthur L. Goldstein

I/A-COM, Inc.
Vessarios G. Chigas

Iasscomp
August P. Klein

Iassachusetts High Technology
'ouncil, Inc.
Howard P. Foley

IATEC CORPORATION
Ted Valpey, Jr.

IILLIPORE CORPORATION
John A. Gilmartin

'he Norton Company
Donald R. Melville

)rion Research Incorporated
Alexander Jenkins III

'olaroid Corporation
I.M. Booth

'RIME COMPUTER, INC.
Joe M. Henson

'RINTED CIRCUIT
'ORPORATION
Peter Sarmanian

RAYTHEON COMPANY
Thomas L. Phillips

SofTech, Inc.
Justus Lowe, Jr.

STELLAR COMPUTER
J. William Poduska

*TASC
Arthur Gelb

*Tech/Ops, Inc.
Marvin G. Schorr

TERADYNE, INC.
Alexander V. d'Arbeloff

*Thermo Electron Corporation
George N. Hatsopoulos

WANG LABORATORIES, INC.
An Wang

*XRE Corporation
John K. Grady

Hotels/Restaurants

BOSTON PARK PLAZA HOTEL & TOWERS
Roger A. Saunders

*The Hampshire House
Thomas A. Kershaw

HOWARD JOHNSON COMPANY
G. Michael Hostage

Meridien Hotel
Bernard Lambert

Mildred's Chowder House
James E. Mulcahy

THE RED LION INN
John H. Fitzpatrick

*Sonesta International Hotels Corporation
Paul Sonnabend

THE WESTIN HOTEL
Bodo Lemke

Insurance

*A.I.M. Insurance Agency, Inc.
James A. Radley

*Allied Adjustment Service
Charles A. Hubbard

Arkwright Boston Insurance
Frederick J. Bumpus

CAMERON & COLBY CO., INC.
Graves D. Hewitt

*Consolidated Group, Inc.
Woolsey S. Conover

FRANK B. HALL & COMPANY OF MASSACHUSETTS
Colby Hewitt, Jr.

Robert D. Gordon Adjusters, Inc.
Robert D. Gordon

JOHN HANCOCK MUTUAL LIFE INSURANCE COMPANY
E. James Morton

Fred S. James & Company of New England, Inc.
P. Joseph McCarthy

*Johnson & Higgins
Robert A. Cameron

Kendall Insurance, Inc.
Kennett "Skip" Kendall, Jr.

LIBERTY MUTUAL INSURANCE COMPANIES
Melvin B. Bradshaw

THE NEW ENGLAND
Edward E. Phillips

Sullivan Risk Management Group
John Herbert Sullivan

*Charles H. Watkins & Company, Inc.
Richard P. Nyquist

Investments

Amoskeag Company
Joseph B. Ely II

BEAR STEARNS & COMPANY
Keith H. Kretschmer

E.F. HUTTON & COMPANY, INC.
S. Paul Crabtree

Endowment Management & Research Corporation
Stephen D. Cutler

FIDELITY INVESTMENTS
Samuel W. Bodman

*Fidelity Service Company
Robert W. Blucke

Goldman, Sachs & Company
Stephen B. Kay

KENSINGTON INVESTMENT COMPANY
Alan E. Lewis

KIDDER, PEABODY & COMPANY, INC.
John G. Higgins

*Loomis Sayles & Company
Robert L. Kemp

MORGAN STANLEY & COMPANY
Jack Wadsworth

Moseley, Hallgarten, Estabrook & Weeden, Inc.
Fred S. Moseley

PAINEWEBBER, INC.
James F. Cleary

*The Putnam Management Company, Inc.
Lawrence J. Lasser

SALOMON INC.
Joseph P. Lombard

SMITH BARNEY, HARRIS UPHAM & COMPANY
Robert H. Hotz

*State Street Development Company
John R. Gallagher III

STEP INSIDE A YANKEE BARN. YOU MAY NEVER WANT TO LIVE IN A HOUSE AGAIN.

Antique beams. Soaring cathedral ceilings. Cozy lofts. Low maintenance and energy efficiency. And the floor plan flexibility of post and beam construction. A Yankee Barn Home is sophisticated luxury in a country classic design.





For your complete information package, including 130-page plan portfolio, color catalog, specifications and pricing, send $12 to us at:
6 Yankee Barn, Grantham, NH 03753
or call us at: 1-800-258-9786.

YANKEE BARN HOMES®
The Country Classics

Guy Laroche

a little like springtime in Paris.

32 Newbury Street Boston, Massachusetts 02116

262-0610

UCKER, ANTHONY &
. L. DAY, INC.
Gerald Segel

Vainwright Capital
John M. Plukas

'OODSTOCK CORPORATION
Frank B. Condon

egal

ingham, Dana & Gould
Everett H. Parker

ickerman Law Offices
Lola Dickerman

ish & Richardson
John N. Williams

adsby & Hannah
Jeffrey P. Somers

OLDSTEIN & MANELLO
Richard J. Snyder

ale & Dorr
Paul Brountas

intz, Levin, Cohn, Ferris, Glovsky
id Popeo, P.C.
Francis X. Meaney

issenbaum Law Offices
Gerald L. Nissenbaum

ALMER & DODGE
Robert E. Sullivan

eabody & Arnold
Paul R. Devin

eabody & Brown
Maurice Zilber

nerburne, Powers & Needham
Daniel Needham, Jr.

'eiss, Angoff, Coltin, Koski &
'olf, P.C.
Dudley A. Weiss

anagement/Financial/Consulting

DVANCED MANAGEMENT
SSOCIATES, INC.
Harvey Chet Krentzman

arry Axelrod Consultants, Inc.
Harry Axelrod

RTHUR D. LITTLE, INC.
John F. Magee

ain & Company
William W. Bain, Jr.

HE BOSTON CONSULTING
ROUP
Arthur P. Contas

Jason M. Cortell & Associates, Inc.
Jason M. Cortell

The Forum Corporation
John W. Humphrey

*General Electric Consulting Services Corporation
James J. O'Brien, Jr.

KAZMAIER ASSOCIATES, INC.
Richard W. Kazmaier, Jr.

Irma S. Mann, Strategic Marketing
Irma S. Mann

McKINSEY & COMPANY, INC.
Robert P. O'Block

William M. Mercer-Meidinger, Inc.
Chester D. Clark

Mitchell & Company
Carol B. Coles

*Rath & Strong, Inc.
Arnold O. Putnam

The Wyatt Company
Michael H. Davis

Manufacturer's Representatives

Barton Brass Associates
Barton Brass

Paul K. O'Rourke, Inc.
Paul K. O'Rourke

Manufacturing/Industry

Acushnet Company
John T. Ludes

Alles Corporation
Stephen S. Berman

Ausimont
Leonard Rosenblatt

*Avondale Industries, Inc.
William F. Connell

*Barry Wright Corporation
Ralph Z. Sorenson

The Biltrite Corporation
Stanley J. Bernstein

*C.R. Bard, Inc.
Robert H. McCaffrey

William Carter Company
Manson H. Carter

Checon Corporation
Donald E. Conaway, Jr.

*Chelsea Industries, Inc.
Ronald G. Casty

Dennison Manufacturing Company
Nelson G. Gifford

ERVING PAPER MILLS
Charles B. Housen

*FLEXcon Company, Inc.
Mark R. Ungerer

The Foxboro Company
Earle W. Pitt

GENERAL ELECTRIC PLASTICS BUSINESS GROUP
Glen H. Hiner

GENERAL ELECTRIC COMPANY/LYNN
Frank E. Pickering

GENERAL LATEX & CHEMICAL CORPORATION
Robert W. MacPherson

THE GILLETTE COMPANY
Colman M. Mockler, Jr.

GTE ELECTRICAL PRODUCTS
Dean T. Langford

*Harvard Folding Box Company, Inc.
Melvin A. Ross

Hollingsworth & Vose Company
Gordon W. Moran

The Horn Corporation
Robert H. Lang, Jr.

The Kendall Company
J. Dale Sherratt

The Kenett Corporation
Julius Kendall

LEACH & GARNER COMPANY
Philip F. Leach

NEW ENGLAND BUSINESS SERVICE, INC.
Richard H. Rhoads

*New England Door Corporation
Robert C. Frank

PLYMOUTH RUBBER COMPANY, INC.
Maurice J. Hamilburg

Princess House, Inc.
Robert Haig

RAND-WHITNEY CORPORATION
Robert K. Kraft

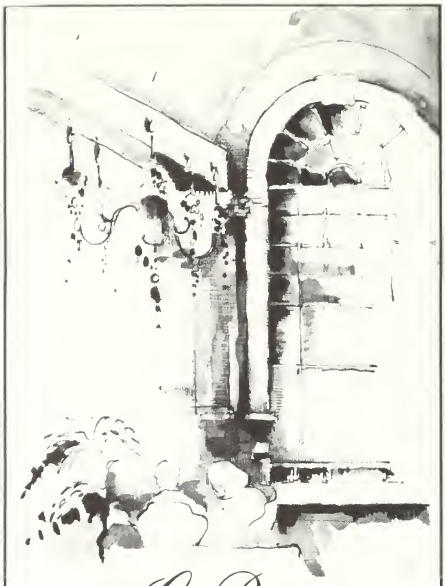
S.A.Y. Industries, Inc.
Romilly H. Humphries

Scully Signal Company
Robert Scully

*Soundesign Corporation
Robert H. Winer

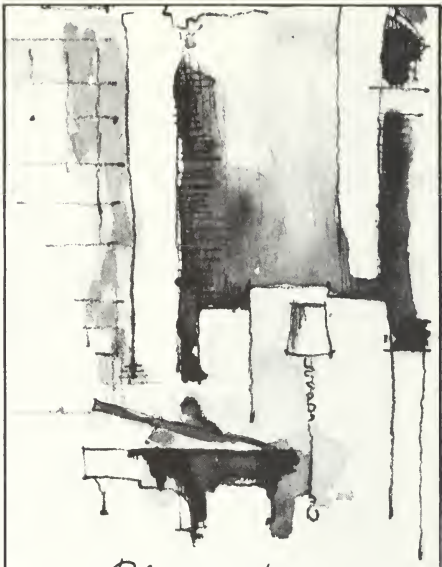
*Sprague Electric Company
John L. Sprague

Superior Pet Products, Inc.
Richard J. Phelps



Café Plaza

Boston's classic 4-star restaurant at the
Copley Plaza Hotel. Valet parking. 267-5300.



Plaza Bar

Elegant suppers 5:30–10:15, Mon.–Thurs.;
5:30–8:30, Fri. and Sat.
Dave McKenna, resident pianist. At the
Copley Plaza Hotel. Valet parking. 267-5300.

WE SELL TO POPS..... AND MOMS...YUPPIES, MUPPIES, YEOLDIES, BASSOONISTS, ...YOU NAME IT.

Audi

PORSCHE
STUTTGART

ANNIS
PORSCHE + AUDI, INC.
New England's
#1 Volume Dealer
Route 9, Natick
(617) 237-5759

Termiflex Corporation
William E. Fletcher

The HMK Group of Companies
Steven E. Karol

TRINA, INC.
Thomas L. Easton

H.K. Webster Company, Inc.
Dean K. Webster

Webster Spring Company, Inc.
A.M. Levine

Wire Belt Company of America
F. Wade Greer, Jr.

Media

THE BOSTON GLOBE/
AFFILIATED PUBLICATIONS
William O. Taylor

The Boston Herald
Patrick J. Purcell

WBZ-TV 4
John J. Spinola

WCRB/CHARLES RIVER
BROADCASTING, INC.
Richard L. Kaye

WCVB-TV 5
S. James Coppersmith

WNEV-TV 7
Seymour L. Yanoff

Personnel

Emerson Personnel, Inc.
Rhoda Warren

TAD Technical Services Corporation
David J. McGrath, Jr.

Printing

W.E. Andrews Company
Martin E. Burkhardt

Bowne of Boston, Inc.
Donald J. Cannava

Bradford & Bigelow, Inc.
John D. Galligan

CHADIS PRINTING CO., INC.
John Chadis

Courier Corporation
Alden French, Jr.

Customforms, Inc.
David A. Granoff

DANIELS PRINTING COMPANY
Lee S. Daniels

Espo Litho Company
David Fromer

Grafacon, Inc.
H. Wayman Rogers, Jr.

Hub Mail
Wally Bernheimer

*Itek Graphix Corporation
Patrick Forster

LABEL ART, INC.
J. William Flynn

Massachusetts Envelope Company
Steven Grossman

MERCHANTS PRESS
Doug Clott

Rand Typography, Inc.
Mildred Nahabedian

Sir Speedy/Congress Street
Ray Cadogan

Publishing

Addison Wesley Publishing
Company, Inc.
Donald R. Hammonds

CAHNERS PUBLISHING
COMPANY
In memory of Norman L. Cahners

HOUGHTON MIFFLIN COMPANY
Harold T. Miller

Time Magazine
Jeanne Kerr

Yankee Publishing Incorporated
Rob Trowbridge

Real Estate/Development

Amaprop Developments, Inc.
Gregory Rudolph

The Beacon Companies
Edwin N. Sidman

*Boston Financial Technology
Group, Inc.
Fred N. Pratt, Jr.

*Combined Properties Inc.
Stanton L. Black

*John M. Corcoran & Company
John M. Corcoran

*Corcoran, Mullins, Jennison, Inc.
Joseph E. Corcoran

*The Flatley Company
Thomas J. Flatley

Hilon Development Corporation
Haim S. Eliachar

Historic Mill Properties, Inc.
Bert Paley

The Leggat McCall Companies
J. Brad Griffith

*McGregor Associates
Kathleen McGregor

Northland Investment Corporation
Robert A. Danziger

Benjamin Schore Company
Benjamin Schore

Stanmar, Inc.
Stanley W. Snider

Urban Investment & Development
Corporation
R.K. Umscheid

Retail

J. Baker, Inc.
Sherman N. Baker

CARTER HAWLEY HALE
STORES, INC.
Philip M. Hawley

Child World, Inc.
Dennis H. Barron

Design Pak Incorporated
Paul G. Grady

FILENE'S
Michael J. Babcock

Herman, Inc.
Bernard A. Herman

*Hills Department Stores
Stephen A. Goldberger

The E.B. Horn Company
Harry Finn

*Jordan Marsh Company
Elliot Stone

Karten's Jewelers
Joel Karten

London Harness Company
Murray J. Swindell

NEIMAN-MARCUS
William D. Roddy

*Purity Supreme, Inc.
Frank P. Giacomazzi

*Saks Fifth Avenue
Ronald Hoffman

Table Toppers Inc.
Constance Isenberg

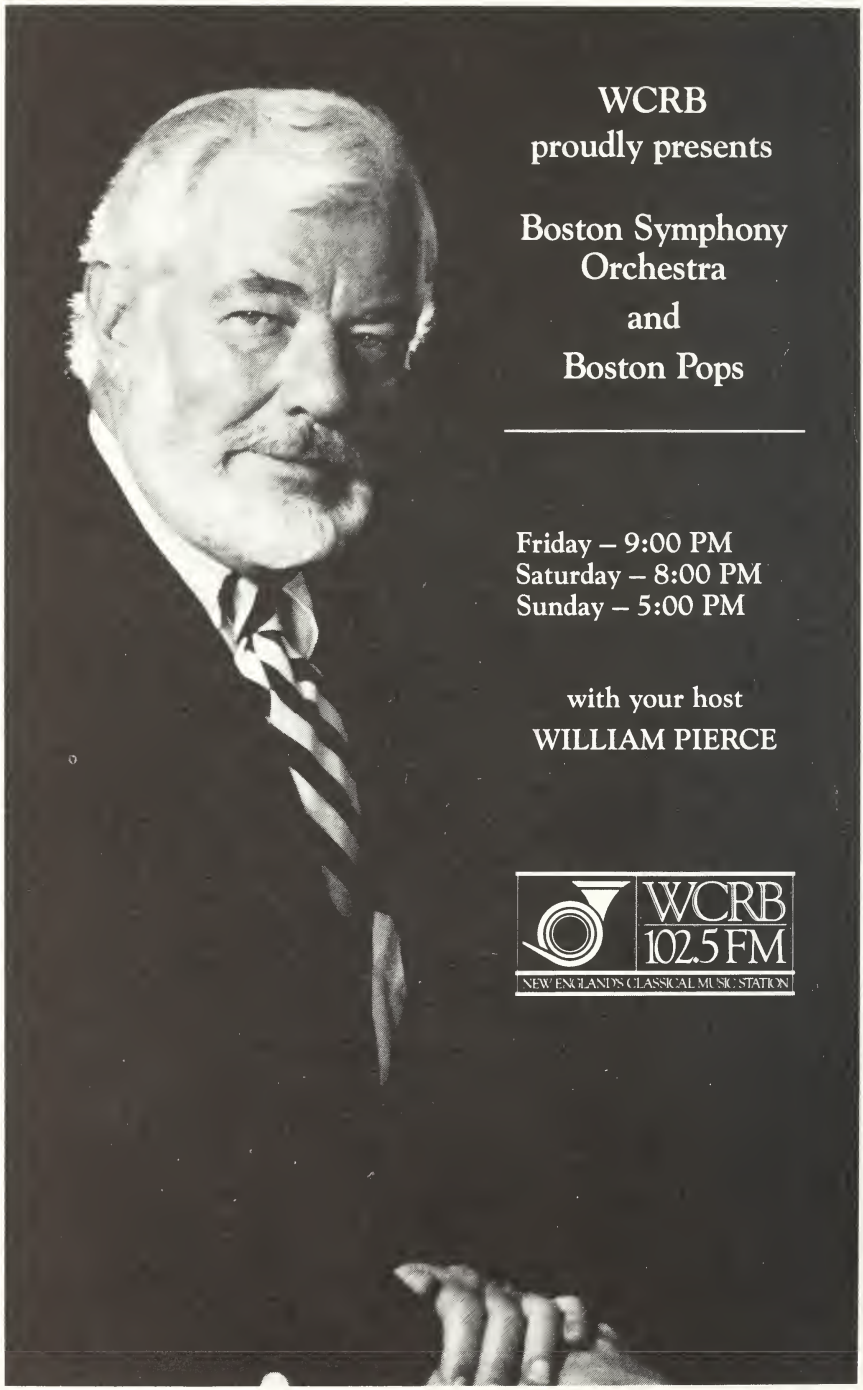
THE STOP & SHOP
COMPANIES, INC.
Avram J. Goldberg

ZAYRE CORPORATION
Maurice Segall

Science/Medical

Cambridge BioScience
Gerald F. Buck

CHARLES RIVER
LABORATORIES, INC.
Henry L. Foster


WCRB
proudly presents
Boston Symphony
Orchestra
and
Boston Pops
Friday – 9:00 PM
Saturday – 8:00 PM
Sunday – 5:00 PM
with your host
WILLIAM PIERCE
WCRB
102.5 FM
NEW ENGLAND'S CLASSICAL MUSIC STATION

mpu-Chem Laboratories, Inc.
Claude L. Buller

AMON CORPORATION
David I. Kosowsky

EALTH PROGRAMS
TERNATIONAL, INC.
Dr. Donald B. Giddon

A. Webster, Inc.
ohn A. Webster, Jr.

rvices

nerican Cleaning Company, Inc.
oseph A. Sullivan, Jr.

squith Corporation
aurence L. Asquith

on Ton Rug Cleansers, Inc.
rmen Dohanian

ctor Grillo & Associates
ictor N. Grillo

udential Center Garage
rank Newcomb

Software/Information Services

CULLINET SOFTWARE, INC.
John J. Cullinane

EPSILON DATA MANAGEMENT, INC.
Thomas O. Jones

Interactive Data Corporation
John Rutherfurd

International Data Group
Patrick J. McGovern

Phoenix Technologies Ltd.
Neil J. Colvin

*Software International Corporation
Frank Grywalski

Travel/Transportation

Federal Express Corporation
Frederick W. Smith

Gans Tire Company, Inc.
David Gans

HERITAGE TRAVEL, INC.
Donald R. Sohn

*Lily Truck Leasing Corporation
John A. Simourian

New England Lincoln-Mercury Dealers Association
J.P. Lynch

THE TRANS-LEASE GROUP
John J. McCarthy, Jr.

Travel Consultants International
Phoebe L. Giddon

Utilities

BOSTON EDISON COMPANY
Stephen J. Sweeney

EASTERN GAS & FUEL ASSOCIATES
William J. Pruyn

New England Electric System
Paul J. Sullivan

NEW ENGLAND TELEPHONE COMPANY
Gerhard M. Freche



From the Boston Symphony Orchestra Archives

SYMPHONY HALL INFORMATION

FOR SYMPHONY HALL, CONCERT, TICKET INFORMATION — call (617) 266-1492. For Boston Pops program information, call (617) "C-O-N-C-E-R-T."

THE BOX OFFICE is open from 10 a.m. to 6 p.m., Monday through Saturday, and through intermission on concert nights, throughout the Pops season; on Sunday, the box office opens at 1 p.m. To charge tickets on a major credit card, call TICKETMASTER at 787-8000 in Boston; elsewhere in Massachusetts and New England, call 1-800-682-8080. VISA, MasterCard, and American Express are accepted at the Symphony Hall Box Office.

THE EUNICE S. AND JULIAN COHEN ANNEX, adjacent to Symphony Hall on Huntington Avenue, may be entered by the Symphony Hall West Entrance on Huntington Avenue.

PLEASE NOTE: In consideration of our artists and patrons, late seating will take place only during the seating break approximately five minutes after the start of each performance.

SMOKING IS NOT PERMITTED in any part of the Symphony Hall auditorium or in the surrounding corridors. It is permitted only in the Cabot-Cahners and Hatch Rooms, and in the main lobby on Massachusetts Avenue.

CAMERA AND RECORDING EQUIPMENT may not be brought into Symphony Hall during concerts.

FIRST AID FACILITIES are available in the Cohen Annex near the Symphony Hall West Entrance on Huntington Avenue. On-call physicians attending concerts should leave their names and seat locations at the switchboard near the Massachusetts Avenue entrance.

WHEELCHAIR ACCESS to Symphony Hall is available at the West Entrance to the Cohen Annex.

AN ELEVATOR is located outside the Hatch and Cabot-Cahners Rooms on the Massachusetts Avenue side of the building.

LADIES' ROOMS are located on the orchestra level, audience-left, at the stage end of the hall, and on the first-balcony level, audience-right, outside the Cabot-Cahners Room near the elevator.

MEN'S ROOMS are located on the orchestra level, audience-right, outside the Hatch Room near the elevator, and on the first-balcony level, audience-left, outside the Cabot-Cahners Room near the coatroom.

COATROOMS are located on the orchestra and first-balcony levels, audience-left, outside the Hatch and Cabot-Cahners Rooms. The BSO is not responsible for personal apparel or other property of patrons.

LOUNGES AND BAR SERVICE: There are two lounges in Symphony Hall. The Hatch Room on the orchestra level and the Cabot-Cahners Room on the first balcony level serve drinks starting one hour before each performance.

LOST AND FOUND is located at the switchboard near the main entrance.

THE POPS SHOP, located at the Huntington Avenue stairwell near the Cohen Annex, is open from one hour before each concert through the intermissions. The shop carries Boston Pops mugs, t-shirts, recordings, and a variety of musical-motif gift items. For merchandise information, please call 267-2692.

PARKING for Pops concerts is available for $4.00 at the Prudential Center Garage. Enter after 5 PM, exit by 1 AM, and present your ticket stub when exiting.

WE WISH TO GIVE SPECIAL THANKS to the National Endowment for the Arts and the Massachusetts Council on the Arts and Humanities for their support of the Boston Symphony Orchestra and the Boston Pops.



Room with a view

Create it with a memorable oriental, like the Nizam shown, one of our custom-designed hooks or braids, or a pure wool domestic or imported broadloom.

Colony rug company

Fine Merchants & Merchandise

"A Yacobian Family Tradition..Spanning 3 Generations"

195 Columbia Road, Rtes 53 & 139, Hanover, MA 826-5166 • 337-8754

Open: Mon., Tues., Fri.: 9-6; Wed., Thurs.: 9-9; Sat.: 9-5; Closed Sunday

We buy, sell and appraise used orientals. Decorator services available.

"Wool Colors Look Alive"



Oak Ridge Vineyards

Lodi Appellation

Distributed exclusively by Pasterne Wine & Spirits,
12 First Ave., Somerville, MA 02145

102nd SEASON 1987

JOHN WILLIAMS, Conductor



BOSTON POPS 1987

"Flip a switch

and you expect electricity to be there. That's how a banker should be."

— Gerald E. Anderson, President and CEO, Commonwealth Energy System



*In 12 years, **Gerry Anderson** has helped **COM/Energy** face everything from the oil crisis to the issues of nuclear power. Today, he jokes that, while his hair is turning white, he still enjoys going to work in the morning.*

COM/Energy and its affiliate companies provide electricity and natural gas to more than half a million customers in 76 Massachusetts communities.

However, the company's credo is to answer to the needs and concerns of the public at every level, from consumers, shareholders, and politicians to regulatory agencies, and COM/Energy employees. Responding to groups this diverse requires commitment, patience, skill, and a very resourceful bank.

BayBanks.

COM/Energy was looking for a remittance processing system that would improve service, provide better control and documentation, and reduce costs. After analyzing the payment patterns of COM/Energy's customers, BayBanks designed a lockbox depository account that enhances the company's own high-speed coding, opening, and scanning equipment.

"With $1,500,000 in payments a day, our customized lockbox deposit account is critical to reducing both float and error."

COM/Energy also depends on BayBanks for disbursement and payroll services, as well as various lines of credit. All coordinated by one Corporate Banking Officer, backed by a team of experts.

The challenge created by the industry trend toward less regulation has required an in-depth planning effort by COM/Energy's top management. The creative strategies generated by this effort, together with sales growth and strict cost control, have enabled COM/Energy's gas and electric subsidiaries to file for only one rate change since 1982 — a reduction.

"As we enter the new era of deregulation, we need a bank that isn't regulated in its thinking."

COM/Energy appreciates the same kind of creative thinking at BayBanks. A $7 billion corporate banking network, BayBanks is committed to providing the most innovative, involved, and comprehensive service in New England.

You know us as the leader in personal banking service. You'll find BayBanks is a leader in banking service for business as well. Ask Gerry Anderson. Or any of our many other corporate customers.

BayBanks®

Corporate Banking Network™

BOSTON
POPS
1987

JOHN WILLIAMS, Conductor
HARRY ELLIS DICKSON, Associate Conductor Laureate
102nd Season, 1987

Trustees of the Boston Symphony Orchestra, Inc.

Leo L. Beranek, *Honorary Chairman*
George H. Kidder, *President*
Nelson J. Darling, Jr., *Chairman*
J.P. Barger, *Vice-Chairman*
Mrs. John M. Bradley, *Vice-Chairman*
William J. Poorvu, *Vice-Chairman and Treasurer*
Mrs. George L. Sargent, *Vice-Chairman*

Vernon R. Alden
David B. Arnold, Jr.
Mrs. Norman L. Cahners
George H.A. Clowes, Jr.
William M. Crozier, Jr.
Mrs. Lewis S. Dabney
Mrs. Michael H. Davis
Mrs. Eugene B. Doggett
Archie C. Epps
Mrs. John H. Fitzpatrick
Avram J. Goldberg
Mrs. John L. Grandin
Francis W. Hatch, Jr.
Harvey Chet Krentzman
Roderick M. MacDougall
Mrs. August R. Meyer
E. James Morton
David G. Mugar
Mrs. George R. Rowland
Richard A. Smith
John Hoyt Stookey

Trustees Emeriti

Philip K. Allen
Allen G. Barry
Richard P. Chapman
Abram T. Collier
Mrs. Harris Fahnestock
E. Morton Jennings, Jr.
Edward M. Kennedy
Albert L. Nickerson
John T. Noonan
Thomas D. Perry, Jr.
Irving W. Rabb
Paul C. Reardon
Sidney Stoneman
John L. Thorndike

Other Officers of the Corporation

John Ex Rodgers, *Assistant Treasurer*
Jay B. Wailes, *Assistant Treasurer*
Daniel R. Gustin, *Clerk*

Administration of the Boston Symphony Orchestra, Inc.

Kenneth Haas, *Managing Director*
Daniel R. Gustin, *Assistant Managing Director*

Michael G. McDonough, *Director of Finance and Business Affairs*
Anne H. Parsons, *Orchestra Manager*
Costa Pilavachi, *Artistic Administrator*
Caroline Smedvig, *Director of Promotion*
Josiah Stevenson, *Director of Development*

Robert Bell, *Data Processing Manager*
Helen P. Bridge, *Director of Volunteers*
Madelyne Codola Cuddeback, *Director of Corporate Development*
Vera Gold, *Assistant Director of Promotion*
Patricia Halligan, *Personnel Administrator*
Nancy A. Kay, *Director of Sales*
John M. Keenum, *Director of Foundation Support*
Anita R. Kurland, *Administrator of Youth Activities*
Steven Ledbetter, *Musicologist & Program Annotator*
Marc Mandel, *Publications Coordinator*
Richard Ortner, *Administrator of Tanglewood Music Center*
Nancy E. Phillips, *Media and Production Manager, Boston Symphony Orchestra*
Charles Rawson, *Manager of Box Office*
James Ross, *Production Manager, Boston Pops*
Joyce M. Serwitz, *Assistant Director of Development*
Susan E. Tomlin, *Director of Annual Giving*

Programs copyright ©1987 Boston Symphony Orchestra, Inc.

Board of Overseers of the Boston Symphony Orchestra, Inc.

Avram J. Goldberg
Chairman

Mrs. Carl Koch
Vice-Chairman

Ray Stata
Vice-Chairman

Mrs. Gordon F. Kingsley
Secretary

John Q. Adams
Mrs. Weston W. Adams
Martin Allen
Mrs. David Bakalar
Bruce A. Beal
Mrs. Richard Bennink
Peter A. Brooke
William M. Bulger
Mary Louise Cabot
Mrs. C. Thomas Clagett, Jr.
James F. Cleary
John F. Cogan, Jr.
Julian Cohen
William H. Congleton
Walter J. Connolly, Jr.
Mrs. A. Werk Cook
Albert C. Cornelio
Phyllis Curtin
A.V. d'Arbeloff
Mrs. Michael H. Davis
Mrs. Eugene B. Doggett
Ms. Phyllis Dohanian
Harriett Eckstein
Mrs. Alexander Ellis
Edward Eskandarian
Katherine Fanning
John A. Fibiger
Kenneth G. Fisher
Peter M. Flanigan

Gerhard M. Freche
Dean Freed
Mrs. Thomas J. Galligan
Mrs. Thomas Gardiner
Mrs. James G. Garivaltis
Mrs. Ray A. Goldberg
Jordan L. Golding
Haskell R. Gordon
Mrs. R. Douglas Hall III
Joseph M. Henson
Arnold Hiatt
Mrs. Richard D. Hill
Glen H. Hiner
Mrs. Marilyn B. Hoffman
Ronald A. Homer
H. Eugene Jones
Howard Kaufman
Richard L. Kaye
Robert D. King
Robert K. Kraft
John P. LaWare
Mrs. Hart D. Leavitt
Laurence Lesser
R. Willis Leith, Jr.
Frederick H. Lovejoy, Jr.
Mrs. Charles P. Lyman
Mrs. Harry L. Marks
C. Charles Marran

Richard P. Morse
Mrs. Thomas S. Morse
Mrs. Robert B. Newman
Mrs. Hiroshi Nishino
Vincent M. O'Reilly
Stephen Paine, Sr.
John A. Perkins
Daphne Brooks Prout
Robert E. Remis
Mrs. Peter van S. Rice
David Rockefeller, Jr.
John Ex Rodgers
Mrs. Jerome Rosenfeld
Mrs. William C. Rousseau
Mrs. William H. Ryan
Mrs. Raymond H. Schneider
Gene Shalit
Mark L. Selkowitz
Malcolm L. Sherman
W. Davies Sohier, Jr.
Ralph Z. Sorenson
William F. Thompson
Mark Tishler, Jr.
Mrs. An Wang
Roger D. Wellington
Mrs. Thomas H.P. Whitney
Mrs. Donald B. Wilson
Brunetta Wolfman
Nicholas T. Zervas

Overseers Emeriti

Mrs. Frank G. Allen
Hazen H. Ayer
Paul Fromm

Mrs. Louis I. Kane
Leonard Kaplan
Benjamin H. Lacy

Mrs. Stephen V.C. Morris
David R. Pokross
Mrs. Richard H. Thompson

Symphony Hall Operations

Cheryl Silvia, *Function Manager*
James E. Whitaker, *House Manager*

Earl G. Buker, *Chief Engineer*
Cleveland Morrison, *Stage Manager*
Franklin Smith, *Supervisor of House Crew*

Wilmoth A. Griffiths, *Assistant Supervisor of House Crew*
William D. McDonnell, *Chief Steward*

Officers of the Boston Symphony Association of Volunteers

Mrs. Eugene B. Doggett
President

Ms. Phyllis Dohanian
Executive Vice-President

Mr. Goetz B. Eaton
Treasurer

Ms. Helen Doyle
Secretary

Mrs. Seabury T. Short, Jr.
Nominating Chairman

Vice-Presidents

Mrs. Ray A. Goldberg, *Fundraising Projects*
Ms. Kathleen Heck, *Development Services*
Mrs. James T. Jensen, *Hall Services*
Mrs. Eugene Leibowitz, *Tanglewood*
Mrs. Robert L. Singleton, *Tanglewood*
Mrs. Jeffrey Millman, *Membership*
Mrs. Harry F. Sweitzer, Jr., *Public Relations*
Mrs. Thomas Walker, *Regions*
Ms. Margaret Williams, *Youth Activities and Adult Education*

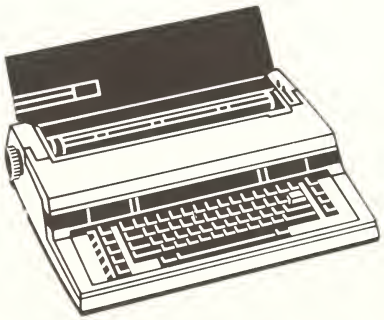
Chairmen of Regions

Mrs. Claire E. Bessette
Mrs. Thomas M. Berger III
Mrs. John T. Boatwright
Mrs. Gilman W. Conant
Mrs. James Cooke
Ms. Linda Fenton
Mrs. Daniel Hosage
Ms. Prudence A. Law
Mrs. Robert Miller
Mrs. Hugo A. Mujica
Mrs. G. William Newton
Mrs. Ralph Seferian
Mrs. Richard E. Thayer
Mrs. F.T. Whitney

Turn it on and type!

The 1146 CM.

This advanced electronic typewriter is easy to use. No special training is needed to benefit from its time-saving features. Just turn it on and type!



- Ergonomically designed keyboard for comfort
- 46 characters of correction memory
- Relocation key for quick positioning after correcting
- Express key
- Automatic paper feed
- Forward and reverse indexing
- 11 characters of buffer memory
- Electronic margin/tab settings
- Half-space key
- Repeat capability on all keys
- Keyboard II to access 10 nonstandard characters
- 21 moving parts internally
- Built to last

swintec® CORPORATION

For Nearest Swintec Dealer 617-270-0435
or 1-800-992-0185



ighteenth-century American traders returned  from the West Indies  bearing  an exotic new fruit: the pineapple. The  colonists found it remarkable, both in taste and appearance. As a sign of hospitality, a ship's captain  would place a pineapple on an iron  stake of the fence around his  home. This heralded  a successful voyage, and an invitation to enter and celebrate.  At the Boston Trade Bank, we strive to extend the spirit of gracious hospitality to each of our customers.  Like the pineapple by the captain's door, ours signifies a calm haven from the stresses of commerce.

Boston Trade Bank

Ten Post Office Square, Boston, Massachusetts 02109 (617) 556-2000 Member FDIC

TABLE OF CONTENTS

John Williams 6

Harry Ellis Dickson 9

Members of the Boston Pops Esplanade Orchestra 11

Boston Pops History 12

Notes on the Music 17

Programs 21

Guest Artists 29

Set design: Victor Paganuzzi Cover design: Wondriska Asssociates

Boston Pops Orchestra jackets by Bill Blass for PBM

Editor, Boston Pops Program: Eleanor H. McGourty

BOSTON MUSIC HALL.

MUSIC HALL PROMENADE CONCERTS

SUMMER SEASON.

SATURDAY, JULY 11, 1885. NO. 1.

ARTISTS' MATERIALS,
DECORATIVE NOVELTIES
AND
FINE STATIONERY.
WEDDING AND CARD PLATE ENGRAVING A SPECIALTY.
A. A. WALKER & CO. —538— WASHINGTON ST.
Next to R. H. White & Co.'s

PIANOFORTES.
Chickering
BOSTON
ESTABLISHED 1823.
THE LARGEST AND OLDEST PIANOFORTE MANUFACTORY IN THE UNITED STATES.
71,000 INSTRUMENTS MADE.
Grand, Square and Upright
PIANOFORTES
FOR SALE.
Second-Hand Pianofortes, in Great Variety, for sale and to rent, at various prices, by
CHICKERING & SONS,
152 Tremont St. 130 5th Ave.
BOSTON. NEW YORK.

SATURDAY, JULY 11TH, AT 8 P.M.

PROGRAMME

1	MARCH—Imperial,	*Resch*
2	OVERTURE—Wm. Tell,	*Rossini*
3	WALTZ—Mon Reve,	*Waldteufel*
4	SELECTION—Little Duke,	*Lecocq*
5	OVERTURE—A Morning, Noon and Evening in Vienna,	*Suppe*
6	REMINISCENCES FROM TANNHAUSER,	*Wagner*
7	PIZZICATO POLKA,	*Strauss*
8	AN EVENING WITH BILSE, (Grand Quadrilles representing the Programme of a Bilse Concert in a condensed form.)	*Ernst Schera*
9	OVERTURE—Die Felsenmuhle,	*Reissiger*
10	WALTZ—Donau Lieder,	*Strauss*
11	PARAPHRASE—Loreley,	*Neuradha*
12	GALOP—Shooting Star,	*Bial*

MR. AD NUENDORFF, Conductor

The Programmes for these Concerts will be made up largely of light music of the best class, and will be of the same character as those given at the famous "Bilse Concerts" in Berlin.

JOHN C. PAIGE,
INSURANCE AGENCY,
No. 20 KILBY STREET,
—BOSTON.—
Insurance to Any Amount on Any Description of Property

WEBER,
25 Temple Place and 33 West Street.
CONNECTED.
GENUINE VIENNA ICES.
THE COOLEST AND FINEST ROOM IN THE CITY.
—NEW MUSIC—
And all the Music used by the Neuendorff Orchestra, CAN BE OBTAINED OF
LOUIS H. ROSS & Co.,
3 West Street.
Artists' Materials
OF EVERY DESCRIPTION.
DECORATIVE ART GOODS
Of All Kinds.
ART POTTERY.
Supplies for Oil Color, Water Color, China, Lustre and Tapestry Painting.
Studies for all branches of Art Work.
FROST & ADAMS,
IMPORTERS,
No. 37 Cornhill, Boston, Mass.
Catalogues free upon application.
F. E. FROST. H. A. LAWRENCE.

FANS.
NOVELTIES IN JEWELRY.
Largest Assortment in Boston.
A. STOWELL & CO.
16 WINTER STREET.
Opposite Music Hall

LATE
SUPPERS
—AT—
PARK'S
BOSWORTH STREET
(Formerly Montgomery Place)

Smoke "N. S." and "SUBLIMA" CIGARS. N. SAMUEL, 10 Post Office Square. For Sale Everywhere.

The first Pops program

JOHN WILLIAMS



In January 1980, John Williams was named nineteenth conductor of the Boston Pops Orchestra since its founding in 1885. Mr. Williams was born in New York and moved to Los Angeles with his family in 1948. There he attended UCLA and studied composition privately with Mario Castelnuovo-Tedesco. After service in the Air Force, Williams returned to New York to attend the Juilliard School, where he studied piano with Madame Rosina Lhevinne. While in New York, he also worked as a jazz pianist, both in clubs and on recordings. Again Williams moved to Los Angeles, where he began his career in the film studios, working with such composers as Bernard Herrmann, Alfred Newman, and Franz Waxman. He went on to write music for many television programs in the 1960s, winning two Emmys for his work.

Williams has composed the music and served as music director for over sixty-five films, including *Goodbye, Mr. Chips*, *Jaws*, *Star Wars*, *Close Encounters of the Third Kind*, *Superman*, *The Empire Strikes Back*, *Raiders of the Lost Ark*, *E.T. (the Extra-Terrestrial)*, *Return of the Jedi*, *Indiana Jones and the Temple of Doom*, and *The River*. He recently completed the score for the film *The Witches of Eastwick*, which was just released. Williams has received 21 Academy Award nominations and has been awarded four Oscars and 15 Grammies, as well as several gold and platinum records. His most recent Oscar was for Best Original Score for a Motion Picture, for *E.T.*

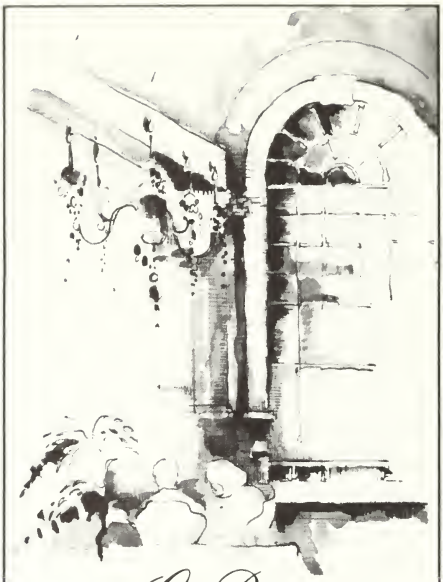
In addition to his film music, Williams has written many concert pieces, including two symphonies, and a flute concerto and violin concerto recorded by the London Symphony Orchestra. His *Jubilee 350 Fanfare* heralded the 350th birthday of the City of Boston in September 1980. He dedicated his *Pops on the March* to the late Arthur Fiedler, and opened the 1983 Pops season with the *Esplanade* Overture written especially for the Boston Pops. Mr. Williams was commissioned to compose the official fanfare and theme for the 1984 Summer Olympic Games in Los Angeles. For the Pops' 100th Birthday in 1985 he composed a tuba concerto premiered by the Boston Symphony Orchestra's tuba player, Chester Schmitz. Other recent works include the *Mission Theme* for NBC News and the Liberty Fanfare, commissioned by the Statue of Liberty-Ellis Island Foundation, Inc. for the unveiling of the Statue of Liberty on July 4, 1986, and "We're Lookin' Good!," composed for the Special Olympics in celebration of the 1987 International Summer Games.

The soundtrack album to *Star Wars* has sold over four million copies, more than any non-pop album in recording history. Many of Mr. Williams's film scores have been recorded, and his highly acclaimed albums with the Boston Pops include *Pops in Space*, *That's Entertainment (Pops on Broadway)*, *Pops on the March*, *Pops Around the World (Digital Overtures)*, *Aisle*

Seat, *Pops Out of This World*, *Boston Pops on Stage*, a collaboration with soprano Jessye Norman entitled *With a Song in My Heart*, and a collection of favorite Americana entitled *America, the Dream Goes On*. *Bernstein by Boston* and *Swing, Swing, Swing*, a collection of big band music, were released last year under a continuing exclusive contract with Philips records. Both recordings spent many weeks on the Billboard best-sellers chart. The latest Pops recordings, *Pops in Love*, was released in May.

In July 1985 Mr. Williams led the Pops on a fourteen-city national tour in celebration of the Pops' 100th Birthday. Included were performances in New York's Central Park, on the steps of the Lincoln Memorial in Washington, D.C., and at the White House, in addition to concerts at the Blossom and Ravinia festivals, and in Los Angeles and Houston. This July he will lead the Boston Pops Esplanade Orchestra on a ten-city national tour sponsored by Nabisco Brands, Inc. Williams has also appeared as guest conductor with several major orchestras, including those of London, Cleveland, Philadelphia, Toronto, and Montreal. In the past few years, he has received honorary degrees from such American colleges and universities as Berklee College of Music in Boston, Northeastern University, Tufts University, the University of South Carolina at Columbia, Boston University, and the New England Conservatory of Music.





Café Plaza

Boston's classic 4-star restaurant at the
Copley Plaza Hotel. Valet parking. 267-5300.



Plaza Bar

Elegant suppers 5:30–10:15, Mon.–Thurs.;
5:30–8:30, Fri. and Sat.
Dave McKenna, resident pianist. At the
Copley Plaza Hotel. Valet parking. 267-5300.

WE SELL TO POPS..... AND MOMS...YUPPIES, MUPPIES, YEOLDIES, BASSOONISTS, ...YOU NAME IT.

Audi

PORSCHE
STUTTGART

ANNIS
PORSCHE + AUDI, INC.
New England's
#1 Volume Dealer
Route 9, Natick
(617) 237-5759

HARRY ELLIS DICKSON



Associate Conductor Laureate of the Boston Pops, Harry Ellis Dickson is also the founder and Conductor Laureate of the Boston Symphony Youth Concerts and a member of the Boston Symphony Orchestra's first-violin section. He is also Music Director of the Boston Classical Orchestra. A native of Cambridge, Massachusetts, Mr. Dickson is a graduate of Somerville High School and the New England Conservatory of Music. He studied violin with Carl Flesch and Max Rostal as a fellowship student at Berlin's Hochschule für Musik and later studied conducting with Pierre Monteux at the Domain School in Maine. Mr. Dickson was active both as conductor and violinist before joining the Boston Symphony under Serge Koussevitzky in 1938. He became assistant conductor of the Boston Pops in 1958 and associate conductor in 1980. In 1959 he initiated the BSO's current, annual series of Boston Symphony Youth Concerts. In 1975 he conducted the Pops at the first inaugural ceremony of his son-in-law, Governor Michael Dukakis.

An ardent collector of anecdotes about music and musicians, Mr. Dickson has incorporated many of them into his books, *Gentlemen, More Dolce Please!*, an entertaining view of music behind the scenes, and *Arthur Fiedler and the Boston Pops*. In addition, he furthered the part-time conducting career of his close friend, the late Danny Kaye, with whom he traveled to many countries of the world as musical mentor.

The distinguished recipient of numerous awards, Mr. Dickson is a Chevalier in the Ordre des Arts et des Lettres of the French government. In 1971 the National Conference of the Humanities presented him a Certificate of Honor recognizing his distinguished contributions to the humanities, and Pi Lambda Theta, a national honor and professional association in education, presented him with the "Excellence in Education" Award. In September 1975, the city of Somerville dedicated the Harry Ellis Dickson Center of Fine Arts and Humanities in its Winter Hill Community School. In 1983 the Boston Public Schools honored him by dedicating the Harry Ellis Dickson Orchestral Suite at Madison Park High School. Mr. Dickson holds honorary degrees from Boston's Berklee College of Music and Emmanuel College, Lesley College in Cambridge, Massachusetts, Curry College, North Adams State College, Southeastern Massachusetts University, and the American College of Greece in Athens. This spring he received honorary degrees from Boston University, the New England Conservatory of Music, the Boston Conservatory, and Framingham State College at their 1987 commencement exercises.

In addition to his commitment to the Boston Pops, Harry Ellis Dickson has conducted Pops concerts with the Baltimore Symphony, the National Symphony in Washington, the Montreal Symphony, the Vancouver Symphony, the Orchestra London (Ontario), the Edmonton Symphony, and the Florida Symphony. Already planning a busy guest conducting schedule for the 1987-88 season, his itinerary includes concerts with a number of orchestras throughout the United States and Canada.

Summer Nights turn into magical moments at

Great Woods
Center for the Performing Arts

MICHAEL TILSON THOMAS AND THE PITTSBURGH SYMPHONY BRING THE MAGIC TO YOU.

With the Pittsburgh Symphony Orchestra under the baton of Michael Tilson Thomas and you under the summer



Marilyn Horne



Itzhak Perlman

sky, there will be magic at Great Woods this summer. Join us for our second season when Maestro Thomas and the orchestra are joined by some of the world's finest performers, such as: Itzhak Perlman, Marilyn Horne, André Watts, Jean-Pierre Rampal, and many others.

USTrust Festival '87



Michael Tilson Thomas, Music Advisor and Principal Conductor

BRING A PICNIC.

This year, our gate will open two hours before each concert, and we invite you to bring a picnic and enjoy our grounds with friends and family.

THE BEST SEATS ARE AVAILABLE NOW.

Ordering your tickets now will guarantee that you'll have choice seating this summer. The magic of Michael Tilson Thomas and the Pittsburgh Symphony Orchestra



André Watts



Jean-Pierre Rampal

begins July 17, for four weeks only. And the best seats are available right now.

CALL NOW FOR YOUR BROCHURE:
1-800-BEETHOVEN
(1-800-233-8468)

TICKETS AVAILABLE AT ALL TICKETMASTER **LOCATIONS.**

WBZ-TV4 presents

Great Woods
Center for the Performing Arts

P.O. Box 810
Mansfield, MA 02048

BOSTON

POPS

1987

THE BOSTON POPS
ESPLANADE
ORCHESTRA

JOHN WILLIAMS,
Conductor

HARRY ELLIS DICKSON,
Associate Conductor
Laureate

First Violins

Joseph Scheer
Maynard Goldman
James Cooke
John Williams
Michael Rosenbloom
Kristina Nilsson
Carolyn Edwards
Susan Light
Ann Leathers
Lisa Crockett
Sharan Leventhal
Sandra Kott
Priscilla Hallberg
Anita Brooker
Victoria Kintner
Diane Pettipaw

Second Violins

William Waterhouse
Shirley Boyle
Paul MacDowell
Gerald Mordis
Abraham Mishkind
Jason Meyer
Harris Shilakowsky
Pattison Story
Kay Knudsen
Melanie Kupchynsky
Leslie Silverfine
Cynthia Stutt

Violas

Kenneth Stalberg
Jean Haig
Ronald Houston
Anne Black
John Englund
Rachel Fagerburg
Barbara Kroll
Pamela Geannelis

Cellos

Alan Stepansky
David Finch
George Seaman
Miron Yampolsky
Dorothea Jump
Joan Esch
Donald Anderson
Toni Rapier

Basses

Robert Caplin
Richard Robinson
Anthony Beadle
James Freeman
Barry Boettger
Justin Locke
Prentice Pilot

Flutes

Randolph Bowman
Elinor Preble

Piccolo

Iva Milch

Oboes

Ira Deutsch
Frank Charnley

English Horn

Valerie Edwards

Clarinets

William Wrzesien
Andre Lizotte

Bass Clarinet

Edward Avedisian

Bassoons

Donald Bravo
Ronald Haroutunian

Contrabassoon

Ruth Waterhouse

Horns

Richard Greenfield
Richard Menaul
Nona Gainsforth
Llewellyn Humphreys
Thomas Haunton

Trumpets

Bruce Hall
Thomas Smith
Dennis Alves
James Simpson

Trombones

Donald Sanders
Lawrence Isaacson
Walter Brauer

Tuba

Gary Ofenloch

Timpani

Everett Beale

Percussion

Fred Buda
Dean Anderson
Neil Grover
Patrick Hollenbeck

Harp

Kay Kemper

Organ

Berj Zamkochian

Piano

Bob Winter

Librarian

William Shisler

Personnel Manager

Harry Shapiro

THE BOSTON POPS

The promise of something new and exciting at Boston's Music Hall brought out a large crowd on July 11, 1885, none of whom could have guessed that they were present for what would become a national tradition. Boston, of all American cities, had a reputation of sobriety in matters musical—the notion of "good music" as "high art" was intimately bound up with the understanding that the music must be, above all, serious. What a surprise, then, to discover that Henry Lee Higginson, the founder in 1881 of the Boston Symphony Orchestra, proposed to establish in the summer "concerts of a lighter kind of music."

Higginson's idea was inspired in part by his early experiences as a music student in Vienna, where he enjoyed the delights of Austrian concert gardens, which offered light music in the relaxed atmosphere of a cafe setting. He was also a realist with a strong desire to provide fuller employment for the members of the Boston Symphony, who at the time worked only six months of the year.

When the dream was finally realized, it was a bold innovation. Billed as the "Promenade Concerts," they combined light classical music, tunes from the current hits of the musical theater, and occasionally a novelty number designed largely to generate laughter with clever musical tricks. In addition, Music Hall was among the first public buildings lighted by electricity, and nowhere else in the city could music be heard in the same room where refreshments and light alcoholic beverages were being served. The highest social circles of Boston were present, and, at intermission, the audience enjoyed promenading to meet friends and sport the latest spring fashions. Allowing for some changes of taste over the course of a century, the early programs were remarkably similar to the Pops programs of today.

Throughout the orchestra's early history, almost all of the Pops conductors were drawn from the membership of the BSO. The principal exception was the first conductor, Adolf Neuendorff, a German-born musician who came to America in 1854 and studied music here. A prominent opera conductor, he had led the American premieres of Wagner's *Lohengrin* and *Die Walküre* and was an active composer of operettas for the German-language theater in New York. Several of the conductors were significant



musical figures: Timothée Adamowski, a distinguished violinist and chamber musician; Max Zach, who later became conductor of the St. Louis Symphony Orchestra; and Gustav Strube, a prolific composer who heard fifteen of his orchestral works performed by the Boston Symphony and later became the first conductor of the Baltimore Symphony Orchestra and director of the Peabody Conservatory in Baltimore. Often the conductorship was shared between two people during a season, which provided some variety in programming tastes and also encouraged concertgoers to attend more than once each year.

The new century dawned in Boston with a new name and a new home for the "Promenade Concerts." The change came with the temporary move from Music Hall to Mechanics Hall while the Boston Symphony's new home in Back Bay was still under construction. In 1900 the programs began carrying, for the first time, the punchy and by now commonly accepted term, the "Pops." Now being frequently performed was a recent patriotic work by America's "March King," John Philip Sousa, which in later decades was to become a celebrated Pops signature piece—"The Stars and Stripes Forever."

The history of the Boston Pops was for many years linked with the name of Arthur Fiedler, who in 1930 became the first American-born conductor put in charge of entertaining Pops audiences. Born in Boston, trained in Germany, Fiedler joined the Boston Symphony in 1915 as a twenty-year-old violinist. He played both violin and viola under several Pops conductors, notably the Italians Agide Jacchia and Alfredo Casella. In order to develop his skills as a conductor, Fiedler formed the Fiedler Sinfonietta, a chamber orchestra composed of Boston Symphony members. At the same time, his efforts to establish a series of free outdoor orchestral concerts resulted, in 1929, in the first Esplanade Concerts on the east bank of the Charles River. With Fiedler's appointment as eighteenth conductor of the Boston Pops the following year, the modern Pops was established. Fiedler took a strong interest in American music and young American soloists; he also emphasized popular contemporary compositions as well as light music of earlier days.

Fiedler's Esplanade concerts were eventually absorbed by the Boston Symphony Orchestra organization. As the BSO's newly established summer activities at Tanglewood flourished, and the demand for Pops concerts increased, the BSO players could not appear as regularly on the Esplanade. The solution was to create a second ensemble, now called the Boston Pops Esplanade Orchestra, comprised of the outstanding musical talent of the Boston area. As the name suggests, they perform all of the Esplanade concerts. They have also come to share the Symphony Hall performances and today present nearly half of the spring Pops season. During the Pops centennial year of 1985, John Williams traveled with the Boston Pops Esplanade Orchestra on an enormously successful American tour.



For those of us who can tell the difference between their bass and their oboe.



TWENTY YEARS OF SMOOTH SAILING

On July 4, 1986, the Boston Pops Esplanade Orchestra, under the direction of John Williams, performed by special invitation for the rededication of the Statue of Liberty. This July, John Williams will lead the Boston Pops Esplanade Orchestra in a ten-city United States tour sponsored by Nabisco Brands, Inc.

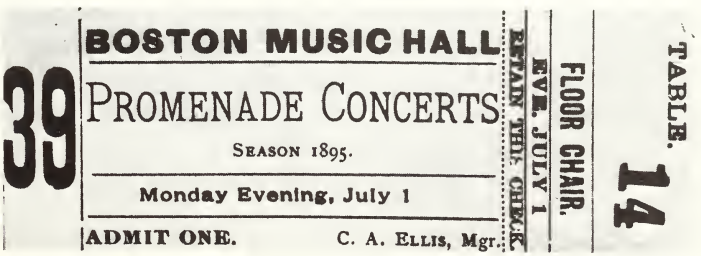
Recordings, tours, and guest appearances made Fiedler and the Pops famous. One of their earliest releases, Jacob Gade's *Jalousie*, issued in 1935, became the first orchestral record ever to "go gold" by selling more than a million copies. *Jalousie* and Gershwin's *Rhapsody in Blue* launched the Pops as the most-recorded orchestra in the world.

The current series of live local Boston Pops radio broadcasts was initiated in 1952; as of 1962, syndicated Pops radio broadcasts have been heard nationally each week. Starting in 1969, the national public television program "Evening at Pops," a joint production of WGBH-TV in Boston and the Boston Symphony Orchestra, Inc., made the Pops familiar and welcome visitors to households all over the country and even beyond its borders.

Following Fiedler's death on July 10, 1979, Boston Pops Associate Conductor Harry Ellis Dickson led the orchestra until John Williams was appointed Conductor in January 1980. Mr. Williams has retained what he refers to as the "tripartite program format," with an opening third of light classical music, a middle third often featuring a classical or popular soloist, and a final portion of popular music, frequently drawn from theater or film scores.

Mr. Williams has broadened the Pops repertory, maintained the popularity of "Evening at Pops," and led a series of best-selling recordings under an exclusive contract with Philips records. These include *Pops Out of This World*, *Pops in Space*, *Pops on the March*, *That's Entertainment (Pops on Broadway)*, *Pops Around the World*, *Aisle Seat*, *With a Song in My Heart*, *America*, *The Dream Goes On*, and, most recently, *Swing, Swing, Swing*, an album of swing-era favorites, and *Bernstein by Boston*. The latest Pops recording, *Pops in Love*, was released in May.

Pops concerts are performed by the Boston Pops Orchestra, which is comprised of members of the Boston Symphony Orchestra (except for twelve of the principal players, who tour during the Pops season as the Boston Symphony Chamber Players), and by the Boston Pops Esplanade Orchestra, made up of other Boston-based musicians. The Boston Pops spring season begins immediately following the close of the Boston Symphony Orchestra's winter season, usually in early May, and continues through early July. There is an annual Christmas Pops series and a New Year's Eve gala at Symphony Hall as well. The list of distinguished conductors who have led the Pops in recent years includes Erich Kunzel, John Lanchbery, Lionel Newman, John Covelli, Mitch Miller, Henry Mancini, and Bruce Hangen.



References furnished on request



Peter Allen
Aspen Music Festival
Burt Bacharach
Leonard Bernstein
Bolcom and Morris
Jorge Bolet
Boston Pops Orchestra
Boston Symphony Orchestra
Brevard Music Center
Dave Brubeck
David Buechner
Chicago Symphony Orchestra
Cincinnati May Festival
Cincinnati Symphony Orchestra
Aaron Copland
Denver Symphony Orchestra
Ferrante and Teicher
Philip Glass
Natalie Hinderas
Dick Hyman
Interlochen Arts Academy and National Music Camp
Adam Makowicz
Marian McPartland
Zubin Mehta
Metropolitan Opera
Mitchell-Ruff Duo
Seiji Ozawa
Alexander Peskanov
Philadelphia Orchestra
Andre Previn
Ravinia Festival
Santiago Rodriguez
George Shearing
Bobby Short
Abbey Simon
Georg Solti
Tanglewood Music Center
Michael Tilson Thomas
Beveridge Webster
Earl Wild
John Williams
Wolf Trap Foundation for the Performing Arts
Yehudi Wyner
Over 200 others

Baldwin®

NOTES ON THE MUSIC

SPECIAL THANKS. The Chiles Foundation of Portland, Oregon, has funded the introduction of several important new works to the Boston Pops repertoire in 1986 and 1987. These works include the commission of "Boston Overture" by William Thomas McKinley and special arrangements of popular Broadway show tunes, Hollywood film scores, and medleys, including this season's "Spring Is Here" medley. An interest in new and inspiring musical ideas has been a hallmark of the Boston Pops for over fifty years. The Pops is grateful to the Chiles Foundation for its generous assistance which is helping to sustain this tradition.

THE WASHINGTON POST, MARCH

John Philip Sousa (1854-1932)

John Philip Sousa's second most famous march was written in 1889 at the request of the Washington *Post* for a ceremony at which the newspaper would present awards to the prize-winners of an essay contest for school children. The new march was enthusiastically received, the more so because it happened to be rhythmically perfect for dancing the new popular dance craze the two-step. The march went round the world, though the composer himself earned only $35 for it, while his publisher made a fortune.

POET AND PEASANT OVERTURE

Franz von Suppé (1820-1895)

Franz von Suppé essentially founded the Viennese operetta tradition, taking the sharply satirical, witty form as developed in Paris by Offenbach and crafting it with a warmer sentimentality to suit the tastes of his compatriots, beginning with *Das Pensionat* in 1860 and continuing with such masterpieces of light opera as *Beautiful Galatea* (1865) and *Boccaccio* (1879), one of the few Continental operettas that was able to hold its own in the United States after the first success of Gilbert and Sullivan's *HMS Pinafore* in 1879 and *The Mikado* in 1885. But even before he first wrote an operetta, Suppé was very much involved in the popular theater. In 1846 he composed the incidental music to a farce called *Poet and Peasant*. Its overture became so popular that the publisher Aibl brought it out in arrangements for some 59 different combinations of instruments! In our own century, this overture has been used again and again to provide background themes for dozens of animated cartoons.

"HEY, LOOK ME OVER" FROM *WILDCAT*

Cy Coleman (b. 1929)

The 1960 show *Wildcat*, the first Broadway vehicle for Lucille Ball, was also Cy Coleman's first musical. (He has since followed it up with *Little Me*, *Sweet Charity*, *Seesaw*, *I Love My Wife*, *On the 20th Century*, and *Barnum*.) In *Wildcat*, everybody's favorite zany redhead plays it fast and loose in a 1912 Texas oil-boom town while trying every ploy she can think of to sink a successful oil well (without capital) and latch on to the foreman that she has selected for her husband. The big hit during the run of the show was a lively hoe-down called "What Takes My Fancy," but over the

JULIUS TOFIAS & COMPANY

THE OFFICE OF THE FUTURE IS HERE.



Of Sterling Character Reservoir Place

Reservoir Place
Julius Tofias
& Company
1601 Trapelo Road
Waltham, MA 02154
617-890-5511

SOUVENIRS OF SUMMER PORCHES PAST.

Our Southampton collection looks as if it's been in the family for generations. Romantic in style, comfortable in scale, these antiqued wicker pieces have the patina of age. A look of lived-in memories. If you're not going to inherit wicker like this, why not take matters into your own hands? (Our lips are sealed.)

The Southampton collection by Palecek. Handwoven wicker antiqued in light amber, dusty blue, and rose. Lattice cotton duck cushions. 54" Loveseat $995. 32" Chair $595. 23" Ottoman $295. 60" Chaise $995. Other summer furniture collections available in wood, wicker and rattan.



THE FURNITURE STORE OF

Crate&Barrel

1045 MASSACHUSETTS AVENUE, CAMBRIDGE, MASSACHUSETTS 02138, (617) 547-3994. FREE PARKING



Own a bottle.

It's worth the price
to have at least one thing in your life
that's absolutely perfect.
Tanqueray Gin. A singular experience.

Imported English Gin, 94.6 Proof, 100% Grain Neutral Spirits, © 1987 Distillers Somerset, New York, NY.

years the bouncy march "Hey, Look Me Over," the heroine's confident self-advertisement, has become ever more popular, so that by now it certainly qualifies as a standard.

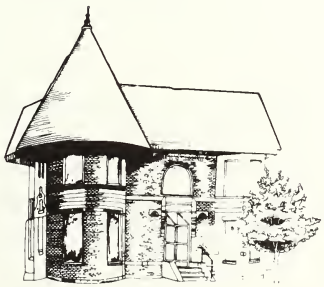
SHAKER HYMN FROM *APPALACHIAN SPRING*

Aaron Copland (b. 1900)

Aaron Copland is the grand old man of American music, a vital and important figure first of all for his own works, which have helped create a musical image of what it is to be an American. He has also been an influential teacher during his decades as director of the composition program at Tanglewood, where he inspired at least two generations of younger composers. Over the years Copland has written many different kinds of music, vocal or instrumental, abstract or programmatic, for chamber ensemble or for full orchestra. Among his most beloved compositions is the ballet score *Appalachian Spring*, composed for Martha Graham in 1943-44. The ballet offers a simple narrative of life in the Appalachian frontier early in the 19th century. The last section

continued on page 33

St Botolph Restaurant



A charming 19th Century Townhouse serving superb continental cuisine in contemporary informal elegance. Offering lunch and dinner with a variety of fresh seafood specials daily, and our after theatre cafe menu till midnight.

Serving
Lunch: 12:00-2:30 weekdays
Dinner: 6:00-10:30 ***Sun-Thurs.***
6:00-12:00 ***Fri.-Sat.***
Brunch: 11:00-3:00 Sun.

reservations: 266-3030
99 St. Botolph Street
behind the Colonnade Hotel
Valet Parking

Street and Co., Inc.

REALTORS
Maurice E. Frye, Jr., Pres

PROPERTIES OF DISTINCTION
SINCE 1920
BEACON HILL BACK BAY

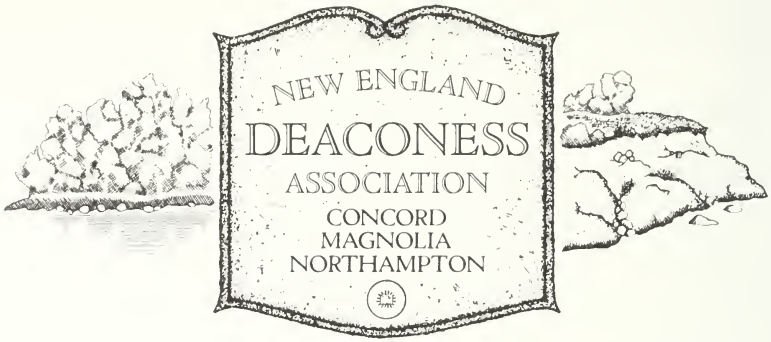
78 Charles Street
Boston, Mass.
(617)742-5235

For rates and information on advertising in the Boston Symphony, Boston Pops, and Tanglewood program books please contact:

STEVE GANAK AD REPS

(617)-542-6913

BOSTON SYMPHONY ORCHESTRA
SEIJI OZAWA
Music Director



CONSIDER THE ADVANTAGES
Of A New England Deaconess Retirement

Care

From gracious apartments for independent living, all the way through superior health care facilities.

Concern

Almost a century of caring and concern, so men and women can enjoy life to its fullest. Provided by a staff of 275 professionals, each dedicated to the belief that people, at every age, deserve dignity, security and the highest quality of life possible.

Location

Rivercrest Deaconess in historic Concord, Massachusetts, on 36 acres beside the beautiful Sudbury River. Apartments, Level IV private accommodations, and Levels I, II and III health care facilities.

Shore Cliff Deaconess at Magnolia, overlooking fabled Gloucester Harbor and the majestic Atlantic Ocean. Featuring Level IV living in all private rooms.

Rockridge Deaconess at Northampton, 12 scenic acres in the heart of the Berkshires. Private Level IV retirement accommodations for all.

Discover the Deaconess Advantage

You owe it to yourself, and to those you love, to find out more about the New England Deaconess Association.

For complete information, contact:

Rev. Guy S. Morrison
Executive Director
New England Deaconess Association
One Deaconess Road
Concord, MA 01742
(617) 369-5151

The New England Deaconess Association
A nonsectarian, nonprofit association

PROGRAM

THE BOSTON POPS ESPLANADE ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Monday evening, June 29, 1987 at 8

HARRY ELLIS DICKSON conducting

The Washington Post, March — Sousa

Poet and Peasant Overture — Suppé

Meditation from *Thaïs* — Massenet

From the *Irish Suite* — Anderson
Irish Washerwoman—Minstrel Boy—
The Rakes of Mallow

INTERMISSION

Concerto No. 5 for Violin and Orchestra in A minor, Op. 37 — Vieuxtemps
Allegro non troppo
Adagio
Allegro con fuoco
ZHENG-RONG WANG

INTERMISSION

Hey, Look Me Over, from *Wildcat* — Coleman-Hayman

Spring Is Here — arr. Stevens
Spring Is Here—April Showers—The Lusty
Month of May—While Strolling Through the Park—
June Is Bustin' Out All Over

Selections from *The Sound of Music* — Rodgers-Bennett
The Sound of Music—How Can Love Survive—
The Lonely Goat Herd—My Favorite Things—
Sixteen Going On Seventeen—So Long, Farewell—
Do-Re-Mi—Edelweiss—An Ordinary Couple—
No Way To Stop It—Maria—Climb Every Mountain

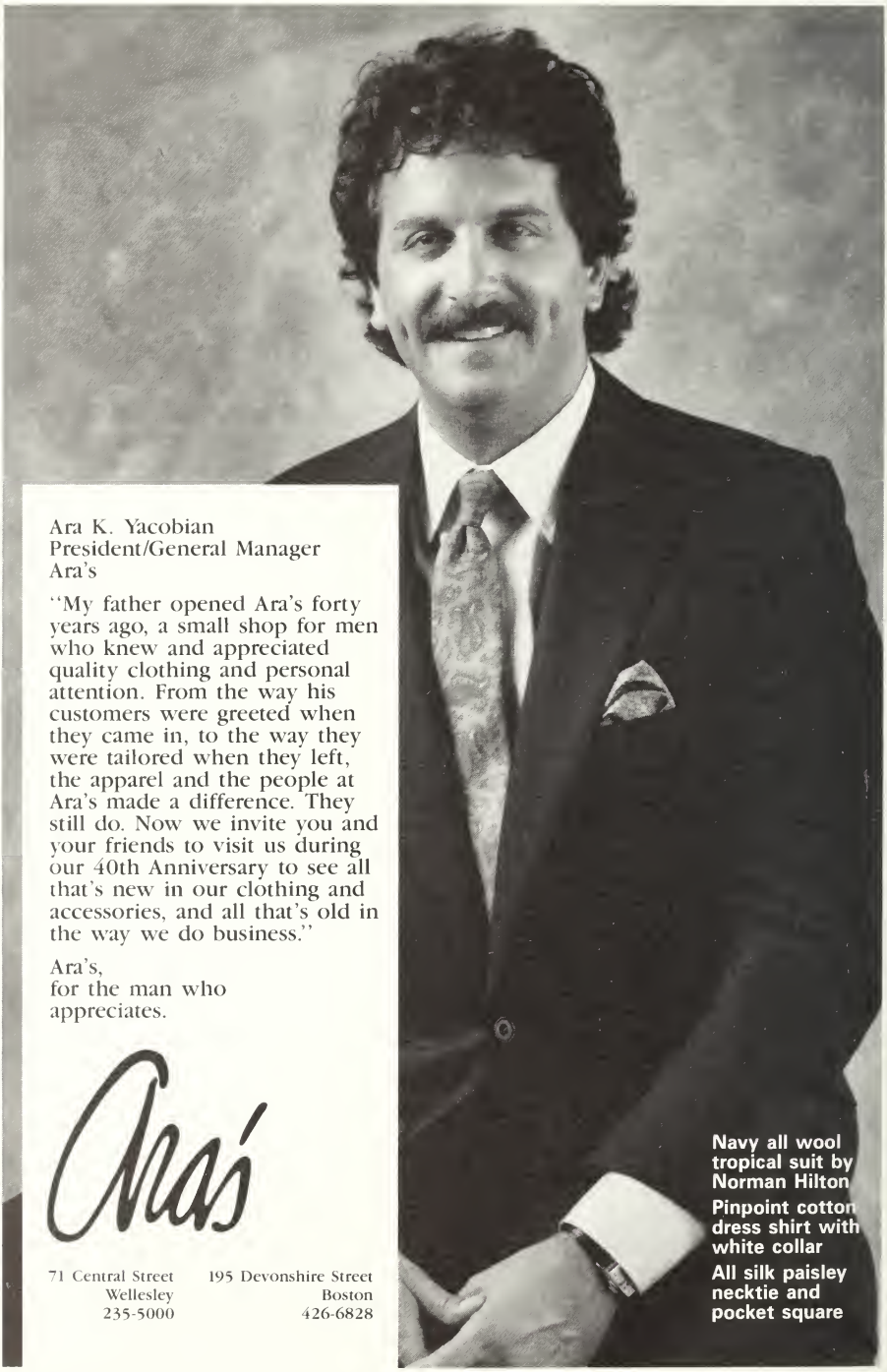
Seventy-Six Trombones, from *The Music Man* — Willson-Anderson

The Boston Pops new music program is principally funded by a generous grant from the Chiles Foundation of Portland, Oregon.

Among Those Present: The Greater Boston Bankers Association; Arkwright-Boston Insurance; Colonial Management Associates, Inc.; Professional & Business Women's Lodge No. 2055; The Lynn Rotary Club; Edison Employees Club; Saint Joseph Church.

John Williams and the Boston Pops Orchestra record exclusively for Philips Records.

Baldwin Piano



Ara K. Yacobian
President/General Manager
Ara's

"My father opened Ara's forty years ago, a small shop for men who knew and appreciated quality clothing and personal attention. From the way his customers were greeted when they came in, to the way they were tailored when they left, the apparel and the people at Ara's made a difference. They still do. Now we invite you and your friends to visit us during our 40th Anniversary to see all that's new in our clothing and accessories, and all that's old in the way we do business."

Ara's,
for the man who
appreciates.

Ara's

71 Central Street
Wellesley
235-5000

195 Devonshire Street
Boston
426-6828

Navy all wool tropical suit by Norman Hilton

Pinpoint cotton dress shirt with white collar

All silk paisley necktie and pocket square

PROGRAM

THE BOSTON POPS ESPLANADE ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Tuesday evening, June 30, 1987 at 8

Liberty Fanfare	Williams
Shaker Hymn from *Appalachian Spring*	Copland
Remembering Gatsby: Foxtrot for Orchestra	Harbison
Balloon Sequence and Devil's Dance from *The Witches of Eastwick*	Williams

INTERMISSION

Concerto No. 2 in D minor for Violin and Orchestra, Op. 44	Bruch
Adagio ma non troppo	
Recitative: Allegro moderato	
Finale: Allegro molto	
JOHN WILLIAMS	

INTERMISSION

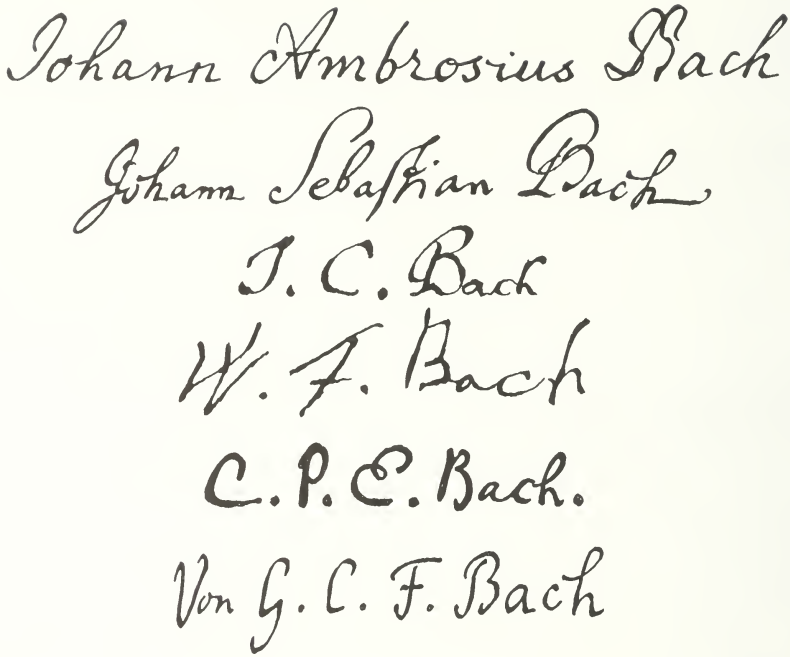
Love Is Sweeping the Country	Gershwin-Ramin
The Magic of Walt Disney	arr. Ferguson
When You Wish Upon a Star—Whistle While You Work—	
Someday My Prince Will Come—Hi-Diddle-Dee-Dee—	
Zip-A-Dee-Doo-Dah—When You Wish Upon a Star (reprise)	
The Girl from Ipanema	Jobim-Hollenbeck
Swing, Swing, Swing	
Trumpet Blues and Cantabile	James-May
Begin the Beguine	Porter-May
When the Saints Go Marchin' In	arr. May

The Boston Pops new music program is principally funded by a generous grant from the Chiles Foundation of Portland, Oregon.

Among Those Present: American Association of Mortgage Underwriters; New England Medical Center; Index Technology; 99 Restaurants; Executive Women International; Shriver Center; St. Mary's Activities Commission; Bradley, Barry & Tarlow, P.C.; Friday Morning Group; Rotary Club of Newton; Lincoln Council on Aging.

John Williams and the Boston Pops Orchestra record exclusively for Philips Records.

Baldwin Piano



Ingenuity often runs in a family.

Consider the Bach family. Generations, from Veit Bach to Johann Sebastian, all had musical talent. And each contributed greatly to the world of music.

Likewise, each member of the NYNEX family contributes to the world of information and communications. For example, the NYNEX Department of Science and Technology is exploring ways to improve mobile communications. It's also developing artificial intelligence technology so computers can understand the human voice.

New York Telephone has created a fiber optic ring that carries Wall Street-generated data. And New England Telephone has developed specialized software programs to manage computer networks and engineering workstations. These achievements reflect the NYNEX interest in technological progress.

So, when the question is: Which family does for information and communications what the Bach family did for music?

THE ANSWER IS NYNEX

Telecommunications • Information Systems • Software • Publishing • Business Services

© NYNEX Corporation 1987

PROGRAM

THE BOSTON POPS ESPLANADE ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Wednesday evening, July 1, 1987 at 8

Liberty Fanfare	Williams
Shaker Hymn from *Appalachian Spring*	Copland
Remembering Gatsby: Foxtrot for Orchestra	Harbison
Balloon Sequence and Devil's Dance from *The Witches of Eastwick*	Williams

INTERMISSION

Concerto No. 2 in D minor for Violin and Orchestra, Op. 44 — Bruch
- Adagio ma non troppo
- Recitative: Allegro moderato
- Finale: Allegro molto

JOHN WILLIAMS

INTERMISSION

Love Is Sweeping the Country	Gershwin-Ramin
The Magic of Walt Disney	arr. Ferguson
When You Wish Upon a Star—Whistle While You Work—Someday My Prince Will Come—Hi-Diddle-Dee-Dee—Zip-A-Dee-Doo-Dah—When You Wish Upon a Star (reprise)	
The Girl from Ipanema	Jobim-Hollenbeck
Swing, Swing, Swing	
Trumpet Blues and Cantabile	James-May
Begin the Beguine	Porter-May
When the Saints Go Marchin' In	arr. May

The Boston Pops new music program is principally funded by a generous grant from the Chiles Foundation of Portland, Oregon.

Among Those Present: John Hancock Mutual Life Insurance Company; Pepsi-Cola; Gaston Snow & Ely Bartlett; NYNEX Information Resources; Hale and Dorr; Tennis & Racquet Club; Choate, Hall & Stewart; Mast Industries Inc.; The Old Colony Club of Plymouth, Mass.

John Williams and the Boston Pops Orchestra record exclusively for Philips Records.

Baldwin Piano

THE BSO ANNOUNCES AN *Exciting* HOLIDAY PROGRAM



DECEMBER 21, 1987

Give your company an early Christmas present by treating your management, employees, customers, vendors, and friends to a special evening at Pops in a unique holiday program. This program will be available to only 130 businesses and professional organizations at $2,500 per company which includes 16 seats and pre-concert holiday drinks and a gourmet picnic supper. A special program book will also be produced for this event

For information on "A Company Christmas at Pops":
Call Stephen J. Sweeney, President, Boston Edison (424-2000);
William F. Connell, Chairman, Connell Limited Partnership (567-2600);
James F. Cleary, Managing Director, PaineWebber, Inc. (439-8000);
Chet Krentzman, President, Advanced Management Associates (332-3141);
Paul J. Crowley, Chairman, Computer Partners, Inc. (647-0116);
Julia C. Levy, BSO Corporate Development (266-1492 x207).

PROGRAM

THE BOSTON POPS ESPLANADE ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Thursday evening, July 2, 1987 at 8

HARRY ELLIS DICKSON conducting

The Washington Post, March — Sousa

Poet and Peasant Overture — Suppé

Meditation from *Thaïs* — Massenet

From the *Irish Suite* — Anderson
Irish Washerwoman—Minstrel Boy—
The Rakes of Mallow

INTERMISSION

Concerto No. 5 for Violin and Orchestra in A minor, Op. 37 — Vieuxtemps
Allegro non troppo
Adagio
Allegro con fuoco
ZHENG-RONG WANG

INTERMISSION

Hey, Look Me Over, from *Wildcat* — Coleman-Hayman

Spring Is Here — arr. Stevens
Spring Is Here—April Showers—The Lusty
Month of May—While Strolling Through the Park—
June Is Bustin' Out All Over

Selections from *The Sound of Music* — Rodgers-Bennett
The Sound of Music—How Can Love Survive—
The Lonely Goat Herd—My Favorite Things—
Sixteen Going On Seventeen—So Long, Farewell—
Do-Re-Mi—Edelweiss—An Ordinary Couple—
No Way To Stop It—Maria—Climb Every Mountain

Seventy-Six Trombones, from *The Music Man* — Willson-Anderson

The Boston Pops new music program is principally funded by a generous grant from the Chiles Foundation of Portland, Oregon.

Among Those Present: Conestoga Tours; Maynard Elks.

John Williams and the Boston Pops Orchestra record exclusively for Philips Records.

Baldwin Piano



Tanglewood

1937–1987

Celebrate 50 Years of Tanglewood

Boston Symphony Orchestra

SEIJI OZAWA
Music Director

JULY 2 through AUGUST 30

For complete program and ticket information **before June 8:** Symphony Hall; Boston, Massachusetts (617) 266-1492; **after June 8:** Tanglewood, Lenox, Massachusetts (413) 637-1940

GUEST ARTIST

ZHENG-RONG WANG

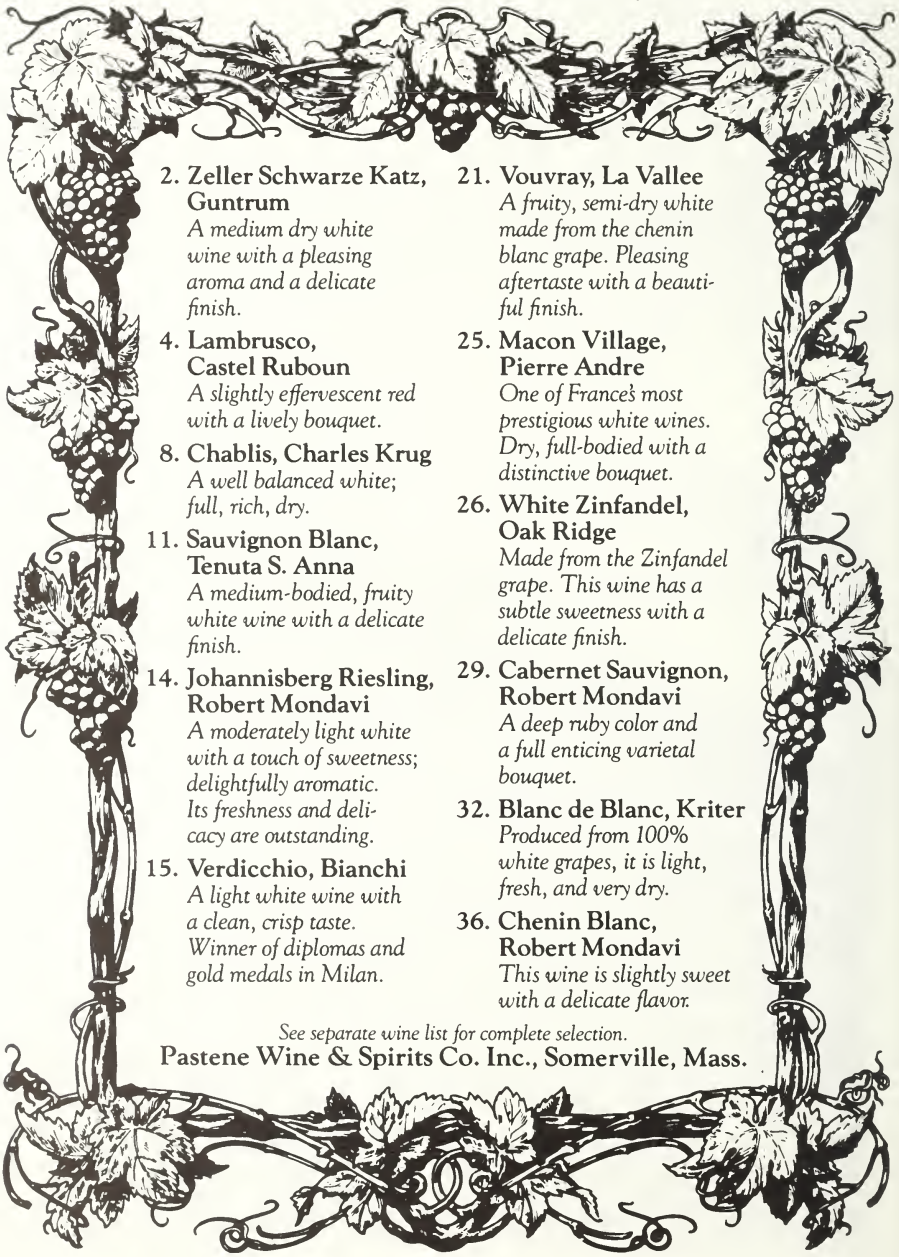
Born in Beijing, China in 1967, Zheng-Rong Wang began her violin studies at the age of seven with Zhi-Long Wang of the Central Conservatory of Music in Beijing. Admitted to the Conservatory at the age of ten, she spent three and one-half years there, continuing her studies with Professor Wang and such visiting musicians as Yehudi Menuhin and Dorothy Delay. In addition to touring regularly as a soloist throughout China, Ms. Wang has recorded music of Paganini, Mendelssohn, and Sarasate with the Chinese National Radio.

Second prize winner of the First National Violin Competition in Beijing in 1981, Ms. Wang was also second prize winner of the First Yehudi Menuhin International Violin Competition in London in 1983. As a result of winning second prize in the Third Henri Wienawski International Violin Competition in Poland in 1985, she was invited to continue her studies with Roman Totenberg as a degree student at Boston University's School for the Arts. This week, Zheng-Rong Wang makes her debut as soloist with the Boston Pops Esplanade Orchestra.



PASTENE

Pastene brings you the best of both worlds: superior domestic wines and the finest wines of the world (plus a complete line of Continental foods).



2. Zeller Schwarze Katz, Guntrum
A medium dry white wine with a pleasing aroma and a delicate finish.

4. Lambrusco, Castel Ruboun
A slightly effervescent red with a lively bouquet.

8. Chablis, Charles Krug
A well balanced white; full, rich, dry.

11. Sauvignon Blanc, Tenuta S. Anna
A medium-bodied, fruity white wine with a delicate finish.

14. Johannisberg Riesling, Robert Mondavi
A moderately light white with a touch of sweetness; delightfully aromatic. Its freshness and delicacy are outstanding.

15. Verdicchio, Bianchi
A light white wine with a clean, crisp taste. Winner of diplomas and gold medals in Milan.

21. Vouvray, La Vallee
A fruity, semi-dry white made from the chenin blanc grape. Pleasing aftertaste with a beautiful finish.

25. Macon Village, Pierre Andre
One of France's most prestigious white wines. Dry, full-bodied with a distinctive bouquet.

26. White Zinfandel, Oak Ridge
Made from the Zinfandel grape. This wine has a subtle sweetness with a delicate finish.

29. Cabernet Sauvignon, Robert Mondavi
A deep ruby color and a full enticing varietal bouquet.

32. Blanc de Blanc, Kriter
Produced from 100% white grapes, it is light, fresh, and very dry.

36. Chenin Blanc, Robert Mondavi
This wine is slightly sweet with a delicate flavor.

See separate wine list for complete selection.

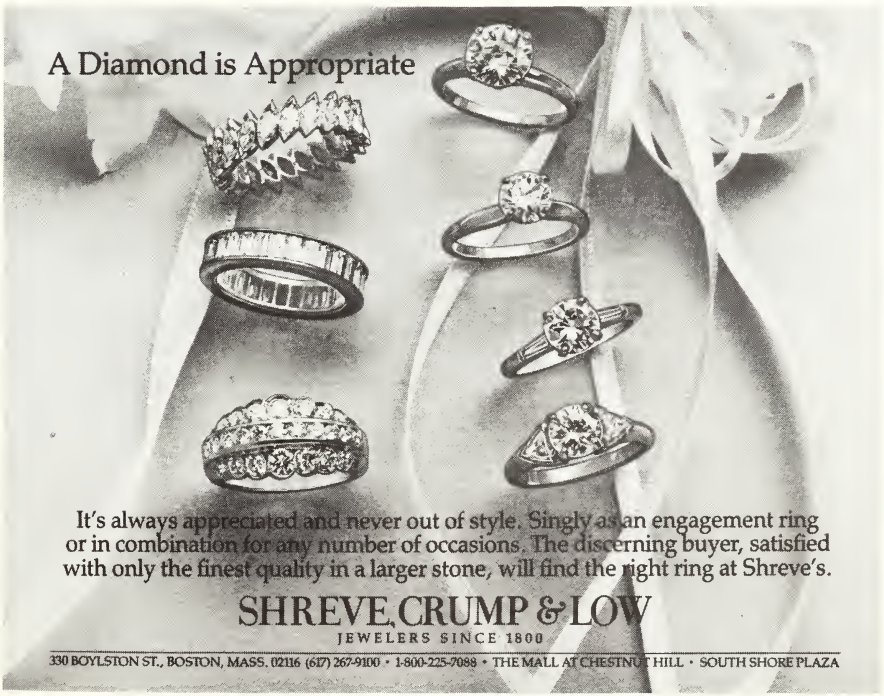
Pastene Wine & Spirits Co. Inc., Somerville, Mass.

GUEST ARTIST



JOHN WILLIAMS

Making his debut as soloist with the Boston Pops Esplanade Orchestra this week is John Mclaughlin Williams, a native of Washington, D.C. Mr. Williams began his studies at age ten with Bernard Mason at Howard University. He attended Boston University and the New England Conservatory, studying under Jerome Rosen and Dorothy Delay. Mr. Williams has performed recitals at the Kennedy Center Terrace Theater, the Corcoran Gallery, and the International Student House. He has also been a soloist with the National Symphony Orchestra and the D.C. Youth Orchestra.





Coin courtesy of New England Rare Coin Galleries.

A TRADITION OF FINANCIAL COUNSEL OLDER THAN THE U.S. DOLLAR.

State Street has been providing quality financial service since 1792.

That's two years longer than the dollar has been the official currency of the United States.

During that time, we have managed the assets of some of New England's wealthiest families. And provided investment advice and performance tailored to each client's individual goals and needs.

Today our Personal Trust Division can extend that service to you.

We've been helping people manage their money for almost 200 years. And you can only stay in business that long by offering advice of the highest quality.

Let us help you get the highest performance from your assets. To enjoy today and to pass on to future generations.

For more information contact Peter Talbot at 617-654-3227.

State Street. Known for quality.®

State Street®

State Street Bank and Trust Company, wholly-owned subsidiary of State Street Boston Corporation, 225 Franklin Street, Boston, MA 02101. Offices in Boston, New York, Los Angeles, London, Munich, Brussels, Zurich, Sydney, Hong Kong. Member FDIC. © Copyright State Street Boston Corporation, 1986.

continued from page 19

of the score consists of a set of variations on the Shaker hymn "Simple Gifts," which, both in its text and its music, characterizes the sturdy simplicity of the pioneers who built their home in the wilderness.

REMEMBERING GATSBY, FOXTROT FOR ORCHESTRA

John Harbison (b.1938)

The Pulitzer Prize-winning composer for 1987 is Bostonian John Harbison, a professor of music at MIT and currently composer-in-residence with the Los Angeles Philharmonic Orchestra. Though Harbison's music is most assuredly his own, it reflects the concerns of composers with whom he has felt himself especially in sympathy. These represent an unusually wide-ranging group including German Baroque composers (Heinrich Schütz and Johann Sebastian Bach), and composers from the romantic era (Robert Schumann) and our own century (Stravinsky). Composers working in popular styles, notably Gershwin, have interested him as well. His own fondness for jazz surely played a role in the creation of an orchestral piece

continued on page 35

STEP INSIDE A YANKEE BARN. YOU MAY NEVER WANT TO LIVE IN A HOUSE AGAIN.

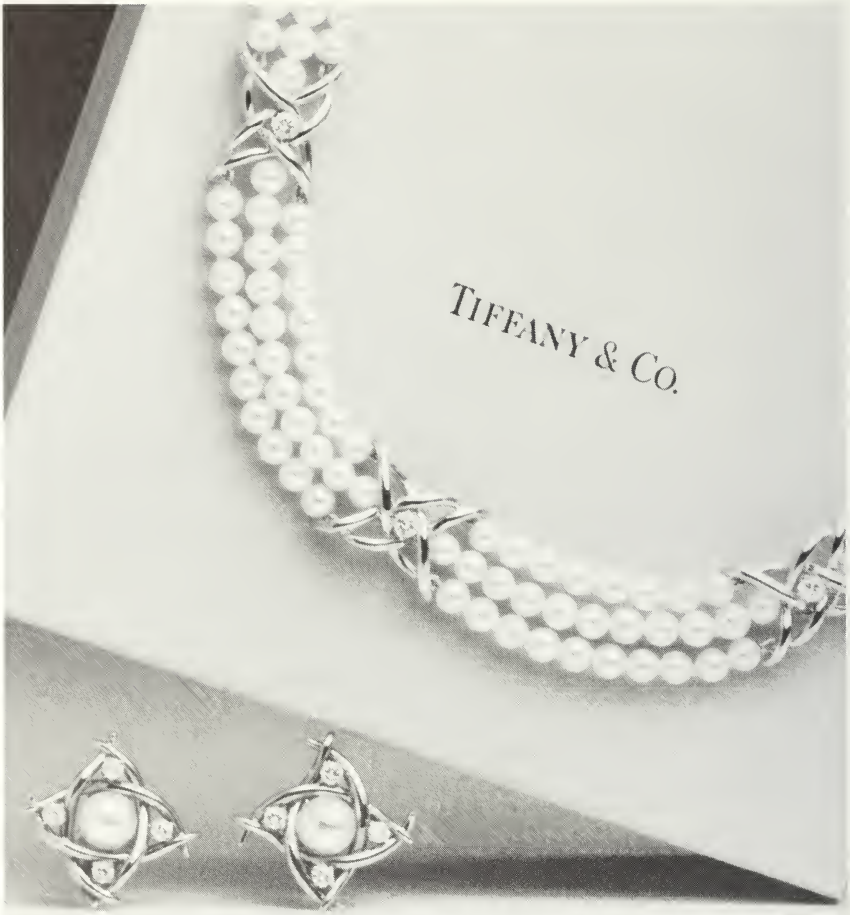
Antique beams. Soaring cathedral ceilings. Cozy lofts. Low maintenance and energy efficiency. And the floor plan flexibility of post and beam construction. A Yankee Barn Home is sophisticated luxury in a country classic design.





For your complete information package, including 130-page plan portfolio, color catalog, specifications and pricing, send $12 to us at:
6 Yankee Barn, Grantham, NH 03753
or call us at: 1-800-258-9786.

Yankee Barn Homes®
The Country Classics



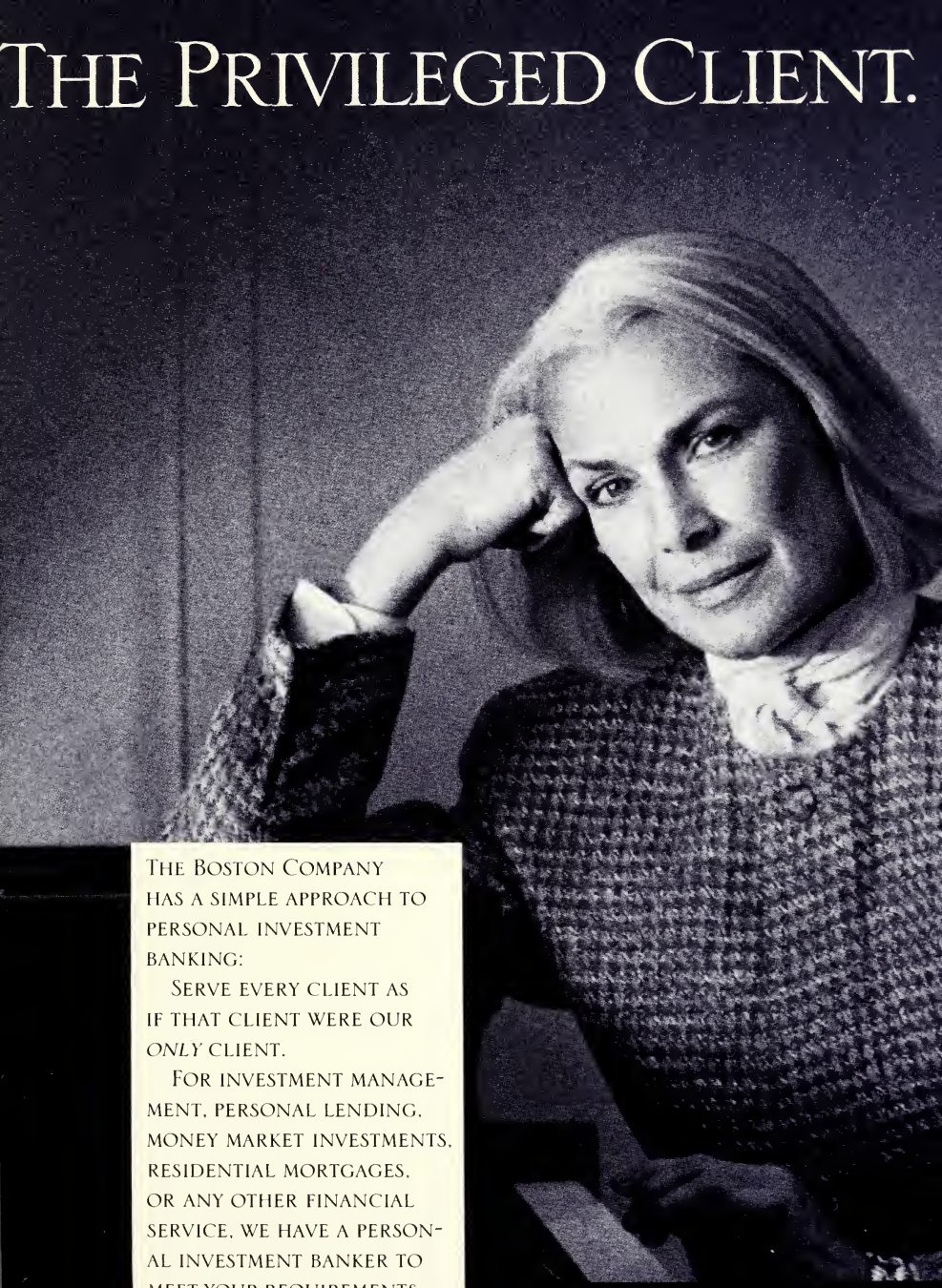
Elegant By Nature

Tiffany pearls with diamonds and eighteen karat gold.
From an exclusive collection of cultured pearl jewelry. Ear-clips, $3,400.
Choker, $4,200. Bracelet also available, $1,950.

TIFFANY & CO.

BOSTON • COPLEY PLACE • 100 HUNTINGTON AVENUE • 02116
TO ORDER CALL 617-353-0222 • ©T & CO. 1986

THE PRIVILEGED CLIENT.



THE BOSTON COMPANY HAS A SIMPLE APPROACH TO PERSONAL INVESTMENT BANKING:

SERVE EVERY CLIENT AS IF THAT CLIENT WERE OUR *ONLY* CLIENT.

FOR INVESTMENT MANAGEMENT, PERSONAL LENDING, MONEY MARKET INVESTMENTS, RESIDENTIAL MORTGAGES, OR ANY OTHER FINANCIAL SERVICE, WE HAVE A PERSONAL INVESTMENT BANKER TO MEET YOUR REQUIREMENTS. TELEPHONE 1-800-CALL BOS (1-800-225-5267). AND ENJOY THE SUBSTANTIAL ADVANTAGES OF BEING A PRIVILEGED CLIENT.

A subsidiary of Shearson Lehman Brothers Inc. An American Express company

THE BOSTON COMPANY
Boston Safe Deposit and Trust Company
Member FDIC. An Equal Housing Lender.





A Special Life-style

Carleton-Willard Village is an exceptional continuing care retirement community. Gracious independent living accommodations and fully licensed, long-term health care facilities exist in a traditional New England environment.

CARLETON-WILLARD VILLAGE
100 Old Billerica Rd.
Bedford, MA 01730
(617) 275-8700

Owned and operated by Carleton-Willard Homes, Inc., a non-profit corporation

continued from page 33

inspired by F. Scott Fitzgerald's jazz age novel, *The Great Gatsby*. Following a smoothly lyrical introduction, the rhythmically zippy dance begins (spiced by the occasional insertion of a single bar in 3/4 into phrases mostly in the standard 4/4 pattern of the foxtrot). Within the orchestra Harbison creates a separate "concertino," roughly similar to the big bands of the Gatsby era. The opening material returns to end the foxtrot on a pensive note. *Remembering Gatsby* was composed in 1985 on a commission from the Atlanta Symphony Orchestra and first performed by that ensemble under its music director Robert Shaw.

BALLOON SCENE AND DEVIL'S DANCE FROM *THE WITCHES OF EASTWICK*

John Williams (b.1932)

John Updike's story *The Witches of Eastwick* provides a satirical modern-day update of the tales of New England witchcraft. In the 1987 film, starring Jack Nicholson as a singularly rakish devil, the music of John Williams underlines the colorful incidents in the story. For the present suite, Williams has worked several cues heard in the last half

continued on page 37

AT THE CAFÉ PROMENADE, WE OFFER A SLICE OF EUROPE.

Every night you can enjoy superb specialities de la maison or join us for a symphony of culinary delicacies at our Saturday Night Buffet. And the best is served last. Our coupon lets you return after the symphony for a taste of Europe – Viennese pastries, German chocolates, French tortes, and more.

Fine cuisine served nightly from 5:30pm to 11:00pm.

For reservations, call 424-7000.

CAFÉ PROMENADE
at The Colonnade Hotel
120 Huntington Ave. Boston, MA

MetroWest Financial Group

INTEGRITY:
THAT'S WHAT SETS US APART

CAROL NATHAN, CFP

KATHLEEN T. MITCHELL

LOUISE M. MALLOY

665 FRANKLIN ST., FRAMINGHAM, MA 01701 • 879-3466
77 NORTH ST., FOXBORO, MA 02035 • 543-3737
NASD • Member SIPC

Fine Quality Broadloom
Hand Knotted Orientals
Custom Area Rugs

284 WASHINGTON ST., WELLESLEY HILLS, MA 02181
Open Mon., Tues., Thurs., Fri. until 5:30; Wed. until 8:00
Sat. until 4:30 • (617) 237-0800

Wellesley Hills Rug Shop inc.

How are you planning for your future?

Millbrook offers a new choice in retirement living.

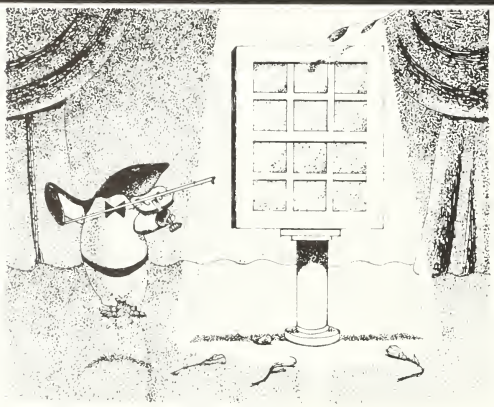


- **An independent lifestyle** — enjoy peace of mind and the companionship of friends, free of the burdens of house-owning.
- **In-house services** — you'll appreciate our housekeeping staff, health care service, 24 hour security and emergency response service.
- **Amenities** — you'll enjoy one daily restaurant meal as our guest, social activities and transportation.

Millbrook
1102 Washington Street
Braintree, MA
849-6000

Call our Information Center
for a free brochure.
Visit our model apartment.

Our Stradivarius



It took Stradivari 35 years as a craftsman to perfect the violin. Nearly three hundred years later the Stradivarius remains as an unsurpassed acheivement of its kind.

Today, the same fine tuning and craftsmanship is available to you from Arctic Windows. A thermal window system that will dazzle you with its performance.

Call 1-800-78-ARTIC Today!! Our competitive prices will be music to your ears.

☐ I am interested in a free, no obligation estimate

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Best Time To Call _____

ARCTIC WINDOWS

540 Main Street
Tewksbury, Massachusetts 01876

continued from page 35

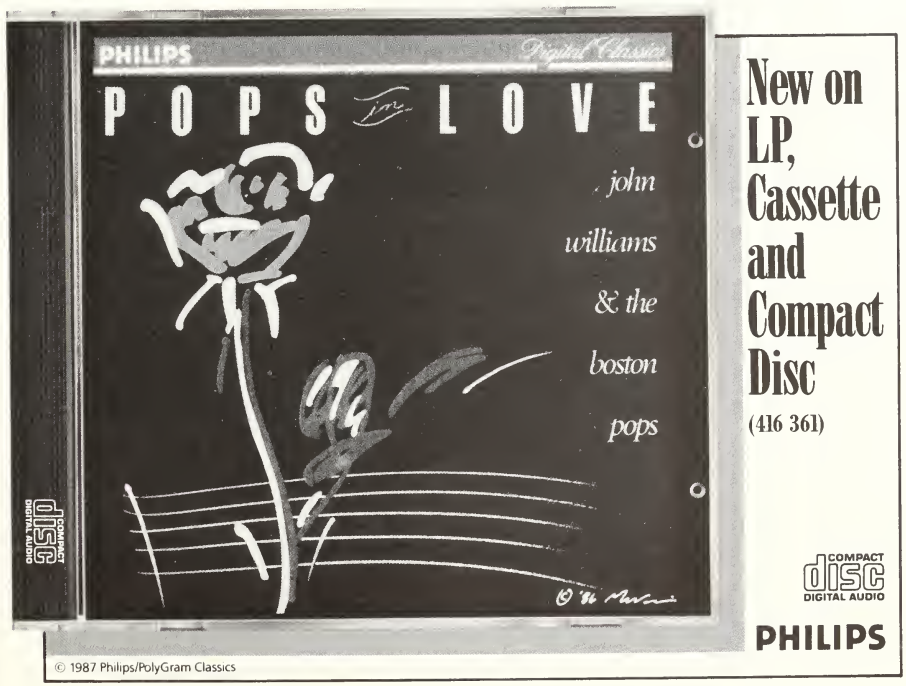
of the film into two orchestral numbers. Everyone who has seen *The Witches of Eastwick* will remember the scene in which the three "witches" and their diabolical companion are sporting amid thousands of balloons in an elegant mansion while listening to Luciano Pavarotti singing "Nessun dorma" from Puccini's *Turandot*. The "Balloon Scene" in John Williams's score combines material that precedes and follows the Puccini aria (including the levitation over the swimming pool). The "Devil's Dance" is the title Williams has given a movement combining the music heard as Jack Nicholson careens wildly on and off the road in his car (while the "witches" attempt to exorcise him from their lives) with the film's end credits.

LOVE IS SWEEPING THE COUNTRY

George Gershwin (1898-1937)

The most unlikely presidential campaign of all time was also the most melodious. It took place in the 1931 musical *Of Thee I Sing*, a satire of American politics with a book by Morrie Ryskind and George S. Kaufman, lyrics by Ira Gershwin, and music by his brother George. It became the first musical comedy to win a Pulitzer Prize and the first to get its text published in book form. Presidential candidate John P. Wintergreen (and his immortally incompetent running mate Alexander Throttlebottom) looked for and finally found a campaign platform that everyone would approve of: love! If Wintergreen won the election, there would be a marriage in the White House. The platform worked, as revealed in the lively number, introduced by George Murphy (later a U.S. Senator!) and June O'Dea, "Love Is Sweeping the Country."

—Steven Ledbetter



Guy Laroche

a little like springtime in Paris.

32 Newbury Street Boston, Massachusetts 02116

262-0610

Pride's Crossing, Massachusetts

THISSELL HOUSE



Gracious and stately, Thissell House will soon be converted into five private residences. Special features include private elevators, true plaster interiors, and numerous elegant details. Currently offered at pre-construction prices from $750,000.

PAINE AVENUE ESTATE LOTS

1.66, 1.72, 2.19 acres. Underground wiring of electric and cable. Please call for details.

Manchester-By-The-Sea

WATER FRONT ESTATE LOT

A rare offering of 3.5 acres on Smith Point. This private setting offers panoramic views of Manchester Harbor. Call for details.

VIDEO REALTY

617-241-8223

91 Main St., Charlestown, MA. 02129

The Boston Symphony Orchestra wishes to acknowledge particularly the following group of corporations and professional organizations for their outstanding and exemplary response in support of the orchestra's needs during the past or current fiscal year.

1986-87 Business Honor Roll ($10,000+)

ADD Inc Architects
Philip M. Briggs

AT&T
Robert C. Babbitt

Advanced Management Associates, Inc.
Harvey Chet Krentzman

American Express Company
James D. Robinson III

Analog Devices, Inc.
Ray Stata

Bank of Boston
William L. Brown

Bank of New England
Peter H. McCormick

BayBanks, Inc.
William M. Crozier, Jr.

Boston Edison Company
Stephen J. Sweeney

Boston Financial & Equity Corporation
Sonny Monosson

The Boston Globe/Affiliated Publications
William O. Taylor

Boston Park Plaza Hotel & Towers
Roger A. Saunders

Boston Safe Deposit & Trust Company
James N. von Germeten

Bozell, Jacobs, Kenyon & Eckhardt, Inc.
Thomas Mahoney

Cahners Publishing Company
In memory of Norman L. Cahners

Carter Hawley Hale Stores, Inc.
Philip M. Hawley

Coopers & Lybrand
Vincent M. O'Reilly

Country Curtains
Jane P. Fitzpatrick

Creative Gourmets, Ltd.
Stephen E. Elmont

Daniels Printing Company
Lee S. Daniels

Digital Equipment Corporation
Kenneth H. Olsen

Dynatech Corporation
J.P. Barger

E.F. Hutton & Company, Inc.
S. Paul Crabtree

Fidelity Investments
Samuel W. Bodman

GTE Electrical Products
Dean T. Langford

General Cinema Corporation
Richard A. Smith

General Electric Company/Lynn
Frank E. Pickering

General Electric Plastics Business Group
Glen H. Hiner

The Gillette Company
Colman M. Mockler, Jr.

HBM/Creamer, Inc.
Edward Eskandarian

IBM Corporation
Paul J. Palmer

John Hancock Mutual Life Insurance Company
E. James Morton

Stanley H. Kaplan Educational Center
Susan B. Kaplan

Liberty Mutual Insurance Companies
Melvin B. Bradshaw

McKinsey & Company, Inc.
Robert P. O'Block

Moët-Hennessy U.S. Corporation
Ambassador Evan G. Galbraith

Morse Shoe, Inc.
Manuel Rosenberg

Neiman-Marcus
William D. Roddy

New England Telephone Company
Gerhard M. Freche

The New England
Edward E. Phillips

PaineWebber, Inc.
James F. Cleary

Raytheon Company
Thomas L. Phillips

The Red Lion Inn
John H. Fitzpatrick

Shawmut Bank of Boston
William F. Craig

Signal Technology Corporation
William E. Cook

State Street Bank & Trust Company
William S. Edgerly

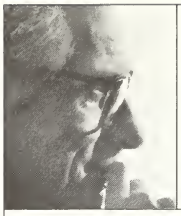
Teradyne, Inc.
Alexander V. d'Arbeloff

WCRB/Charles River Broadcasting, Inc.
Richard L. Kaye

Wang Laboratories, Inc.
An Wang

WCVB-TV 5
S. James Coppersmith

Zayre Corporation
Maurice Segall



His Concern Was How To Manage His Wealth.

At Shawmut, we understand that the obvious answer may not always be the best one. And that's precisely our approach to personal financial planning.

Take the man in this ad and his love of antiques.

With help from Shawmut, he purchased an 18th Century chair. Which now sits quietly appreciating in value with no current tax liability.

He Spent $30,000.



We know what you're thinking right now. A Shawmut banker is the one to talk to when it comes to meeting your financial objectives.

So, stop into your nearest Shawmut office. Or if you prefer, call us at 1-800-SHAWMUT for your free *Shawmut Personal Investment Funds* performance report.

Shawmut
Look To Us For Direction.®

Shawmut banks are members FDIC and equal housing lenders.

The Boston Symphony Orchestra gratefully acknowledges the following corporations and professional organizations for their generous and valuable support totaling $1,000+ during the past fiscal year. Names which are both capitalized and underscored in the Business Leaders listing comprise the Business Honor Roll denoting support of $10,000+. Capitalization denotes support totaling $5,000-$9,999, and an asterisk indicates support totaling $2,500-$4,999.

Business Leaders ($1,000+)

Accountants

ARTHUR ANDERSEN & COMPANY
William F. Meagher

ARTHUR YOUNG & COMPANY
Thomas P. McDermott

COOPERS & LYBRAND
Vincent M. O'Reilly

Charles E. DiPesa & Company
William F. DiPesa

ERNST & WHINNEY
James G. Maguire

KMG Main Hurdman
William A. Larrenaga

PEAT, MARWICK, MITCHELL & COMPANY
Robert D. Happ

*Theodore S. Samet & Company
Theodore S. Samet

TOUCHE ROSS & COMPANY
James T. McBride

Advertising/Public Relations

Arnold & Company, Inc.
Gerald Broderick

BMC STRATEGIES, INC.
Bruce M. McCarthy

BOZELL, JACOBS, KENYON & ECKHARDT, INC.
Thomas Mahoney

Harold Cabot & Company, Inc.
William H. Monaghan

HBM/CREAMER, INC.
Edward Eskandarian

Clarke & Company, Inc.
Terence M. Clarke

THE COMMUNIQUÉ GROUP, INC.
James H. Kurland

HILL AND KNOWLTON, INC.
Peter A. Farwell

*Hill, Holliday, Connors, Cosmopulos, Inc.
Jack Connors, Jr.

Young & Rubicam
Mark Stroock

Aerospace

*Northrop Corporation
Thomas V. Jones

PNEUMO CORPORATION
Norman J. Ryker

Architecture/Design

ADD INC ARCHITECTS
Philip M. Briggs

LEA GROUP
Eugene R. Eisenberg

Banking

BANK OF BOSTON
William L. Brown

BANK OF NEW ENGLAND
Peter H. McCormick

BAYBANKS, INC.
William M. Crozier, Jr.

BOSTON SAFE DEPOSIT & TRUST COMPANY
James N. von Germeten

Cambridge Trust Company
Lewis H. Clark

Chase Manhattan Corporation
Robert M. Jorgensen

CITICORP/CITIBANK
Walter E. Mercer

*Eastern Corporate Federal Credit Union
Jane M. Sansone

First Mutual of Boston
Keith G. Willoughby

*Framingham Trust Company
William A. Anastos

NeWorld Bank
James M. Oates

*Patriot Bancorporation
Thomas R. Heaslip

*Provident Financial Services, Inc.
Robert W. Brady

*Rockland Trust Company
John F. Spence, Jr.

SHAWMUT BANK OF BOSTON
William F. Craig

STATE STREET BANK & TRUST COMPANY
William S. Edgerly

UST CORPORATION
James V. Sidell

Building/Contracting

*A.J. Lane & Company, Inc..
Andrew J. Lane

Chain Construction Corporation
Howard Mintz

Lee Kennedy Co., Inc.
Lee M. Kennedy

National Lumber Company
Louis L. Kaitz

*Perini Corporation
David B. Perini

*J.F. White Contracting
Thomas J. White

Displays/Flowers

*Giltspur Exhibits/Boston
Thomas E. Knott, Jr.

*Harbor Greenery
Diane Valle

Education

BENTLEY COLLEGE
Gregory H. Adamian

STANLEY H. KAPLAN EDUCATIONAL CENTER
Susan B. Kaplan

Electrical/HVAC

*p.h. mechanical corporation
Paul A. Hayes

R&D ELECTRICAL COMPANY, I
Richard D. Pedone

Electronics

Alden Electronics, Inc.
John M. Alden

When it comes to snap and crackle... you're the **POPS!**



You've been music to our ears for generations. Welcome back with the sounds of summer. We hang on every note.

jordan marsh

This is the place!

Analytical Systems Engineering Corporation
Michael B. Rukin

EPSCO Inc.
Wayne P. Coffin

The Mitre Corporation
Robert R. Everett

PARLEX CORPORATION
Herbert W. Pollack

SIGNAL TECHNOLOGY CORPORATION
William E. Cook

Energy

CABOT CORPORATION FOUNDATION, INC.
Ruth C. Scheer

YANKEE COMPANIES, INC.
Paul J. Montle

Engineering

Goldberg-Zoino & Associates, Inc.
Donald T. Goldberg

Stone & Webster Engineering Corporation
William F. Allen, Jr.

Entertainment/Media

GENERAL CINEMA CORPORATION
Richard A. Smith

National Amusements, Inc.
Sumner M. Redstone

Williams/Gerard Productions, Inc.
William J. Walsh

Finance/Venture Capital

AMERICAN EXPRESS COMPANY
James D. Robinson III

Carson Limited
Herbert Carver

FARRELL, HEALER & COMPANY
Richard Farrell

THE FIRST BOSTON CORPORATION
Mark S. Ferber

HAMBRECHT & QUIST VENTURE PARTNERS
Robert M. Morrill

Kaufman & Company
Sumner Kaufman

TA ASSOCIATES
Peter A. Brooke

Tracy Financial, Inc.
Robert E. Tracy

Food Service/Industry

*Boston Showcase Company
Jason Starr

CREATIVE GOURMETS, LTD.
Stephen E. Elmont

daka Food Service Management, Inc.
Terry Vince

Dunkin' Donuts, Inc.
Robert M. Rosenberg

*Federal Distillers, Inc.
Alfred J. Balerna

Garelick Farms, Inc.
Peter M. Bernon

JOHNSON O'HARE COMPANY, INC.
Harry O'Hare

MOËT-HENNESSY U.S. CORPORATION
Ambassador Evan G. Galbraith

NATIONAL DISTILLERS AND CHEMICAL CORPORATION
John Hoyt Stookey

O'Donnell-Usen Fisheries Corporation
Arnold S. Wolf

*Roberts and Associates
Richard J. Kunzig

Ruby Wines
Theodore Rubin

*Silenus Wines, Inc.
James B. Hangstefer

The Taylor Wine Company, Inc.
Michael J. Doyle

Shaws Supermarkets, Inc.
Stanton W. Davis

United Liquors, Ltd.
Michael Tye

Footwear

*Jones & Vining, Inc.
Sven A. Vaule, Jr.

MERCURY INTERNATIONAL TRADING CORPORATION
Irving A. Wiseman

MORSE SHOE, INC.
Manuel Rosenberg

The Rockport Corporation
Bruce Katz

STRIDE RITE CORPORATION
Arnold S. Hiatt

Furnishings/Housewares

COUNTRY CURTAINS
Jane P. Fitzpatrick

HITCHCOCK CHAIR COMPANY
Thomas H. Glennon

The Jofran Group
Robert D. Roy

Graphic Design

Clark/Linsky Design, Inc.
Robert H. Linsky

Fader, Jones & Zarkades Design Associates
Roger Jones

*Gill Fishman and Associates
Gill Fishman

*Weymouth Design, Inc.
Michael E. Weymouth

High Technology

Allied Corporation
Edward L. Hennessy, Jr.

ANALOG DEVICES, INC.
Ray Stata

APOLLO COMPUTER, INC.
Thomas A. Vanderslice

*Aritech Corporation
James A. Synk

AT&T
Robert C. Babbitt

AUGAT, INC.
Roger D. Wellington

Automatic Data Processing
Josh S. Weston

BBF Corporation
Boruch B. Frusztajer

BOLT BERANEK AND NEWMAN INC.
Stephen R. Levy

BOSTON FINANCIAL & EQUITY CORPORATION
Sonny Monosson

*Compugraphic Corporation
Carl E. Dantas

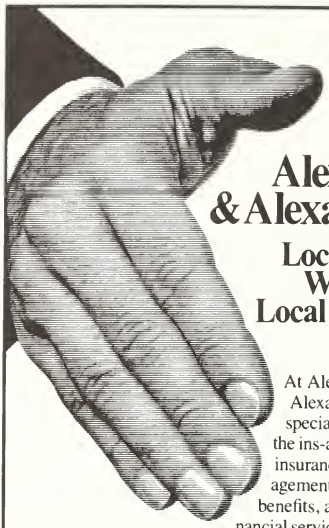
Computer Corporation of America
John Donnelly, Jr.

COMPUTER PARTNERS
Paul J. Crowley

Costar Corporation
Otto Morningstar

DIGITAL EQUIPMENT CORPORATION
Kenneth H. Olsen

DYNATECH CORPORATION
J.P. Barger



Alexander & Alexander...

Local People Who Know Local Business

At Alexander & Alexander, we're specialists. We know the ins-and-outs of insurance and risk management, employee benefits, and related financial services.

We also know the ins-and-outs of your local business environment. That's how we can give you the truly professional service you deserve. Call us.

O'Brion Russell Insurance

Alexander & Alexander

One Constitution Plaza
Boston, Massachusetts 02129
Telephone 617 241-9800



BOODLE'S

An Authentic Grill

with

Aged Steaks Plump Poultry
Fresh Fish Native Shellfish

grilled on

Woods & Charcoals

of

Mesquite Apple
Sassafras Hickory

In Boston's

Back Bay Hilton

Just steps away between
The Christian Science
Complex and Prudential Center
with ample indoor parking.
Dial-(617) BOODLES.

SEE AMERICAN FIRST.

Do all your banking the American way. Visit any one of our 11 offices in Boston and on the South Shore.
Or call 1-800-433-1118.

1st American Bank

Member FDIC/DIFM

Equal opportunity lender.

EG&G, Inc.
Dean W. Freed

Encore Computer Corporation
Kenneth G. Fisher

General Eastern Instruments Corporation
Pieter R. Wiederhold

GenRad Foundation
Linda B. Smoker

HELIX TECHNOLOGY CORPORATION
Frank Gabron

THE HENLEY GROUP
Paul M. Montrone

Hewlett-Packard Company
Alexander R. Rankin

HONEYWELL
Warren G. Sprague

Hycor, Inc.
Joseph Hyman

IBM CORPORATION
Paul J. Palmer

Instron Corporation
Harold Hindman

Ionics, Inc.
Arthur L. Goldstein

M/A-COM, Inc.
Vessarios G. Chigas

Masscomp
August P. Klein

Massachusetts High Technology Council, Inc.
Howard P. Foley

MATEC CORPORATION
Ted Valpey, Jr.

MILLIPORE CORPORATION
John A. Gilmartin

The Norton Company
Donald R. Melville

Orion Research Incorporated
Alexander Jenkins III

Polaroid Corporation
I.M. Booth

PRIME COMPUTER, INC.
Joe M. Henson

PRINTED CIRCUIT CORPORATION
Peter Sarmanian

RAYTHEON COMPANY
Thomas L. Phillips

SofTech, Inc.
Justus Lowe, Jr.

STELLAR COMPUTER
J. William Poduska

*TASC
Arthur Gelb

*Tech/Ops, Inc.
Marvin G. Schorr

TERADYNE, INC.
Alexander V. d'Arbeloff

*Thermo Electron Corporation
George N. Hatsopoulos

WANG LABORATORIES, INC.
An Wang

*XRE Corporation
John K. Grady

Hotels/Restaurants

BOSTON PARK PLAZA HOTEL & TOWERS
Roger A. Saunders

*The Hampshire House
Thomas A. Kershaw

HOWARD JOHNSON COMPANY
G. Michael Hostage

Meridien Hotel
Bernard Lambert

Mildred's Chowder House
James E. Mulcahy

THE RED LION INN
John H. Fitzpatrick

*Sonesta International Hotels Corporation
Paul Sonnabend

THE WESTIN HOTEL
Bodo Lemke

Insurance

*A.I.M. Insurance Agency, Inc.
James A. Radley

*Allied Adjustment Service
Charles A. Hubbard

Arkwright Boston Insurance
Frederick J. Bumpus

CAMERON & COLBY CO., INC.
Graves D. Hewitt

*Consolidated Group, Inc.
Woolsey S. Conover

FRANK B. HALL & COMPANY OF MASSACHUSETTS
Colby Hewitt, Jr.

Robert D. Gordon Adjusters, Inc.
Robert D. Gordon

JOHN HANCOCK MUTUAL LIFE INSURANCE COMPANY
E. James Morton

Fred S. James & Company of New England, Inc.
P. Joseph McCarthy

*Johnson & Higgins
Robert A. Cameron

Kendall Insurance, Inc.
Kennett "Skip" Kendall, Jr.

LIBERTY MUTUAL INSURANCE COMPANIES
Melvin B. Bradshaw

THE NEW ENGLAND
Edward E. Phillips

Sullivan Risk Management Group
John Herbert Sullivan

*Charles H. Watkins & Company, Inc.
Richard P. Nyquist

Investments

Amoskeag Company
Joseph B. Ely II

BEAR STEARNS & COMPANY
Keith H. Kretschmer

E.F. HUTTON & COMPANY, INC.
S. Paul Crabtree

Endowment Management & Research Corporation
Stephen D. Cutler

FIDELITY INVESTMENTS
Samuel W. Bodman

*Fidelity Service Company
Robert W. Blucke

Goldman, Sachs & Company
Stephen B. Kay

KENSINGTON INVESTMENT COMPANY
Alan E. Lewis

KIDDER, PEABODY & COMPANY, INC.
John G. Higgins

*Loomis Sayles & Company
Robert L. Kemp

MORGAN STANLEY & COMPANY
Jack Wadsworth

Moseley, Hallgarten, Estabrook & Weeden, Inc.
Fred S. Moseley

PAINEWEBBER, INC.
James F. Cleary

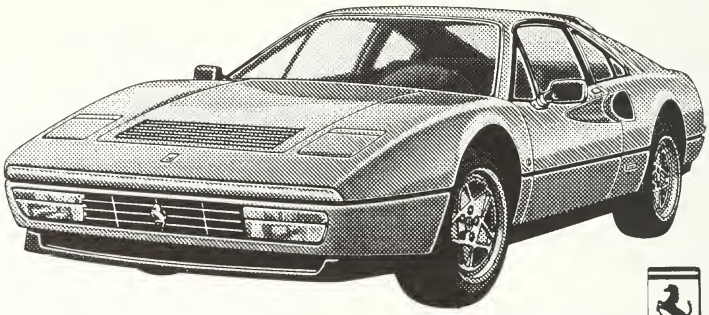
*The Putnam Management Company, Inc.
Lawrence J. Lasser

SALOMON INC.
Joseph P. Lombard

SMITH BARNEY, HARRIS UPHAM & COMPANY
Robert H. Hotz

*State Street Development Company
John R. Gallagher III

Now...328 GTB



Ferrari®

GASTON ANDREY

THE ORIGINAL
Gaston Andrey of Framingham
1800 Worcester Road - Route 9
Framingham 875-0639 • 235-3385

Decisions for a spring evening.

The marriage of fresh native ingredients of the season with the creativity of French cooking, presents the discerning diner with an exquisite array of choices.
The result . . .
a menu of scope and originality.
Sample it amid the ambiance of Boston's most elegant restaurant.

JULIEN

Reservations for Lunch or Dinner:
617-451-1900



Julien Restaurant and Bar. In the Hotel Meridien, 250 Franklin Street, Boston. Private Valet Parking.

TUCKER, ANTHONY & R. L. DAY, INC.
Gerald Segel

Wainwright Capital
John M. Plukas

WOODSTOCK CORPORATION
Frank B. Condon

Legal

Bingham, Dana & Gould
Everett H. Parker

Dickerman Law Offices
Lola Dickerman

Fish & Richardson
John N. Williams

Hadsby & Hannah
Jeffrey P. Somers

GOLDSTEIN & MANELLO
Richard J. Snyder

Hale & Dorr
Paul Brountas

Mintz, Levin, Cohn, Ferris, Glovsky and Popeo, P.C.
Francis X. Meaney

Nissenbaum Law Offices
Gerald L. Nissenbaum

PALMER & DODGE
Robert E. Sullivan

Peabody & Arnold
Paul R. Devin

Peabody & Brown
Maurice Zilber

Sherburne, Powers & Needham
Daniel Needham, Jr.

Weiss, Angoff, Coltin, Koski & Wolf, P.C.
Dudley A. Weiss

Management/Financial/Consulting

ADVANCED MANAGEMENT ASSOCIATES, INC.
Harvey Chet Krentzman

Harry Axelrod Consultants, Inc.
Harry Axelrod

ARTHUR D. LITTLE, INC.
John F. Magee

Bain & Company
William W. Bain, Jr.

THE BOSTON CONSULTING GROUP
Arthur P. Contas

Jason M. Cortell & Associates, Inc.
Jason M. Cortell

The Forum Corporation
John W. Humphrey

*General Electric Consulting Services Corporation
James J. O'Brien, Jr.

KAZMAIER ASSOCIATES, INC.
Richard W. Kazmaier, Jr.

Irma S. Mann, Strategic Marketing
Irma S. Mann

McKINSEY & COMPANY, INC.
Robert P. O'Block

William M. Mercer-Meidinger, Inc.
Chester D. Clark

Mitchell & Company
Carol B. Coles

*Rath & Strong, Inc.
Arnold O. Putnam

The Wyatt Company
Michael H. Davis

Manufacturer's Representatives

Barton Brass Associates
Barton Brass

Paul K. O'Rourke, Inc.
Paul K. O'Rourke

Manufacturing/Industry

Acushnet Company
John T. Ludes

Alles Corporation
Stephen S. Berman

Ausimont
Leonard Rosenblatt

*Avondale Industries, Inc.
William F. Connell

*Barry Wright Corporation
Ralph Z. Sorenson

The Biltrite Corporation
Stanley J. Bernstein

*C.R. Bard, Inc.
Robert H. McCaffrey

William Carter Company
Manson H. Carter

Checon Corporation
Donald E. Conaway, Jr.

*Chelsea Industries, Inc.
Ronald G. Casty

Dennison Manufacturing Company
Nelson G. Gifford

ERVING PAPER MILLS
Charles B. Housen

*FLEXcon Company, Inc.
Mark R. Ungerer

The Foxboro Company
Earle W. Pitt

GENERAL ELECTRIC PLASTICS BUSINESS GROUP
Glen H. Hiner

GENERAL ELECTRIC COMPANY LYNN
Frank E. Pickering

GENERAL LATEX & CHEMICAL CORPORATION
Robert W. MacPherson

THE GILLETTE COMPANY
Colman M. Mockler, Jr.

GTE ELECTRICAL PRODUCTS
Dean T. Langford

*Harvard Folding Box Company, Inc.
Melvin A. Ross

Hollingsworth & Vose Company
Gordon W. Moran

The Horn Corporation
Robert H. Lang, Jr.

The Kendall Company
J. Dale Sherratt

The Kenett Corporation
Julius Kendall

LEACH & GARNER COMPANY
Philip F. Leach

NEW ENGLAND BUSINESS SERVICE, INC.
Richard H. Rhoads

*New England Door Corporation
Robert C. Frank

PLYMOUTH RUBBER COMPANY, INC.
Maurice J. Hamilburg

Princess House, Inc.
Robert Haig

RAND-WHITNEY CORPORATION
Robert K. Kraft

S.A.Y. Industries, Inc.
Romilly H. Humphries

Scully Signal Company
Robert Scully

*Soundesign Corporation
Robert H. Winer

*Sprague Electric Company
John L. Sprague

Superior Pet Products, Inc.
Richard J. Phelps

Be a Friend of the BOSTON POPS!

Celebrate America's Musical Tradition



For over 100 years, the artistic contributions of the Boston Pops have filled the air. Now the generous contributions of our Friends are needed so that America's most beloved orchestra can give another season of great performances. Your gift not only supports our free Esplanade concerts, it also covers musicians' salaries and fees for our distinguished soloists.

Now that you've heard from us, we hope to hear more from you... our audience. Come, join the Friends of the Boston Pops and keep great music alive!

Friends Membership Benefits

Contribute $40 and receive a Friends membership card. You'll receive a 10% discount at the Symphony Shop, an invitation to "Friends Day", advance information about Opening Night at Pops 1988, a schedule of "Evening at Pops" broadcast dates, and the BSO's newsletter.

Contribute $75 and also receive an *Advance Ticket Order Form* for the 1987 Christmas Pops concerts! (To qualify, your gift must be made by *August 31*).

Contribute $100 and also receive special recognition in the 1988 Boston Pops program booklet.

Contribute $150 and also receive a Boston Pops poster, signed by John Williams.

Contribute $250 and also receive a recent Boston Pops recording *and* a Boston Pops Centennial Yearbook, autographed by John Williams.

Contribute $500 and also receive a pair of table seats to the 1987 New Year's Eve Gala. We'll include a bottle of champagne and a backstage tour.

Contribute $1000 and also receive a pair of table seats to a TV taping of "Evening at Pops". After the concert, we'll escort you backstage to greet the conductor!

YES, I want to keep great music alive and become a 1987 Friend of Pops. Enclosed is my gift of $ _____ to the Boston Pops Fund.

Name _____ Phone _____

Address _____

City _____ State _____ Zip _____

Please make your check payable to: "Boston Pops Fund", Development Office, Symphony Hall, Boston, MA 02115

For further information on becoming a 1987 Friend of Pops, contact Sue Tomlin, BSO Director of Annual Giving at (617) 266-1492.

*Termiflex Corporation
William E. Fletcher

The HMK Group of Companies
Steven E. Karol

TRINA, INC.
Thomas L. Easton

H.K. Webster Company, Inc.
Dean K. Webster

Webster Spring Company, Inc.
A.M. Levine

Wire Belt Company of America
F. Wade Greer, Jr.

Media

THE BOSTON GLOBE/ AFFILIATED PUBLICATIONS
William O. Taylor

*The Boston Herald
Patrick J. Purcell

WBZ-TV 4
John J. Spinola

WCRB/CHARLES RIVER BROADCASTING, INC.
Richard L. Kaye

WCVB-TV 5
S. James Coppersmith

WNEV-TV 7
Seymour L. Yanoff

Personnel

Emerson Personnel, Inc.
Rhoda Warren

TAD Technical Services Corporation
David J. McGrath, Jr.

Printing

W.E. Andrews Company
Martin E. Burkhardt

*Bowne of Boston, Inc.
Donald J. Cannava

*Bradford & Bigelow, Inc.
John D. Galligan

CHADIS PRINTING CO., INC.
John Chadis

Courier Corporation
Alden French, Jr.

Customforms, Inc.
David A. Granoff

DANIELS PRINTING COMPANY
Lee S. Daniels

*Espo Litho Company
David Fromer

*Grafacon, Inc.
H. Wayman Rogers, Jr.

Hub Mail
Wally Bernheimer

*Itek Graphix Corporation
Patrick Forster

LABEL ART, INC.
J. William Flynn

Massachusetts Envelope Company
Steven Grossman

MERCHANTS PRESS
Doug Clott

Rand Typography, Inc.
Mildred Nahabedian

Sir Speedy/Congress Street
Ray Cadogan

Publishing

Addison Wesley Publishing Company, Inc.
Donald R. Hammonds

CAHNERS PUBLISHING COMPANY
In memory of Norman L. Cahners

HOUGHTON MIFFLIN COMPANY
Harold T. Miller

Time Magazine
Jeanne Kerr

Yankee Publishing Incorporated
Rob Trowbridge

Real Estate/Development

Amaprop Developments, Inc.
Gregory Rudolph

The Beacon Companies
Edwin N. Sidman

*Boston Financial Technology Group, Inc.
Fred N. Pratt, Jr.

*Combined Properties Inc.
Stanton L. Black

*John M. Corcoran & Company
John M. Corcoran

*Corcoran, Mullins, Jennison, Inc.
Joseph E. Corcoran

*The Flatley Company
Thomas J. Flatley

Hilon Development Corporation
Haim S. Eliachar

Historic Mill Properties, Inc.
Bert Paley

The Leggat McCall Companies
J. Brad Griffith

*McGregor Associates
Kathleen McGregor

Northland Investment Corporation
Robert A. Danziger

Benjamin Schore Company
Benjamin Schore

Stanmar, Inc.
Stanley W. Snider

Urban Investment & Development Corporation
R.K. Umscheid

Retail

J. Baker, Inc.
Sherman N. Baker

CARTER HAWLEY HALE STORES, INC.
Philip M. Hawley

Child World, Inc.
Dennis H. Barron

Design Pak Incorporated
Paul G. Grady

FILENE'S
Michael J. Babcock

Herman, Inc.
Bernard A. Herman

*Hills Department Stores
Stephen A. Goldberger

The E.B. Horn Company
Harry Finn

*Jordan Marsh Company
Elliot Stone

Karten's Jewelers
Joel Karten

London Harness Company
Murray J. Swindell

NEIMAN-MARCUS
William D. Roddy

*Purity Supreme, Inc.
Frank P. Giacomazzi

*Saks Fifth Avenue
Ronald Hoffman

Table Toppers Inc.
Constance Isenberg

THE STOP & SHOP COMPANIES, INC.
Avram J. Goldberg

ZAYRE CORPORATION
Maurice Segall

Science/Medical

Cambridge BioScience
Gerald F. Buck

CHARLES RIVER LABORATORIES, INC.
Henry L. Foster

Nursing and Retirement Homes
for those who appreciate the difference . . .



Three superb nursing and retirement homes where we cater to the individual personalities and preferences of our guests in a truly elegant fashion. Each home is professionally staffed to meet nursing care needs, yet feels and functions like a fine hotel.

Oakwood—601 Summer Street
Manchester-by-the-Sea, MA 01944
(617) 526-4653

Elmhurst—743 Main Street
Melrose, MA 02176
(617) 662-7500

Norwood—767 Washington Street
Norwood, MA 02062
(617) 769-3704

Please feel free to visit or call for further information.

We are committed to quality of life.

"BEFORE AND AFTER THE POPS"
ENJOY
HANDMADE ICE CREAM
AT
HERRELL'S
(Remember Steve's original recipes?)
283 HUNTINGTON AVE.
"ON THE SAME BLOCK, JUST AROUND THE CORNER (NEXT TO BURGER KING)"
ALSO ENJOY HANDMADE COOKIES AND FLAVORED COFFEES

Investment Real Estate Management,
Brokerage and Consulting Services
Since 1898

Donald L. Saunders,
President & Chief Executive Officer
SAUNDERS & ASSOCIATES
20 Park Plaza • Boston • MA • 02116
(617) 426 • 4000
Exclusive Agent for the Statler Office Building

ompu-Chem Laboratories, Inc.
Claude L. Buller

AMON CORPORATION
David I. Kosowsky

EALTH PROGRAMS
NTERNATIONAL, INC.
Dr. Donald B. Giddon

A. Webster, Inc.
John A. Webster, Jr.

ervices

merican Cleaning Company, Inc.
Joseph A. Sullivan, Jr.

squith Corporation
Laurence L. Asquith

on Ton Rug Cleansers, Inc.
Armen Dohanian

ictor Grillo & Associates
Victor N. Grillo

rudential Center Garage
Frank Newcomb

Software/Information Services

CULLINET SOFTWARE, INC.
John J. Cullinane

EPSILON DATA MANAGEMENT, INC.
Thomas O. Jones

Interactive Data Corporation
John Rutherfurd

International Data Group
Patrick J. McGovern

Phoenix Technologies Ltd.
Neil J. Colvin

*Software International Corporation
Frank Grywalski

Travel/Transportation

Federal Express Corporation
Frederick W. Smith

Gans Tire Company, Inc.
David Gans

HERITAGE TRAVEL, INC.
Donald R. Sohn

*Lily Truck Leasing Corporation
John A. Simourian

New England Lincoln-Mercury Dealers Association
J.P. Lynch

THE TRANS-LEASE GROUP
John J. McCarthy, Jr.

Travel Consultants International
Phoebe L. Giddon

Utilities

BOSTON EDISON COMPANY
Stephen J. Sweeney

EASTERN GAS & FUEL ASSOCIATES
William J. Pruyn

New England Electric System
Paul J. Sullivan

NEW ENGLAND TELEPHONE COMPANY
Gerhard M. Freche



From the Boston Symphony Orchestra Archives

SYMPHONY HALL INFORMATION

FOR SYMPHONY HALL, CONCERT, TICKET INFORMATION — call (617) 266-1492. For Boston Pops program information, call (617) "C-O-N-C-E-R-T."

THE BOX OFFICE is open from 10 a.m. to 6 p.m., Monday through Saturday, and through intermission on concert nights, throughout the Pops season; on Sunday, the box office opens at 1 p.m. To charge tickets on a major credit card, call TICKETMASTER at 787-8000 in Boston; elsewhere in Massachusetts and New England, call 1-800-682-8080. VISA, MasterCard, and American Express are accepted at the Symphony Hall Box Office.

THE EUNICE S. AND JULIAN COHEN ANNEX, adjacent to Symphony Hall on Huntington Avenue, may be entered by the Symphony Hall West Entrance on Huntington Avenue.

PLEASE NOTE: In consideration of our artists and patrons, late seating will take place only during the seating break approximately five minutes after the start of each performance.
SMOKING IS NOT PERMITTED in any part of the Symphony Hall auditorium or in the surrounding corridors. It is permitted only in the Cabot-Cahners and Hatch Rooms, and in the main lobby on Massachusetts Avenue.
CAMERA AND RECORDING EQUIPMENT may not be brought into Symphony Hall during concerts.

FIRST AID FACILITIES are available in the Cohen Annex near the Symphony Hall West Entrance on Huntington Avenue. On-call physicians attending concerts should leave their names and seat locations at the switchboard near the Massachusetts Avenue entrance.

WHEELCHAIR ACCESS to Symphony Hall is available at the West Entrance to the Cohen Annex.

AN ELEVATOR is located outside the Hatch and Cabot-Cahners Rooms on the Massachusetts Avenue side of the building.

LADIES' ROOMS are located on the orchestra level, audience-left, at the stage end of the hall, and on the first-balcony level, audience-right, outside the Cabot-Cahners Room near the elevator.

MEN'S ROOMS are located on the orchestra level, audience-right, outside the Hatch Room near the elevator, and on the first-balcony level, audience-left, outside the Cabot-Cahners Room near the coatroom.

COATROOMS are located on the orchestra and first-balcony levels, audience-left, outside the Hatch and Cabot-Cahners Rooms. The BSO is not responsible for personal apparel or other property of patrons.

LOUNGES AND BAR SERVICE: There are two lounges in Symphony Hall. The Hatch Room on the orchestra level and the Cabot-Cahners Room on the first balcony level serve drinks starting one hour before each performance.

LOST AND FOUND is located at the switchboard near the main entrance.

THE POPS SHOP, located at the Huntington Avenue stairwell near the Cohen Annex, is open from one hour before each concert through the intermissions. The shop carries Boston Pops mugs, t-shirts, recordings, and a variety of musical-motif gift items. For merchandise information, please call 267-2692.

PARKING for Pops concerts is available for $4.00 at the Prudential Center Garage. Enter after 5 PM, exit by 1 AM, and present your ticket stub when exiting.

WE WISH TO GIVE SPECIAL THANKS to the National Endowment for the Arts and the Massachusetts Council on the Arts and Humanities for their support of the Boston Symphony Orchestra and the Boston Pops.



Room with a view

Create it with a memorable oriental, like the Nizam shown, one of our custom-designed hooks or braids, or a pure wool domestic or imported broadloom.

Colony rug company

Fine Merchants & Merchandise

"A Yacobian Family Tradition..Spanning 3 Generations"

195 Columbia Road, Rtes 53 & 139, Hanover, MA 826-5166 • 337-8754

Open: Mon., Tues., Fri.: 9-6; Wed., Thurs.: 9-9; Sat.: 9-5; Closed Sunday

We buy, sell and appraise used orientals. Decorator services available.

"Wool Colors Look Alive"



Oak Ridge Vineyards

Lodi Appellation

Distributed exclusively by Pasteur Wine & Spirits,
12 First Ave., Somerville, MA 02143.

BOSTON POPS 1987

102nd SEASON

JOHN WILLIAMS, *CONDUCTOR*

The Boston Pops Esplanade Orchestra

July 1987

BOSTON

POPS

1987

THE BOSTON POPS ESPLANADE ORCHESTRA

JOHN WILLIAMS, Conductor

HARRY ELLIS DICKSON, Associate Conductor Laureate

First Violins

Joseph Scheer
Maynard Goldman
James Cooke
John Williams
Michael Rosenbloom
Kristina Nilsson
Carolyn Edwards
Susan Light
Ann Leathers
Lisa Crockett
Sharan Leventhal
Sandra Kott
Priscilla Hallberg
Anita Brooker
Victoria Kintner
Diane Pettipaw

Second Violins

William Waterhouse
Shirley Boyle
Paul MacDowell
Gerald Mordis
Abraham Mishkind
Jason Meyer
Harris Shilakowsky
Pattison Story
Kay Knudsen
Melanie Kupchynsky
Leslie Silverfine
Cynthia Stutt

Violas

Kenneth Stalberg
Jean Haig
Ronald Houston
Anne Black
John Englund
Rachel Fagerburg
Barbara Kroll
Pamela Geannelis

Cellos

Alan Stepansky
David Finch
George Seaman
Miron Yampolsky
Dorothea Jump
Joan Esch
Donald Anderson
Toni Rapier

Basses

Robert Caplin
Richard Robinson
Anthony Beadle
James Freeman
Barry Boettger
Justin Locke
Prentice Pilot

Flutes

Randolph Bowman
Elinor Preble

Piccolo

Iva Milch

Oboes

Ira Deutsch
Frank Charnley

English Horn

Valerie Edwards

Clarinets

William Wrzesien
Andre Lizotte

Bass Clarinet

Edward Avedisian

Bassoons

Donald Bravo
Ronald Haroutunian

Contrabassoon

Ruth Waterhouse

Horns

Richard Greenfield
Richard Menaul
Nona Gainsforth
Llewellyn Humphreys
Thomas Haunton

Trumpets

Bruce Hall
Thomas Smith
Dennis Alves
James Simpson

Trombones

Donald Sanders
Lawrence Isaacson
Walter Brauer

Tuba

Gary Ofenloch

Timpani

Everett Beale

Percussion

Fred Buda
Dean Anderson
Neil Grover
Patrick Hollenbeck

Harp

Kay Kemper

Organ

Berj Zamkochian

Piano

Bob Winter

Librarian

William Shisler

Personnel Manager

Harry Shapiro

Stage Manager

Cleveland Morrison

Programs copyright© 1987 Boston Symphony Orchestra, Inc.

JOHN WILLIAMS



In January 1980, John Williams was named nineteenth conductor of the Boston Pops Orchestra since its founding in 1885. Mr. Williams was born in New York and moved to Los Angeles with his family in 1948. There he attended UCLA and studied composition privately with Mario Castelnuovo-Tedesco. After service in the Air Force, Williams returned to New York to attend the Juilliard School, where he studied piano with Madame Rosina Lhevinne. While in New York, he also worked as a jazz pianist, both in clubs and on recordings. Again Williams moved to Los Angeles, where he began his career in the film studios, working with such composers as Bernard Herrmann, Alfred Newman, and Franz Waxman. He went on to write music for many television programs in the 1960s, winning two Emmys for his work.

Williams has composed the music and served as music director for over sixty-five films, including *Goodbye, Mr. Chips*, *Jaws*, *Star Wars*, *Close Encounters of the Third Kind*, *Superman*, *The Empire Strikes Back*, *Raiders of the Lost Ark*, *E.T. (the Extra-Terrestrial)*, *Return of the Jedi*, *Indiana Jones and the Temple of Doom*, and *The River*. He recently completed the score for the film *The Witches of Eastwick*, which was just released. Williams has received 21 Academy Award nominations and has been awarded four Oscars and 15 Grammies, as well as several gold and platinum records. His most recent Oscar was for Best Original Score for a Motion Picture, for *E.T.*

In addition to his film music, Williams has written many concert pieces, including two symphonies, and a flute concerto and violin concerto recorded by the London Symphony Orchestra. His *Jubilee 350 Fanfare* heralded the 350th birthday of the City of Boston in September 1980. He dedicated his *Pops on the March* to the late Arthur Fiedler, and opened the 1983 Pops season with the *Esplanade* Overture written especially for the Boston Pops. Mr. Williams was commissioned to compose the official fanfare and theme for the 1984 Summer Olympic Games in Los Angeles. For the Pops' 100th Birthday in 1985 he composed a tuba concerto premiered by the Boston Symphony Orchestra's tuba player, Chester Schmitz. Other recent works include the *Mission Theme* for NBC News and the Liberty Fanfare, commissioned by the Statue of Liberty-Ellis Island Foundation, Inc. for the unveiling of the Statue of Liberty on July 4, 1986, and "We're Lookin' Good!," composed for the Special Olympics in celebration of the 1987 International Summer Games.

The soundtrack album to *Star Wars* has sold over four million copies, more than any non-pop album in recording history. Many of Mr. Williams's film scores have been recorded, and his highly acclaimed albums with the Boston Pops include *Pops in Space*, *That's Entertainment (Pops on Broadway)*, *Pops on the March*, *Pops Around the World (Digital Overtures)*, *Aisle*

Seat, Pops Out of This World, Boston Pops on Stage, a collaboration with soprano Jessye Norman entitled *With a Song in My Heart*, and a collection of favorite Americana entitled *America, the Dream Goes On. Bernstein by Boston* and *Swing, Swing, Swing*, a collection of big band music, were released last year under a continuing exclusive contract with Philips records. Both recordings spent many weeks on the Billboard best-sellers chart. The latest Pops recordings, *Pops in Love*, was released in May.

In July 1985 Mr. Williams led the Pops on a fourteen-city national tour in celebration of the Pops' 100th Birthday. Included were performances in New York's Central Park, on the steps of the Lincoln Memorial in Washington, D.C., and at the White House, in addition to concerts at the Blossom and Ravinia festivals, and in Los Angeles and Houston. This July he will lead the Boston Pops Esplanade Orchestra on a ten-city national tour sponsored by Nabisco Brands, Inc. Williams has also appeared as guest conductor with several major orchestras, including those of London, Cleveland, Philadelphia, Toronto, and Montreal. In the past few years, he has received honorary degrees from such American colleges and universities as Berklee College of Music in Boston, Northeastern University, Tufts University, the University of South Carolina at Columbia, Boston University, and the New England Conservatory of Music.

A uniquely Alaskan Festival



FAIRBANKS SUMMER ARTS FESTIVAL

July 20th through August 8th, 1987

Workshops, master classes, rehearsals, concerts

MUSIC • DANCE • THEATRE

MUSICAL THEATRE • VISUAL ARTS

Held on the beautiful University of Alaska, Fairbanks campus.

ARTISTIC DIRECTOR: *from Boston,* Fred Buda.
MUSIC DIRECTOR: *from Boston and Stuttgart,* Myron Romanul.

GUEST FACULTY

MUSIC: *from Boston:* Greg Hopkins, Alexander Romanul, Myron Romanul, The Boston Jazz Pops Ensemble (Fred Buda, Mark Henry, Mike Monaghan, and Bob Winter); *from New York City:* Dean Burris, Chris Calloway, and Ernie Provencher; *from the U. of Maryland,* Robert McCoy; *from West Palm Beach,* Jan Copeland; *from the U. of Michigan, Ann Arbor:* Katherine Collier and Yizhak Schotten; *from the U. of Texas, Austin,* Martha Hilley; *from Los Angeles:* John Barcellona, Gary Bovyer, Michael Ferril, Clayton Haslop, Patricia Kindel, Joseph Meyer, Barbara Northcutt, Jack Sanders, The Fine Arts Brass Quintet, John Walz; *from Fresno,* Gary Unruh; *from San Fransisco:* Kathryn Harvey, Byron McGilvray, Gregg Tallman; *from Portland, Oregon,* Tom Blaylock; *from Alaska:* Maria Allison, Linda Rosenthal, and Wendy Stofer.

Spotlight Guest
SARAH VAUGHAN
and her Trio
Saturday, August 8
Also featuring vibes artist
TERRY GIBBS

DANCE: *from New York City,* Bob Rizzo; *from Los Angeles:* Lenna DeMarco and El Gabriel.
THEATRE/MUSICAL THEATRE: *from U. of Maryland,* Ron O'Leary; *from Chico State U.,* Susan Pate; *from Los Angeles,* Beverly Patton; and from the *U. of Alaska,* Lee Salisbury.
VISUAL ARTS: *from Long Beach,* Lynda Greenberg; *from San Fransisco,* Pat Hickman

The Fairbanks Summer Arts Festival was founded in 1980 by Edward J. Madden, Boston, and Jo Ryman Scott, Fairbanks. It is produced by Jo Scott's Center (a non-profit corporation) in cooperation with the U. of Alaska, Fairbanks.

For Festival Catalog, send self-addressed, stamped envelope to:
Jo Ryman Scott, P.O. Box 80845, Fairbanks, AK 99708

HARRY ELLIS DICKSON



Associate Conductor Laureate of the Boston Pops, Harry Ellis Dickson is also the founder and Conductor Laureate of the Boston Symphony Youth Concerts and a member of the Boston Symphony Orchestra's first-violin section. He is also Music Director of the Boston Classical Orchestra. A native of Cambridge, Massachusetts, Mr. Dickson is a graduate of Somerville High School and the New England Conservatory of Music. He studied violin with Carl Flesch and Max Rostal as a fellowship student at Berlin's Hochschule für Musik and later studied conducting with Pierre Monteux at the Domain School in Maine. Mr. Dickson was active both as conductor and violinist before joining the Boston Symphony under Serge Koussevitzky in 1938. He became assistant conductor of the Boston Pops in 1958 and associate conductor in 1980. In 1959 he initiated the BSO's current, annual series of Boston Symphony Youth Concerts. In 1975 he conducted the Pops at the first inaugural ceremony of his son-in-law, Governor Michael Dukakis.

An ardent collector of anecdotes about music and musicians, Mr. Dickson has incorporated many of them into his books, *Gentlemen, More Dolce Please!*, an entertaining view of music behind the scenes, and *Arthur Fiedler and the Boston Pops*. In addition, he furthered the part-time conducting career of his close friend, the late Danny Kaye, with whom he traveled to many countries of the world as musical mentor.

The distinguished recipient of numerous awards, Mr. Dickson is a Chevalier in the Ordre des Arts et des Lettres of the French government. In 1971 the National Conference of the Humanities presented him a Certificate of Honor recognizing his distinguished contributions to the humanities, and Pi Lambda Theta, a national honor and professional association in education, presented him with the "Excellence in Education" Award. In September 1975, the city of Somerville dedicated the Harry Ellis Dickson Center of Fine Arts and Humanities in its Winter Hill Community School. In 1983 the Boston Public Schools honored him by dedicating the Harry Ellis Dickson Orchestral Suite at Madison Park High School. Mr. Dickson holds honorary degrees from Boston's Berklee College of Music and Emmanuel College, Lesley College in Cambridge, Massachusetts, Curry College, North Adams State College, Southeastern Massachusetts University, and the American College of Greece in Athens. This spring he received honorary degrees from Boston University, the New England Conservatory of Music, the Boston Conservatory, and Framingham State College at their 1987 commencement exercises.

In addition to his commitment to the Boston Pops, Harry Ellis Dickson has conducted Pops concerts with the Baltimore Symphony, the National Symphony in Washington, the Montreal Symphony, the Vancouver Symphony, the Orchestra London (Ontario), the Edmonton Symphony, and the Florida Symphony. Already planning a busy guest conducting schedule for the 1987-88 season, his itinerary includes concerts with a number of orchestras throughout the United States and Canada.



JOHNNY CASH

Born in Kingsland, Arkansas in 1932, Johnny Cash, the "Man in Black," has released over one hundred albums, three of which have been certified triple platinum, with three million units sold. Winner of five Country Music Association awards, including "Entertainer of the Year" in 1969, he is also a four-time Grammy winner, and a member of the Songwriters Hall of Fame and the Country Music Association Hall of Fame. In 1955 Mr. Cash made his first recording, "Hey Porter/Cry, Cry, Cry," for Memphis' Sun Records, and began working regional road dates. Before the end of 1956, he had joined the Grand Ole Opry and had had a huge hit, "I Walk the Line," which crossed over into the pop field. By 1958 he had signed a recording contract with Columbia Records, and his career began growing in many directions. Over the years, Johnny Cash has appeared on television variety shows, award shows, talk shows, and news programs. In addition to his own weekly program, which ran on ABC from 1969 to 1971, he has hosted a dozen Johnny Cash specials on CBS, and has played dramatic roles in many film productions, including the television movies *The Pride of Jesse Hallam* and *The Last Days of Frank and Jesse James*.

Johnny Cash married June Carter in 1968, and their road show, which also included the Carter Family, the Statler Brothers, Carl Perkins, and the Tennessee Three, brought them worldwide recognition, increased record sales, and overseas tours. In 1970 Mr. Cash produced a movie, *Gospel Road*, which was the expression of the faith that now directs his life. In his 1975 bestselling autobiography, *Man in Black*, he describes himself as a "long time gone prodigal who has been brought back." Cash's novel about the apostle Paul, *Man in White*, was published last year, coinciding with the release of his latest Gospel album, *Believe in Him*. Host of the daily syndicated radio program *Johnny Cash's American Folklore*, Mr. Cash's busy schedule also includes concert performances and acting roles. His immediate plans include portraying John Wayne's role in the remake of the movie *The Angel and the Badman* and the release of an album and a single under a new recording contract with Polygram. With these performances, he makes his debut with the Boston Pops Esplanade Orchestra.

The July 3rd concert is dedicated to Arthur Fiedler, conductor of the Boston Pops from 1930 to 1979, whose vision it was to establish the Pops concerts on the Esplanade beginning in 1929. The Boston Pops gratefully acknowledges the support of the Arthur Fiedler Esplanade Concert Fund at the Boston Foundation, which has made tonight's performance possible.

PROGRAM

THE BOSTON POPS ESPLANADE ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Friday evening, July 3, 1987 at 8

THE ESPLANADE

THE ARTHUR FIEDLER CONCERT

A Salute to John Philip Sousa — arr. Williams
The Washington Post—The Thunderer—Semper Fidelis—El Capitan—Stars and Stripes Forever

Shaker Hymn from *Appalachian Spring* — Copland

The Songs of Stephen Foster — arr. Knight
Overture—Ring the Banjo—Jeannie with the Light Brown Hair—Old Folks at Home—My Old Kentucky Home—Camptown Races—Beautiful Dreamer—O' Susannah—Finale

Bugler's Holiday — Anderson

The Spirit of '76 — arr. Walker
JOHNNY CASH

INTERMISSION

THE STAR SPANGLED BANNER

Richard Rodgers Waltzes — arr. Anderson

Selections from *The Wizard of Oz* — Arlen-Stevens
We're Off to See the Wizard—Ding Dong, the Witch Is Dead—If I Only Had a Brain—Munchkin Land—Merry Old Land of Oz—Over the Rainbow

Patriotic Sing-Along — arr. Hayman

"We're Lookin' Good!" — Williams
Composed for the Special Olympics in celebration of the 1987 International Summer Games

For Patriotic Sing-Along lyrics, please see page 8.

The Boston Pops new music program is principally funded by a generous grant from the Chiles Foundation of Portland, Oregon.

John Williams and the Boston Pops Orchestra record exclusively for Philips Records.

Baldwin Piano

PATRIOTIC SING-ALONG

arranged by Richard Hayman

AMERICA

My country 'tis of thee, sweet land of liberty,
Of thee I sing.
Land where my fathers died! Land of the
Pilgrim's pride!
From ev'ry mountain side, Let freedom ring!

AMERICA, THE BEAUTIFUL

O beautiful for spacious skies,
For amber waves of grain.
For purple mountain majesties, above the fruited
plain.
America! America! God shed his grace on thee,
And crown thy good with brotherhood
From sea to shining sea.

YANKEE DOODLE

Oh! Yankee Doodle came to town a-ridin' on a
pony.
He stuck a feather in his hat and called it
macaroni.
Yankee Doodle keep it up, Yankee Doodle
dandy.
Mind the music and the step, and with the girls be handy.

I'M A YANKEE DOODLE DANDY

I'm a Yankee Doodle Dandy, a Yankee Doodle
do or die
A real live nephew of my Uncle Sam,
Born on the Fourth of July
I've got a Yankee Doodle sweetheart,
She's my Yankee Doodle joy
Yankee Doodle came to town, a-ridin' on a pony.
I am a Yankee Doodle boy.

COLUMBIA, THE GEM OF THE OCEAN

O Columbia the gem of the ocean,
The home of the brave and the free,
The shrine of each patriot's devotion,
A world offers homage to thee.
Thy mandate makes heroes assemble
When Liberty's form stands in view.
Thy banners make tyranny tremble,
When borne by the red, white, and blue!
Three cheers for the red, white and blue!
Three cheers for the red, white, and blue!
Thy banners make tyranny tremble,
Three cheers for the red, white, and blue!

THIS LAND IS YOUR LAND

This land is your land, this land is my land,
From California to the New York island,
From the redwood forest to the Gulf Stream
waters;
This land was made for you and me.

Words and music by Woody Guthrie
TRO-© 1956-1958-1970 Ludlow Music, Inc., New York
Used by permission.

YOU'RE A GRAND OLD FLAG

You're a grand old flag, you're a high flying
flag;
And forever in peace may you wave;
You're the emblem of the land I love;
The home of the free and the brave.
Ev'ry heart beats true, under red, white and
blue
Where there's never a boast or brag;
But should old acquaintance be forgot,
Keep your eye on the grand old flag.

GOD BLESS AMERICA

Words and music by Irving Berlin

God bless America,
Land that I love.
Stand beside her and guide her
Through the night with the light from above.
From the mountains, to the prairies,
To the oceans, white with foam,
God bless America,
My home sweet home.

Copyright© 1938, 1939 Irving Berlin.
Copyright assigned to Gene Tunney, A.L. Berman, and
Ralph J. Bunche as trustees, God Bless America Fund.
All rights reserved.

PROGRAM

THE BOSTON POPS ESPLANADE ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Saturday evening, July 4, 1987 at 8

THE ESPLANADE

A Salute to John Philip Sousa — arr. Williams
The Washington Post—The Thunderer—Semper Fidelis—El Capitain—Stars and Stripes Forever

Shaker Hymn from *Appalachian Spring* — Copland

The Songs of Stephen Foster — arr. Knight
Overture—Ring the Banjo—Jeannie with the Light Brown Hair—Old Folks at Home—My Old Kentucky Home—Camptown Races—Beautiful Dreamer—O' Susannah—Finale

Bugler's Holiday — Anderson

The Spirit of '76 — arr. Walker
JOHNNY CASH

INTERMISSION

THE STAR SPANGLED BANNER

Selections from *The Wizard of Oz* — Arlen-Stevens
We're Off to See the Wizard—Ding Dong,the Witch Is Dead—If I Only Had a Brain—Munchkin Land—Merry Old Land of Oz—Over the Rainbow

Patriotic Sing-Along — arr. Hayman

1812, Ouverture Solennelle — Tchaikovsky

"We're Lookin' Good!" — Williams
Composed for the Special Olympics in celebration of the 1987 International Summer Games

This concert is being broadcast live, nationwide, by WGBH Boston over the PBS television network.

For a biography of Johnny Cash, please see page 6.

The Boston Pops new music program is principally funded by a generous grant from the Chiles Foundation of Portland, Oregon.

John Williams and the Boston Pops Orchestra record exclusively for Philips Records.

Baldwin Piano

PROGRAM

THE BOSTON POPS ESPLANADE ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Monday evening, July 6, 1987 at 8

HARRY ELLIS DICKSON conducting

THE ESPLANADE

Entrance of the Guests from *Tannhäuser*	Wagner
Overture to *The Barber of Seville*	Rossini
Capriccio Espagnol	Rimsky-Korsakov

INTERMISSION

THE STAR SPANGLED BANNER

Overture to *Die Fledermaus*	Strauss
Selections from *Fiddler on the Roof* Fiddler on the Roof—Matchmaker, Matchmaker— Far From the Home I Love—Miracle of Miracles— Sunrise, Sunset—To Life	Bock-Mason
Londonderry Air	Grainger
Seventy-Six Trombones, from *The Music Man*	Willson-Anderson

The Boston Pops new music program is principally funded by a generous grant from the Chiles Foundation of Portland, Oregon.

John Williams and the Boston Pops Orchestra record exclusively for Philips Records.

Baldwin Piano

PROGRAM

THE BOSTON POPS ESPLANADE ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Tuesday evening, July 7, 1987 at 8

HARRY ELLIS DICKSON conducting

THE ESPLANADE

Rákóczy March from *The Damnation of Faust* — Berlioz

Finlandia — Sibelius

Allegro ma non troppo e maestoso from
Concerto for Piano and Orchestra — Khachaturian
SUSAN WORTERS

INTERMISSION

THE STAR SPANGLED BANNER

Spring Is Here — arr. Stevens
Spring Is Here—April Showers—The Lusty
Month of May—While Strolling Through the Park—
June Is Bustin' Out All Over

Selections from *Gigi* — Loewe-Bennett
The Night They Invented Champagne—Gigi—
Waltz at Maxim's—I'm Glad I'm Not Young
Any More—The Parisians—Say a Prayer for
Me Tonight—Thank Heaven for Little Girls

I Love a Parade, from the Cotton Club Review *Rhythmania* — arr. Hayman

For a biography of Susan Worters, please see page 12.

Special thanks to Boston Keyboard Center.

The Boston Pops new music program is principally funded by a generous grant from the Chiles Foundation of Portland, Oregon.

John Williams and the Boston Pops Orchestra record exclusively for Philips Records.

Baldwin Piano



SUSAN LEE WORTERS

Eighteen-year-old Susan Worters began her piano studies fourteen years ago with her mother, Sylvia Chambless, and began studying with her current teacher, Wha Kyung Byun of the New England Conservatory, in 1983. She also studied violin for seven years with Sandra Kott at the Rivers Music School and was a member of the New England Conservatory Youth Repertory Orchestra. Since winning her first competition at the age of twelve, Ms. Worters has been the recipient of many honors. In 1983 she was the state winner of the MTNA-Baldwin Junior Keyboard Achievement Award, and in 1985 she won the Harry Dubbs Concerto Competition. Winner of the New England Conservatory Youth Concerto Competition (Intermediate Division) in 1984-85, she performed with the Youth Repertory Orchestra as piano soloist in 1985 under the direction of Myron Romanul. In 1986 Ms. Worters received second honors in the Central Commonwealth Competition for Young Pianists and performed in the world premiere of Ivan Tcherepnin's Trio Fantasia, which had been commissioned by the seventh annual Rivers Music School Seminar on Contemporary Music for the Young. As winner of the 1986 Mystic Valley Orchestra-Middlesex News Youth Concerto Competition, she performed with that ensemble under Ronald Feldman. She also received the Christa McAuliffe Medallion for achievement in music from Framingham State College, presented to her by Grace Corrigan, Ms. McAuliffe's mother. A June graduate of Newton North High School, Susan Worters will attend Barnard College in the fall.



From the Boston Symphony Orchestra Archives

PROGRAM

THE BOSTON POPS ESPLANADE ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Wednesday evening, July 8, 1987 at 8

HARRY ELLIS DICKSON conducting

THE ESPLANADE

Symphony No. 7 in A, Op. 92 — Beethoven
- Poco sostenuto—Vivace
- Allegretto
- Presto
- Allegro con brio

INTERMISSION

THE STAR SPANGLED BANNER

Allegro maestoso from Concerto No. 1 for Violin and Orchestra, Op. 6 — Paganini
VALI PHILLIPS

Selections from *Girl Crazy* — Gershwin-Anderson
- I Got Rhythm—Embraceable You—
- Bidin' My Time—But Not For Me—
- I Got Rhythm (reprise)

For a biography of Vali Phillips, please see page 14.

The Boston Pops new music program is principally funded by a generous grant from the Chiles Foundation of Portland, Oregon.

John Williams and the Boston Pops Orchestra record exclusively for Philips Records.

Baldwin Piano

GUEST ARTIST



VALI PHILLIPS

Vali Phillips, who began studying piano at the age of five, has been studying the violin with Farhoud Moshfegh since he was seven. He was ten years old when he won his first concerto competition and performed the Mozart G Major Violin Concerto with the Melrose Symphony Orchestra. One of the youngest players to be accepted to the Greater Boston Youth Symphony Orchestra's Senior Orchestra, he was also the youngest concertmaster in the ensemble's history. As the youngest winner of GBYSO's concerto competition, he performed the Tchaikovsky Violin Concerto with the orchestra at Sanders Theatre and the Esplanade. In addition to participating in numerous recitals and winning many competitions, Vali toured Yugoslavia, Austria, and Hungary with GBYSO in 1985. He recently toured England with the New England Conservatory's Youth Symphony, playing the Mendelssohn Violin Concerto. Earlier this year he performed the Paganini Violin Concerto No. 1 with the Thayer Conservatory Orchestra. A member of STEP (String Training and Educational Program) for minority students, Vali has been a soloist in most of the STEP recitals, including a benefit concert with Yo-Yo Ma and Emanuel Ax held at Symphony Hall. In addition to music, Vali's interests include television, basketball, and fishing.



An early photograph of Arthur Fiedler with the Pops orchestra on the Esplanade

PROGRAM

THE BOSTON POPS ESPLANADE ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Thursday evening, July 9, 1987 at 8

THE ESPLANADE

March Militaire — Schubert

Symphony No. 7 in B minor, D. 759, *Unfinished* — Schubert
Allegro moderato
Andante con moto

Prelude to Act III of *Lohengrin* — Wagner

INTERMISSION

THE STAR SPANGLED BANNER

Emperor Waltzes — Strauss

Gaîté parisienne suite — Offenbach
Overture—Allegro brillante—Polka—
Galop—Valse—March—Can-Can—Finale

Prayer of Thanksgiving — Valerius

The Boston Pops new music program is principally funded by a generous grant from the Chiles Foundation of Portland, Oregon.

John Williams and the Boston Pops Orchestra record exclusively for Philips Records.

Baldwin Piano

BOSTON

POPS

1987